

OLIVIA: La Proprietà Transitiva Di Me E Te

This is a bilingual edition of the only extant play, a comedy, written by the seventeenth-century Spanish writer, Maria de Zayas. This edition makes the play available to a wide audience of specialists and nonspecialists in the field of Spanish Golden Age theater.

Mathematics Education and Technology-Rethinking the Terrain revisits the important 1985 ICMI Study on the influence of computers and informatics on mathematics and its teaching. The focus of this book, resulting from the seventeenth Study led by ICMI, is the use of digital technologies in mathematics teaching and learning in countries across the world. Specifically, it focuses on cultural diversity and how this diversity impinges on the use of digital technologies in mathematics teaching and learning. Within this focus, themes such as mathematics and mathematical practices; learning and assessing mathematics with and through digital technologies; teachers and teaching; design of learning environments and curricula; implementation of curricula and classroom practice; access, equity and socio-cultural issues; and connectivity and virtual networks for learning, serve to organize the study and bring it coherence. Providing a state-of-the-art view of the domain with regards to research, innovating practices and technological development, Mathematics Education and Technology-Rethinking the Terrain is of interest to researchers and all those interested in the role that digital technology plays in mathematics education.

"This is my last column, after a year that has scared and inspired me." With these words, Elena Ferrante, the bestselling author of My Brilliant Friend, bid farewell to her year-long collaboration with the Guardian. For a full year she penned short pieces, the subjects of which were suggested by editors at the Guardian, turning the writing process into a kind of prolonged interlocution; the subjects ranged from first love to climate change, from enmity among women to the adaptation of her novels to film and TV. As she said in her final column: "I have written as an author of novels, taking on matters that are important to me and that—if I have the will and the time—I'd like to develop within real narrative mechanisms." Here, then, are the seeds of possible future novels, the ruminations of an internationally beloved author, and the abiding preoccupations of a writer who has been called "one of the great novelists of our time" (The New York Times). Gathered together for the first time in a beautiful gift edition and accompanied by an entirely new introduction written by Elena Ferrante and by Andrea Ucini's intelligent, witty, and beautiful illustrations, this is a must for all Ferrante fans.

Il volume pone al centro i sistemi di pensiero e le pratiche politiche che il femminismo ha assunto con l'irruzione di nuovi soggetti, nell'incontro con altri movimenti e categorie di analisi e di fronte alle emergenze del mondo contemporaneo, aggiornando la ricerca con l'obiettivo di analizzare le problematiche dei femminismi contemporanei che appaiono più urgenti. Violenza e riproduzione, trasformazioni del lavoro e immigrazione, rapporto con il lesbismo e emergere del soggetto trans, confronto con l'industria del sesso e impatto con l'Islam, fino alla riflessione sul multiculturalismo nel mondo post-coloniale. Partendo da questi temi le autrici raccolgono la sfida che la complessità del presente pone alla storia e alla tradizione del pensiero femminile e alle pratiche politiche che lo hanno accompagnato. Questo lavoro non può e non vuole essere l'ultima parola su questi temi, divenuti di recente più ampi e controversi, ma si pone come strumento utile per affrontare la fitta trama del presente, nel momento in cui le pratiche femministe si rinnovano.

Elena Ferrante's Key Words

The Cuisine of Sacrifice Among the Greeks

Extrapolation Methods

One Hundred Strokes of the Brush Before Bed

Mathematics Education and Technology-Rethinking the Terrain

The Sociology of Gender

A Crack in the Mirror

Vanni Ruggeri ♦ un giovane attore pieno di talento e ambizione che per il momento serve frapuccini nel bar pi ♦ sfigato dell'aeroporto di Fiumicino. Tornato nella sua casa rifugio si stappa una birra e si butta sul divano a cazzeggiare sul computer. Entra nel solito sito di chat dove fra tanti visi anonimi e bizzarri, incontra lei, Olivia, una graziosa studentessa di astrofisica con un cappello da rana in testa. Quasi per gioco fra i due parte una conversazione che li terrà ♦ alzati tutta la notte, in un sorprendente dialogo pindarico che va da Dirty Dancing, a David Lynch, alla materia oscura, all'enigma di Schrodinger e alle dick pic. Olivia si rivela una strampalata poetica ragazza speciale, adorabile e sfacciata, ma sotto quel sorriso disarmante cela un segreto, proprio come Vanni. C' ♦ del mistero in questa storia che parla d'amore e fisica quantistica, ma va bene cos ♦. Un incantevole romanzo, preciso e minimale, che si svolge in gran parte nell'arco di una notte, durante una conversazione in webcam, una notte di svelamenti, confessioni, promesse e bugie che cambier ♦ per sempre le vite. Da questo romanzo ♦ stato tratto il film Olivia, prodotto da Tyche Productions.

