

## Nameless Offences: Homosexual Desire In The 19th Century

Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

During the Victorian era, an emerging cultural emphasis on truth-telling drove the development of new ways of inhibiting perjury. Drawing on a broad array of archival research, Wendie Schneider chronicles this period of experimentation and how its innovations-particularly cross-examination-shaped contemporary trial procedure. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

What does material culture tell us about gendered identities and how does gender reveal the meaning of spaces and things? This edited collection looks at the adornment of the body, dress and material cultures of the home and public spaces to demonstrate how people in Britain have presented themselves as gendered beings from 1600 through to today.

The book brings together for the first time John Addington Symonds' key writings on homosexuality, and the entire correspondence between Symonds and Havelock Ellis on the project of Sexual Inversion. The source edition contains a critical introduction to the sources.

The Sexual Constitution of Political Authority  
Engines of Truth

The Queer World of Newbery Medalist Charles J. Finger

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Queer London

Romanticism

Sex, Scandal, and Victorian Letters

A new history of the causes of the American Civil War, highlighting the role played by ordinary men in the secession debate and process.

Bringing together established critics and exciting new voices, *The Politics of Gender in Anthony Trollope's Novels* offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. As the editors observe in their provocative introduction, Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies. The contributors here draw together work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate. The essays variously examine imperial and postcolonial themes in the context of economic, cultural, aesthetic, and demographic influences; show how gender-sensitive readings expose Trollope's critique of capitalism's influence; address Trollope and sexuality in the context of queer studies, the law, archetypal constructions, and

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classical feminism; and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology. Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope.

Plausible Crime Stories is not only the first in-depth study of the history of sex offences in Mandate Palestine but it also pioneers an approach to the historical study of criminal law and proof that focuses on plausibility. Doctrinal rules of evidence only partially explain which crime stories make sense while others fail to convince. Since plausibility is predicated on commonly held systems of belief, it not only provides a key to the meanings individual social players ascribe to the law but also yields insight into communal perceptions of the legal system, self-identity, the essence of normality and deviance and notions of gender, morality, nationality, ethnicity, age, religion and other cultural institutions. Using archival materials, including documents relating to 147 criminal court cases, this socio-legal study of plausibility opens a window onto a broad societal view of past beliefs, dispositions, mentalities, tensions, emotions, boundaries and hierarchies.

'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults

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remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

Transnational LGBT Activism and UK-Based NGOs

Capitalism's Sexual History

The Hijra , c.1850–1900

Homosexual Desire in the 19th Century

Our Friend "the Enemy"

The Routledge Concise History of Nineteenth-Century Literature

Distant Strangers

Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain. His story deals not merely with genital relations but also with identities both embraced and refused. Necessarily, coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account. A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same-sex desire that projected the self as dutiful and penitent rather than shameful. And so, a model (and in ways a substitute) for same-sex relationships was readily available in idealizations of the person and body of Christ as unmarried queer martyr. Homosexual

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desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century. Various figures enter into Janes s history, from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe, and the plot thickens with forays into Victorian monasteries that functioned as queer families, with fascinating side trips into Rolfe s Christmas cards as expressions of queer aesthetic/identity. He brings the account full circle with a concluding chapter on the life and works of Derek Jarman. Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self-expression specifically concerned with the endurance of suffering. The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from."

This book is a work of press history that considers how the music press represented permissive social change for their youthful readership. Read by millions every week, the music press provided young people across the country with a guide to the sounds, personalities and controversies that shaped British popular music and, more broadly, British culture and society. By analysing music papers and oral history interviews with journalists and editors, Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that

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had to negotiate tensions between alternative sentiments and commercial prerogatives. This book demonstrates, as a consequence, how music papers constructed political positions, public identities and social mores within the context of the market. As a result, descriptions and experiences of social change and youth were contingent on the understandings of class, gender, sexuality, race and locality.

This book examines changing perceptions of sex between men in early Victorian Britain, a significant yet surprisingly little explored period in the history of Western sexuality. Looking at the dramatic transformations of the era—changes in the family and in the law, the emergence of the world's first police force, the growth of a national media, and more—Charles Upchurch asks how perceptions of same-sex desire changed between men, in families, and in the larger society. To illuminate these questions, he mines a rich trove of previously unexamined sources, including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers. The first book to relate this topic to broader economic, social, and political changes in the early nineteenth century, *Before Wilde* sheds new light on the central question of how and when sex acts became identities.

Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy,

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and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

*Perils and Pleasures in the Sexual Metropolis, 1918-1957*

*Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957*

*Religion, Homoerotic Desire, and the End of the World in England, C. 1550-1850*

*Sex between Men in Britain's Age of Reform*  
*Plausible Crime Stories*

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Desire

Colonialism and Power

Nameless Offences Homosexual Desire in the 19th Century.

