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Victorian Society: Women,
Class, And The State

Prostitution And Victorian Society: Women, Class, And The

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Amanda Anderson here reconsiders the familiar figure of the fallen woman within the context of mid-Victorian debates over the nature of selfhood, gender, and agency.

From tabloid exposes of child prostitution

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to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late

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nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual

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categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution.

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Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The

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ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male

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spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of

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interests.

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

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Fascinating excerpts from newspapers, journals, diaries, and letters show that although prostitution was widespread in Victorian Britain, it was not altogether considered amoral.

Villette Illustrated

Women's Movements, Democratic States and the Globalisation of Sex Commerce

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Prostitution in the Nineteenth Century

Controlling the Uncontrollable

Prostitution and Irish Society, 1800-1940

Life in Cosmopolitan London

The decision to build a new
army camp in the small
market town of Colchester in
1856 was well received and

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helped to stimulate the local economy after a prolonged period of economic stagnation. Before long the Colchester garrison was one of the largest in the country and the town experienced an economic

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upturn as well as benefiting from the many social events organized by officers. But there was a downside: some of the soldiers' behavior was highly disruptive and, since very few private soldiers were allowed to

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marry, prostitution flourished. Having compiled a database of nearly 350 of Colchester's nineteenth-century prostitutes, the authors examine how they lived and operated and who their customers were.

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The state regulation of prostitution, as established under the Contagious Diseases Acts of 1864, 1866 and 1869, and the successful campaign for the repeal of the Acts, provide the framework for this study of

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alliances between prostitutes and feminists and their clashes with medical authorities and police. Prostitution and Victorian Society makes a major contribution to women's history, working-

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class history, and the social history of medicine and politics. It demonstrates how feminists and others mobilized over sexual questions, how public discourse on prostitution redefined sexuality in the

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late nineteenth century, and how the state helped to recast definitions of social deviance.

Prostitution and Victorian Society
Women, Class, and the State
Cambridge University Press

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A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Victorian Education and the
Ideal of Womanhood
London's Shadows

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With Proposals for the
Control and Prevention of
Its Attendant Evils
Patron Saint of Prostitutes
The Angel in the House
The Dark Side of the
Victorian City
"Villette /vi??l?t/ is an 1853 novel

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written by English author
Charlotte Brontë. After an
unspecified family disaster, the
protagonist Lucy Snowe travels
from her native England to the
fictional French-speaking city of
Villette to teach at a girls' school,

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where she is drawn into adventure and romance. *Villette* was Charlotte Brontë's third and last novel; it was preceded by *The Professor* (her posthumously published first novel, of which *Villette* is a

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reworking), Jane Eyre, and
Shirley."

This is a study of 1,400
prostitutes and brothel-keepers
operating in a Victorian cathedral
city over a half century. Based
on evidence from a variety of

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sources, the conclusions reached challenge existing interpretations of the subject and show that it was far from being a healthy and comparatively harmless activity. The book is illustrated throughout with the

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histories of individual women, and contains fascinating photographic material.

In the mid-nineteenth century many parts of England and Wales were still subjected to a system of regulated prostitution

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which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive

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nature of the Contagious
Diseases Acts and the double
standard which allowed the
continuance of prostitution on the
ground that the prostitute 'herself
the supreme type of vice, she is
ultimately the most efficient

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guardian of ...

This study, first published in 1980, argues that higher education for women was accepted by the end of the nineteenth-century, and higher education was becoming a

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desirable preparation for teachers in girls' schools. By accepting the opponents' claim that higher education for women had the potential to revolutionise relations between the sexes, this fascinating book demonstrates

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how the relevance of the nineteenth-century serves to enhance our understanding of the contemporary women's movement. This title will be of interest to students of history and education.

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Marry, Stitch, Die, Or Do Worse
A Cyclopaedia of the Condition
and Earnings of Those that Will
Work, Those that Cannot Work,
and Those that Will Not Work
Sex, Gender and Social Change
in Britain since 1880

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Prostitution in Victorian
Colchester

London Labour and the London
Poor

The Crimson Petal and the White
***London's Soho district
underwent a spectacular***

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Class, And The State

***transformation between
the late Victorian era
and the end of the
Second World War: its
fin-de-siècle buildings
and dark streets
infamous for sex, crime,***

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*political disloyalty,
and ethnic diversity
became a center of
culinary and cultural
tourism servicing
patrons of nearby shops
and theaters.*

