

Red Odyssey: Liverpool FC 1892 2017

2019 will forever be remembered as the year Liverpool Football Club firmly cemented itself as part of European royalty. For the sixth time in the Club's history they were crowned the undisputed Kings of the continent. Victory over Tottenham Hotspur on an unforgettable night in Madrid secured the most coveted prize in club football - the Champions League trophy. It was a momentous triumph - one that reverberated across the globe. This is the story of how it was achieved....

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter. The treatise De mundo offers a cosmology in the Peripatetic tradition which subordinates what happens in the cosmos to the might of an omnipotent god. Thus the work is paradigmatic for the philosophical and religious concepts of the early imperial age, which offer points of contact with nascent Christianity.

Mrs Lambsbottom wakes up one morning and accidentally douses a mouse with milk, unwittingly creating the most ferocious of creatures. She decides to rid her home of the terrible beast but Mrs Lambsbottom is not the most mentally stable of characters. Neither is the cat that she brings home from 'Meow's Cat Shelter for the criminally insane'. All the ingredients mix together ensuring a stupendously silly story satisfyingly stuffed with suitable story related things and, er, stuff. Packed full of funny pieces of incredibly relevant information, although perhaps not always factual, The Most Ferocious of Creatures will have you smiling.

Liverpool Football Club

Redburn Illustrated

Liverpool: The Complete Record

The Performance Economy

The Unseen Story of Anfield's Conquering Heroes

Life, Love and the Merseyside Derby

The Official Illustrated History of Liverpool FC's Legendary Stadium

Red OdysseyLiverpool FC 1892–2017Pitch Publishing

'When The Kop is roaring it really is like having a twelfth man out there on the pitch. They're the best fans in the country - by miles.' Jamie Carragher
The Spion Kop is one of the most famous, emotive and atmospheric vantage points in all of sport. The one-time terracing that could 'suck the ball into the net' - in Bill Shankly's immortal phrase - still inspires and intimidates today. Once the home of more than 25,000 swaying, singing, standing Kopites, it's now seated and can hold merely half that number, but its magic still remains. In this fully revised and updated edition, Stephen F Kelly uses eyewitness testimonies from Kopites, policemen, cleaners and referees as well as newspaper reports and the recollections of players and managers to trace the history of this amazing and fascinating stand - each anecdote wonderfully evoking the spirit of the changing times the Kop has experienced. Stirring, emotional and marvellously readable, The Kop is a must for any Liverpool fan and anyone interested in what it means to be a supporter of any football club.

We Conquered All of Europe: Red Odyssey II charts the re-emergence of Liverpool FC as one of the most feared and respected teams in European football. In 2015, Jurgen Klopp arrived at Anfield and set about rebuilding a sporting empire. In order to succeed he would need to transform its legions of fans from doubters into believers - and, in the process, would take them on the greatest of sporting odysseys. Jeff Goulding chronicles the whole journey through the eyes of the people who lived it, the supporters. Also included are key insights from former players, as well as eyewitness accounts of some of the most incredible moments of the Klopp era. Relive the humbling of Barcelona's Messi and Suarez. Absorb the electric atmosphere on the Kop as the Reds pulled off the seemingly impossible, and journey with the fans as they conquered all of Europe. Red Odyssey II takes the reader through it all - the highs and the lows - and describes how Klopp awakened one of football's sleeping giants.A A

A commemorative illustrated book celebrating the rich history of Anfield--Liverpool FC's legendary home for more than 100 years Fully endorsed by Liverpool Football Club, this is the first official book dedicated to the legendary ground of Anfield. Written by a leading club authority and illustrated with 150 atmospheric images and rare behind-the-scenes photographs, This is Anfield explores the ground's rich and eventful history, covering all the famous games played there, as well a range of iconic themes and characteristics forever linked to the stadium. These include the famous Boot Room, the beautiful Shankly Gates, and the legendary Kop, and, of course, not forgetting the fabled European nights. Published to coincide with Anfield's redevelopment, this is a book that all Reds fans will treasure.

