

Petals On The Wind (Dollanganger Book 2)

Cathy and Chris, entwined with the evil that haunts their children, live with the fearful spectre of Foxworth Hall and find they are prisoners of a past they cannot escape. Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brother and sister. Copyright © Libri GmbH. All rights reserved.

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison. On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister, Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Petals on the Wind

Christopher's Diary: Secrets of Foxworth

Flowers in the Attic/Petals on the Wind/If There Be Thorns/Seeds of Yesterday

From the author of Flowers in the Attic comes Book Three of the internationally bestselling Dollanganger family saga.The family was now living as far as possible from the haunting scenes of their past, and, in the sunshine and joy of their new life, with the children and their shared love, they tried to forget the anguish of their loveless inheritance.But the hidden secrets of the past rose up to trouble them. Their parents' dark heritage began to haunt them once more. The rage and hatred they felt returned to torment and twist the new generation. Only if they could forgive their mother and forgo their final revenge could they at last find the peace they so desperately sought.

Contains "Flowers in the Attic" in which four children are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years lockedin an attic with her brothers and sister.

Discover two of V.C. Andrews's most haunting and enthralling novels with this gorgeous volume containing both My Sweet Audrina and Whitefern as they follow Audrina struggling with her family's dark secrets. In My Sweet Audrina, Audrina Adare only desires to be as good as her sister. She believes her father could not love her as he loved her sister. In his eyes, her sister was so special, so perfect—he never stops mourning her passing and is constantly comparing Audrina to the memory of the daughter he had. Upstairs in the locked room are her sister's clothes and dolls, her animals and games, and her sacred rocking chair—which holds the secret of all her sister's gifts. Something magical happens to her when she rocks in it, but that journey is not without its terrifying turns. In the end, it will help lead her to the terrifying secret that everyone knows. Everyone except... my sweet Audrina. And in Whitefern, the unforgettable sequel, Audrina is left in the labyrinthine manor called Whitefern after the patriarch's death. Now that she has discovered the truth, will she ever be able to lead any semblance of a normal life? Alone with her dim-witted sister and cruel husband, she begins to take on the past and weave her way back from the empty grave to the possibility of a full life without the curse of dark memories her own father carefully wove around her. The sequel to My Sweet Audrina is as intriguing and as much an emotional roller coaster.

'An instant classic, a work to rank alongside other modern masterpieces of fantasy such as Philip Pullman's His Dark Materials series or Susanna Clarke's Jonathan Strange and Mr Norrell. Everything fantasy should be: original, magical, well read, compelling' Guardian 'MIND-BLOWING' LAINI TAYLOR 'ASTOUNDING' FRANCIS SPUFFORD 'GORGEOUSLY WRITTEN' DEBORAH HARKNESS _____ Taryn Cornick barely remembers the family library. Since her sister was murdered, she's forgotten so much. Now it's all coming back. The fire. The thief. The scroll box. People are asking questions about the library. Questions that might relate to her sister's murder. And something called The Absolute Book. A book in which secrets are written – and which everyone believes only she can find. They insist Taryn be the hunter. But she knows the truth. She is the hunted . . . The Absolute Book is a tale of sisters, ancient blood, a forgotten library, murder, revenge and a book that might just have the answer to everything. _____ 'Astonishing. Gripping. Hugely ambitious. An extraordinary conclusion. Admire the sheer scope and grandeur' DAILY MAIL 'A marvellous argument for stories. There are Norse gods, references to Merlin, a tour through purgatory and a strange parallel world where magic is real and humans are bit players in the clash of supernatural realms. Bewitching' THE TIMES 'Contains multitudes, spanning the geographies of Canada, Britain and New Zealand; the cosmologies of fairies, demons and angels; and the genres of thriller, domestic realism and epic fantasy . . . I'm in awe of it' NEW YORK TIMES Review of Books 'Intricately plotted and gorgeously written, THE ABSOLUTE BOOK has something for everyone . . . Here is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful' DEBORAH HARKNESS, author of A DISCOVERY OF WITCHES 'Fantastical' THE TIMES 'Savour and absorb the world Knox conjures' SUNDAY TIMES 'Gorgeous. The payoffs and reveals are mind-blowing' LAINI TAYLOR, author of DAUGHTER OF SMOKE AND BONE 'An

The Flowers in the Attic Series: The Dollangangers

The Flowers in the Attic Saga

Scattered Leaves

Christopher's Diary: Echoes of Dollanganger

Homeless Roxey wanders the streets of New York, where she is recruited and trained by the head of a high-priced escort service before taking in her long-lost sister in the hopes of reuniting her with their family.

The most unexpected Dollanganger story of them all, new from the author of Flowers in the Attic and Petals on the Wind—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

What if mere mortals could meet their Gods and learn the answers to life's most mysterious questions? Now they can. Imagine a planet with two blazing suns. A world inhabited by mortals with flaming red hair, saffron colored skin, and violet eyes. A place where extreme and often violent weather conditions force the people underground where they will be safe . . . until the next furious storm strikes. This strange land is El Sod-A-Por, the ill-favored one, and in the far distance sits the Green Mountain, home of the Gods – Gods who have no mercy. But everything changes when a fearless young man, Far-Awn, defies his father's warnings and travels tirelessly, in search of a star-shaped opalescent flower. This miraculous plant becomes the source of never-ending food and can even be made into clear atmospheric domes, which enclose entire cities to ensure peace and protection. Years later El Sod-A-Por is known as El Dorriane, the ideal, and Ras-Far, grandson of the revered Far-Awn, is king. The people happily live a life of plenty – until an entire city is mysteriously wiped out. A civil war between the Upper and Lower Dorrianians ignites, forcing the king to send an entourage of the bravest and strongest men from each province to the Green Mountain to seek answers to this unexpected unrest. Ras-Far's only child, the beautiful and headstrong Sharita, demands to go with the men across the and desert plains to meet the Gods. The handsome barbarian Dray-Gon, from Lower Dorriane, leads the expedition, but he sees the princess as an unnecessary burden. Now he will have to shield her from the ruthless sandstorms and evil outlaws who will attempt to enslave her at any opportunity. As the unprecedented journey begins, their love-hate relationship transforms into an enthralling passion, as the princess's icy exterior begins to thaw and Dray-Gon turns from a hard-edged savage into a gentle hero. But when they finally reach the Green Mountain, they are met with a shocking revelation that challenges everything they ever believed to be true. . . .

