

Princess Margaret: A Life Unravelled

Jackie O - Biography of Jacqueline Kennedy Onassis is the biography of the wife of John F. Kennedy from 1953 to 1963. She served as First Lady of the United States from 1961 until her husband's assassination in 1963. She was married to Aristotle Onassis from 1968 until his death in 1975. In later years she had a successful career as a book editor. Mrs. Kennedy is know for the numerous social events that she planned which brought the First Couple into the nation's cultural spotlight. Through the years during and after she was First Lady, Jacqueline Kennedy was a fashion icon. Many women tried to copy her clean suits, dresses and hairstyles.
Jackie O - Biography of Jacqueline Kennedy Onassis is highly recommended for those interested in reading more about this popular First Lady of the United States.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year
From the award-winning author of Ma’am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

THE DUKE is the biography of Prince Philip, Duke of Edinburgh, husband of Queen Elizabeth II, a celebrity in his own right and yet an enigma still, even after 60 years in the public eye. What is he really like? Bombastic, autocratic, say his critics. Colourful, stimulating, say his admirers. Tim Heald was given a unique opportunity to find out for himself. Not for twenty years had a biographer been allowed such access to Prince Philip and watch him at work - still very much a man in a hurry, still speaking and questioning on an astonishing variety of subjects and treading the most impossible tightrope between the breezy informality which he first introduced to the royal family and the parade-ground traditions which he has had to accept. And members of the royal family - among them the Queen Mother, Princes Margaret, Princess Anne and his only surviving sister, Princess Sophie - also share with Heald their thoughts on the man who started life as Philip of Greece, one of a royal family who were deposed and exiled while he was still an infant. Many other witnesses reveal for the first time the Prince Philip they know. His early days in exile, at schools in France, in England and in Germany - where he had first-hand experience of the 'unpleasant habits' of the Nazis, and then in Scotland at the newly founded Gordonstoun. His service with distinction in the Royal Navy during World War Two. His engagement in 1947 to Princess Elizabeth, twenty-one-year-old daughter of King George VI. As TIm Heald observes, Prince Philip swiftly emerged as very much his own man, winning over one or two doubters within the Court who might have preferred a home-grown aristocrat as husband to the future Queen. Written with the co-operation of Buckingham Palace, THE DUKE is a brilliantly informed portrait of a life that has been independent of, but fully supportive to the Queen.

Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

Prince Philip's Century 1921-2021

Peter O’Toole

The Inside Story of 70 Years of the Royal Marriage

A Life of Contrasts

One Two Three Four: The Beatles in Time

Ariadne Unraveled

Elegant and sophisticated biography of Princess Margaret, the controversial sister of Queen Elizabeth II, the Princess Diana of her day.

Ariadne, high priestess of Crete, grew up duty-bound to the goddess Artemis. If she takes a husband, she must sacrifice him to her goddess after no more than three years of marriage. For this reason, she refuses to love any man, until a mysterious stranger arrives on her island. The stranger is Dionysus, the new god of wine who empowers women and breaks the rules of the old gods. He came to Crete seeking vengeance against Artemis. He never expected to fall in love. Furious that Dionysus would dare meddle with her high priestess, Artemis threatens to kill Ariadne if Dionysus doesn't abandon her. Heartbroken, the new god leaves Crete, vowing to become better than the Olympians. From the bloody labyrinth and the shadows of Hades to the halls of Olympus, Dionysus must find a way to defy Artemis and unite with his true love. Forced to betray her people, Ariadne discovers her own power to choose between the goddess she pledged herself to and the god she loves.

The famous Ukrainian folktale about the adventures of small round bun, Kolobok. Retold and illustrated by the artist Olha Tkachenko. The picture book has colorful full-page illustrations, songs and dialogues and is perfect for reading to small children

They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more, Margaret would have to curtsey to the sister she called 'Lilibet'. And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement but Margaret's struggle to find a place and position inside the royal system – and her fraught relationship with its expectations – was often a source of tension.

Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton, renowned bestselling author of Diana: Her True Story, offers unique insight into these two drastically different sisters – one resigned to duty and responsibility, the other resistant to it – and the lasting impact they have had on the Crown, the royal family and the way it has adapted to the changing mores of the twentieth century.