Sleeping Around is by four top British playwrights from England, Ireland, Scotland and Wales: Mark Ravenhill, Hilary Fannin, Stephen Greenhorn and Abi Morgan Sleeping Around is about love and sex in Britain as we approach the millennium. In a dozen scenes of likely and unlikely connections, two actors (Sophie Stanton and John Lloyd Fillingham) play a variety of couples whose ordinary lives erupt in extraordinary moments.

Olivia La Proprietà Transitiva Di Me e Te

A second edition of one of our best popular physics titles.

Olivia

Women's Studies on the Edge

Robotics: A Very Short Introduction

Mourning for Mourning

Gender

Robotic Assistive Technologies

A Sociological Reader

Editors Laurie Brown, Max Dresden and Lillian Hoddeson have assembled a prestigious group of physicists and historians of science to present a broadly balanced picture of this exciting scientific era that witnessed the coming of age of particle physics and its development into 'big science'. The historical studies and analyses provided in the volume are unique in their scope and level of detail. Major topics and developments addressed include the important experiments and their theoretical explanations, the design and construction of scientific instruments and the establishment of major research centres - especially the national laboratories that played a key role in the transformation of particle physics into 'big science'. These essays also range from sociological analyses of the particle physics subculture and the political aspects of research funding to discussions of symmetry and axiomatic field theory. One of the most widely read and translated theorists of the former Soviet Union, Yurii Lotman was a daring and imaginative thinker. A cofounder of the Tartu-Moscow school of semiotics, he analyzed a broad range of cultural phenomena, from the opposition between Russia and the West to the symbolic construction of space, from cinema to card playing, from the impact of theater on painting to the impact of landscape design on poetry. His insights have been particularly important in conceptualizing the creation of meaning and understanding the function of art and literature in society, and they have enriched the work of such diverse figures as Paul Ricoeur, Stephen Greenblatt, Umberto Eco, Wolfgang Iser, Julia Kristeva, and Frederic Jameson. In this volume, edited by Andreas Schönle, contributors extend Lotman's theories to a number of fields. Focusing on his less frequently studied later period, Lotman and Cultural Studies engages with such ideas as the "semiosphere," the fluid, dynamic semiotic environment out of which meaning emerges; "auto-communication," the way in which people create narratives about themselves that in turn shape their self-identity; change, as both gradual evolution and an abrupt, unpredictable "explosion"; power; law and mercy; Russia and the West; center and periphery. As William Mills Todd observes in his afterword, the contributors to this volume test Lotman's legacy in a new context: "Their research agendas-Iranian and American politics, contemporary Russian and Czech politics, sexuality and the body-are distant from Lotman's own, but his concepts and awareness yield invariably illuminating results."

In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, *Times Literary Supplement* "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. *Bread of Dreams* is just that."—Kenneth McNaught, *Toronto Star* "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, *New York Times Book Review*

This volume analyses the interpretation of the built environment by connecting analytical frames developed in the fields of semiotics and geography. It focuses on specific components of the built environment: monuments and memorials, as it is easily recognisable that they are erected to promote specific meanings in the public space. The volume concentrates on monuments and memorials in post-Soviet countries in Eastern Europe, with a focus on Estonia. Elites in post-Soviet countries have often used monuments to shape meanings reflecting the needs of post-Soviet culture and society. However, individuals can interpret monuments in ways that are different from those envisioned by their designers. In Estonia, the relocation and removal of Soviet monuments and the erection of new ones has often created political divisions and resulted in civil disorder. This book examines the potential gap between the designers' expectations and the users' interpretations of monuments and memorials. The main argument is that connecting semiotics and geography can provide an innovative framework to understand how monuments convey meanings and how these are variously interpreted at societal levels.

Food and Fantasy in Early Modern Europe

Visual and Linguistic Representations of Places of Origin

Sleeping Around

The Story of Henry Fillmore
The 17th ICMI Study

Encounters and Extensions

In addition to linear perspective, complex numbers and probability were notable discoveries of the Renaissance. While the power of perspective, which transformed Renaissance art, was quickly recognized, the scientific establishment treated both complex numbers and probability with much suspicion. It was only in the twentieth century that quantum theory showed how probability might be molded from complex numbers and defined the notion of "complex probability amplitude". From a theoretical point of view, however, the space opened to painting by linear perspective and that opened to science by complex numbers share significant characteristics. The Art of Science explores this shared field with the purpose of extending Leonardo's vision of painting to issues of mathematics and encouraging the reader to see science as an art. The intention is to restore a visual dimension to mathematical sciences - an element dulled, if not obscured, by historians, philosophers, and scientists themselves.