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Class And The State

***Indulgences for the
privileged and the
upwardly mobile edged a
dangerous, transgressive
space imagined to be
"outside" the nation.
Treating Soho as***

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***exceptional, but also
representative of
London's urban
transformation, Judith
Walkowitz shows how the
area's foreignness,
liminality, and***

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***porousness were key to
the explosion of culture
and development of
modernity in the first
half of the twentieth
century. She draws on a
vast and unusual range***

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*of sources to stitch
together a rich
patchwork quilt of vivid
stories and
unforgettable
characters, revealing
how Soho became a*

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***showcase for a new
cosmopolitan identity.
Prostitution: Prevention
and Reform in England,
1860-1914 is the first
comprehensive overview
of attempts to eradicate***

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*prostitution from
English society,
including discussion of
early attempts at reform
and prevention through
to the campaigns of the
social purists.*

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Prostitution looks in depth at the various reform institutions which were set up to house prostitutes, analysing the motives of the reformers as well as

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***daily life within these
penitentiaries. This
indispensable book
reveals: * reformers'
attitudes towards
prostitutes and
prostitution * daily***

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*life inside reform
institutions * attempts
at moral education *
developments in moral
health theories *
influence of eugenics *
attempts at suppressing*

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prostitution.

***A new cover edition of
Michel Faber's
bestselling blockbuster
about a 19th century
London prostitute
Victorian society***

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Class And The State

***-divided by rigid class
barriers, obsessed with
a puritan conscience, in
the midst of
industrialisation and
poverty -was in 1885
confronted by a***

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Class, And The State

***sustained attack on the
organisers of
prostitution in Britain
and continental Europe.
A "double standard" of
morality prevailed, and
prostitution was on the***

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Class, And The State

***wholde condoned by the
establishment. Josephine
Butler rejected the
double standard and
demanded continence from
both sexes. The
Salvation Army,***

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Class, And The State

***Methodists and the
Quakers joined in, and
William Stead, in the
influential Pall Mall
Gazette, conducted an
exposé of London
prostitution and the***

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***whole slave traffic to
the continent. In this
lively and perceptive
study, Michael Pearson
describes one of the
seamier sides of
Victorian life -the***

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Class And The State

***brothels, the characters
who frequented or ran
them, corrupt
policement, indifferent
politicians. Here also
is the story of the
origins of the Women's***

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***Liberation Movement, of
the crusading Booth
family, and of a skilful
but unscrupulous
journalist who
vigorously campaigned
for legal reform. -4e de***

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COUV.

***The Education and
Employment of Women
Prostitution***

***The Age of Consent:
Victorian Prostitution
and Its Enemies***

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***The Politics of
Prostitution***

The Magdalenes

***The Right to Rule and
the Rights of Women***

'[Go] behind the glamorous
shop fronts and the glitzy

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shop floors of Britain's department stores... Here the hidden history is revealed.' Saga Magazine Meet the shopgirls and hear their incredible true stories of life behind the

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counter. In this lively and colourful history, we join shopgirl Chili Bouchier on her journey from the small ladies' department at Harrods to star of the silver screen,

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and experience the raw courage of John Lewis' Miss Austin during the Blitz in the West End. We follow Margaret Bondfield as she goes undercover, fiercely championing the

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rights of her fellow
shopgirls; and stand
alongside the impoverished
interwar chain store
assistants who stole
stockings to supplement
their meagre wages. And we

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celebrate with the art school entrepreneurs who kick-started the boutique movement of the swinging '60s and made the shop floor their own. Here, these wonderful tales of

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friendship, hardship and triumph are revealed as never before. For fans of nostalgic history and memoir, including *Call the Midwife*; *Mollie Moran's Aprons and Silver Spoons*;

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and The Sugar Girls

Seminar paper from the
year 2014 in the subject
English Language and
Literature Studies -
Literature, grade: 2,3,
Friedrich-Alexander

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University Erlangen-
Nuremberg (Institut für
Anglistik /
Literaturwissenschaft),
language: English,
abstract: Bram Stoker ?s
novel "Dracula" presents

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two different kinds of women of the Victorian era: Lucy Westenra and Mina Harker. This era is characterised with the emerging 'New Woman' movement. Many critics

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persuade us, that Mina and Lucy embody paradigmatic representatives of the 'New Women' ideas and behaviour. In this work the main characteristics to the female characters

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of the novel will be given, considering the reasons of their actions by contrasting their Victorian and 'New Women' features.

