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Camera, Charlie Brown!

Servizio In Camera, Charlie Brown!

A reissue of the classic gift book that defines love through the simple acts and moments of everyday life with Charlie Brown and the rest of the Peanuts gang. This classic gift book was originally published in 1965 and is being reissued in its original format. Its timeless description of love and friendship is as important now as it was when the book was first published. It is the perfect gift for Valentine's Day or any day that you want to remind someone how much they mean to you.

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(Five Finger Piano Songbook).

This collection contains 8 great tunes arranged in five-finger notation that even very beginners can play and enjoy! Includes the songs: Charlie Brown Theme * Christmas Time Is Here * Great Pumpkin Waltz * Linus and Lucy * Love Will Come * Oh, Good Grief * Schroeder * and Skating, plus pages of Peanuts artwork.

***Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent?
Images of Dutchness***

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investigates the roots of this visual repertoire from diverse sources, ranging from magazines to tourist brochures, from anthropological treatises to advertising trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets and films of early cinema. This richly illustrated book provides an in-depth study of the fascinating corpus of popular visual media and their written comments that are studied for the first time. Through the combined analysis of words and images, the author identifies not only what has been considered

"typically Dutch" in the long nineteenth century, but also provides new insights into the logic and emergence of national clichés in the Western world.

Communism Unwrapped is a collection of essays that unwraps the complex world of consumption under communism in postwar Eastern Europe, featuring new work by both American and European scholars writing from variety of disciplinary perspectives. The result is a fresh look at everyday life under communism that explores the ways people shopped, ate, drank, smoked,

cooked, acquired, exchanged and assessed goods. These phenomena, the editors argue, were central to the way that communism was lived and experienced in its widely varied contexts in the region. Consumption pervaded everyday life far more than most other political and social phenomena. From design, to production, to retail sales and black market exchange, Communism Unwrapped follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the

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special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume builds on a new field of study. It brings dimension and nuance to our understanding of the communist period and a new perspective to our current analyses of consumerism.

Fascist Modernities

California

On the Road and Off the

Record with Leonard Bernstein

Consumption in Cold War

Eastern Europe

Financial Capability and Asset

Building in Vulnerable

Households

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My Years with the Exasperating Genius Not Your Average Blockhead

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

America's most beloved comic strip, Peanuts, is now a major motion picture produced by Blue Sky Studios. Now you can collect the first ten original comic strip collections, published by Titan Comics! This book is a facsimile edition of

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the seventh Peanuts collection originally published back in 1959 by the Clarke, Irwin & Company, Ltd of Toronto, Canada. This collection of 248 daily Peanuts newspaper strips that appeared between 1957-1959 and includes the strips where Charlie Brown revealed that his father was a barber and his mother was a housewife.

This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for

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illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to

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the development of Italian mass culture between the two world wars.

Explores the psychophysical and neurophysical determinants of cross-linguistic constraints on the shape of color lexicons.

Trouble Boys

Their Universality and Evolution

Europe and International Police Cooperation

The Making of a Political Icon

Snoopy and Woodstock's Great Adventure

Happiness is a Sad Song

Braided Creek

Looks at the lovable, philosophical and sporting sides of Charlie Brown and his friends in this collection of Peanuts comic

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strips

Hold on tight to your Sweet Babboo, and dive into a series of brand-new Peanuts adventures! Return to summer camp with the gang, rally the courage to get your ears pierced, and defy the odds by going to the school dance with Pig-Pen. From the celebrated world of Charles M. Schulz, this all-new Peanuts collection will have readers of all ages falling in love with Charlie Brown and his pals all over again. Collects issues #25-28

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in

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three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Brief text and illustrations featuring Charlie Brown and his friends define happiness.

Obasan

Louba il levantino

Love Is Walking Hand in Hand

Images of Dutchness

Buongiorno, angelo

An Annotated Bibliography 1948-1992

QUELLO CHE NON SI OSA DIRE

Join Snoopy, Woodstock, and the

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Beagle Scouts on a hike through the wilderness in this 8x8 storybook based on a classic Peanuts adventure! Snoopy, Woodstock, and the rest of the Beagle Scouts are going on a photo hike to Point Lobos. But Point Lobos is far away, and the hike involves treacherous tall grass...and maybe even queen snakes! Good grief. At least Harriet packed the angel food cake with seven-minute frosting! © 2016 Peanuts Worldwide LLC

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940

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'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

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Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince.

