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New York's Alleged Gallery was a playground of artistic display for those who were involved in its creation. The gallery also served as a willing accomplice to some of the most vibrant American artists to come along in decades. This is the physical and visual representation of the spirit that was born from this urban experiment. Andre the Giant Has a Posse is a street art

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campaign based on an original design by Frank Shepard Fairey created in 1989 while Fairey was a student at the Rhode Island School of Design (RISD). At the time Fairey declared the campaign to be "an experiment in phenomenology." Over time the artwork has been reused in a number of ways and has become a world-wide pataphysical movement, following in the footsteps of Ivan Stang's Church of the SubGenius and populist WWII icon Kilroy Was Here. At the same time, Fairey's work has evolved stylistically and semantically into the OBEY Giant campaign. This

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book displays 10 years of graphic evolution - from the first photocopied "Andre the Giant" sticker that Shepard Fairey made at RISD to the giant billboard posters you see all around the world. A stunning full-colour documentation of Fairey's T `campaign' of postering and stencils It attempts to simultaneously bring the viewer to question propaganda absorption and to encourage a better use of public space.

"Pablo Helguera is the art world's Herblock. His work satirized the hypocrisy in the world of galleries, museums, collectors, and artists and

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**always goes straight to where it hurts the most."
--Jens Hoffmann, curator and director of CCA
Wattis Institute, San Francisco.**

**The first and only coloring book based on the art
of the beloved and acclaimed painter and
television personality. This exclusive authorized
collection of art, derived directly from Bob
Ross's own paintings, offers his legions of fans
a contemplative, relaxing, and inspiring way to
connect with the work and personality of the
pop-culture icon. Featuring many of Ross's most
famous quotes and catchphrases about happy**

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little trees, friendly squirrels, and more, the book also includes a gallery of his original artwork. But as he would no doubt want, coloring fans of all ages are encouraged to make their own decisions, embrace their mistakes, and make each painting their own. Bob Ross is a cult figure around the world among varying age groups, especially Generation X. And everyone agrees he is about more than just painting. His fans—few of whom identify themselves as artists—agree that his quiet, nurturing disposition is a form of therapy, making his work

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the absolutely perfect subject of an adult coloring book. This coloring book presents more than seventy-five line drawings created from Ross's own artwork.

**Scuse Me While I Kiss This Guy
50 Years of Iconic Graphic Design**

A Celebration of Street Art

The Enduring Legacy of the Misfits

Convivium

The Bob Ross Coloring Book

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork-with its

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simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

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throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

* Documents 150 street artists actively producing work right now* Photographs by renowned photographer Claudelondon* Includes new artists as well as some better known street artists, such as Banksy, Invader, and Stik Street art is part of every cityscape. By street art, we mean the crazy and wonderful stencils, paste-ups, paintings and little

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sculptures that decorate our urban landscape, catching our eyes and surprising us with their beauty, humor or pithy comment on society. It is, however, ephemeral and the work can disappear very quickly or be damaged by the elements or vandalism. Through his website, Claudelondon has documented thousands of works by artists active in the city. Banksy has already become a household name and the success of his movie Exit Through the Giftshop has raised the profile of street art even further. On a state visit, Prime Minister David Cameron gave President Obama a painting by street artist Eine. The

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street art scene in London is one of the most vibrant in the world attracting not only local artists, but also artists from other countries. Street art galleries are popping up everywhere and attracting lots of visitors. Guided street art walks are appearing in major cities in the UK, the US and other countries. This book will cover over 150 artists and include around 275 photos. While including some of the more established street artists such as Eine, Invader, Banksy, Roa, David Walker and Swoon, the author also includes some of the new generation of street artists like Stik, Public Spirit, Xylo, Elbow Toe, Ludo, T. Wat among others

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who create wonderful quirky pieces that deserve a wider audience. A must have for anyone interested in street art, urban street culture or contemporary art. The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Principally the blockchain is a ledger distributed across a large array of machines that enables digital ownership and exchange without a central administering body. Within the arts it has profound implications as both a means of organising and distributing material, and as a new subject and