House of Shadows

The Duke

The Small Round Bun

Caroline R

Princess Margaret: A Life Unravelled

The Priestess and the Dragon

Born to a vagabond bookie working the U.K’s racetracks, Peter O’Toole became "the most notorious sailor in Her Majesty’s Royal Navy" and then worked as a street vendor, a paparazzo, a newsman, and a steeplejack before drifting into the London theatre. After his spectacular success in David Lean's four-hour epic, Lawrence of Arabia, he announced, "I've arrived! Ignore me at your peril!" He then went on to be nominated for seven Oscars before emerging as the Crown Prince of the British Theatre. An orgiastic hellraiser, he starred in week-long binges and sex orgies of near Biblical proportions, bedding everyone from Elizabeth Taylor to Princess Margaret, who relentlessly pursued him. Mercurial acting talent on the screen was combined with a lethal off-screen life that "would have landed most blokes in jail" (his words)."

Was Princess Margaret a royal rebel or the victim of an unfulfilling station? Whatever conclusion we draw, she remains arguably the most interesting member of the British royal family. As second in line to the throne for many years, Margaret was born with every possible advantage - beauty, vivacity, intelligence, wealth and position. Yet her nature, as one intimate has put it, "was to make everything go wrong." She has been described as tragic, unresolved, a royal maverick, a woman of conflict, a princess without a cause. Her private life has been racked by scandal; it has been a catalogue of unhappy, unfulfilled and unsuitable relationships. Her many good points have been submerged in an avalanche of criticism. Dauntingly royal yet defiantly unorthodox, Princess Margaret has spent the greater part of her life torn between meeting the exacting standards of the monarchy and flouting its long-established conventions. Princess Margaret: A Biography is the first detailed, in-depth study of this controversial figure, written by a respected royal biographer.

Christopher Hibbert ’ s acclaimed biography of Queen Victoria is as impressive and authoritative as the great woman herself.

Prince Philip's life and legacy. Read the new and definitive biography of the remarkable Duke of Edinburgh. For decades Prince Philip shared the Queen ’ s burden of office without upstaging her, always privately providing reassurance and advice but never overstepping the boundaries of his supporting role. It was an unforgiving position – a challenge for anyone – but one that he met head on. He remained the Queen ’ s adviser and closest confidant and was known as such the world over. That said, he was wise enough to recognise his limitations and the constraints of his role. He always seemed to instinctively know when it was time to step back and let his wife take the lead. His job was, after all, to allow her star to shine. Robert Jobson ’ s magnificent biography of the Duke of Edinburgh tells the full story of his remarkable life and achievements, and how, after his marriage in 1947 to Princess Elizabeth, this dedicated military man spent so much of his life dutifully supporting his wife.

Though he created a role for himself as a determined moderniser and environmental campaigner, and through the Duke of Edinburgh Awards, encouraged young people to reach their potential, it was perhaps his greatest achievement to have been a loyal husband and companion, and a loving father and grandfather.

Snowdon

Kolobok

The Wages of Spin

The brand new biography of the Duke of Edinburgh

Biography of Jacqueline Kennedy Onassis

Queen Victoria: A Personal History

The Grimaldis of Monaco tells in full the remarkable history of the world’s oldest reigning dynasty. For nearly eight hundred years, from the elegant Genoese Rainier I to the current Prince Albert II, the Grimaldis—“an ambitious, hot-blooded, unscrupulous race, swift to revenge and furious in battle”—have ruled Monaco. Against all odds, they have proved themselves masterful survivors, still in possession of their lands and titles despite the upheavals of the French Revolution and the First and Second World Wars, when royal heads rolled and most small countries met their demise.