Culture and Imperialism

Man Who Created Merseyside Foo

Reboot

Champions Under Lockdown

Magical Maygars

Rush

Bottled tells the story of English football's complicated relationship with booze through the experiences of the players who found themselves in crisis when they could no longer put it down - from George Best and Paul Gascoigne to Tony Adams and Paul Merson, as well as many others who escaped the headlines. Footballers play under intense pressure in the unforgiving glare of the media spotlight. But what do their stories tell us about ourselves? Are some challenges they face specific to a player's lifestyle? With insights from those at the sharp end, here is an examination of footballers in need and the help available from the industry. Untangling the complex web of links between alcohol and the beautiful game, Bottled explores the stories that characterised the origins of many of England's clubs, as churches and breweries vied for the souls of young men. From trashed hotel rooms to the rooms of Alcoholics Anonymous via the China Jump club, Bottled navigates the journey from the stars to the gutter and, sometimes, back again.

Picture this: Saturday afternoons at Anfield, orange match balls, passionate terraces, a sea of red and Liverpool FC rules the world. The Boot Room story starts in 1959 when Bill Shankly arrived and converted a 12 x 12 storage room into a meeting place for him and his coaches, a move that had momentous consequences, both for the Club and British football. Fans on the Kop will remember the heart-stopping extra time of the 1965 FA Cup Final, and the jubilation of winning the treble in 1984. But what was the common thread during Liverpool's glory years? It was the Boot Room. Lifelong Liverpool supporter and editor of legendary fanzine The End, Peter Hooton takes us back into that old storage room, where first Shankly, then in succession Paisley, Fagan and Dalglish drank tea, analysed, strategised, selected and deselected, and built the most successful British club in Europe in the 20th Century. Illustrated throughout with over 100 powerful never-before-seen images from the Mirror's forgotten archives, The Boot Room Boys captures the story, as it unfolded, of Liverpool's conquering heroes.

Homer and the Poetics of Hades offers a new and unique approach to the Iliad and, more particularly, the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of poetics: the 'poetics of Hades'. In the Iliad, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach to its past in which regret, pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of commemorating the past is more fully explored in the 'Nekyia' of Odyssey 11: there, Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past, while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the shades Odysseus, and Homer with him, gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers, this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame.

Champions Under Lockdown is the third book in the Red Odyssey series. It tells the story of an extraordinary season from the perspective of the terraces. After their epic 2018/19 season, in 2019/20 Jürgen Klopp would target Liverpool's first league title in 30 years. During this unforgettable season his side would smash all records. They claimed the UEFA Super Cup and then the Club World Cup before sailing to a 25-point lead at the top of the Premier League. Fans who thought they had seen it all witnessed arguably the greatest Reds side in history sweep all before them. They were declared champions-elect, but the fates decreed there would be a final barrier to Liverpool claiming their prize. In the midst of a global virus pandemic and with the country on lockdown, voices called for the season to be declared null and void, threatening to wipe the achievements of this incredible team from history. But Jürgen and his men rose again to claim their holy grail. This is the unique story of the champions under lockdown.

Sasha and Emma

The Boys from the Mersey

Stories from Liverpool's Historic Title Win

Through the Looking-Glass

All Things D

Every Family Has One

Bottled

Red Odyssey: Liverpool FC 1892-2017, is a uniquely affectionate and often deeply moving history of one of the greatest sporting institutions on the planet. Born in the fire of boardroom conflict and launched into the humble surroundings of the Lancashire League, Liverpool Football Club not only endured but rose to conquer all of Europe, leaving its local rivals trailing in its wake. This journey through the ages represents a thrilling sporting odyssey, packed with heroes and foes, victors and villains. It features tales of conquest and heroic homecomings as well as soul-crushing defeats. Its people have endured great tragedy and fought for both redemption and vindication. Modern-day Liverpool supporters, standing on the shoulders of their forebears, are tough, gritty, irreverent and united. These qualities have sustained them for 125 years, and they run through the book like a golden thread. Red Odyssey is 125 individual love letters to Liverpool FC and its people, written with a Scouse accent.