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medium for artistic exploration. This landmark publication will bring together a diverse array of artists and researchers engaged with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities. Contributors: Cesar Escudero Andaluz, Jaya Klara Brekke, Theodoros Chiotis, Ami Clarke, Simon Denny, The Design Informatics Research Centre (Edinburgh), Max Dovey, Mat Dryhurst, Primavera De Filippi, Peter Gomes, Elias Haase, Juhee Hahm, Max Hampshire, Kimberley ter Heerdt, Holly Herndon, Helen Kaplinsky, Paul Kolling,

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Elli Kurus, Nikki Loef, Bjorn Magnhildoen, Rob Myers, Martin Nadal, Rachel O'Dwyer, Edward Picot, Paul Seidler, Hito Steyerl, Surfatial, Lina Theodorou, Pablo Velasco, Ben Vickers, Mark Waugh, Cecilia Wee, and Martin Zeilinger.

A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-

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running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists

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specializing in hip hop.

A Coloring Book

Tear, Paste, Protest

New Street Art

Herakut

Glen E. Friedman

Artoons

Shepard Fairey is the most influential artist in the world and this text is a critical examination of his art and life. By digging into to the many layers of being an anti-modern artist, much can be learned about the current state of the art world and those that

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are influenced by the artist. Fairey has challenged conventions, formulas, and traditional borders with much fanfare and criticism. Through the life and art of Fairey, we see paradigms broken and an artist working within an ever-growing platform for making meaningful art.

New works from the famed street artist whose bold designs have defined a generation of political iconography For the past 30 years, Shepard Fairey has been using art and graphic design as a means of social interrogation. Drawing from graffiti tradition, Fairey employs a distinctive combination of stylized

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imagery and impactful typography to address a wide range of social and political themes such as anti-violence, racial and gender equality, and environmental protection. Designed specifically for the Gallery of Modern Art in Rome, Italy, this collection presents 30 new works, also placing Fairey's body of work in conversation with the artist's own selections from the contemporary art collection at the Capitoline Superintendency. Through this careful curation, readers are able to appreciate Fairey's ability to hone in on imagery that is both topical and timeless, resulting in

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pieces that inform the public discourse as much as they are inspired by it. Los Angeles-based artist Shepard Fairey (born 1970) is considered a protagonist of contemporary street art and street style alike. Many of his designs, such as his 1989 sticker campaign featuring an image of André the Giant and the text "OBEY" or his 2008 portrait of President Obama with the caption "HOPE," are instantly recognizable the world over.

"Portrait of a Generation" features more than 150 of today's most interesting and influential young artists pairing off and

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exchanging unique portraits of each other. This catalogue, which accompanied the exhibition held at The Hole in New York, illuminates the aesthetic and nature of the current young art scene, rendered by artists themselves in their own styles and hands, to create a juicy and illustrious yearbook, a who's who of the art world at this time. The collection features an astounding array of artists, including Assume Vivid Astro Focus, Donald Baechler, Allison Schulnik, Andre Saravia, Andrew Jeffrey Wright, Aurel Schmidt, Slater Bradley, Jo Bradley, Jim Drain, Fab Five Freddy, Chris Johanson, Barry

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McGee, Ben Jones, Bijou Altimirano, Dash Snow, Robert Lazzarini, Ryan McGinley, Tim Noble, Yoko Ono, Eddie Martinez, Eric Yahnker, Lola Schnabel, Raymond Pettibon, Matthew Stone, Terence Koh, Kenny Scharf, Sue Webster and others.

*A tale of two Pop artists in 1960s New York
This book charts the emergence of Marisol Escobar (1930–2016) and Andy Warhol (1928–87) in New York during the dawn of Pop art in the early 1960s. Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy*

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navigation of gallery relationships and the blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy Warhol Museum's collection. By situating Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature of her work; and reconsider her as one of the leading figures of the Pop era.

Pictures of Walls

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Poster Man

War Cut

Supply & Demand : the Art of Shepard Fairey

The Alleged Gallery

Marisol and Warhol Take New York

This latest addition to Prestel's acclaimed Street Art series takes the train to Brooklyn to present a dizzying collection of urban images that gives testament to the vibrant culture in Germany City s largest borough. From the warehouses of ultra-hip Williamsburg to the brick facades of Bushwick tenements and DUMBO S waterfront cool, the 150 images in this book by

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photographer Jaime Rojo capture the wide range of mediums and styles of today s exciting street artists. Presented as full-page images, this selection of Brooklyn street art celebrates free expression. The result is a collection of art that brilliantly reflects Brooklyn s unique energy and dynamic population.