Tauris

For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greek enjoyment of pederasty presented a problem. Daniel Orrells study explores the way in which this awkward issue was negotiated.

'... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' -

Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK

*Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians she also takes a fresh approach and introduces the concept of twilight moments and sexual economies. *Desire* integrates



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history of heterosexuality with same-sex desire, and focus the emotions of love as well as the passions of lust, the power of sex as well as the personal experiences.

With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others, this work explores the relationship between illicit sex and the postal service in Victorian Britain.

John Addington Symonds (1840-1893) and Homosexuality  
Performing Disunion

Oscar Wilde in Context

Postal Pleasures

Queensland and British Columbia in the Mid-Nineteenth Century

Producing Veracity in the Victorian Courtroom

Strange Case of Dr Jekyll and Mr Hyde and Other Tales

***This is a detailed and vivid examination of homosexual activity in the 19th century and the creation of the "closet."***

***The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851***

***What were the lived experiences of men on the frontiers of the British Empire? Using their journals, diaries and letters Robert Hogg examines the dreams, challenges and failures of men seeking their 'independence' on the margins of empire and demonstrates that life in colonial Queensland and British Columbia challenged preconceived ideas of manliness. Men were forced to sacrifice or modify elements of this ideal; some accepted that***

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*their manly aspirations were impossible to fulfil. In fact, this ideal of manliness contained a deep paradox. It was inherently contradictory, encompassing physical and mental prowess, caste hierarchies and egalitarianism, heterosexual dominance and the possibility of homoeroticism, Christian piety and the potential for violence and murder.*

*For nearly a century, British expatriate Charles Joseph Finger (1867–1941) was best known as a Newberry-award-winning author of children’s literature. In *Shared Secrets*, Elizabeth Findley Shores relates Finger’s untold story, exploring the secrets that connected the author to an international community of twentieth-century queer literati. As a young man, Finger reveled in the easy homosociality of his London polytechnical school, where he launched a student literary society in the mold of the city’s private men’s clubs. Throughout his life, as he wandered from England to Patagonia to the United States, he tried to recreate similarly open spaces—such as Gayeta, his would-be art colony in Arkansas. But it was through his idiosyncratic magazine *All’s Well* that he constructed his most successful social network, writing articles filled with coded signals and winking asides for an inner circle of understanding readers. *Shared Secrets* is both the story of Finger’s remarkable, adventurous life and a rare look at a community of gay writers and artists who*

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*helped shaped twentieth-century American culture, even as they artfully concealed their own identities.*

*The Secret Gospel of Mark Unveiled  
Narrating Imprisonment in the Victorian Age  
Histories of Crime*

*Shared Secrets*

*The Legal History of Sexual Offences in  
Mandate Palestine*

*The Coming of the Civil War in Charleston,  
South Carolina*

*Youth and Permissive Social Change in British  
Music Papers, 1967–1983*

Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of

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his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

Sexuality is often understood to be uniquely private and intimate--something that can and should be protected from capitalism's influence. This book argues, in contrast, that the histories of capitalism and sexuality are closely intertwined. Integral to this story has been the illusion that economic and sexual practices are tied to fundamentally different realms. Focusing on the history of sex work in Britain, the book shows that capitalism has long needed the construction of artificial boundaries around sex and work in order to extract profit from sexual labor, both paid and unpaid.

"Romanticism Keywords offers readers an invaluable collection of 70 key terms most frequently discussed by authors of the Romantic period--and most often deliberated and debated by contemporary critics and

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literary historians of the era"--

A Critical Edition of Sources

Guarding Life's Dark Secrets

Stones of Law, Bricks of Shame

The Routledge History of Disease

Gendering the Narrative

Sex, Gender and Social Change in Britain since 1880

Britain 1600-2000

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

From the start of the new Australian nation in 1901, to the use of the female contraceptive pill in 1961, *Let's Talk About Sex* explores the ways sexuality has been constructed, understood and

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experienced in Australia. Far from being something hidden and private, this work brings sexuality out into the open, and explains why sex is of social, cultural, political and economic importance. Let's Talk About Sex is an inclusive history, surveying multiple and interwoven forms of sexuality, desire, pleasure, regulation and resistance. It begins with the long Victorian period: the hidden desires of women and the "hydraulic" sexual needs of men, both in the cities and on the frontier. It moves across the decades, considering heterosexuality, homosexuality, lesbians and nascent ideas about queer and sexual difference. Lisa Featherstone highlights the tensions of the ages: venereal disease, homophobia, birth control, rape and child sexual assault. She analyses the ways non-normative sexuality was constructed as evil and perverse, but also how men and women responded to this pathologising of their desires. Let's Talk About Sex provides a fascinating account of sex, gender, age and race, across the formative years of Australian society.