Fourteen-year-old Kathleen is walking home from a concert on a dark Liverpool night in 1974 when she's violently raped. The attacker, unimaginably, is her trusted parish priest. Terrified, Kathleen never tells her pious Catholic mother, and when she discovers she is pregnant, she pays a terrible price for her silence. Her mother believes Kathleen to be a fallen child and sends her to have her ill-begotten baby in Ireland. Kathleen toils in a notorious Magdalene Laundry, where heartless nuns dole out merciless penance on shamed girls. Kathleen never recovers from her trauma, and years later she's become the overprotective, paranoid mother of a second child. Meanwhile, Faye, a widowed mother of three worries about her teenage son, Tim. He's increasingly withdrawn, but when several parcels are mysteriously delivered the shocking truth about what is going on in his life is slowly revealed. She turns to an old flame believing he is at the root of Tim's problems and as the couple rekindles their love, Tim's troubles deepen. Faye pours out her sorrows in letters to a friend, and slowly, shocking family secrets and interwoven relationships reveal themselves. As it turns out, Kathleen isn't the only fallen one in this story of love, forgiveness, and powerful family ties. Every Family Has One is the anticipated sequel to The Catholic Woman's Dying Wish. It can be read as a stand-alone sequel.

A collection of articles from the writers of The Athletic detailing Liverpool F.C.'s 2019–2020 championship season. As Liverpool ended their thirty-year wait to be crowned champions of England, they were followed by their equivalent from the world of sports writing: a team of elite talents, assembled to leave all competition trailing in their wake. This is the story of Liverpool's title win in the longest season, as told by the writers of The Athletic, with their blend of inside access and expert analysis; great ideas and beautiful writing. Articles include profiles of each of Liverpool's title winners by their former youth team coaches; Oliver Kay watches Sadio Mane score against Manchester City in the company of the striker's family, in his hometown in Senegal; James Pearce spends 90 minutes analysing Virgil van Dijk; plus there are exclusive interviews with Jurgen Klopp, and the club's US owners. Read the stories behind a unique and historical season from a team of writers every bit as good as the footballers they were following.

"I want to build a team that's invincible, so they'll have to send a team from Mars to beat us." Bill ShanklyLiverpool's place in English football's hierarchy is recognized around the world and almost every high-profile star on the move gets linked with the Anfield club. From Alan Hansen and Graeme Souness through to Michael Owen, Robbie Fowler, Jamie Redknapp, and Steven Gerrard, few clubs can boast as many people with so much to say for themselvesespecially in the case of ex-manager Bill Shankly, football's most quoted man. All can be found here, in this wonderfully compact fan fantasy!

The Alternative History

Liverpool FC 1892-2017

The Autobiography

George Scott's Anfield Journey

This Is Anfield

Meston's Wild Australia Show 1892-1893

Red Odyssey III: Jürgen and the Holy Grail

This biography of John Houlding, the principal figure in the creation of both Everton and Liverpool football clubs in the late nineteenth century, provides a comprehensive look into early professional football, breaking new ground by addressing the important role of football club ownership in the early history of the game.

Nicky Allt was a penniless teenager from the tough Kirkby district of Liverpool who wanted something more, when noone would employ him. In the late seventies that meant clothes, music and Liverpool FC. He joined a young scallywag crew who dressed different, spoke different and met at the Anfield Road End. Their travels would become legend as the Reds conquered Europe. The Road Enders were a bunch of blaggers and fighters to whom every No Entry sign was a challenge and every price tag a joke. They criss-crossed the continent, causing havoc in their wake - and had a whale of a time.

In 2006, Liverpool fans voted Ian Rush among the top three all-time greatest players in the history of the club. Taking his place alongside Kenny Dalglish and Steven Gerrard, he surpassed football legends such as Fowler, Keegan, Owen, Smith, Carragher and Hansen. Ian Rush is quite simply Liverpool's greatest goalscorer and, along with Jimmy Greaves and Denis Law, one of the finest natural penalty-box predators the game has ever seen. This is the story of a rough-edged Welsh teenager thrust into the ranks of an already great side, who didn't feel up to it, but who learned how to grow as a player and a man until he became the most devastating finisher in English football. Rush's story is bursting with honesty and insight, emotional turmoil and tragedy, and hilarious tales and asides. It is a near-mythical tale of triumph and tragedy. Of an era when Liverpool FC became nigh on invincible, made the League title their own, and rode the highs of European and FA Cup Finals alongside the devastating tragedies of Heysel and Hillsborough. The drama of Rush's time at Liverpool during the 80s - the decade that defined the club more than any other - is thrillingly captured in this autobiography, which takes you into the thick of the action, as well as offering a frank and insightful analysis of football today.

Description to come.