"In Modes of Comparison: Theory and Practice, the contributors highlight how theoretical problems have brought forth new ideas on comparison and how comparison has become pivotal in the human sciences. Each of the essays questions a number of critical and contemporary issues in history, sociology, and anthropology as they relate to various ideas of comparison."--BOOK JACKET.

DIVEssays on the future of women's studies as an academic discipline./div

"I greatly admire the work of Tiziana de Rogatis. She is a reader of deep refinement. Often I think that she knows my books better than I. So, I read her with admiration and remain silent." -Elena Ferrante, in the magazine, San Lian Sheng HuoZhou Kan Ferrante's four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling "addicted" to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. De Rogatis here addresses that same transnational, diverse, transversal audience. Keywords is conceived as a lighted path made of luminous key words that synthesise the multiform aspects of Ferrante's writing and guide us through the labyrinth of her global success.

Lotman and Cultural Studies

Hyperbolic Systems of Conservation Laws

Modes of Comparison

Gender, Class, Ethnicity

A Semiotic and Geographical Approach to Monuments in the Post-Soviet Era

The Art of Science

Exploring New Technologies for Learning

This book contains a comprehensive overview of all current uses of robots in rehabilitation. The underlying principles in each application are provided. This is followed by a critical review of the technology available, of the utilization protocols, and of user studies, outcomes, and clinical evidence, if existing. Ethical and social implications of robot use are also discussed. The reader will have an in depth view of rehabilitation robots, from principles to practice.

Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The Sociology of Gender offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

For the Greeks, the sharing of cooked meats was the fundamental communal act, so that to become vegetarian was a way of refusing society. It follows that the roasting or cooking of meat was a political act, as the division of portions asserted a social order. And the only proper manner of preparing meat for consumption, according to the Greeks, was blood sacrifice. The fundamental myth is that of Prometheus, who introduced sacrifice and, in the process, both joined us to and separated us from the gods--and ambiguous relation that recurs in marriage and in the growing of grain. Thus we can understand why the ascetic man refuses both women and meat, and why Greek women celebrated the festival of grain-giving Demeter with instruments of butchery. The ambiguity

coded in the consumption of meat generated a mythology of the "other"—werewolves, Scythians, Ethiopians, and other "monsters." The study of the sacrificial consumption of meat thus leads into exotic territory and to unexpected findings. In *The Cuisine of Sacrifice*, the contributors—all scholars affiliated with the Center for Comparative Studies of Ancient Societies in Paris—apply methods from structural anthropology, comparative religion, and philology to a diversity of topics: the relation of political power to sacrificial practice; the Promethean myth as the foundation story of sacrificial practice; representations of sacrifice found on Greek vases; the technique and anatomy of sacrifice; the interaction of image, language, and ritual; the position of women in sacrificial custom and the female ritual of the Thesmophoria; the mythical status of wolves in Greece and their relation to the sacrifice of domesticated animals; the role and significance of food-related ritual in Homer and Hesiod; ancient Greek perceptions of Scythian sacrificial rites; and remnants of sacrificial ritual in modern Greek practices.

Within the sphere of children's learning and play, the concept of robot and the application of actual robots are undergoing a dramatic expansion. Here the term "robot" refers to a growing range of interactive devices—including toys, pets, assistants to the disabled, and overtly educational tools—which are being used in ways that are expected to have profound and beneficial effects on how our children develop and grow. *Robots for Kids: Exploring New Technologies for Learning* opens with contributions from leading designers and researchers, each offering a unique perspective into the challenge of developing robots specifically for children. The second part is devoted to the stories of educators who work with children using these devices, exploring new applications and mapping their impact. Throughout the book, essays by children are included that discuss their first-hand experiences and ideas about robots. This is an engaging, entertaining, and insightful book for a broad audience, including HCI, AI, and robotics researchers in business and academia, new media and consumer product developers, robotics hobbyists, toy designers, teachers, and education researchers. * contributions by leaders in the fields of human-computer interaction and robotics * product development stories told by leading designers and researchers in organizations such as Microsoft, MIT Media Lab, Disney, and Sony * product application stories told by educators who are making robots a central part of kids' learning experiences, both in and out of the classroom * essays by kids—some, users of robotic technology, and others, designers in their own right