This lovely hardcover gift

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edition of Christina Rossetti's most famous poem will enchant readers of all ages. It features four color and 20 black-and-white images as well as a reproduction of a

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rare Rackham watercolor.

The most effective way to deal with prostitution has always been hotly debated by governments and women's movements alike. Feminists want it abolished or

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regulated as sex work; governments have to safeguard public health and order. This book shows how women's movements in Western Europe, North America and Australia have

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affected politics on prostitution and trafficking of women since the 1970s, asking what made them successful in some countries but a failure in others. It also

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assesses whether government institutions to advance the status of women - so-called women's policy agencies - have played a key role in achieving policy outcomes

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favourable to movement demands. Written by an international team of experts and based on original sources, all chapters follow the same framework to ensure

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comparability. The final chapter offers an overall comparison identifying what makes women's movements successful and women's agencies effective, presenting the

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case for state feminism .

Prostitution and the
Victorians

Routledge Library

Editions: Women's History

Rescue of Fallen Women. A
statement containing a

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proposal, etc

Charles Dickens and the

House of Fallen Women

Prostitution and Victorian

Society

The True Story of Life

Behind the Counter

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Logan's study is distinguished by its exclusive focus on women writers, including Charlotte Bronte, George Eliot, Elizabeth Gaskell, Harriet Martineau, Elizabeth Barrett Browning, Florence Nightingale, Sarah Grand, and Mary Prince. Logan

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utilizes primary texts from these Victorian writers as well as contemporary critics such as Catherine Gallagher and Elaine Showalter to provide the background on social factors that contributed to the construction of fallen-woman discourse.

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Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

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Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted

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under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations,

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• censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship

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in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

The nineteenth century witnessed a discursive explosion around the

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subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and

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branded. Medieval forms of punishment shifted from the emphasis on punishing the body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout

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the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution

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problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform – through religious training, moral education, and

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training in domestic service – of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with these issues in

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Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a

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male-dominated society.

Vice and the Victorians

Prevention and Reform in

England, 1860-1914

The Five

City of Dreadful Delight

Goblin Market

Fallenness in Victorian Women's

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Writing

Vice and the Victorians
explores the ways the
Victorian world gave
meanings to the word
'vice', and the role
this complex notion

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*played in shaping
society. Mike Huggins
provides a richer and
more nuanced
understanding of a term
that, despite its vital
importance to the*

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*Victorians, has thus far
lacked a clear
definition. Each chapter
explores a different
facet of vice. Firstly,
the book seeks to define
exactly what vice meant*

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*to the Victorians,
exploring how the
language of vice was
used as a tool to beat
down opposition and
dissent. It considers
the cultural geography*

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*and spatial dimensions
of vice in the public
and private spheres,
before moving on to look
at specific vices: the
unholy trinity of drink,
sex and gambling.*

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*Finally, it shifts from
vice to virtue and the
efforts of moral
reformers, and
reassesses the
relationship between
vice and respectability*

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in Victorian life. In his lively and engaging discussion, Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from

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*the periodical press,
parliamentary reports
and Acts, novels,
obscene publications,
paintings and posters,
newspapers, sermons,
pamphlets and*

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investigative works.

*This will be an
illuminating text for
undergraduates studying
Victorian Britain as
well as anyone wishing
to gain a more nuanced*

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understanding of

Victorian society.

*The 'steel rape' of
women is a scandal that
is almost forgotten
today. In Victorian
England, police forces*

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*were granted powers to
force any woman they
suspected of being a
'common prostitute' to
undergo compulsory and
invasive medical
examinations, while*

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*women who refused to
submit willingly could
be arrested and
incarcerated. This
scandal was exposed by
Josephine Butler, an
Evangelical campaigner*

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*who did not rest until
she had ended the
violation and helped
repeal the Act that
governed it. She went on
to campaign against
child prostitution, the*

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*trafficking of girls
from Britain to Europe,
and government-sponsored
brothels in India. In
addition, Josephine was
instrumental in raising
the age of consent from*

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13 to 16. *Josephine*

*Butler is the poignant
tale of a nineteenth-
century woman who
challenged taboos and
conventions in order to
campaign for the rights*

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*of her gender. Her story
is compelling - and
unforgettable.*

*Attwood examines
Victorian attitudes to
prostitution across a
number of sources:*

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*medical, literary,
pornographic.*

*"An account of Charles
Dickens' work with
destitute girls and
young women in mid-
eighteenth century*

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*London. With support
from the millionairess
Angela Burdett Coutts,
he established a 'safe'
house for young women in
Shepherd's Bush where
they were taken from*

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*lives of prostitution
and crime and trained
for useful
employment."*--*Borders
website.*

*Poverty/Prostitution
York*

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Tainted Souls and

Painted Faces

Selling Sex in the City:

A Global History of

Prostitution,

1600s-2000s

The fallen woman.