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

The Politics of Gender in Anthony Trollope's Novels  
Visions of Sodom

How Britain Became Modern  
Before Wilde

Homosexual Desire in the Nineteenth Century

Men, Masculinities and Religious Change in Twentieth-Century  
Britain

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A History of European Sexuality

Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease, covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>  
This volume brings together a number of recent

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critical essays on aspects of gender discourse visible in Indian English fiction. The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations. The authors considered range from Saratchandra to R Raj Rao, from Jhabvala to Manju Kapur. The contributions investigate a range of features of gender discourse, including feminism, masculinity, and homosexuality. As such, the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction.

What does it mean to live in the modern world? How different is that world from those that preceded it, and when did we become modern? In *Distant Strangers*, James Vernon argues that the world was made modern not by revolution, industrialization, or the Enlightenment. Instead, he shows how in Britain, a place long held to be the crucible of modernity, a new and distinctly modern social condition emerged by the middle of the nineteenth century. Rapid and sustained population growth, combined with increasing mobility of people over greater distances and concentrations of people in cities, created a society of strangers. Vernon explores how individuals in modern societies adapted to live among strangers by forging more abstract and anonymous economic, social, and political relations, as well as by reanimating the local and the personal.



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## Nameless Offences

Men and Manliness on the Frontier

The 'Trials' of Same-Sex Desire

Histories of Sexuality in Australia from Federation to the Pill

New Readings for the Twenty-First Century

Reconsidering the Emergence of the Gay Novel in English and German

Legal and Social Controls over Reputation, Propriety, and Privacy

In 1958, Bible scholar Morton Smith announced the discovery of a sensational manuscript—a second-century letter written by St. Clement of Alexandria, who quotes an unknown, longer version of the Gospel of Mark. When Smith published the letter in 1973, he set off a firestorm of controversy that has raged ever since. Is the text authentic, or a hoax? Is Smith's interpretation correct? Did Jesus really practice magic, or homosexuality? And if the letter is a forgery . . . why? Through close examination of the "discovered" manuscript's text, Peter Jeffery unravels the answers to the mystery and tells the tragic tale of an estranged Episcopalian priest who forged an ancient gospel and fooled many of the best biblical scholars of his time. Jeffery shows convincingly that Smith's Secret Gospel is steeped in anachronisms and that its construction was influenced by Oscar Wilde's *Salomé*, twentieth-century misunderstandings of early Christian liturgy, and Smith's personal struggles with Christian sexual morality.

This book contributes an analysis of UK-based non-governmental organisations engaged in transnational lesbian, gay, bisexual, and trans (LGBT) activism, within a broader recognition of the complexities that British colonial

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legacies perpetuate in contemporary international relations. From this analysis, the book suggests that greater engagement with intersectional and decolonial approaches to transnational activism would allow for a more transformative solidarity that challenges the broader impacts of coloniality on LGBT people ' s lives globally. Case studies are used to explore UK actors ' participation in the complexities of contemporary transnational LGBT activism, including activist responses to developments in Brunei between 2014 and 2019, and the use of LGBT aid conditionality by Western governments. Activist engagements with legacies of British colonialism are also explored, including a focus on ' sodomy laws ' and the Commonwealth, as well as the challenges faced by LGBT people seeking asylum in the UK.

While there is no shortage of studies addressing the state ' s regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. The Sexual Constitution of Political Authority argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a statesman ' s same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. The Sexual Constitution of Political Authority argues, however, that only by systematically reading questions of institutional politics and questions of

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sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority.

At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, Our Friend "The Enemy" challenges the idea that pre-1914 Europe was bound to collapse.

Governing Gender and Sexuality in Colonial India

Homosexuality in Italian Literature, Society, and Culture, 1789-1919

Indian English Fiction and Gender Discourse

Imagined Rituals of Sex, Death, and Madness in a Biblical Forgery

Gender and Material Culture in Britain Since 1600

Elite Education in Britain and Germany Before World War I

Let ' s Talk About Sex

Providing a rounded and coherent history of crime and the law spanning the past 400 years, Histories of Crime explores the evolution of attitudes towards crime and criminality over time. Bringing together contributions from internationally acknowledged experts, the book highlights themes, current issues and key debates in the history of deviance and bad behaviour, including: ■ marital cruelty and adultery ■ infanticide ■ murder ■ the underworld ■ blasphemy and moral crimes ■ fraud and white-collar crime ■ the death penalty and punishment. Individual case studies of violent and

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non-violent crime are used to explore the human means and motives behind criminal practice.

Through these, the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time. This fascinating book is essential reading for students and teachers of history, sociology and criminology, as well as anyone interested in Britain's criminal past.

Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented,

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intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Classical Culture and Modern Masculinity

Keywords

Visions of Queer Martyrdom from John Henry Newman to Derek Jarman