Altri femminismi

Time of Transitions

The Meanings of the Built Environment

Theory & Practice

Questioning Identity

The Lost Language of Cranes

Anthropology and the Cognitive Challenge

Robotics is a key technology in the modern world. Robots are a well-established part of manufacturing and warehouse automation, assembling cars or washing machines, and, for example, moving goods to and from storage racks for Internet mail order. More recently robots have taken their first steps into homes and hospitals, and seen spectacular success in planetary exploration. Yet, despite these successes, robots have failed to live up to the predictions of the 1950s and 60s, when it was widely thought - by scientists and engineers as well as the public - that by turn of the 21st century we would have intelligent robots as butlers, companions, or co-workers. This Very Short Introduction explains how it is that robotics can be both a success story and a disappointment, how robots can be both ordinary and remarkable, and looks at their important developments in science and their applications to everyday life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

We live in a time of turbulent change when many of the frameworks that have characterized our societies over the last few centuries — such as the international order of sovereign nation-states — are being called into question. In this new volume of essays and interviews, Habermas focuses his attention on these processes of change and provides some of the resources needed to understand them. What kind of international order should we seek to create in our contemporary global age? How should we understand the political project of Europe and how can the democratic deficit of the EU be overcome? How should we understand the relation between democracy as popular sovereignty, which has become the defining principle of political legitimacy in the modern world, and the idea of basic human rights embodied in the rule of law? Habermas brings his formidable powers of analysis and his distinctive theoretical perspective to bear on these and other key questions of the modern age. His analysis is shaped throughout by his commitment to informed public debate and his powerful advocacy of a postnational renewal of the project of constitutional democracy. *Time of Transitions* will be essential reading for all students and scholars of sociology and politics, and it will be of interest to anyone concerned with the key social and political questions of our time.

Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist. With the perspective of a child, Savinio recalls incidents that are on the border between reality and fantasy. Moments of illness, of trying to elicit satisfying answers from grownups, the joy of caring for an injured bird matched by the frustration of having it fly away, the desolation of being ignored by grownup friends, and the absurdities he saw at the theater--all are lyrically portrayed but juxtaposed against elements of the grotesque.

Master the assistive strategies you need to make confident clinical decisions and help improve the quality of life for people with disabilities with the latest edition of this comprehensive text. Based on the Human Activity Assistive Technology (HAAT) model developed by the authors, the book provides detailed coverage of the broad range of devices, services, and practices that comprise assistive technology and focuses on the relationship between the human user and the assisted activity within specific contexts. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included

Protecting the Quality of Our Environment

Logic and Structure

La Proprietà Transitiva Di Me e Te

Principles and Practice

Particle Physics in the 1950s

Tragedy of Childhood

Roy F. Weston, Inc

A delightfully Italian mystery, with undercurrent of satire, which keeps the reader guessing. Every Thursday for three years, Signora Giulia takes the train to Milan to visit her daughter. But one Thursday she simply disappears. And the case is left in your hands. You're a born detective, but you have so many unanswered questions - how can a young, beautiful high society woman just vanish into thin air? Why does her husband - a prominent criminal lawyer and much older man - know nothing about it? And who was she really visiting during those trips to Milan? For Detective Sciancalepre, the mystery is darker and more tangled than he imagined. Shadows are lurking in the grounds behind Giulia's house. Incriminating letters are exchanging hands. And no one is who they seem. Every twist and turn takes us closer to Giulia - and further from the truth.... Piero Chiara (born in 1913) worked as a court employee until the outbreak of World War Two. When the Fascist authorities issued a warrant for his arrest in 1944 he fled to Switzerland, where his first work of literature, a collection of poetry entitled Incantavi, was published in 1945. After the war he returned to Italy, and became one of the most celebrated writers of the post-war period. The winner of more than a dozen literary prizes - including the 1964 Campiello and the 1979 Bancarello - he is widely read and studied in his home country, and his stories and novels have been adapted for both television and film. Piero Chiara died in 1986. The Disappearance of Signora Giulia is his first book to be translated into English.

Questioning Identity: Gender, Class, Ethnicity provides an accessible exploration of identity as a contemporary concern in everyday life and as a key concept in the social sciences. The world in the twenty-first century may be an increasingly unstable place, but changes offer new opportunities as well as new challenges. Drawing on work from a number of different disciplines and focusing on the key social divisions of gender, class, 'race' and ethnicity, this book shows how these challenges and opportunities work out in people's lives. What is happening when people identify with particular definitions of themselves or strike out and forge new identities? Do gender, class and ethnicity offer some stability and even security about who we are, or are these structures constraints on our freedom to choose our own identities? How far is it possible to forge new identities in changing times? This key text will be essential reading for students starting out in the social sciences and for anyone with an interest in the dilemmas of identity in contemporary society.