D*Face has been a leading figure in urban art for well over a decade. A contemporary of Banksy, he is at the forefront of the urban art movement and has had a constant presence throughout its meteoric rise into popular culture. This long-awaited monograph shows the development of

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his career as an artist to date, encompassing his continuing street work and the path that led him from the early beginnings of the street art genre to multiple sell-out solo exhibitions around the world. Containing previously unseen images of his working processes and studio as well as firsthand anecdotes and the stories behind his extraordinary work, the book provides an insider's view of one of Britain's most important urban artists. "D*Face is one of Britain's leading 'newbrow' artists, and damn if he isn't as sharp and clever - if not quite as surreptitious - as Banksy (and sharper and cleverer by half than

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Damien Hirst).” - Peter Frank, Los Angeles Art Critic, 2011

Accompanied by one thousand full-color illustrations, a definitive history of a lively art form provides insight into the vast graffiti subculture, its art, and its practitioners, with more than 125 interviews with train artists, a history of the style's origins and evolution, and its influence on contemporary art. Original. The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work

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capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan "Ollie" Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window

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into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

Gerhard Richter

Eleven Spring Ltd Ed: Shepard Fairey

Greed, Nationalism, Alternative Facts, and the
Resistance

Artists Re

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Brooklyn Street Art

Chuck D Presents This Day in Rap and Hip-Hop
History

"Dissent is an essential part of keeping democratic societies healthy, and our ability as citizens to voice our opinions is not only our privilege, it is our responsibility. Most importantly, it is a human right, one which must be fervently fought for, protected, and defended. Many of the issues and conflicts visited in the first edition of this book remain vividly present today. They are reminders of how democracy and social change

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are often incremental, requiring patience, diligence, hope, and the continuing brave voices of designers whose skillful imagery emboldens in the face of struggle. The 160-plus new works in this edition document the Arab Spring, the Obama presidency, Occupy Wall Street, Black Lives Matter, the election of Donald Trump, Vladimir Putin's continuing influence, the Women's March, the ongoing refugee crises, the environment, and much more. This powerful collection, totaling well over 550 images, stands not only as a testament to the power of imagery, but also as an urgent call to action. This edition

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includes the original Foreword by Tony Kushner as well as Steven Heller's interview of Milton Glaser entitled, "Dissenting Conditions."--provided by Amazon.com.

INDIEFAB Book of the Year Awards -- 2014

Finalist On the occasion of Blondie's fortieth anniversary, Chris Stein shares his iconic and mostly unpublished photographs of Debbie Harry and the cool creatures of the '70s and '80s New York rock scene. While a student at the School of Visual Arts, Chris Stein photographed the downtown New York scene of the early '70s, where he met Deborah Harry and cofounded Blondie. Their blend of

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punk, dance, and hip-hop spawned a totally new sound, and Stein's photographs helped establish Harry as an international fashion and music icon. In photos and stories direct from Stein, brilliant writer of hits like "Rapture" and "Heart of Glass," this book provides a fascinating snapshot of the period before and during Blondie's huge rise, by someone who was part of and who helped to shape the early punk music scene—at CBGB, Andy Warhol's Factory, and early Bowery. Stars such as David Bowie, the Ramones, Joan Jett, and Iggy Pop were part of Stein's world, as were fascinating downtown

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characters like Jean-Michel Basquiat, Richard Hell, Stephen Sprouse, Anya Phillips, Divine, and many others. As captured by one of its greatest artists and instigators, and designed by Shepard Fairey, this book is a must-have celebration of the new-wave and punk scene, whose influence on music and fashion is just as relevant today as it was four decades ago.