With insufficient weaponry and military forces far too small to go into combat against their more powerful neighbors, France and Italy, the Grimaldis endured by their cunning and their shrewd choice of brides—rich women and high connections in the most influential courts of Europe, and often, strong sexual appetites. The French nobleman’s daughter who married Louis I later became the mistress of France Louis XIV. Her son, Antoine I was wed to an aristocratic wife who outdid her mother-in-law by having so many lovers her husband took to hanging them in effigy. The seafaring adventurer Prince Albert I was unfortunate enough to have two wives, one British, one American, who ran off with their lovers. His second wife, the American Alice Heine, a fabulously rich heiress from New Orleans and the widowed Duchesse de Richelieu, was the model for Proust’s Princess of Luxembourg. Heine used her own wealth to bring grandeur, culture, and sophistication to the palatial center of Monte Carlo; and with the introduction of gambling, an internationally celebrated resort was born, initially for the privileged few and later for raffish café society, The last section of the book is devoted to the most recent generations of the Grimaldis. Here, a new image of Rainier III emerges as both man and monarch, beginning with his blighted childhood as the son of divorced parents and of a mother scorned as illegitimate. And preceding the drama of his marriage to Grace Kelly, there is an account of his intense love affair with a French film start and reasons behind his sister’s lifelong malice and envy of him. The final note is necessarily tragic, detailing in full the deaths of both Princess Grace and Princess Caroline’s husband in sudden and shocking accidents

During one long summer during the mid-1980’s, Tim Heald toured England, absorbing the flavour of at least one cricket ground in every first-class county, and a good many more besides. He wanted to discover the true character of the English game, among those who ate, slept and dreamt cricket in all corners of the country. The results are charming, heart-warmingly funny, and often surprising. In conversation with the kind of people who give the game its backbone –a gateman at Leicester, the groundsman at Swansea, a programme-seller at Bristol, a quintessential cricket-mad parson at Chelmsford –the author evokes some colourful ghosts, from the ubiquitous W.G. Grace (once punched in the face in Northampton) to Prebendary Wickham of Martock, and hears some strange stories –the Derbyshire captain absconding with the cash (and ending up as a tailor for the King of Spain); the Nottinghamshire team fielding in lounge suits; the match in which the schoolboy Douglas Jardine was reduced to tears by Gubby Allen's gamesmanship. The Character of Cricket is both a celebration of the national game and an evocation of a particular way of life –happily one still pursued in the England of today. "Cricket books should meet one or more of these necessary requirements, being either literate and amusing to read, or meticulously researched, or original in concept. Tim Heald’s The Character of Cricket triumphantly meets all three." Benny Green, Sunday Times"First-rate stuff, in the great and ... timeless tradition of English cricket writing." Punch

As one of the most controversial royal figures of the twentieth century, Princess Margaret was both admired and vilified. This fascinating biography redresses the balance: it tells the insider story of the Princess's many love affairs, but also explores her tireless work for charity and willingness to break taboos--she, not Diana, first championed HIV and AIDS awareness. Princess Margaret fully captures this remarkable, complex personality.

The thrilling finale to bestselling author Jessica Shirvington's Disruption series. How do you live with yourself when you've deceived the one you love? How do you move on when the person you've been fighting to save betrays you? Two years ago, Maggie Stevens began the hunt. Four weeks ago, Maggie's world fell apart, when she finally found what she'd been looking for. And when Quentin, who had blindly trusted her, unravelled her web of lies. Now, Maggie lives in the dark. But she's not about to stay there. Not when she still has to bring M-Corp down. Not when there is still a chance she could win him back. In the exhilarating conclusion to Disruption, Maggie must do whatever it takes to show the world the truth. And the price for her quest? Everything. But for who? Ages 14+

A Mythic Retelling

The Intimate World of the Windsor Sisters

Princess Margaret

My Extraordinary Life in the Shadow of the Crown

The Other Windsor Girl

A Biography

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The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny.. In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly’s quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published.

The #1 New York Times bestselling, controversial portrait of the British royal family -- as told from behind the palace walls -- for fans of Netflix's The Crown and all royal watchers They are the most chronicled family on the face of the globe. Their every move attracts headlines. Now Kitty Kelley has gone behind the scenes at Buckingham Palace, Windsor Castle and Kensington Palace to raise the curtain on the men and women who make up the British royal family. Queen Elizabeth, Prince Charles, Princess Diana...here are the scandals of the last decades: the doomed marriages and the husbands, wives, lovers and children caught in their wake and damaged beyond repair. No one is spared.