This book provides a self-contained introduction to the mathematical theory of hyperbolic systems of conservation laws, with particular emphasis on the study of discontinuous solutions, characterized by the appearance of shock waves. This area has experienced substantial progress in very recent years thanks to the introduction of new techniques, in particular the front tracking algorithm and the semigroup approach. These techniques provide a solution to the long standing open problems of uniqueness and stability of entropy weak solutions. This volume is the first to present a comprehensive account of these new, fundamental advances. It also includes a detailed analysis of the stability and convergence of the front tracking algorithm. A set of problems, with varying difficulty is given at the end of each chapter to verify and expand understanding of the concepts and techniques previously discussed. For researchers, this book will provide an indispensable reference to the state of the art in the field of hyperbolic systems of conservation laws.

This collection focuses on the concept of reflexivity and how it warps the portrayal of anthropological truth. The essays show how an understanding of reflexivity leads to cultural and methodological self-awareness.

Friendship betrayed

Hyperons and K-Mesons

Bread of Dreams

Hallelujah Trombone!

Cook and Hussey's Assistive Technologies- E-Book

Incidental Inventions

Reflexive Perspectives in Anthropology

Orizzonte degli eventi: Berna, all'anagrafe Bernarda, si guadagna da vivere dando ripetizioni in città. È molto intelligente, sicuramente più della media, ma, nonostante questa consapevolezza, la giovane studentessa decide di lasciare l'università, e l'amata Storia dell'arte, per una vita priva di ansie ma terribilmente monotona, in balia di una bonaccia che nulla lascia trasparire sull'orizzonte piatto degli eventi. Ma il vento è destinato a cambiare, cosicché Berna, e con lei Leena, la sua migliore amica, finisce in uno spaventoso buco nero: un oggetto all'apparenza innocuo, infatti, sconvolge la sua vita, trascinandola in un vorticoso conto alla rovescia. Offering students an informed overview of some of the most significant sociological work on gender produced over the last three decades, these readings are supplemented by a substantial critical introduction and editorial commentary.

One of the world's most distinguished anthropologists proposes that cognitive science enriches, rather than threatens, the work of social scientists.

This book is about the representations - both visual and linguistic - which people give of their own places of origin. It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet, using pencil or colour, according to their choice. If they were born in a place they did not remember because they moved in when they were very small, they could draw the place they did remember as the scenario of their early childhood. The drawings are examined from three different perspectives: semiotics, cognitive psychology and geography. The semiotic instruments are used to describe how each person reconstructs a complex image of his/her childhood place, and how they translate their own memories from one language to another, e.g. from drawing to verbal story, trying to approach what they want to express in the best possible way. The cognitive-psychological point of view helps clarify the emotional world of the interviewees and their motivations during the process of reconstruction and expression of their childhood experiences. The geographical conceptualizations concern a cultural level and provide insight into the cartographic models that inspire the maps people drew. One of the main findings was the influence from cultural codes as demonstrated in the fact that most of the US students interviewed drew their maps showing considerable cartographic expertise in comparison to their European counterparts.

The Particle Hunters

The Disappearance of Signora Giulia

An Interdisciplinary Analysis

An Introduction to Theory and Research

From Perspective Drawing to Quantum Randomness

Pions to Quarks

Robots for Kids

This volume is a self-contained, exhaustive exposition of the extrapolation methods theory, and of the various algorithms and procedures for accelerating the convergence of scalar and vector sequences. Many subroutines (written in FORTRAN 77) with instructions for their use are provided on a floppy disk in order to demonstrate to those working with sequences the advantages of the use of extrapolation methods. Many numerical examples showing the effectiveness of the procedures and a consequent chapter on applications are also provided - including some never before published results and applications. Although intended for researchers in the field, and for those using extrapolation methods for solving particular problems, this volume also provides a valuable resource for graduate courses on the subject.

One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

Owen and Rose are facing serious challenges to their married life of routine and monotony as New York City grows and changes around them. They spend most Sundays apart; while Rose buries herself in crosswords and newspapers, Owen visits gay porn theaters. But when they discover they may lose their apartment and their son, prompted by his new relationship, reveals his homosexuality, their lives cannot continue as they were. Owen and Rose are forced to confront not only their son's revelation but also Owen's latent homosexuality. Poignant and lingering, this is a tale of love and relationships, secrets and unspoken desires.

New corrected printing of a well-established text on logic at the introductory level.

A manual of book-keeping for public institutions

The One-dimensional Cauchy Problem

Orizzonte degli eventi

Theory and Practice

Corpi#Violenza#Riproduzione#Culture#Lavoro