Tracing 40 years of Street Art, the walls of Art Science Museum located at the iconic Marina Bay Singapore will be invaded for a period of five months. The exhibition catalogue by curator and street art expert

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Magda Danysz introduces the reader to the most important street artists worldwide and gives an overview to the most important styles and techniques used in the art form. Enjoy this stunning limited edition, including an exclusive 8 x 10 inches digital print signed by Shepard Fairey "Artists covered the interior walls with their latest, most ambitious efforts, transforming a casual auld-lang-syne get-together into a state-of-the-art statement that ranged from classic tagging to new adventures in papering, printing, varnishing, installation and, in one impressive instance, crayon. There were

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lines around the block." Roberta Smith, The New York Times In December of 2006, an unlikely group of nearly 100 street artists from all over the world came together to participate in an art show celebrating Eleven Spring Street, long a premiere destination on the international Street Art map. The New York Times wrote, "One of the best shows of the season flamed past just before Christmas: a weekend long display of graffiti created by artists from around the world at, and in honor of, 11 Spring Street." The methodology was mixed media to the max: Wheat paste, paper, spray paint, house paint, markers,

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metal objects, found objects the result was chaotic yet undeniably arresting. Marc and Sara Schiller of the Wooster Collective curated the three-day event, calling the show Wooster on Spring. It featured street art superstars like Shepard Fairey and Swoon as well as emergent talents including JR, Prune, and Doze Green. The result was a potent mix of artists who brought the street inside by re-claiming the walls for themselves, and a tipping point for what has become an international art world phenomenon. The three-day public viewing session was a landmark downtown event that drew crowds in the

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thousands, with people waiting up to five hours to get inside. With an Introduction by Shepard Fairey, an Afterword by JR, and an essay from Randy Kennedy of The New York Times, *Eleven Spring* captures an important moment in Street Art s history. All the works that were created for the show were subsequently covered up or destroyed by renovation. *Eleven Spring* allows these vibrant works to live again, ready for a new generation of admirers to enjoy and celebrate."

Obey Giant

The Illustrated History of Skateboard Apparel

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Portrait of a Generation

Graffiti Art Coloring Book

Chris Stein / Negative

A creative and mind-blowing coloring book by YouTube and Instagram artist, Vexx Explore your creativity in this incredible collection of critters and creatures, featuring the signature street-art style of popular artist, Vexx. From fierce tigers to serene turtles, there are dozens of pages to get crazy with color--and there are even a few collaboration pages for aspiring artists to doodle-in and share. Fans of adult coloring books will love the combination of intricate

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line art with bubbly characters, all on single-sided pages. Equal parts relaxing and challenging, this book is perfect for zenning out and inspiring your inner artist.

Featuring designs by some of the most prominent graphic designers and artists at work in the world today, Green Patriot Posters has grown out of the successful website greenpatriotposters.org, which invites designers and artists to submit posters dealing with environmental issues. Containing 50 detachable, ready-to-hang posters, the book has been printed in the most sustainable way possible: the trim size has

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been designed to minimize waste, and it has been printed using 100% recycled paper and 100% wind power.

The US presidential election in 2016 brought to a head myriad political activism around the world, around the rights of minorities, women, the LGBTQ community, and the environment. In the midst of this turmoil, nearly 300 designers from around the world answered the call to create this collection of 50 tear-posters for people who want to make their voices heard in a time of unprecedented uncertainty and apprehension. A foreword by Avram Finkelstein, a

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designer for the AIDS art activist collective Gran Fury, looks at the crucial role of graphic activism in the current political climate.

The seminal artist's recent art and poster works, and his triumphant return to his street-art roots with murals, all in work never before published. Shepard Fairey rose out of the skateboarding scene, creating his "Andre the Giant Has a Posse" sticker campaign in the late '80s, and has since achieved a mainstream recognition that most street artists never find. Fairey's "Hope" poster, created during Obama's 2008 presidential campaign, is arguably the most iconic

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American image since Uncle Sam. Fairey has become a pop-culture icon himself, though he has remained true to his street-art roots. OBEY: Covert to Overt showcases his most recent evolution from works on paper to grander art installations, cross-cultural artworks, and music/art collaborations. The book also includes his ubiquitous streetwear and chronicles his return to public artworks. His signature blend of politics, street culture, and art makes Fairey unlike any other subculture/street artist working today. This book showcases the significant amount of art he has created the last several years: street murals, mixed-

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media installations, art/music events, countless silk screens, and work from his extremely successful OBEY brand.

A Promised Land

My Rules

The Art of Jonathan Green

The Perfect Merge

Thinking the Blockchain

The Under/Overground Art of Shepard Fairey

What began as stray doodles on scraps of paper became an internet sensation when Catana Chetwynd's boyfriend shared her drawings

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online. Now, Catana Comics touches millions of readers with its sweet, relatable humor. Little Moments of Love collects just that - the little moments that are the best parts of being with the person you love.