Princess MargaretA Life UnravelledHachette UK

Four Dead Queens

Elizabeth the Queen

The Royals

Murder at Moose Jaw

The Wicked Wit of Princess Margaret

A Novel of Princess Margaret, Royal Rebel

MARGARET, DUCHESS OF ARGYLL was an international celebrity in her youth, adored and observed by millions. But in 1963 the 11th Duke of Argyll shocked the country when he alleged that his adulterous wife had slept with over eighty men behind his back. As his evidence, he produced a set of sexually explicit Polaroid photographs and explosive love letters, helping to win his divorce and affecting Margaret's life forever. On the verge of financial destitution, she fell from grace and was abandoned by most of her friends prior to her death in a nursing home in Pimlico in 1993. In this meticulously researched biography Lyndsy Spence tells a tragic story of the life and downfall of this fascinatingly complex woman, and shows how she fell victim to a cruel husband, harsh social mores and an unforgiving class.

Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of The Crown, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine, Meghan...glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her “set” as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth's younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn't glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what-or who-Margaret wants, Margaret gets. Soon, Vera gains Margaret's confidence and the privileged position of second lady-in-waiting to the Princess. Thrust into the center of Margaret's social and royal life, Vera watches the princess's love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret's scandalous behavior progress, both women will be forced to choose between status, duty, and love...

In The Wages of Spin we hear first hand how spin-doctoring developed, from the man who is wrongly attributed with its invention. Only in 1990 did spin-doctors appear on the horizon. But, within a few years, they came to dominate and discredit the British political scene. They became an addiction which the body politic found difficult to break. No-one is better qualified to explain how British politics came to be blighted by this phenomenon than Bernard Ingham, who spent 24 years as a press officer for Labour and Conservative governments, the last 11 of them as Margaret Thatcher's chief press secretary. He is also a former head of the Government Information Service. Here, he traces the glacially slow evolution of relations between government and journalists from the invention of the printing press to the dramatic events of 1997 when the Blair Government brought a new obsession with hyperactive presentation to British politics. He gives an insider's view of spin-doctoring and the contributions of politicians, civil servants and journalists to its brief flowering, showing how rules laid down at the end of World War II for the conduct of government relations with the media were changed and abused, and how journalists colluded in their own corruption. An arrogant dragon. A smart-mouthed priestess. The fate of the world depends on them working together. Suzume's life is ruined. Exiled to a remote mountain shrine, she is training to become a priestess. A life of poverty doesn't suit her, and she dreams of her old life as a princess. When she accidentally awakens the god of the mountain, she discovers new powers and a whole lot of problems. The god is a fake. For five hundred years, the dragon was trapped at the shrine. Betrayed by the woman he loved, he needs to find her reincarnation to get his revenge. Since Suzume freed him, he chooses her to help him. But when Suzume discovers she's that woman, it's a race to seal him again before he finds out. With new powers come dangerous enemies. The dragon is not the only one she needs to worry about. A powerful monster wants Suzume for his own. Until she can learn to control her abilities, the dragon is the only one who can protect her. They must learn to work together to stop him, if they don't kill each other in the process. If you loved the fierce heroine from Throne of Glass and the action and adventure of InuYasha, you'll love Nicolette Andrews's The Priestess and the Dragon. A story of love, magic, and revenge that readers say they couldn't put down. Get the first book in this fast paced romantic fantasy series today!

A Royal Memoir by the Queen's Cousin

Truth Sister

Elizabeth & Margaret

Jackie O

The Duke: Portrait of Prince Phillip

Lady in Waiting

This is the intimate and revealing autobiography of Margaret Rhodes, the first cousin of Queen Elizabeth II and the niece of Queen Elizabeth, the Queen Mother. Margaret was born into the Scottish aristocracy, into a now almost vanished world of privilege. Royalty often came to stay and her house was run in the style of Downton Abbey. In the Second World War years she 'lodged' at Buckingham Palace while she worked for MI5. She was a bridesmaid at the wedding of her cousin, Princess Elizabeth to Prince Philip. Three years later the King and Queen attended her own wedding; Princess Margaret was a bridesmaid. In 1990 she was appointed as a Lady-in-Waiting to the Queen Mother, acting also as her companion, which she describes in touching detail. In the early months of 2002, she spent as much time as possible with her ailing aunt, and was at her bedside when she died at Easter that year. The next morning she went to Queen Elizabeth's bedroom to pray, and in farewell dropped her a final curtsy. This is an enthralling account of a special life, and a unique insight into the intimate moments of the British Royal family. The Queen Mother regarded Margaret Rhodes as her "third daughter", and she has been extremely close to her cousins the Queen and Princess Margaret throughout their lives. The book is full of charming anecdotes, fascinating characters, and personal photographs and is an unparalleled insight into the private life of the British monarchy.

