

Separate Is Never Equal: Sylvia Mendez And Her Family's Fight For Desegregation (Jane Addams Award Book (Awards))

Simple language introduces the concepts of children's rights, why children should have rights, and what rights mean to different children in different parts of the world. Suggested level: junior.

This accessible, exquisite novel shines with gentle humor and explores themes of moving, family, nature, and immigration. It tells the story of Aref Al-Amri, who must say good-bye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This is acclaimed poet and National Book Award Finalist Naomi Shihab Nye's first novel set in the Middle East since her acclaimed *Habibi*. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home. Naomi Shihab Nye's warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

This important yet little-known civil rights story focuses on Roberto Alvarez, a student whose 1931 court battle against racism and school segregation in Lemon Grove, California, is considered the first time an immigrant community used the courts to successfully fight injustice. A must-read for young activists, or for anyone interested in standing up for what's right. Roberto Alvarez's world changed the day he could no longer attend Lemon Grove Grammar School in the small, rural community where he lived near San Diego, California. He and the other Mexican American students were told they had to go to a new, separate school—one where they would not hold back the other students. But Roberto and the other students and their families believed the new school's real purpose was to segregate, to separate. They didn't think that was right, or just, or legal. Based on true events, this picture book by Sibert award-winning author Larry Dane Brimner and Pura Belpré honor award-winning illustrator Maya Gonzalez follows Roberto and the other immigrant families on their journey.

When she was only eight years old, Sylvia Mendez was part of a legal battle that ended segregation for Hispanic students in California. Seven years later, that barrier-breaking court case set a precedent for ending segregation across the country for students of all races and backgrounds. With this biography, readers will learn how Sylvia Mendez's parents fought for Hispanic students in California, how Mendez herself persevered through court cases and harassment at her new school, and how she is fighting for students today. A timeline and sidebars illustrate the connections between Mendez and other court cases for equality. "Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California"--

Sylvia Mendez and Her Family's Fight for Desegregation

Little Rock Girl 1957

A Tale of Two Volcanoes

Son of Promise, Child of Hope (with audio recording)

The Kindness of Color

The Brown V. Board of Education Decision : a Collection

John Horse and the Black Seminole Underground Railroad

The Children in Our World non-fiction picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what racism and intolerance are, how they affect children, adults and daily life, and how readers can help. Where issues aren't appropriate to describe in words, award-winning illustrator, Hanane Kai, uses striking and sensitive illustrations help children visualise they ways in which racism and intolerance affect people all around the world with images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into discussions on race, ethnicity and current affairs.

A touching account of one family's quest for equality in America.

The inspiring story of four-year-old Sarah Roberts, the first African American girl to try to integrate a white school, and how her experience in 1847 set greater change in motion. Junior Library Guild Selection 2017 Orbis Pictus Honor Book Chicago Public Library Kids Best of the Best Book 2016 A Nerdy Book Club Best Nonfiction Book of 2016 An NCSS Notable Social Studies Trade Book of 2017 In 1847, a young African American girl named Sarah Roberts was attending a school in Boston. Then one day she was told she could never come back. She didn't belong. The Otis School was for white children only. Sarah deserved an equal education, and the Roberts family fought for change. They made history. Roberts v. City of Boston was the first case challenging our legal system to outlaw segregated schools. It was the first time an African American lawyer argued in a supreme court. These first steps set in motion changes that ultimately led to equality under the law in the United States. Sarah's cause was won when people--black and white--stood together and said, No more. Now, right now, it is time for change! With gorgeous art from award-winning illustrator E. B. Lewis, The First Step is an inspiring look at the first lawsuit to demand desegregation--long before the American Civil Rights movement, even before the Civil War. Backmatter includes: integration timeline, bios on key people in the book, list of resources, and author's note.

Nine African American students made history when they defied a governor and integrated an Arkansas high school in 1957. It was the photo of one of the nine trying to enter the school a young girl being taunted, harassed and threatened by an angry mob that grabbed the worlds attention and kept its disapproving gaze on Little Rock, Arkansas. In defiance of a federal court order, Governor Orval Faubus called in the National Guard to prevent the students from entering all white Central High School. The plan had been for the students to meet and go to school as a group on September 4, 1957. But one student, Elizabeth Eckford, didnt hear of the plan and tried to enter the school alone. A chilling photo by newspaper photographer Will Counts captured the sneering expression of a girl in the mob and made history. Years later Counts snapped another photo, this one of the same two girls, now grownup, reconciling in front of Central High School.