In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series. In 2002, he returned to the theme of media and political truth with his artist's book War Cut. For this project, Richter photographed 216 details of his abstract painting "No. 648-2" (1987), and, working on a long table over a period of several

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weeks, combined these 4 x 6-inch details with 165 texts on the Iraq war, published in the German Frankfurter Allgemeine Zeitung newspaper on the dates of the war's outbreak (March 20 and 21, 2003). "My method was to attach a number of texts to a number of images without having to think about whether something would be better positioned to the left or the right, above or below," Richter told an interviewer, for a New York Times feature on the publication. "I placed these images so that a connection develops in terms of colors, structures and other characteristics. . . . Some

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images match the cruelty and the madness described in the texts shockingly well. And others can even serve as illustrations when the texts speak of deserts and other landscapes."

Originally published only in German in 2004, this long-awaited English version of this important artist's book presents Richter's powerful attempt to accommodate the extremity of war. For this edition, Richter applied the same process of text selection to The New York Times, using the same dates of the war's outbreak.

Presents a humorous collection of over 275 lines people believe they have heard in popular songs

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from the 1960s to the 1990s.

Showcasing Fairey's entire body of work, from his early OBEY Giant campaign to his prodigious print output, increasingly ambitious large scale street work and beyond, this massive retrospective covers 20 colourful years. Fairey helped catalyse a movement from his unique vantage at the intersection of art, popular culture and Design and this tome documents it all.

Through the lens of esteemed writers and critics such as Carlo McCormick, Steven Heller, Henry Rollins, Rob Walker, Roger Gastman and more, readers can learn about Shepard Fairey and his

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groundbreaking work.

Shepard Fairey Inc.

Me, Blondie, and the Advent of Punk

Keith Haring Journals

Freight Train Graffiti

Skateboarding Is Not a Fashion

Little Moments of Love

Green Patriot PostersGraphics for a Sustainable
Community

Color in your very own graffiti masterpieces,
sourced from the original artists. From best-
selling coloring book author Aye Jay Morano,

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this action-packed graffiti coloring book features 30 images from some of the hottest street artists and taggers working today. Including pages illustrated by Dondi, Lady Pink, Dalek, and Shepard Fairey—this book offers hours of entertainment for artists, hipsters, and graffiti art fans of all ages. Super cool! Convivium is a collaboration between visual artist Jessica Jackson Hutchins (who was recently selected for the 2010 Whitney Biennial) and poet Tom Fisher, comprising photographs of Hutchins's sculpture, texts

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written by Fisher, and fragments of other texts selected by Fisher and Hutchins. The book changes occasionally, as Hutchins and Fisher feel moved or find time to change it.

The way apparel has been worn and created by skateboarders over the past 50 years has had a tremendous impact on popular culture at large. In *Skateboarding Is Not A Fashion*, the authors have taken great effort to document all aspects of this aesthetic movement; from its roots in the 1950s as an offshoot of surfing culture, through the early 1980s when skateboarding

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"found itself" after a crucial underground period of soul searching and DIY expressions of individuality. Early generations of surfers and skaters wore coastal lifestyle brands such as Jantzen, Hang Ten, Jams, Vans and Hobie. As the culture progressed and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy'Z and many more jumped into the fray with their own apparel. Nearly every area of garment design was touched by skate wear's aesthetic-- influencing the design and fashion of

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innumerable media from printed T-shirts to board shorts and denim to track suits along the way. Telling the inside story of skate couture in the words of those who lived it, *Skateboarding Is Not A Fashion* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Alva, Brad Bowman, Steve Olson, Steve Caballero, Steve Van Doren, and many more.

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Skateboarding Is Not A Fashion even addresses the design influence of accessories and safety gear ranging from helmets to kneepads and gloves, not to mention accessories such as bags. Skateboarding's unique attitude and style have captured the imagination of millions over the decades--and Skateboarding Is Not A Fashion Vol 1. is the culture's magnum opus lookbook.