Homer and the Poetics of Hades

The Rise and Fall of the World's Once Greatest Football Team

Pseudo-Aristotle, On the Cosmos

Stanley Park Story

19: The Official History of Our League Champions 1900 - 2020

Wild Australia

They All Love Jack: Busting the Ripper

Liverpool: The Complete Record is the definitive account of one of the world's most successful and famous clubs, recounting every conceivable detail of Liverpool's 122 year-long history. Encompassing eighteen league titles, seven FA Cups and five European Cups, Liverpool remain the most successful club in English football history. Arnie Baldursson and Gudmundur Magnusson have spent years trawling through the archives to uncover every conceivable fact and figure about Liverpool FC. In this acclaimed work they have painstakingly provided details of every game, line up, goalscorer, attendance and result, as well as a plethora of other facts and figures. With full appendixes detailing the careers of the hundreds of players to have turned out for the club and a full narrative account of Liverpool's amazing history, this is the must-read book for every fan of one of the best-supported clubs in the world.

Following his profoundly influential study, Orientalism, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, Culture and Imperialism is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

The Lost Shankly Boy is an enthralling tale of triumph over adversity and hope amid despair. It tells the story of George Scott, a poor boy from a fishing village in Aberdeen, who dreamed of a career in football and ended up rubbing shoulders with one of the game's managerial greats, Bill Shankly. He would assemble a team to rival the famous 'Busby Babes' - his very own 'Shankly Boys'. With Tommy Smith and Chris Lawler already at the club, he would add Gordon Wallace, Bobby Graham and a 15-year-old George Scott - 'the lost Shankly Boy'. Scott provides a fascinating insight into modern Liverpool's formative years and Shankly's Anfield. His is an untold story of a dream crushed and of a career rebuilt in Scottish football and taken to new heights in the South African Premier League. The Lost Shankly Boy speaks to every kid who dreams of football glory. It is a never-say-die tale of passion, commitment and hard work that will resonate with anyone who has ever tasted the pain of rejection - only to rise again and grow stronger.

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

The Kop: Liverpool's Twelfth Man

At the End of the Storm

Publishing for the People

A Kopite's Odyssey from the Second Division to Sublime Istanbul

The Most Ferocious of Creatures

Red Odyssey

The Little Book of Liverpool

Mid-Atlantic, 10 April 1954: The Queen Elizabeth's crew commit to the deep a coffin containing the remains of Liverpool Football Club, relegated that day to the Second Division. Istanbul, 25 May 2005: Liverpool's heroes hold aloft the Champions League trophy, after the greatest final ever. Between those pivotal dates, the Reds touched glittering heights and plumbed the darkest depths. But what about the fans who followed Liverpool FC every step along the turbulent way? On this journey of a lifetime, the cast of characters includes Shankly, Paisley, Dalglish, Benítez, Pelé, and Ursula Andress—and the action swings from Liverpool to Rome, Paris, Rio de Janeiro, the High Andes, even the top of one of Istanbul's tallest minarets.

From a rare map of yellow fever in eighteenth-century New York, to Charles Booth's famous maps of poverty in nineteenth-century London, an Italian racial zoning map of early twentieth-century Asmara, to a map of wealth disparities in the banlieues of twenty-first-century Paris, Mapping Society traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry, but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities. The book covers themes such as the use of visual rhetoric to change public opinion, the evolution of sociology as an academic practice, changing attitudes to physical disorder, and the complexity of segregation as an urban phenomenon. While the focus is on historical maps, the narrative carries the discussion of the spatial dimensions of social cartography forward to the present day, showing how disciplines such as public health, crime science, and urban planning, chart spatial data in their current practice. Containing examples of space syntax analysis alongside full colour maps and photographs, this volume will appeal to all those interested in the long-term forces that shape how people live in cities.

Redburn: His First Voyage is the fourth book by the American writer Herman Melville, first published in London in 1849. The book is semi-autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool. Melville wrote Redburn in less than ten weeks. While one scholar describes it as "arguably his funniest work", scholar F. O. Matthiessen calls it "the most moving of its author's books before Moby-Dick"

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media - film, radio and television - archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

LFC 125

Red Odyssey II

Bob Paisley

Anfield of Dreams

Incredible Horror Movie Facts

Liverpool FC 1919-1923

We Conquered All of Europe

Red Odyssey: Liverpool FC 1892-2017 is a uniquely affectionate and often deeply moving history of one of the greatest sports institutions on the planet. Born in the fire of boardroom conflict and launched into the humble surroundings of the Lancashire League, Liverpool Football Club not only endured but rose to conquer all of Europe, leaving its local rivals trailing in its wake. This journey through the ages represents a thrilling sporting odyssey, packed with heroes and foes, victors and villains. It features tales of conquest and heroic homecomings as well as soul-crushing defeats. Its people have endured great tragedy and fought for both redemption and vindication. Modern-day Liverpool supporters, standing on the shoulders of their forebears, are tough, gritty, irreverent and united. These qualities have sustained them for 125 years, and they run through the book like a golden thread.