"An affectionate portrait of an eminent musician who was driven by demons." –Kirkus Reviews

"Harmon 's personable and warm account of what it was like to work for one of the twentieth century ' s musical giants casts new light on Bernstein and his world." –Booklist

"This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein ' s remarkable artistic achievements later in life."

–Library Journal On the Road is a

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colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB 's 100th birthday.

Unreservedly recommended.

–Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites

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picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all

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those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an

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annotated bibliography.

The Charlie Brown Collection(TM)
(Songbook)

Happiness Is a Warm Puppy

Images of Colonialism and

Decolonisation in the Italian Media

Communism Unwrapped

Ippolito II d'Este between Ferrara,
France and Rome

Theory and Practice

The True Story of the
Replacements

Ippolito II d'Este (1509-1572), cardinal
and prince of Ferrara, played a crucial
role in shaping the political and cultural
connections between Italy and France.

Seen by his contemporaries as
staunchly 'French', his life rather
followed a difficult balance between
the political and spatial entities –

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Rome, Paris, and Ferrara – through which he continuously moved and from which he derived his power. Following his career as cardinal protector of the Valois crown, royal administrator of Siena on behalf of Henry II, and papal legate to France on the eve of the Wars of Religion, this book argues that Ippolito's apparent diplomatic access ultimately weakened his family's position in Italy and left it ill-equipped to compete in the changing politics of the peninsula.

Financial Capability and Asset Building in Vulnerable Households is the first book of its kind. It prepares students and practitioners for financial practice. This comprehensive text offers knowledge and skills to enable families to improve their financial

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circumstances, and to promote policies and services for household economic security and development.

Our most cherished cartoon bird shares his wisdom on life in this beautifully produced gift book for all generations. From his perch on top of Snoopy's doghouse, Woodstock spends his days trying (and failing) to fly, falling in love with worms and striving to be an exemplary secretary to Snoopy. For the millions of faithful Charles Schulz fans, and those who fondly remember Snoopy's scrappy side-kick, this is the first in a new series to cherish that will see the beguiling Peanuts gang share their sentiments on everything from food to friendship.

Quando un partner della sua agenzia sparisce in circostanze sospette, Josh

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Cooper, un agente di sicurezza americano, riceve un incarico speciale e viene mandato a Londra. Abituato a lavorare a capo della sua squadra d'élite, si scontra con l'affascinante, ma arrogante, Cal, il suo collaboratore e superiore inglese. L'istinto di Josh gli dice che c'è qualcosa che non va, visto che continua a essere tenuto fuori dai giochi, e le intenzioni di Cal stanno prendendo un'altra strada. Deve anche gestire una questione personale. È coinvolto in una cyber-relazione con "Charlie", uno sconosciuto che si è connesso con lui per caso. Le loro chiacchiere hanno portato a un rispetto profondo e a un interesse sessuale, ma ora Josh si trova sempre più attratto da Cal. Tra quel conflitto e la tensione della missione, il cuore e la testa di Josh

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sono sovraccarichi e confusi. Le cose non potrebbero andare peggio. Poi, scopre che i nemici di cui è a caccia hanno un nuovo bersaglio: lui

**PROFUGOPOLI VITTIME E
CARNEFICI**

Dizionario dei registi

Snoopy and Friends

popular Visual Culture, Early Cinema
and the Emergence of a National
Cliché, 1800-1914

Allegro Non Troppo

The Bumper Book of Peanuts

The Flying Troutmans

Winner of the American Book Award

Based on the author's own experiences,
this award-winning novel was the first
to tell the story of the evacuation,
relocation, and dispersal of Canadian
citizens of Japanese ancestry during the

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Second World War.