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with Flowers in the Attic—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle. . . The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic. . . .

If There be Thorns

Petals on the Wind (2)Dollanganger

HIDDEN MISTRESS, PUBLIC WIFE

Secret Brother

Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brother and sister.

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

Continuing the events from Beneath the Attic and Out of the Attic, the prequel trilogy to the Dollanganger series comes to a riveting end with Shadows of Foxworth, a passionate novel about Corrine Foxworth's intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant by the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corrine is overwhelmed with her stifled life and domineering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world forever, unaware that her decision could have far-reaching consequences that linger for generations. . . .

"I will probably be clutching Flowers in the Attic in my gnarled hands on my deathbed." —GILLIAN FLYNN, #1 New York Times bestselling author of Sharp Objects The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

My Sweet Audrina / Whitefern Bindup

Flowers in the Attic

If There Be Thorns

If There Be Thorns/Seeds of Yesterday

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Growing up on the thriving plantation called The Meadows, Lillian Booth cherishes the brightest, happiest dreams.... Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits – until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot deny. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse...even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation – if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove...

This eBook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: Flowers in the Attic, Petals on the Wind, If There Be Thorns, and Seeds of Yesterday.

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with Flowers in the Attic—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart into with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

My Sweet Audrina

Tarnished Gold

Out of the Attic

Darkest Hour

Two books in one: If There Be Thorns and Seeds of Yesterday, from V.C. Andrews's classic series that begins with Flowers in the Attic.

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavius Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavius' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

Flowers in the Attic(If There Be Thorns)Petals on the Wind)Seeds of Yesterday)) Vols.

"I will probably be clutching Flowers in the Attic...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of Gone Girl Forbidden passions have shaped and haunted the Dollanganger family since their first novel—Flowers in the Attic—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Flowers in the Attic and Petals on the Wind Boxed Set

Flowers in the Attic/Petals on the Wind

Flowers in the Attic

Contains excerpt of Whitefern, sequel to My sweet Audrina.

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

V.C. Andrews's bestselling Lifetime TV series in the Attic saga has been enjoyed by millions of readers for more than thirty years. Now, all five books are available together in this new collection! In Flowers in the Attic and Petals on the Wind, Chris, Cathy, Cory, and Carrie had the perfect lives—until a tragic accident changed everything. Now they are trapped in their grandparents' attic, waiting for their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the unspeakable horrors that plague them are rivaled only by the sinful jealousies that begin to rise. In If There Be Thorns and Seeds of Yesterday, Cathy and Chris have moved on from their days in the attic, but the sins and secrets of their past keep catching up to them. Now their children may be doomed to repeat their mistakes. In the Garden of Shadows prequel, young Olivia arrives at Foxworth Hall thinking her marriage to handsome Malcolm will bring the joy she has longed for. But in the gloomy mansion filled with festering desires and forbidden passions, a shocking secret lives. A secret that will taint the Foxworth family for generations to come.

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

Garden of Shadows

Roxy's Story

Flowers in the Attic/Petals on the Wind; If There Be Thorns/Seeds of Yesterday; Garden of Shadows

Shadows of Foxworth

The twisted, beloved Dollanganger legend began two generations before Corinne Foxworth locked away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C.

Andrews

Petals on the WindSimon and Schuster

A major Lifetime movie event—the novel that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. Book One of the Dollanganger Family series. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive. They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie realize their survival is at the mercy of their cruel and superstitious grandmother, and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, followed by Petals in the Wind, If There be Thorns, Seeds of Yesterday, and Garden of Shadows.

Celebrate the fortieth anniversary of the enduring gothic masterpiece Flowers in the Attic—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives. They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, Flowers in the Attic is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: Flowers in the Attic, Petals in the Wind, If There Be Thorns, Seeds of Yesterday, Garden of Shadows, Beneath the Attic, and Out of the Attic.

The Absolute Book

Flowers in the Attic, Petals on the Wind, If There Be Thorns, Seeds of Yesterday, and a New Excerpt!

Flowers in the Attic/If There Be Thorns/Petals on the Wind/Seeds of Yesterday

'AN INSTANT CLASSIC, to rank [with] masterpieces of fantasy such as HIS DARK MATERIALS or JONATHAN STRANGE AND MR NORRELL.' GUARDIAN

The inspiration behind Lifetime's new miniseries event, Flowers in the Attic: The Origin Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before Flowers in the Attic began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

Ivy, a rose farmer from the countryside, is attending an art exhibition when she is struck by the shocking good looks of an extremely sexy multimillionaire. But this is Jordan, and whenever he gets tired of a girl, he orders them a breakup bouquet from Ivy's farm! All too aware of his history, Ivy holds this wealthy playboy in disdain. However, unable to resist temptation and stay away, she ends up spending the night with him! The next morning, she sneaks out of his apartment before he wakes up, not realizing the chaos it will cause...

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

Mills & Boon Comics

Beneath the Attic

Seeds of Yesterday