Green Patriot Posters

Obey

The Art of D*Face

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One Man and His Dog
Miniature Final Fantasy
Posters for Change

This collection of over 140 curated posters by the revolutionary graphic artist Seymour Chwast provides context and insight into not only his five-decade career, but the poster genre itself. Since founding Push Pin Studios alongside Milton Glaser and Edward Sorel in the 1950s, Chwast's posters have been widely celebrated for their combination

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of subversive style and strong political satire. His caustic humor, graphic hand, and visual commentary cleverly synthesize in a way that is both wry and immediately understandable. Posters are arranged by type--Causes, Commerce, Information, Exhibits, and Lectures--rather than chronology, which, along with the large format, invites readers to engage thematically with the designs. Commentary on each poster makes this a valuable resource for

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students, educators, historians, and all who appreciate the unique ability of posters to subvert notions of popular culture, politics, and design at once. Essays by Shepard Fairey and Steven Heller contextualize Chwast's impact on 20th-century design.

THE #1 SUNDAY TIMES BESTSELLER A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy - and the perfect gift this

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Christmas! 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency-a time of

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dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful

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exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes

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seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective-the story of one man's bet with history, the faith of a community

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organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and

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disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in A Promised Land is the former president's candour' David

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Olusoga, Observer

Edited by Thomas Caron. Text by Jean-Francois Chevrier, Carlo McCormick, Philippe van Cauteren, Arty Nelson, Thomas Caron.

Rizzoli is pleased to bring back into print OBEY: Supply and Demand, Shepard Fairey's first book originally published in 2006 and slightly updated in 2009, which showcases the artist's career from his earliest art school years to the creation of his famous Obama HOPE and CHANGE

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posters and is the perfect pendant to Rizzoli's first Shepard Fairey collaboration Covert to Overt. Shepard Fairey's first comprehensive monograph brought back into print, which chronicles his early art school days, his viral Andre the Giant has a Posse sticker campaign in the 1990s, the creation of his enormously successful OBEY apparel brand, and his longtime role as an activist-street artist.

The Cemetery of Reason

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Covert to Overt ***Graphics for a Sustainable Community*** ***Young, Sleek and Full of Hell*** ***Scream with Me*** ***OBEY: Supply and Demand***

A whimsical collection of iconic scenes from the Final Fantasy series, cheerfully realized by miniature photographer Tatsuya Tanaka! Cloud and Sephiroth reenact their fateful showdown--an open beer can standing in for Nibel Reactor cooling tower. Setzer steers his airship

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Blackjack, mischievously recreated from corn on the cob. A chocobo flits and frolics across a field of . . . tennis balls. Tetsuya Tanaka's vibrant miniature photography is showcased side-by-side with concept art that details the process of each photo's creation. This tome catalogs fan-favorite moments captured from across the Final Fantasy series, followed by a longform interview with Tatsuya Tanaka himself. Dark Horse Books and Square Enix present Miniature Final Fantasy: No Adventure Too Large--Tatsuya Tanaka's

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miniature Final Fantasy scenes from his memorable Miniature Calendar series. This joyous collaboration celebrates the Final Fantasy series from a wholly unique perspective.

A compilation of the works by artists Hera and Akut (HerAkut) from the beginning in 2004 until 2008

The ultimate visual history paying tribute to one of punk's most iconic bands Formed in 1977, the Misfits deeply influenced the genres of punk rock and metal alike by blending their music with horror film

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themes and imagery. This is their visual story as told through the original ephemera that helped define their legacy. *Scream With Me* spotlights the band's iconic and influential album and single art, fan club merchandise, original posters, show flyers, and one-of-a-kind, never-before-seen rarities, culled primarily from the extensive collection of archivist Umberto D'Urso. Additionally, the book prominently features insightful contributions on the band's legacy from members of Metallica, Pearl Jam, Avenged

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Sevenfold, Dropkick Murphys, and more. For more than 40 years, the band has had an inescapable influence on popular culture and *Scream With Me* is the ultimate tribute to the original, beloved Misfits era.

Creatopia

Artist/Professional/Vandal

Shepard Fairey. 3 decades of dissent.

Catalogo della mostra (Roma, 17 settembre-22 novembre 2020). Ediz. italiana e inglese

Art from the Streets

(Penguin Classics Deluxe Edition)

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The Design of Dissent, Expanded Edition