

Patria E Umanità Il Pacifismo Democratico Italiano Dalla Guerra Di Libia Alla Nascita Della Società Delle Nazioni

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini ’ s government that took as their subjects or settings Italy ’ s African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Patria e umanità nel pensiero di Giuseppe MazziniPatria e umanità . Il pacifismo democratico italiano dalla guerra di Libia alla nascita della Società delle NazioniPatria e umanità raccolta de scritti e discorsiPatria e umanità Patria e umanità à ...Patria e umanità opuscoli per la PaceDalla patria all'umanità europeismo e cosmopolitismo in Giuseppe MazziniUmili eroi della patria e dell'umanità . Narrazioni storiche, ad uso delle scuole con vignette, ritratti e fac-similiDio, patria, umanità pensieri e giudizi raccolti dai suoi scritti per P. di Colloredo MelsPatria E Umanita. Raccolta Di Scritti E Discorsi. [Edited by Maria Pascoli.].Agli amici della patria e dell'umanità à Il Veggente in solitudine, poema polimetro. With a preface by G. RicciardiGiuseppe Mazzini. Dio, Patria, Umanità . Pensieri é giudizi raccolti dai suoi scritti per P. di Colloredo MelsPatria e umanita in Vazovriflessioni vent'anni dopo la sua mortePatria e umanità in Vazov ... Seguito da una versione poetica del poemetto: Ko o, etcWriting the Great WarThe Historiography of World War I from 1918 to the PresentBerghahn Books

Patria e umanita in Vazov

The City in the Islamic World, Volume 94/1 & 94/2

Giuseppe Mazzini. Dio, Patria, Umanità . Pensieri é giudizi raccolti dai suoi scritti per P. di Colloredo Mels

Writing the Great War

The Myth of the Nation in the Twentieth Century

relazione morale del Presidente sull'operato del Comitato Direttivo nell'anno 1911

The purpose of this book, is to draw attention to the sites of life, politics and culture where current and past generations of the Islamic world have made their mark. Unlike many previous volumes dealing with the city in the Islamic world, this one has been specially expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities.

In Italy and the Cultural Politics of World War I, well-known scholars of history, political science, film, literature, and cultural studies explore the impact that the Great War had on twentieth-century culture and the enduring legacy of the cultural products that it engendered.

europeismo e cosmopolitismo in Giuseppe Mazzini

Emigrant Nation

Five years of Edera

Riflessioni 20 anni dopo la sua morte. Seguito da una versione poetica del poemetto 'Kó?o epopea dei dimenticati

Umili eroi della patria e dell'umanità. Narrazioni storiche, ad uso delle scuole con vignette, ritratti e fac-simili

Dio, patria e famiglia

One of two volumes originating from a conference on Italian cultural studies held at Dartmouth College in 2010. The first volume is entitled New perspectives in Italian cultural studies: definitions, theory, and accented practices.

New Perspectives in Italian Cultural Studies, Volume 2: The Arts and History deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism.

Dalla patria all'umanità

Il veggente in solitudine, poema polimetrico

L'umanita in Chiesa e Stato

The Italian Republican party in search of a new identity (1943-1948)

La santa alleanza dei popoli nuovo scritto di Giuseppe Mazzini

riflessioni vent'anni dopo la sua morte

This challenging book, with excellent contributions from international social scientists, focuses on the link between body and memory that specifically refers to the use of digital technologies. Neuroscientists know very well that human beings automatically and unconsciously organize their experience in their bodies into spatial units whose confines are established by changes in location, temporality and the interactive elements that determine it. Our memories might be less reliable than those of the average computer, but they are just as capacious, much more flexible, and even more user-friendly. The aim of the present book is to outline, by the body, what we know of the sociology of memory. The authors and editors believe that an analysis at the sociological level will prove valuable in throwing light on accounts of human behavior at the interpersonal and social level, and will play an important role in our capacity to understand the neurobiological factors that underpin the various types of memory. This book is an ideal resource for advanced and postgraduate students in social sciences, as well as practitioners in the field of Information and Communication technologies. Scholarly and accessible in tone, Learning from Memory: Body, Memory and Technology in a Globalizing World will be read and enjoyed by members of the general public and the professional audience alike.

First collected volume dealing with the use of Latin under Fascism This book deals with the use of Latin as a literary and epigraphic language under Italian Fascism (1922–1943). The myth of Rome lay at the heart of Italian Fascist ideology, and the ancient language of Rome, too, played an important role in the regime's cultural politics. This collection deepens our understanding of ‘Fascist Latinity’, presents a range of previously little-known material, and opens up a number of new avenues of research. The chapters explore the pivotal role of Latin in constructing a link between ancient Rome and Fascist Italy; the different social and cultural contexts in which Latin texts functioned in the ventennio fascista; and the way in which ‘Fascist Latinity’ relied on, and manipulated, the ‘myth of Rome’ of late nineteenth- and early twentieth-century Italy. Contributors: William Barton (Ludwig Boltzmann Institute for Neo-Latin Studies), Xavier van Binnebeke (KU Leuven), Paolo Fedeli (Università degli Studi di Bari Aldo Moro), Han Lamers (University of Oslo), Johanna Luggin (Ludwig Boltzmann Institute for Neo-Latin Studies), Antonino Nastasi (Rome), Bettina Reitz-Joosse (University of Groningen), Dirk Sacré (KU Leuven), Valerio Sanzotta (Ludwig Boltzmann Institute for Neo-Latin Studies), Wolfgang Strobl (Toblach).

