

Pride And Prejudice (Penguin Classics)

Lauded for her eloquence, observation and wry humour, Jane Austen was a novelist who was highly regarded and greatly celebrated in her own time. However, her appeal is as great as ever, and her insights remain as fresh and relevant today as when they were first published. This delightful volume offers thematic extracts from fiction and correspondence; featuring quotes from such novels as Emma, Northanger Abbey, Pride and Prejudice, Mansfield Park and Persuasion, alongside extracts

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from Austen's letters to her sister and confidante, Cassandra. It contains a host of quotations displaying Austen's sharp - indeed, often wicked - social observation and satirical wit, which will be enjoyed by fans of the author as well as readers who are new to her writing. The Wicked Wit of Jane Austen is a charming tribute to a writer whose work will resonate for centuries to come. Also available in the series are collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation.

A stage adaptation derived from Jane Austen's

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novel.

Lizzy's embarrassing mother is determined to pair her off as soon as possible. But when she's introduced to the highly eligible bachelor Darcy, Lizzy decides he is far too aloof for her liking. He, for his part, seems totally indifferent to her. Then she discovers that he's been meddling in her family's affairs, and is determined to dislike him more than ever. But what are Darcy's real motives? Is he more interested in Lizzy than he'll care to admit? And could pride stop them both from admitting what they really feel?

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"It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." So begins the delightful adventures of the witty and free-spirited Elizabeth Bennet and the proud but quite eligible Mr. Darcy in one of the first romantic comedies in the history of the novel.

Enriched eBook Features Editor Juliette Wells provides the following specially commissioned features for this Enriched eBook Classic: *

Filmography * Nineteenth-Century Reviews *

Chronology * Further Reading * What Austen Ate *

How to Prepare Tea * Austen Sites to Visit in

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England * Map of Sites from the Novel * Behaving Yourself: Etiquette and Dancing in Austen ' s Day * Illustrations of Fashion, Home Décor, Architecture, and Transportation * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Pride and Prejudice By Jane Austen Illustrated (Penguin Classics)

Pride and Prejudice (Vintage Classics Austen Series)

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And Other Youthful Writings (Penguin Classics Deluxe Edition)

Pride and Prejudice Penguin

Mansfield Park is the third published novel by Jane Austen, first published in 1814 by Thomas Egerton. A second edition was published in 1816 by John Murray, still within Austen's lifetime. The novel did not receive any public reviews until 1821. The novel tells the story of Fanny Price, starting when her overburdened family sends her at age ten to live in the household of her wealthy aunt and uncle and following her development into early adulthood. From early on critical interpretation has been diverse, differing particularly over the character of the heroine, Austen's views about theatrical

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performance and the centrality or otherwise of ordination and religion, and on the question of slavery. Some of these problems have been highlighted in the several later adaptations of the story for stage and screen.

Now in Penguin Classics Deluxe: a treasure trove of Jane Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Here in one volume are her seven great novels: Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, Persuasion, and Lady Susan. Through her vivacious and spirited heroines and their circle, Austen vividly portrays English middle-class life as the eighteenth century came to a close and the nineteenth century began. Each of the novels is a love story and a story

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about marriage—marriage for love, for financial security, for social status. But they are not romances; ironic, comic, and wise, they are masterly evocations of the society Jane Austen observed. This beautiful volume covers the literary career of one of England ' s finest prose stylists of any century. • A Penguin Classics Deluxe Edition with French flaps and luxurious packaging • Features the definitive Penguin Classics texts recommended by the Jane Austen Society • New introduction by bestselling author of The Jane Austen Book Club Karen Joy Fowler For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and

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introduced by our finest contemporary writers.

Sense and Sensibility

Pride and Prejudice (Penguin Classics)

The Annotated Pride and Prejudice

Pride and Prejudice

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for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Pride and Prejudice, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and

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answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But

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when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

An unforgettable and transformative novel that explores race and gender with scorching insight from the Nobel-prize winning author of Beloved. Into a white millionaire's Caribbean mansion comes Jadine, a sophisticated graduate of the Sorbonne, art historian – a black American now living in Paris and Rome. Then there's Son, a criminal on the run, uneducated, violent, contemptuous – a young American black of extreme beauty from small-town Florida. As Morrison follows their affair, she charts all the nuances of obligation and betrayal between blacks and whites, masters and

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servants, and men and women. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Toni Morrison was a quintessential, unabashedly American writer. Like her fellow giant, Walt Whitman, her work was, above all, audacious. She seized the landscape with a flourish and wove it, unwove it and put it back together' Bonnie Greer, Guardian

Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. Pride and Prejudice (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks

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instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of Pride and Prejudice.