'The most sensational book on the Royal Family in recent times' Sunday Telegraph 'Offers a fascinating insight into not just his life but the social mores of the day' Evening Standard How did a photographer who was a relentless playboy, an unashamed womaniser and a leather-clad motorcyclist marry the Queen's sister and become the Establishment figure Lord Snowdon? The brilliantly talented Antony Armstrong-Jones often humiliated Princess Margaret, yet he was compassionate to the causes he cared about. Since his death in 2017, Snowdon still hasn't escaped the limelight, as more and more is revealed about his wild and intriguing life.

Written with exclusive access to Lordw don and the people closest to him, this book uncovers the real man and his times. Addressing the facts behind the myths - the secret courtship of Margaret, the love child born just weeks after the royal marriage, the affairs on both sides, the suicide of one mistress and the birth of an illegitimate son to another - this balanced yet no-holds-barred account of Snowdon's life is essential reading for fans of The Crown and Ma'am Darling.

Elegant and sophisticated biography of Princess Margaret, the controversial sister of Queen Elizabeth II, the Princess Diana of her day 'A fascinating insight into the life of the party girl who became an icon in postwar Britain' DAILY EXPRESS 'She was a witty, intelligent, stimulating companion - happily Tim Heald captures all these qualities in his admirably well-balanced biography' LITERARY REVIEW The almost universal conception is that the life of Princess Margaret (1930-2002) was a tragic failure, a history of unfulfilment. Tim Heald's vivid and elegant biography portrays a woman who was beautiful and sexually alluring - even more so than Princess Diana, years later - and whose reputation for naughtiness co-existed with the glamour. The mythology is that Margaret's life was 'ruined' by her not being allowed to marry the one true love of her life - Group Captain Peter Townsend - and that therefore her marriage to Lord Snowdon and her well-attested relationships with Roddy Llewellyn and others were mere consolation prizes. Margaret's often exotic personal life in places like Mustique is a key part of her story. The author has had extraordinary help from those closest to Princess Margaret, including her family (Lord Snowdon and her son, Lord Linley), as well as three of her private secretaries and many of her ladies in waiting. These individuals have not talked to any previous biographer. He has also had the Queen's permission to use the royal archives. Heald asks why one of the most famous and loved little girls in the world, who became a juvenile wartime sweetheart, ended her life a sad wheelchair-bound figure, publicly reviled and ignored. This is a story of a life in which the private and the public seemed permanently in conflict. The biography is packed with good stories. Princess Margaret was never ignored; what she said and did has been remembered and recounted to Tim Heald.

The almost universal conception is that the life of Princess Margaret was a tragic failure, a history of unfulfilment. Tim Heald's vivid and elegant biography portrays a woman who was beautiful and sexually alluring and whose reputation for naughtiness co-existed with the glamour. With extraordinary help from those closest to Princess Margaret and unprecedented access to royal archives, Heald asks why one of the most famous and loved little girls in the world, who became a juvenile wartime sweetheart, ended her life wheelchair bound and overlooked. This is a story of a life in which the private and the public seemed permanently in conflict.

The Grit in the Pearl

Unravelled Dreams

Letters from Richard Cobb to Hugh Trevor-Roper and Others

A Life Unravelled

Silk and the Atlantic World, 1500-1840

The Life of Sophia Jex-Blake

Four dead queens. Three days to catch a killer. Two forbidden romances. One shocking twist you won't see coming. Seventeen-year-old Keralie Corrington may seem harmless, but she's, in fact, one of Quadara's most skilled thieves and a liar. Varin, on the other hand, is an honest, upstanding citizen of Quadara's most enlightened region, Eonia. He runs afoul of Keralie when she steals a package from him, putting his life in danger. When Varin attempts to retrieve the package, he and Keralie both find themselves entangled in a conspiracy that leaves all four of Quadara's queens dead. With no other choices and on the run from Keralie's former employer, the two decide to join forces, endeavoring to discover who has killed the queens and save their own lives in the process. When their reluctant partnership blooms into a tenuous romance, they must overcome their own dark secrets in hopes of a future together that seemed impossible just days before. But first they have to stay alive and untangle the secrets behind the nation's four dead queens. An enthralling fast-paced mystery where competing agendas collide with deadly consequences, Four Dead Queens heralds the arrival of an exciting new YA talent.

