

Nineteen Eighty Four (Penguin Modern Classics)

Nineteen Eighty-Four Penguin UK

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

Jane Austen wrote Sanditon (1817) while she was extremely ill, and the novel was left incomplete at her death. A modern and ideal town is set up by some people who have moved out of their ancestral homes to form a community of their own liking. Austen also intertwines the attitudes of hypochondriac patients and studies their weaknesses.

'Who controls the past controls the future: who controls the present controls the past' Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

Why I Write

Nineteen Eighty-four

Penguin Readers Level 7: Nineteen Eighty-Four (ELT Graded Reader)

Landscape, display and identity

Down and Out in London and Paris and the Road to Wigan Pier

Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today. This is the essential edition of the essential book of modern times. Annotated and with an Introduction by D. J. Taylor 'The twentieth century . . . haunts us with an ever-darker relevance.' Independent 'The greatest writer of the twentieth century' Observer

It is not possible for any thinking person to live in such a society as our own without wanting to change it. George Orwell is one of the most celebrated essayists in the English language, and there are quite a few of his essays which are probably more relevant than any of his other writings apart from Animal Farm and Nineteen Eighty-Four. Stefan Collini presents a collection of his longer, major essays as well as a selection of shorter pieces, arranged into three categories: Personal/Descriptive, Literary, and Political.

This is the essential edition of the essential book of modern times, 1984, now annotated for students with an introduction by D. J. Taylor. Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today.

Based on his experiences as a policeman in Burma, George Orwell's first novel is set during the end days of British colonial rule when Burma is ruled from Delhi as part of British India.

Graded Objectives in Modern Languages

Sanditon

Public Discourse in the Age of Show Business

Animal Farm

In modern-day England, witches live alongside humans: White witches, who are good; Black witches, who are evil; and sixteen-year-old Nathan, who is both. Nathan's father is the world's most powerful and cruel Black witch, and his mother is dead. He i
Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think. Initially rejected by Lovecraft's publisher, 'At The Mountains of Madness' is now considered a classic of the horror genre. The disturbing, nightmarish story of a journey through Antarctica and a discovery of secrets hidden in a frozen mountain range has influenced writers and film-makers for decades.

With an introduction by Kamila Shamsie 'Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.'
GEORGE ORWELL is one of the world's most famous writers and social commentators. Through his writing he exposed the unjust sufferings of the poor and unemployed, warned against totalitarianism and defended freedom of speech. This selection, from both his novels and non-fiction, charts his prescient and clear-eyed thinking on the subject of FREEDOM. It ranges from pieces on individual liberty, society and technology, to political liberty, revolution and the importance of free speech. Orwell's ambition to create a fairer and more egalitarian society is essential inspiration as we strive for freedom and equality in today's world. 'If liberty means anything at all it means the right to tell people what they do not want to hear.'

1984 by George Orwell

A Novel of the Next World War 2034

Orwell's England

The Annotated Edition

1984 Nineteen Eighty-Four

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Contains the complete novels of George Orwell: Animal Farm, Burmese Days, A Clergyman's Daughter, Coming up for Air, Keep the Aspidistra Flying and Nineteen Eighty-Four.

THE JURA EDITION with new introduction by Alex Massie 'For him, Jura was home' - Richard Blair on his father George Orwell 'The book of the twentieth century . . . haunts us with an ever-darker relevance' - Ben Pimlott, Independent 'The greatest British novel to have been written since the war' - Time Out 'His final masterpiece . . . enthralling and indispensable for understanding modern history' - New York Review of Books The year is 1984 and war and revolution have left the world unrecognisable. Great Britain, now known as Airstrip One, is ruled by the Party, led by Big Brother. Mass surveillance is everything and The Thought Police are employed to ensure that no individual thinking is allowed. Winston Smith works at The Ministry of Truth, carefully rewriting history, but he dreams of freedom and of rebellion. It is here that he meets and falls in love with Julia. They start a secret, forbidden affair - but nothing can be kept secret, and they are forced to face consequences more terrifying than either of them could have ever imagined. In this new edition of a modern classic, Alex Massie's introduction highlights the importance that Jura had on the writing of one of the twentieth century's most important works of fiction.