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel

Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Mariás in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

Rethinking Columbus

One Girl's Story in the Fight for School Equality

This Promise of Change

How a Photograph Changed the Fight for Integration

Poems of Race, Mistakes, and Friendship

Danza!

The Fiesta Dress

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." –Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." –Booklist

This book is collection of personal reflections, stories, and poems from ten of today's most accomplished writers for children, all young people themselves at the time of the *Brown v. Board of Education* decision.

Before the Little Rock Nine, before Rosa Parks, before Martin Luther King Jr. and his March on Washington, there was Barbara Rose Johns, a teenager who used nonviolent civil disobedience to draw attention to her cause. In 1951, witnessing the unfair conditions in her racially segregated high school, Barbara Johns led a walkout—the first public protest of its kind demanding racial equality in the U.S.—jumpstarting the American civil rights movement. Ridiculed by the white superintendent and school board, local newspapers, and others, and even after a cross was burned on the school grounds, Barbara and her classmates held firm and did not give up. Her school's case went all the way to the Supreme Court and helped end segregation as part of *Brown v. Board of Education*. Barbara Johns grew up to become a librarian in the Philadelphia school system. *The Girl from the Tar Paper School* mixes biography with social history and is illustrated with family photos, images of the school and town, and archival documents from classmates and local and national news media. The book includes a civil rights timeline, bibliography, and index. Praise for *The Girl from the Tar Paper School* "An important glimpse into the early civil rights movement." —Kirkus Reviews "Based largely on interviews, memoirs, and other primary source material, and liberally illustrated with photographs, this well-researched slice of civil rights history will reward readers who relish true stories of unsung heroes." —The Bulletin of The Center for Children's Books

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

A daring account of Black Seminole warrior, chief, and diplomat John Horse and the route he forged on the Underground Railroad to gain freedom for his people John Horse (c. 1812–1882, also known as Juan Caballo) was a famed chief, warrior, tactician, and diplomat who played a dominant role in Black Seminole affairs for half a century. His story is central to that of the Black Seminoles—descendants of Seminole Indians, free Blacks, and escaped slaves who formed an alliance in Spanish Florida. A political and military leader of mixed Seminole and African heritage, Horse defended his people from the US government, other tribes, and slave hunters. *A Man Called Horse* focuses on the little-known life of Horse while also putting into historical perspective the larger story of Native Americans and especially Black Seminoles, helping to connect the missing "dots" in this period. After fighting during the Second Seminole War (1835–1842), one of the longest and most costly Native American conflicts in US history, Horse negotiated terms with the federal government and later became a guide and interpreter. Forced to relocate, he led a group of Black Seminoles to find a new home, first heading westward to Texas and later to Mexico. Turner worked with descendants of Horse, who provided oral histories as well as many photographs and other artifacts. Her expertly researched and vetted biography depicts Horse as a complex, fascinating figure who served in many varied roles, including as a counselor of fellow Seminole leaders, an agent of the US government, and a captain in the Mexican army. But no matter the part he played, one thing remained constant: whether in battle or at the negotiating table, Horse fought tirelessly to help his people survive. The story of John Horse is a tale of daring, intrigue, and the lifelong quest for freedom. The book includes black-and-white archival photos throughout (though the book is designed in full color), as well as a map, timeline, author's note, endnotes, and select bibliography.

Prejudice, Segregation, and the Case of Roberto Alvarez

I Won't Go to China

Separate is Never Equal

My Name Is Maria Isabel

His World and Ours

Amalia Hernández and El Ballet Folklórico de México

Sylvia Mendez & Her Family's Fight for Desegregation

***Rethinking Columbus: the next 500 years*, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.**

Describes the March on Washington on August 28, 1963 during which Martin Luther King, Jr., gave the I Have a Dream speech, and discusses segregation, the civil rights movement, and Dr. King's life.