Charles Schulz's Peanuts strips and characters are loved internationally, appealing to fans young and old since they first appeared in the 1950s. The Bumper Book of Peanuts takes us back to the golden age of Peanuts, gathering the very best of the strip from the 60s, 70s and 80s. Packed with strips featuring Snoopy, Woodstock, Charlie Brown, Lucy, Linus, Peppermint Patty and the rest of the beloved gang, this beautifully produced bumper collection is sure to delight Peanuts fans of all generations.

Fighting Terrorism and Drugs is an examination of European states in their fight against terrorism and drugs, from the 1960s up to the present day. Jörg Friedrichs explores what makes large

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European states willing or unwilling to participate in international police cooperation against terrorism and drugs. The book examines forty-eight case studies, with particular regard to the policy preferences of the four largest and most politically important EU Member States: Britain, France, Germany, and Italy. The author argues that if a real understanding of international cooperation is to develop, it is important to understand what individual states want and why they want it. To explain state preferences, Friedrichs considers interests, institutions and ideas from domestic, national and international levels that can affect state preferences either positively or negatively. This theoretically coherent book looks at

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international police cooperation from a truly international perspective and will be of interest to students and scholars of international relations, terrorism, criminology, international law and European integration.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cio è scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere " C' era una volta.... " e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere " C' è adesso.... " e parlare di cose reali con nomi e cognomi. Impossibile poi è

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essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l' aiuto cercato non lo concederanno mai. “ Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente ” . Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente

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corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

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The Wisdom of Woodstock
Bruno Bozzetto's Animated Music
Italy, 1922-1945
Catalogo dei libri in commercio
A New Peanuts Book
But We Love You, Charlie Brown

This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and

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services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

Two voices of the American landscape create a remarkable suite of lyrics.

The Peanuts gang offer their wisdom on happiness in this beautifully produced gift book for all generations. For the beguiling Peanuts gang, happiness is many things - a warm blanket, a snowy day, a full supper dish, but most of all happiness is being one of the gang. The millions of faithful Charles Schulz fans and those who fondly remember our best-loved beagle

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and his friends will cherish this latest title in our Peanuts Guide to Life series.

Emil Louba regna nel mondo equivoco e colorito dei locali notturni di Malta. Ma Louba ha un avversario implacabile, il capitano di polizia Hurley Brown, che ha deciso di distruggerlo, come Louba ha distrutto alcuni dei suoi migliori agenti. La lotta tra i due è serrata e senza esclusione di colpi, ma un giorno Louba viene assassinato e sarà compito di Hurley Brown scoprire come sono andate realmente le cose, nel corso di una complessa indagine fitta di colpi di scena e incredibili rivelazioni. Edgar Wallace nacque nel 1875 a Greenwich (Londra). Cominciò a

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lavorare giovanissimo, a diciott'anni si arruolò nell'esercito ma nel 1899 riuscì a farsi congedare. Fu corrispondente di guerra per diversi giornali. Ottenne il suo primo successo come scrittore con I quattro giusti, nel 1905. Da allora scrisse, in ventisette anni, circa 150 opere narrative e teatrali di successo. Tradotto in moltissime lingue, ha influenzato la letteratura gialla mondiale ed è considerato il maestro del romanzo poliziesco. È morto nel 1932.

Gazzetta ufficiale della Repubblica italiana. Parte prima, 1. serie speciale, Corte costituzionale

The Dormouse

1993-1994

A Conversation in Poetry

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The Greengrocer and His TV Product-Service System Design for Sustainability

The path of pleasantness

The 1968 Soviet invasion of Czechoslovakia brought an end to the Prague Spring and its promise of "socialism with a human face." Before the invasion, Czech reformers had made unexpected use of television to advance political and social change. In its aftermath, Communist Party leaders employed the medium to achieve "normalization," pitching television stars against political dissidents in a televised spectacle that defined the times.