Burmese Days: A Clergyman's Daughter: Coming Up for Air: Keep the Aspidistra Flying: Nineteen Eighty-Four
Sense and sensibility, and Persuasion

Orwell on Truth

The Ministry of Truth

The Graphic Novel

Keep the Aspidistra Flying - George Orwell - Keep the Aspidistra Flying, first published in 1936, is a socially critical novel by George Orwell. It is set in 1930s London. The main theme is Gordon Comstock's romantic ambition to defy worship of the money-god and status, and the dismal life that results. He etches the ugly insanity of what Gordon calls "the money-world" in unflinching detail, but the satire has a second edge, too, and Gordon himself is scarcely heroic. In the course of his misadventures, we become grindingly aware that his radical solution to the problem of the money-world is no solution at all--that in his desperate reaction against a monstrous system, he has become something of a monster himself.

This volume brings together Orwell's powerful writings of his personal experiences of poverty and life outside mainstream society. The complete texts of DOWN AND OUT IN PARIS AND LONDON is included.

Containing The Road to Wigan Pier, Orwell's account of poverty in Northern England, this title also includes The English People, in which he lists the nation's characteristics, and his essays on class, the horrors of private school life, and the merits of cricket, gardening and pubs.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Nineteen Eighty-Four, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past. Winston Smith rewrites history for the Ministry of Truth. Big Brother and the Thought Police watch everyone for signs of thoughtcrime. But Winston can remember life before the Party, and he questions the world he lives in. He starts to take risks, and then he falls in love with Julia, in a world where love is against the rules. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

At the Mountains of Madness
Nineteen Eighty-Four
Collected Essays
Burmese Days
Amusing Ourselves to Death

George Orwell is a difficult author to summarize. He was a would-be revolutionary who went to Eton, a political writer who abhorred dogma, a socialist who thrived on his image as a loner, and a member of the Indian Civil Service who chronicled the iniquities of imperialism. Both the books in this volume were published in the 1930s, a "a low, dishonest decade," as his coeval W.H. Auden described it. Orwell's subjects in *Down and Out in Paris and London* and *The Road to Wigan Pier* are the political and social upheavals of his time. He focusses on the sense of profound injustice, incipient violence, and malign betrayal that were ubiquitous in Europe in the 1930s. Orwell's honesty, courage, and sense of decency are inextricably bound up with the quasi-colloquial style that imbues his work with its extraordinary power. His descriptions of working in the slums of Paris, living the life of a tramp in England, and digging for coal with miners in the Midlands make for a thoughtful, riveting account of the lives of the working poor and of one man's search for the truth. Our edition includes the following essays: Marrakech; How the Poor Die; Antisemitism in Britain; Notes on Nationalism

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

Collected Essays George Orwell - Essays by the brilliant, indispensable George Orwell from 1943 to 1945. Even many decades after his death, the more we read of Orwell, the more clearly we can think about our world and ourselves.

If there is no word for freedom, how can anyone be free?

1903-1936

Orwell and Politics

Seeing Things as They Are: Selected Journalism and Other Writings

Keep the Aspidistra Flying

Orwell and the Dispossessed

The first ever graphic novel adaptation of George Orwell's timeless dystopia *Winston Smith*, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

A True Classic. A Masterpiece. A Must-Read. One of the milestones of the written world. Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thoughtcrimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching...

Imperial Cities explores the influence of imperialism in the landscapes of modern European cities including London, Paris, Rome, Vienna, Marseilles, Glasgow and Seville. Examines large-scale architectural schemes and monuments, including the Queen Victoria Memorial in London and the Vittoriano in Rome. Focuses on imperial display throughout the city, from spectacular exhibitions and ceremonies, to more private displays of empire in suburban gardens. Considers the changing cultural and political identities in the imperial city, looking particularly at nationalism, masculinity and anti-imperialism.

Longlisted for the Baillie Gifford Prize for Non-Fiction 2019 Longlisted for the Orwell Prize for Political Writing 2020 'Fascinating . . . If you have even the slightest interest in Orwell or in the development of our culture, you should not miss this engrossing, enlightening book.' John Carey, Sunday Times *George Orwell's 1984* has become a defining narrative of the modern world. Its cultural influence can be observed in some of the most notable creations of the past seventy years, from Margaret Atwood's *The Handmaid's Tale* to the reality TV landmark *Big Brother*, while ideas such as 'thought police', 'doublethink', and 'Newspeak' are ingrained in our language. The Ministry of Truth charts the life of one of the most influential books of the twentieth century and a work that is ever more relevant in this tumultuous era of 'fake news' and 'alternative facts'. Dorian Lynskey investigates the influences that came together in the writing of *1984* from Orwell's experiences in the Spanish Civil War and in wartime London to his fascination with utopian and dystopian fiction. Lynskey explores the phenomenon the novel became when it was first published in 1949 and the changing ways in which it has been read over

the decades since, revealing how history can inform fiction and how fiction can influence history. 'Everything you wanted to know about 1984 but were too busy misusing the word "Orwellian" to ask.' Caitlin Moran