Some civil rights figures are household names, while others struggle to get their stories told. This biography details the life and activism of Sylvia Mendez, who helped desegregate California schools in the 1940s in the landmark federal case, Mendez v. Westminster. Latino students, scholars of social justice, and anyone who is inspired by underdog stories will find this highly engaging account of change compelling and informative, including its helpful timeline and historical imagery. Students will be engaged and inspired by a story that has gotten its due as more than a mere historical footnote.

Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, *Danza!* is the first picture book about the famous dancer and choreographer. *Danza!* is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, *Danza!* will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

Jo Jo Makoons: The Used-to-Be Best Friend

Barack Obama

Without Separation

For the Right to Learn: Malala Yousafzai's Story

Can I Touch Your Hair?

A Man Called Horse

Linda Brown, You are Not Alone

After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more. On her way home from school, she seeks the guidance of her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in her backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. But most importantly, Mackenzie learns that natural black hair is beautiful.

Chang-ming has been picked for the school team but his family will be in China, visiting his grandma when the big match is being played.

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

American Indian Youth Literature Award: Middle Grade Honor Book! Hello/Boozhoo—meet Jo Jo Makoons! Full of pride, joy, and plenty of humor, this first book in an all-new chapter book series by Dawn Quigley celebrates a spunky young Ojibwe girl who loves who she is. Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn—about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best friend at school, may not want to be friends anymore... The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

The #1 New York Times bestselling picture-book biography of President Barack Obama is now in paperback. Ever since Barack Obama was young, Hope has lived inside him. From the beaches of Hawaii to the streets of Chicago, from the jungles of Indonesia to the plains of Kenya, he has held on to Hope. Even as a boy, Barack knew he wasn't quite like anybody else, but through his journeys he found the ability to listen to Hope and become what he was meant to be: a bridge to bring people together. This is the moving story of our 44th President, told by Nikki Grimes and illustrated by Bryan Collier, both winners of the Coretta Scott King Award. Barack Obama has motivated Americans to believe with him, to believe that every one of us has the power to change ourselves and change our world.

Oliver Button Is a Sissy

Barbara Rose Johns and the Advent of the Civil Rights Movement

Sylvia Mendez

Posada and His Day of the Dead Calaveras

Funny Bones

Martin Luther King Jr and the March on Washington

A Mesoamerican Creation Myth

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each

other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

A funny, heartfelt picture-book celebrating same-sex parents and shared story time, perfect for introducing children to the different kinds of family in the world today. Set off on a series of incredible adventures with an adorable family as the stories they read burst into colourful life. Battle dragons, dodge deadly dinosaurs, zoom to the moon and explore the world in a hot air balloon, before winding down in a wonderfully cosy bedtime ending. The bouncy, rhyming, read-aloud text is brought to life by bestselling, award-winning illustrator Garry Parsons, illustrator of The Dinosaur that Pooped series. 'This rhyming picture book celebrating same-sex parents is a gentle and sweet read . . . a wonderful celebration of adoption and the different shapes a family can take!' BookTrust

Almost 10 years before *Brown vs. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story and based on true events and of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for *Brown vs. Topeka Board of Education* at the national level. and

Madeline Finn does NOT like to read. But she DOES want a gold star from her teacher. But, stars are for good readers. Stars are for understanding words, and for saying them out loud. Fortunately, Madeline Finn meets Bonnie, a library dog. Reading out loud to Bonnie isn't so bad; when Madeline Finn gets stuck, Bonnie doesn't mind. As it turns out, it's fun to read when you're not afraid of making mistakes. Bonnie teaches Madeline Finn that it's okay to go slow. And to keep trying. With endearing illustrations, Lisa Papp brings an inspiring and comforting book to all new readers who just need a little confidence to overcome their fears.