Tar Baby

Jane Austen

Love and Freindship

Pride and Prejudice (Original Unabridged Version)

This Price Only Today! Tomorrow the price is back to 15.99\$! Pride and Prejudice by Jane Austen For the ones who are into reading more about idiosyncrasy & mannerism, Pride & Prejudice offers a magnificent read by Jane Austen, that was published the first time in the

year 1813. Story of the novel revolves around the main character Elizabeth Bennet who is the one dealing with the prospects around manners, education and marriage within the specific society of landed gentry of British Regency. Elizabeth who is the main role of the novel stands second among five daughters of a countryman who resides by the imaginary town of Meryton, whereas, the author Jane Auston also refer to the letter that she wrote to her sister where she initially mentioned about Pride & Prejudice. Going forward, Pride & Prejudice sheds light on the tale of Mr & Mrs Bennet. Five daughters when two quite sophisticated and

worthy young men moved to their neighbourhood. The storyline moves on to further and both the neighbours tend to strangle themselves in completely contrasting romance stories with Bennet's daughters. About the author: Jane Austen - Was born in Steventon, Hampshire, where her father was a rector. She was the second daughter and seventh child in a family of eight. The first 25 years of her life Austen spent in Hampshire. She was mostly tutored at home, and irregularly at school. Her parents were avid readers and she received a broader education than many women of her time. Her favorite

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poet was Cowper. On her father's retirement, the family sold off everything, including Jane's piano, and moved to Bath. Order today and admire the beautiful story of Pride and Prejudice.

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively

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mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt:

... CHAPTER X. Elizabeth, as they drove along, watched for the first appearance of Pemberley Woods with some perturbation; and when at length they turned in at the lodge, her spirits were in a high flutter. The park was very large, and contained great variety of ground. They entered it in one of its lowest points, and drove for some time through a beautiful wood stretching over a wide extent. Elizabeth's mind was too full for conversation, but she saw and admired every remarkable spot and point of view. They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood

ceased, and the eye was instantly caught by Pemberley House, situated on the opposite side of the valley, into which the road with some abruptness wound. It was a large, handsome stone building, standing well on rising ground, and backed by a ridge of high woody hills; and in front a stream of some natural importance was swelled into greater, but without any artificial appearance. Its banks were neither formal nor falsely adorned. Elizabeth was delighted. She had never seen a place for which VOL. II. -- 6 Nature had done more, or where natural beauty had been so little counteracted by an awkward taste. They were all of them

warm in their admiration; and at that moment she felt that to be mistress of Pemberley might be something! They descended the hill, crossed the bridge, and drove to the door; and while examining the nearer aspect of the house, all her apprehension of meeting its owner returned. She dreaded lest the chambermaid had been mistaken. On applying to see the place, they were admitted into the hall; and Elizabeth, as they waited for the housekeeper, had leisure to wonder at her being where she was. The...

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of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane

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Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork.

Penguin Readers Level 4: Pride and Prejudice (ELT Graded Reader)

The Complete Novels

By Jane Austen, Book, Penguin, Classics, Novel Farewell to Reason

An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features Jane Eyre, The Picture of Dorian Gray, Dracula, The Scarlet Letter and Wuthering Heights. Ruben Toledo 's breathtaking drawings have appeared in such high-fashion magazines as Vogue, Harper 's Bazaar, and Visionaire. Now he 's

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turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet ' s rejection of Mr. Darcy, Hester Prynne ' s fateful letter " A " , and Catherine Earnshaw ' s wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels ' aficionados and the most discerning designer ' s eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The traditional favorite Jane Austen novel--her enduring story of pride and prejudice. When Elizabeth Bennet meets Mr. Darcy she is repelled by his overbearing pride, and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr. Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry, and love--Jane Austen's classic romance novel. Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are

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also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other useful editorial materials. Jane Austen was born on 16

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December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, *Lady Susan*. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Persuasion* was written in a race against failing health in 1815-16, and was published, together with *Northanger Abbey*, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the *Juvenilia Press*. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, *The Child Writer*

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from Austen to Woolf (2005). 'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

One of the BBC's '100 Novels That Shaped Our World' 'The best-loved book by our best-loved novelist' Independent With its 'light and bright and sparkling' dialogue, its romantic denouement and its lively heroine, Pride and Prejudice is Jane Austen's most perennially popular novel. The love story of Elizabeth Bennet and Fitzwilliam Darcy, who misjudge, then challenge and change each other, is also a novel about the search for happiness and self-knowledge in a world of strict social rules, where a woman must marry well to survive.

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Reading Group Guide to Jane Austen

Pride and Prejudice (with the original watercolor illustrations by C.E. Brock)

The Wicked Wit of Jane Austen

The Adventures of Huckleberry Finn

Experience this amazing reimagining of Pride and Prejudice, Jane Austen's classic story of love and misunderstanding—featuring the colorful and contemporary illustrations of Alice Pattullo, now in paperback. Jane Austen's Pride and Prejudice has stood the test of time as one of her best novels. Biting commentary, romance,

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and misunderstanding abound in this classic story. Pride and Prejudice follows the romantic adventures of Bennett sisters, Mr. Bingley, and his dour friend Mr. Darcy. Pattullo's full-color, folkloric, multi-faceted pieces of art breathe new life into this engaging, romantic novel, making it a collectible for book and art lovers everywhere. The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of

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the most well-loved, widely read, and avidly collected literature from renowned authors. From The Adventures of Sherlock Holmes to The Wonderful Wizard of Oz and from Edgar Allan Poe to the Brothers Grimm, collect every beautiful volume.