'WE ARE LIVERPOOL - THIS MEANS MORE.' JÜRGEN KLOPP Allez Allez Allez is the inside account of Liverpool FC's 2018/19 season, a campaign which saw the club compete in the most gripping Premier League title race in history and become Champions of Europe for the sixth time. Featuring access to management, players and staff, Allez Allez Allez explains how Liverpool have emerged from what Jürgen Klopp described as the "depression" of 2015 to achieve feats that have eluded an entire generation of supporters. Through original research and exclusive interviews, Simon Hughes takes readers into Melwood, the club's training ground, and behind the dressing room door. He takes them to Chapel Street, where the club's business is determined and to America, where it is owned. He takes them into Anfield, where many of the most important moments are defined, and he takes them on to the pitches of the Premier League and the Champions League, culminating in victory in Madrid, as we revisit how one of Liverpool's greatest seasons was written.

LONGLISTED FOR THE SAMUEL JOHNSON PRIZE FOR NON-FICTION A book like no other - the tale of a gripping quest to discover the identity of history's most notorious murderer and a literary high-wire act from the legendary writer and director of Withnail and I.

We Conquered All of Europe: Red Odyssey II charts the re-emergence of Liverpool FC as one of the most feared and respected teams in European football. In 2015, Jurgen Klopp arrived at Anfield and set about rebuilding a sporting empire. In order to succeed he would need to transform its legions of fans from doubters into believers - and, in the process, would take them on the greatest of sporting odysseys. Jeff Goulding chronicles the whole journey through the eyes of people who lived it, the supporters. Also included are key insights from former players, as well as eyewitness accounts of some of the most incredible moments of the Klopp era. Relive the humbling of Barcelona's Messi and Suarez. Absorb the electric atmosphere on the Kop as the Reds pulled off the seemingly impossible, and journey with the fans as they conquered all of Europe. Red Odyssey II takes the reader through it all - the highs and the lows - and describes how Klopp awakened one of football's sleeping giants.

Mapping Society

Allez Allez Allez

The Boot Room Boys

The Inside Story of the Resurgence of Liverpool FC, Champions of Europe 2019

The Untouchables

The Spatial Dimensions of Social Cartography

My Life, My Time

Stanley Park Story: Life, Love and the Merseyside Derby charts the recent history of the longest continuous running derby game in English football. Liverpool and Everton have now contested the fixture every season since 1962. Using a mixture of fact, fiction and personal experience, Jeff Goulding has crafted a compelling tale spanning three generations of two families, Red and Blue. Their lives become intricately woven together through 50 years of this unique sporting rivalry. The story explores the changing fortunes of each team and the relationship between the two sets of supporters, which evolves over the years. The life and times of Jimmy, a Blue, and Tommy, a Red, form the basis of the drama which unfolds against a backdrop of thrilling sporting encounters, social and political upheaval and catastrophe. Ultimately, the story is one of a love so strong it reaches across the park to forge a timeless bond between the two families.

Killian H. Gore presents an incredible collection of shocking true tales from over 100 horror movies. From the weird to the scary to the completely unbelievable! Discover some of the most bizarre stories in the annals of horror film history and experience a little of the mad and the macabre with each bloodcurdling entry. Read all about... The haunted history of the Evil Dead cabin. The Jaws: The Revenge actress murdered by her father. The 9/11 victim who lived in the Amityville house. The stuntman mauled to death by a shark. The fired film director who returned to the set in disguise. The UFO incident that inspired The Blob. And finally, Killian H. Gore reveals the truth behind the story of Ellen Mort - the "serial killer in the family!" PLUS! The Wicker Man inspired short story: Morning Jogger.

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

The Lost Shankly Boy

Liverpool: Champions of Europe

The Anarchist Odyssey of Alexander Berkman and Emma Goldman

Cosmic Order and Divine Power

Manager of the Millennium

Archaeologists in Print