Madeline Finn and the Library Dog

A Worker's Fight

Civil Rights Activist

Diego Rivera

The First Step

The Girl from the Tar Paper School

Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of *The Case for Loving: The Fight for Interracial Marriage*), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

Award-winning author and illustrator Duncan Tonatiuh brings an ancient Mesoamerican creation myth to life Long ago, the gods of Mesoamerica set out to create humans. They tried many times during each sun, or age. When all their attempts failed and the gods grew tired, only one did not give up: Quetzalcóatl—the Feathered Serpent. To continue, he first had to retrieve the sacred bones of creation guarded by Mictlantecuhtli, lord of the underworld. Gathering his staff, shield, cloak, and shell ornament for good luck, Feathered Serpent embarked on the dangerous quest to create humankind. Award-winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent, one of the most important deities in ancient Mesoamerica. With his instantly recognizable, acclaimed art style and grand storytelling, Tonatiuh recounts a thrilling creation tale of epic proportions.

The true story of two immigrant families, their struggle against racism, and the kindnesses that helped them toward a brighter future. --- "... a book full to the brim with passion, truth and insight. The lessons you will learn as you turn these pages will help you not only understand the past, but will influence your future." Bob Goff New York Times Bestselling Author of *Love Does*, *Everybody Always* and *Dream Big* "Beautifully written, an American story of the courage, patriotism and resilience of two Orange County families." Honorable Frederick Aquirre Judge, Superior Court of Orange County (retired) "The Kindness of Color is a beautifully crafted true and inspiring story of how the cross-cultural cooperation between two oppressed families and communities of color in Orange County, California, during

the World War II era, led to a landmark case of public-school desegregation at the state and national levels." Dr. Art Hansen Emeritus Professor of History and Asian American Studies, California State University, Fullerton "This captivating story twists and turns like fiction but all is real, factual, and historical. This will be required reading for all students to grasp the impact and importance of our interwoven history, and serendipitous connections all the while, changing hearts towards kindness." Tommy Dyo Asian American Pacific Islander Community Advocate "...the true story of two families behind the Mendez v. Westminster case...Through it all, the unconditional kindness they received from others and returned to others ultimately proved to be a force for healing and change." Al Mijares, PhD Orange County Superintendent of Schools "As an Orange County native and daughter of first-generation Indian immigrants, the intertwined stories of the Munemitsu and Mendez families hold a special place in my heart...I loved this book, and I know you will too!" Jasmine Chhabria National History Day Finalist, 2018 --- A true story of perseverance, unity, and hope, *The Kindness of Color* follows two immigrant families facing separate battles with racism in WWII-era Southern California. Unexpectedly, their paths intertwine, ultimately paving the way for the landmark court case Mendez, et. al v. Westminster and the desegregation of California public schools seven years before Brown v. Board of Education. In the face of tremendous discrimination, the Mendez and Munemitsu families are sustained by the simple yet harrowing acts of kindness extended to them by friends and strangers as they navigate their difficult journeys toward justice. It is this kindness that encourages their hearts, opens paths to solutions, and creates communities of support—all highlighting the beauty and power of *The Kindness of Color*.

This beautiful edition of Tomie dePaola's progressive 1979 classic stars a special little boy who won't give up on the dreams that make him unique. Oliver Button is a sissy. At least that's what the other boys call him. But here's what Oliver Button really is: a reader, and an artist, and a singer, and a dancer, and more. What will his classmates say when he steps into the spotlight?

Gives a full account of the legal issues and legacy of the landmark law case, which was the first case in which segregation in education was successfully challenged. By the author of *Women in the Barracks: The VMI Case and Equal Rights*.

Racism and Intolerance

Sylvia Méndez

I Have the Right to be a Child

How One Girl Put Segregation on Trial

The Turtle of Oman

The Princess and the Warrior

Undocumented

Separate Is Never Equal Sylvia Mendez and Her Family's Fight for Desegregation Harry N. Abrams

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

A little sister comes to the rescue at her big sister's quinceañera

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how one brave girl named Malala changed the world proves that one person really can make a difference.

My Daddies!

José de la Luz Sáenz and the Great War

A Migrant's Tale

A Quinceañera Tale

Sylvia & Aki

Mendez V. Westminster

Education Equality Activist

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not

*offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In *The Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.*

My Hair Is a Garden

Pancho Rabbit and the Coyote

Soldier for Equality

Feathered Serpent and the Five Suns

My Name is Not Refugee

School Desegregation and Mexican-American Rights

The Next 500 Years