Juxtaposes the complete text of Jane Austen's most famous novel "Pride and Prejudice" with annotations providing information about Austen's life, the social mores and etiquette of the era, and a chronology of events. First published in 1813.

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This carefully crafted ebook: "Pride and Prejudice & Sense and Sensibility" is formatted for your eReader with a functional and detailed table of contents. "Pride and Prejudice" – Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to

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appreciate the difference between the superficial and the essential. "Sense and Sensibility" - When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John's greedy wife, Fanny, persuades him to renege on the promise and the Dashwood

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women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton.

Mansfield Park Annotated

The Novels of Jane Austen

The Complete Novel, with Nineteen Letters from the Characters' Correspondence, Written and Folded by Hand

Persuasion

Jane Austen wrote Sanditon (1817) while she was extremely ill, and the novel was left

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incomplete at her death. A modern and ideal town is set up by some people who have moved out of their ancestral homes to form a community of their own liking. Austen also intertwines the attitudes of hypochondriac patients and studies their weaknesses. Pride and Prejudice is set in rural England in the early 19th century, and it follows the Bennet family, which includes five very different sisters. Mrs. Bennet is anxious to see all her daughters married, especially as the modest family estate is to be inherited by

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William Collins when Mr. Bennet dies
Essays discuss relativism, knowledge,
creativity, progress, Aristotle, Galileo, cultural
pluralism, and reason

Elizabeth Bennett is young, clever and
attractive, but her mother is a nightmare and
she and her four sisters are in dire need of
financial security and escape in the shape of
husbands. The arrival of nice Mr Bingley and
arrogant Mr Darcy in the neighbour

Classics Reimagined, Pride and Prejudice
Pride and Prejudice & Sense and Sensibility

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A Book-to-Table Classic

Pride and Prejudice: A Coloring Classic

****One of the BBC's 100 Novels That Shaped Our World** Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and**

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love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers. Mark Twain's great American masterpiece, in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith. These delectable and collectible Penguin editions are bound in high-quality colourful, tactile cloth with foil stamped into the design Mark Twain's tale of a boy's picaresque journey down the Mississippi on a raft conveyed the voice and experience of the American

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frontier as no other work had done before. When Huck escapes from his drunken father and the 'sivilizing' Widow Douglas with the runaway slave Jim, he embarks on a series of adventures that draw him to feuding families and the trickery of the unscrupulous 'Duke' and 'Dauphin'. Beneath the exploits, however, are more serious undercurrents - of slavery, adult control and, above all, of Huck's struggle between his instinctive goodness and the corrupt values of society, which threaten his deep and enduring friendship with Jim. Mark Twain was born Samuel Langhorne Clemens on 30th November 1835, in Florida, Missouri. In 1853 he left home,

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earning a living as an itinerant type-setter, and four years later became an apprentice pilot on the Mississippi, a career cut short by the outbreak of the Civil War. For five years, as a prospector and a journalist, Clemens lived in Nevada and California. In February 1863 he first used the pseudonym 'Mark Twain' as the signature to a humorous travel letter. A trip to Europe and the Holy Land in 1867 became the basis of his first major book, *The Innocents Abroad* (1869). His numerous subsequent books include *The Adventures of Tom Sawyer* (1876), *A Tramp Abroad* (1880), *The Prince and the Pauper* (1882), and his masterpiece, *The Adventures of Huckleberry Finn*

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(1885). Twain died on 21st April 1910. 'The best book we've had' - Ernest Hemingway

Fall in love all over again with Jane Austen's Pride and Prejudice in this wonderful coloring book featuring beautifully intricate patterns and details, classic quotations, and iconic scenes to color in. Includes a fascinating guide to the Victorian language of flowers and a gorgeous foiled cover. This edition of "Pride and Prejudice" has been carefully formatted for your ebook reader with a functional table of contents and contains all the original watercolor illustrations by C.E. Brock. Pride and Prejudice is a novel by Jane Austen, first

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published in 1813. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of 'most loved books' such as The Big Read. It has become one of the most popular novels in English literature and receives considerable attention from literary

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scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. To date, the book has sold some 20 million copies worldwide. As Anna Quindlen wrote, "Pride and Prejudice is also about that thing that all great novels consider, the search for self. And it is the first great novel to teach us that that search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery." Jane Austen (1775 – 1817) was an English novelist whose works of romantic fiction, set among the

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landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics.

Sense and sensibility, and Persuasion

Sanditon

Jane Austen's Pride and Prejudice

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable

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John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's

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obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of Pride and Prejudice, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the

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