Celebrate the rapier-like wit of the royal rebel, the late, great Princess Margaret--or "Ducky" as she was known behind closed doors. Even as a child, Princess Margaret was noted for her theatrical and witty demeanor. Her sister, now Queen Elizabeth II, remarked that parties were always better with Margaret in attendance as she made everyone laugh. She made John Lennon blush and Pablo Picasso was infatuated with her--and she made no secret of her intolerance for the dim-witted, the disobedient or the boring--and her one-liners are legendary: On considering that Elizabeth would one day be Queen, Margaret's response was one of sincere commiseration, "Poor you," she told her. Attending a high-society party in New York, the hostess asked politely how was the Queen? "Which one?" Margaret replied coolly, "My sister, my mother, or my husband?"

The real woman behind our throne, her life and loves As we celebrate her Diamond Jubilee, this brand new biography of Queen Elizabeth II is the first all-round, up-close picture of one of the most fascinating, enigmatic and admired women in the world. With exclusive access to the Queen's personal letters, close friends and associates, this intimate biography is a treasure trove of fresh insights on her public persona and her private life. It also explores her close relationships with Prince Philip, her children, and her headline-grabbing grandchildren, William and Harry. Here we see Queen Elizabeth going about her daily duties, preparing for formal occasions, playing with her children at the Palace, crawling on her stomach to stalk deer, donning yellow Marigolds to wash up after Balmoral cookouts, and even changing a car tyre. There is so much more to our Queen than what is reported, but in these pages we at last get to meet the leader, strategist, and diplomat; the daughter, wife, mother and grandmother - Elizabeth the Queen.

Cricket books should meet one or more of these necessary requirements, being either literate and amusing to read, or meticulously researched, or original in concept. Tim Heald's THE CHARACTER OF CRICKET triumphantly meets all three,' said Benny Green in 1986. Nearly twenty years later, at an annual cricket dinner, Tim Heald found himself wondering about the essential characteristics of an institution that has been a defining feature of English life for the best part of two hundred years: village cricket. What exactly was it? How had it got there? Do our prejudices match the reality. To investigate the past and present of village cricket, he set off on a tour that took him from Cornwall to Lancashire, from the cradle of cricket in Kent and Sussex to Lord's itself. Tim tells the story of a match in each village he visits as a backdrop to a mix of history and anecdote about 'the grass roots'. He even returns from retirement to venture on to the field of play. The eleven that he captains against a team from his local club includes the formidable talent of two of his sons, a very modern major-general and the Bishop of Truro. Yet somehow he still ends up with dramatic bruising to his calves, chest and ego.

Hellraiser, Sexual Outlaw, Irish Rebel

Corruption

The Biography

The Woman Behind the Throne

A Novel

The Character of Cricket

Richard Cobb was one of the most distinguished British historians of the twentieth century. A professor at Oxford, a multiple prize-winner, author of numerous books and innumerable essays and reviews, he was proudest of all to be described as a Parisian. He was unconventional, anarchic and almost impossibly erudite. Somehow he managed in the course of a life of apparently unremitting grandeur to write letters. They were scratchy, iconoclastic, funny, indiscreet, vivid, fluent, and occasionally brilliant set-pieces of descriptive or historical reporting. The sight of one of his ill-typed missives in a blue Basildon Bond envelope was always a promise of pleasure, and usually of instruction, frequently an invitation to a feast of scurrilous gossip, and an excuse to put off day-to-day concerns for a while. He wrote about politicians, the royal family, fellow academics and journalists, and, of course, mutual friends. The complete letters would fill many volumes, but here is a selection of the best, made by Tim Heald, who was taught by Cobb at university, and corresponded with him intermittently for the next thirty years.