Ragione ed esperienza: risposta ad un opuscolo francese che ha per titolo: Code de la Société philosophique. [To which is prefixed the German translator's preface to Stagni's work-“Dell’Influenza della Cattolica Religione sul bene del principato e della Società,,” etc., in German and Italian.]

Dio, patria, umanità

opuscoli per la Pace

The Making of Italy Abroad

Il Veggente in solitudine, poema polimetro. With a preface by G. Ricciardi

Patria e colonie

Far from being exhaustive, this paper, mainly based on archival sources, aims at reconstructing the history of the Italian Republican Party, in a crucial phase of its existence since 1943, the year in which it began to operate in Italy, until 1948, when, at the aftermath of the elections of April 18, its new political identity took on more defined forms. The reviewed period undoubtedly marks a decisive phase in the history of the Edera: founded in 1895, the Pri had taken a specific political stance since it was born, that of the Extreme Left, and had tried to engage in fierce opposition, with some exceptions, the institution of monarchical governments. The centrist choice, in electoral terms, did not result in any case in a broad approval: those who had considered an alliance with the Christian Democracy, heralding an unstoppable electoral growth, were disappointed by the previously mentioned elections of April 18, 1948. Moreover, at a time when there was East/West bipolar confrontation, the idea to form a third force capable of becoming independent from the American capitalism and Soviet collectivism, assumptions of the Left-wing Republicans, appeared to be, at least, difficult to achieve. The choice without alternatives between the Dc and the Pci led the Republican Party to decide on a definitive identity, in clear contrast with its history, but it was a logical consequence of the Cold War and the political blocs.

Between 1880 and 1915, 13 million Italians left their homeland, launching the largest emigration in recorded world history. In its discussion of immigrant culture, transnational identities, and international politics, this book narrates the story of Italian emigration and provides background to immigration debates that continue to this day.

Patria e umanità nel pensiero di Giuseppe Mazzini

Moderns Abroad

L'ora presente

Patria e umanità in Vazov : riflessioni vent'anni dopo la sua morte

Tourism and the Impossible State of Destination Italy

Every year, Italy swells with millions of tourists who infuse the economy with billions of dollars and almost outnumber Italians themselves. In fact, Italy has been a model tourist destination for longer than it has been a modern state.The Beautiful Country explores the enduring popularity of “destination Italy,” and its role in the development of industry. Stephanie Malia Hom tracks the evolution of this particular touristic imaginary through texts, practices, and spaces, beginning with the guidebooks that frame Italy as an idealized land of leisure and finishing with destination Italy’s replication around the world. Today, more tourists encounter Italy through places like Las Vegas’s The Mirage, Dubai’s Mercato shopping mall than experience the country in Italy itself. Using an interdisciplinary methodology that includes archival research, ethnographic fieldwork, literary criticism, and spatial analysis,The Beautiful Country reveals destination Italy's paramount role in the creation of modern mass tourism.

Dio, patria e famiglia sono tramontati. Un declino graduale, lungo la modernità, accelerato nel Novecento, esploso nei nostri anni. Ma col declino di religione, patria e famiglia si spegne la civiltà e si ridisegna radicalmente la condizione umana.

Agli amici della patria e dell'umanità

pensieri e giudizi raccolti dai suoi scritti per P. di Colloredo Mels

Body, Memory and Technology in a Globalizing World

The Arts and History

Learning from Memory

Bollettino della Società della gioventù cattolica italiana

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Architecture, Cities and Italian Imperialism

Patria e umanità in Vazov

Italian Fascism's Empire Cinema

Patria e umanità in Vazov ... Seguito da una versione poetica del poemetto: Kočo, etc

Patria e umanità

raccolta de scritti e discorsi

This volume studies the architecture and urbanism of modern-era Italian colonialism (1869-1943) as it sought to build colonies in North and East Africa and the eastern Mediterranean. Mia Fuller follows, not only the design of the physical architecture, but also the development of colonial design theory, based on the assumptions made about the colonized, and also the application of modernist theory to both Italian architecture and that of its colonies. Moderns Abroad is the first book to present an overview of Italian colonial architecture and city planning. In chronicling Italian architects' attempts to define a distinctly Italian colonial architecture that would set Italy apart from Britain and France, it provides a uniquely comparative study of Italian colonialism and architecture that will be of interest to specialists in modern architecture, colonial studies, and Italian studies alike.

The Historiography of World War I from 1918 to the Present

New Perspectives in Italian Cultural Studies

Studies in the Latin Literature and Epigraphy of Italian Fascism

Peace

La Grande Italia

Patria E Umanita. Raccolta Di Scritti E Discorsi. [Edited by Maria Pascoli.].