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*Representations in
dominant victorian
discourses*

*The Woman Who Did
Women, Class, and the
State*

In the mid-nineteenth

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century many parts of England and Wales were still subjected to a system of regulated prostitution which, by identifying and detaining for treatment infected prostitutes, aimed to protect members of the

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armed forces (94 per cent of whom were forbidden to marry) from venereal diseases. The coercive nature of the Contagious Diseases Acts and the double standard which allowed the continuance of prostitution

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on the ground that the prostitute 'herself the supreme type of vice, she is ultimately the most efficient guardian of virtue', aroused the ire of many reformers, not only women's rights campaigners.

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Paul McHugh analyses the social composition of the different repeal and reform movements - the liberal reformists, the passionate struggle of the charismatic Josephine Butler, the Tory reformers whose achievement

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*was in the improvement of
preventative medicine, and
finally the Social Purity
movement of the 1880s which
favoured a coercive
approach. This is a
fascinating study of ideals
and principles in action, of*

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*pressure-group strategy, and
of individual leaders in the
repeal movement's sixteen
year progress to victory.*

*The book was originally
published in 1980.*

*The first book to tackle the
controversial history of*

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prostitution in modern Ireland.

Mrs. Dewsbury's lawn was held by those who knew it the loveliest in Surrey. The smooth and springy sward that stretched in front of the house was all composed

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*of a tiny yellow clover. It
gave beneath the foot like
the pile on velvet. One's
gaze looked forth from it
upon the endless middle
distances of the oak-clad
Weald, with the uncertain
blue line of the South Downs*

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*in the background. Ridge
behind ridge, the long, low
hills of paludina limestone
stood out in successive
tiers, each thrown up
against its neighbor by the
misty haze that broods
eternally over the wooded*

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valley; till, roaming across them all, the eye rested at last on the rearing scarp of Chanctonbury Ring, faintly pencilled on the furthest skyline. Shadowy phantoms of dim heights framed the verge to east and west. Alan

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Merrick drank it in with profound satisfaction. After those sharp and clear-cut Italian outlines, hard as lapis lazuli, the mysterious vagueness, the pregnant suggestiveness, of our English scenery strikes the

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imagination; and Alan was fresh home from an early summer tour among the Peruginesque solidities of the Umbrian Apennines. "How beautiful it all is, after all," he said, turning to his entertainer. "In Italy

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'tis the background the painter dwells upon; in England, we look rather at the middle distance."

In 1888 London was the capital of the greatest empire the world had ever known. In the West End the

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glittering lamps illuminated the homes of the rich and the emporiums that displayed the countless luxuries that they enjoyed. This was a city that reflected the wealth of the Victorian age, but there was also a dark

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*side to Victorian London:
vice and crime, degradation,
poverty and despair. When an
unknown killer began
murdering prostitutes in
Whitechapel the horrors of
the East End were brought
out of the shadows. In 1888*

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English, abstract: The aim of this paper is to outline the complexity of the representations of the 'fallen woman.' All representations involved the fear of deviancy and the attempt to preserve the social and moral

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order.' However, the strategies to deal with the 'problem' called 'fallen woman' were divergent. This paper is structured along modern forms of thinking. In Victorian times the differentiation of the religious, medical, judicial

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and literary fields was not as clear-cut as it is today. For this reason, the primary texts selected for the distinctive chapters might appear to belong to several discourses, not just the one assigned to them. It will

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become evident that the discourses on the 'fallen woman' reveal similar representations as well as contradictory ones. Even though the structure proposes the separation of the representations as victim and as

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threat, there are overlaps and the distinctions are not as definite as the outline suggests. In order to demonstrate basic ideas about the 'fallen woman,' there will be a strong focus on the female prostitute. Many

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aspects of the discourse on the 'fallen woman' become clear when looking at the topic of prostitution, which was thematized in Victorian culture and politics. Moreover, the term 'stereotype' will play a major role

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in this analysis.

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