"A gorgeous weave of romantic fantasy and urgent politics." —Anna Smith Spark, author of The Court of Broken Knives In an enchanting world of sartorial sorcery, court intrigue, and revolutionary royals, a charm caster must navigate a royal court and foreign alliances fraught with danger to protect her future in the aftermath of rebellion in the sequel to Torn, a French Revolution-inspired historical fantasy debut. Open revolt has been thwarted—for now—but unrest still simmers in the kingdom of Galitha. Despite having built a thriving business on her skill at both dressmaking and magic, Sophie has not escaped unscathed from her misadventures in the workers' rebellion. Her dangerous foray into cure casting has rendered her powers unpredictable, and her increasingly visible romantic entanglement with the Crown Prince makes her a convenient target for threatened nobles and malcontented commoners alike. With domestic political reform and international alliances—and her own life—at stake, Sophie must discern friend from foe... before her magic grows too dark for her to wield. Praise for The Unraveled Kingdom: “Miller places immigrant ambition and women's lives at the heart of her magical tale of politics and revolution. I was utterly enchanted by this unique, clever, and subtly fierce fantasy. —Tasha Suri, author of The Jasmine Throne “Strong research, moral ambiguities, and an innovative magic system...A well-executed historical fantasy debut whose author has a sharp eye for detail.” —Kirkus “Miller weaves a fresh, richly textured world full of magic-stitched ball gowns and revolutionary pamphlets. The vivid, complex setting and deeply human characters make for an absorbing read!” —Melissa Caruso, author of The Obsidian Tower The Unraveled Kingdom Torn Rule Fray

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed “the greatest disappointment” and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth’s coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne’s life has encompassed extraordinary drama and tragedy. In Lady in Waiting, she will share many intimate royal stories from her time as Princess Margaret’s closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her “mad blood”; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous-hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, Lady in Waiting is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek’s Most Anticipated Books of 2020

With interest in the royal couple at a new peak thanks to the hit TV series The Crown, Ingrid Seward reveals the real story of the marriage of Queen Elizabeth and Prince Philip. When a young Princess Elizabeth met and fell in love with the dashing Naval Lieutenant Prince Philip of Greece and Denmark, it wasn't without its problems. The romance between the sailor prince and the young princess brought a splash of colour to the grip of post-war austerity. When they married in Westminster Abbey in November 1947, there were 3000 guests, including six kings and seven queens. Within five years, as Queen Elizabeth II, she would ascend to the throne and later be crowned in front of millions watching through the new medium of television. Throughout her record-breaking reign, she relied on the formidable partnership she had made with her consort. Now, after 70 years of their marriage, acclaimed royal biographer Ingrid Seward sheds new light on their relationship and its impact on their family and on the nation. In My Husband and I, we discover the challenges faced by Prince Philip as he has had to learn to play second fiddle to the Queen in all their public engagements, but we also get a revealing insight into how their relationship operates behind closed doors. As the years have gone by, there have been rumours of marital troubles, fierce debates over how to bring up their children, and they have had to deal with family traumas - from scandalous divorces to shocking deaths - in the full glare of the public eye. But somehow, their relationship has endured and provided a model of constancy to inspire all around them. This book is not only a vivid portrait of a hugely important marriage, it is a celebration of the power of love.

My Husband and I

Fray

A Portrait of Prince Philip

My Dear Hugh

Village Cricket

The Grimaldis of Monaco

A brilliantly researched biography of Prince Philip, first published to mark his 70th birthday.

In his lavish private train car, Sir Roderick Farquhar draws a bath. When it has been filled to his satisfaction, the portly captain of industry tips in three drops of bath oil and lowers himself into the steam. Within seconds, the poison in the oil has stopped his heart and ruined Simon Bognor's winter. A special investigator for Britain's Board of Trade, Bognor makes the mistake of believing a Canadian friend's assurances that Toronto is never cold in November. He is coatless and shivering when he learns the news about Farquhar, an unsavory businessman whom the Board of Trade had previously suspected of drug smuggling, identity fraud, and worse. Sir Roderick had ties to organized crime, pro-Nazi groups, and Amtrak, and Bognor will have to determine which faction poisoned the man's bath - or shiver to death trying.

The funny and tragic, bestselling biography of The Queen's sister, Princess Margaret, perfect for fans of Netflix's The Crown. A GUARDIAN BOOK OF THE YEAR • A TIMES BOOK OF THE YEAR • A DAILY MAIL BOOK OF THE YEAR 'I honked so loudly the man sitting next to me dropped his sandwich' Observer

Ma'am Darling: 99 Glimpses of Princess Margaret

The Scandalous Life of Margaret, Duchess of Argyll

The Final Curtsey

Centuries of Scandal, Years of Grace