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The Greengrocer and His TV offers a new cultural history of communism from the Prague Spring to the Velvet Revolution that reveals how state-endorsed ideologies were played out on television, particularly through soap opera-like serials. In focusing on the small screen, Paulina Bren looks to the "normal" of normalization, to the everyday experience of late communism. The figure central to this book is the greengrocer who, in a seminal essay by Václav Havel, symbolized the ordinary citizen who acquiesced to the communist regime out of fear. Bren challenges simplistic

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dichotomies of fearful acquiescence and courageous dissent to dramatically reconfigure what we know, or think we know, about everyday life under communism in the 1970s and 1980s. Deftly moving between the small screen, the street, and the Central Committee (and imaginatively drawing on a wide range of sources that include television shows, TV viewers' letters, newspapers, radio programs, the underground press, and the Communist Party archives), Bren shows how Havel's greengrocer actually experienced "normalization" and the ways in

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which popular television serials framed this experience. Now back by popular demand, socialist-era serials, such as *The Woman Behind the Counter* and *The Thirty Adventures of Major Zeman*, provide, Bren contends, a way of seeing—literally and figuratively—Czechoslovakia's normalization and Eastern Europe's real socialism.

NEW YORK TIMES

BESTSELLER Based on a decade of research and reporting--as well as access to the Replacements' key principals, Paul Westerberg and Tommy Stinson--author Bob Mehr has fashioned something

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far more compelling than a conventional band bio. Trouble Boys is a deeply intimate portrait, revealing the primal factors and forces that shaped one of the most brilliant and notoriously self-destructive rock 'n' roll bands of all time. Beginning with riveting revelations about the Replacements' troubled early years, Trouble Boys follows the group as they rise within the early '80s American underground. It uncovers the darker truths behind the band's legendary drinking, showing how their addictions first came to define them, and then nearly destroyed them. A roaring road

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adventure, a heartrending family drama, and a cautionary showbiz tale, *Trouble Boys* has deservedly been hailed as an instant classic of rock lit.

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African “ Other ” across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works

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have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and

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trading cards.

Happiness is Classic Peanuts!

These collector ' s editions perfectly recreate the original look and feel of the best-loved Peanuts books—their paper, their ink, even their lamination. And of course, the heartwarming content that charmed the world, sold millions, and launched the career of Charles M. Schulz remains untouched. On every spread there ' s a tiny tidbit of wisdom from one of the gang, along with one of Schulz ' s irresistible drawings. It ' s a trip down memory lane that every Peanuts fan will cherish.

Photographing Mussolini

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Susan Sontag

The Culture of Communism after
the 1968 Prague Spring

The Peanuts Guide to Happiness

The Complete Peanuts Vol. 22

Peanuts Guide to Life

Peanuts

Even the most devoted Peanuts fan
will be surprised by revisiting
Schulz's last decade of work.

Schulz's cartooning has never been
more expressive, and his sense of
humor never more unencumbered by
formula or tradition. In one
sequence, the gang waits... and
waits... for a school bus that never
comes. Another shockingly
showcases Charlie Brown hitting a
game-winning home run ? off Roy

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Hobbs' great-granddaughter? Then, Linus lobbies the White House to nominate Snoopy for a Supreme Court seat (it would go to Ruth Bader Ginsburg). Woodstock discovers his long-lost grandfather's diary, detailing a hard life in captivity (birdcage). Snoopy lands in the hospital with pneumonia, and all three of his brothers ? Andy, Spike, and Olaf ? come pay their respects.

Meet the Troutmans. Hattie is living in Paris, city of romance, but has just been dumped by her boyfriend. Min, her sister back in Canada, is going through a particularly dark period. And Min's two kids, Logan and Thebes, are not talking and

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talking way too much, respectively. When Hattie receives a phone call from eleven-year-old Thebes, begging her to return to Canada, she arrives home to find Min on her way to a psychiatric ward, and becomes responsible for her niece and nephew. Realising that she is way out of her league, Hattie hatches a plan to find the kids' long-lost father. With only the most tenuous lead to go on, she piles Logan and Thebes into the family van, and they head south . . .

Servizio in camera, Charlie Brown!
Happiness Is a Warm Puppy
HarperCollins

tutti i registi e i loro film ; annuario cinematografico

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Basic Color Terms

Fighting Terrorism and Drugs

Separate Rooms

Servizio in camera, Charlie Brown!

Charlie Brown