A Kind of Compulsion

Imperial cities

Half Bad

The Penguin Modern Classics Book

Coming Up for Air

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

'This selection is a ceaseless delight ... there is a treat on almost every page' Daily Telegraph George Orwell wrote, in his words, from 'a desire to see things as they are'. This new collection of his journalism and other writings, including articles, essays, broadcasts, poems, book and film reviews from across his career, shows his unmatched genius for observing the world. Whether discussing Polish immigration or Scottish independence, railing against racism, defending the English language or holding an imaginary conversation with Jonathan Swift, these pieces reveal a clear-eyed, entertaining and eternally relevant chronicler of his age. Edited with an introduction by Peter Davison 'Orwell's luminous gift was for seeing things, for noticing what others missed, took for granted or simply found uninteresting, for discovering meaning and wonder in the familiarity of the everyday... Nothing escaped or seemed beneath his notice, which was what made him such a good reporter... Seeing Things As They Are is intended to be a collection first and foremost of his journalism, with preference given to lesser-known pieces and reviews as well as some of the poems he wrote. It is full of interest and curiosities' Jason Cowley, Financial Times 'Peter Davison gives us a feast of [Orwell's] shorter writings, showing how from such hesitant beginnings he evolved into the writer of enduring importance we know, committed to decency, equality and political honesty, who could nevertheless wax lyrical over the first signs of spring or an imaginary English pub' Gordon Bowker, Independent

Spanning Orwell's early years, this volume is part of The Complete Works of George Orwell, available as a separate book. It includes letters home from school, stories, poems and contributions he wrote at Eton to college publications.

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. Physical Principles of Medical Ultrasonics also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator.

Animal Farm, Burmese Days, A Clergyman's Daughter, Coming Up for Air, Keep the Aspidistra Flying, Nineteen Eighty-Four
1984

New Edition of the Twentieth Century's Dystopian Masterpiece

The Road to Wigan Pier

The Complete Novels of George Orwell

"Nineteen Eighty-Four" revealed George Orwell as one of the twentieth century's greatest mythmakers. While the totalitarian system that provoked him into writing it has since passed into oblivion, his harrowing cautionary tale of a man trapped in a political nightmare has had the opposite fate: its relevance and power to disturb our complacency seem to grow decade by decade. In Winston Smith's desperate struggle to free himself from an all-encompassing, malevolent state, Orwell zeroed in on tendencies apparent in every modern society, and made vivid the universal predicament of the individual.

A selection of George Orwell's prescient, clear-eyed and stimulating writing on the subjects of truth and lies. With an introduction by Alan Johnson. 'Freedom is the freedom to say that two plus two equals four. If that is granted, all else follows.' This selection of George Orwell's writing, from both his novels and non-fiction, gathers together his thoughts on the subject of truth. It ranges from discussion of personal honesty and morality, to freedom of speech and political propaganda. Orwell's unique clarity of thought and illuminating scepticism provide the perfect defence against our post-truth world of fake news and confusion. 'The further a society drifts from the truth, the more it will hate those that speak it.' Includes an introduction by Alan Johnson and passages from Burmese Days, The Road to Wigan Pier, Coming Up for Air, The Lion and the Unicorn, Animal Farm, Nineteen Eighty-Four, Orwell's letters, war-time diary, criticism and essays including 'Fascism and Democracy', 'Culture and Democracy', 'Looking Back on the Spanish War', 'As I Please', 'Notes on Nationalism', 'The Prevention of Literature', 'Politics and the English Language' and 'Why I Write'.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his

movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' - *Irish Times*

This title brings George Orwell's classic satire *Animal Farm* together with the author's other works exploring the nature of politics and the Second World War. His topics include: corrupt political language, the oppressive British Empire, and a wry review of *Mein Kampf* .

Physical Principles of Medical Ultrasonics

Orwell on Freedom

A Biography of George Orwell's 1984

Selected Essays

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized. "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another pa