

Motown: Music, Money, Sex, And Power

(Piano/Vocal/Guitar Songbook). With more than 180 No. 1 hit songs worldwide, Berry Gordy’s legendary Motown Records forged the careers of superstars such as Diana Ross & the Supremes, Smokey Robinson & the Miracles, the Four Tops, Stevie Wonder, and the Temptations. Celebrating the 50th anniversary of the House That Gordy Built, this compilation features the signature sound from the stars who recorded in the Detroit offices known as “Hitsville U.S.A.” The 100 hits include: Ain’t Too Proud to Beg * Baby Love * Dancing in the Street * Endless Love * For Once in My Life * I Can’t Help Myself (Sugar Pie, Honey Bunch) * I Heard It Through the Grapevine * Let’s Get It On * My Girl * Signed, Sealed, Delivered, I’m Yours * Three Times a Lady * You Can’t Hurry Love * and many more.

The ex-wife of Motown executive Berry Gordy, Jr., chronicles the years of her tumultuous marriage, her role at Motown, and the evolution of the company from a family business into a faceless corporation

The first definitive biography of music legend Stevie Wonder Stevie Wonder’s achievements as a singer-songwriter, multi-instrumentalist, and producer are extraordinary. During a career that has spanned almost fifty years, he has earned more than thirty Top 10 hits, twenty-six Grammy Awards, and a place in both the Rock and Roll and Songwriter Halls of Fame!and he’s not finished yet. On the verge of turning sixty, he is still composing, still touring, and still attracting dedicated fans around the world. For the first time, Signed, Sealed, and Delivered takes an in-depth look at Stevie Wonder’s life and his evolution from kid-soul pop star into a mature artist whose music helped lay the groundwork for the evolution of hip hop and rap. Explores the life, achievements, and influence of one of America’s biggest musical icons. set against the history of Motown and the last fifty years of popular music Based on extensive interviews with Motown producers, music executives, songwriters, and musicians, including founding Temptation Otis Williams, Micky Stevenson, surviving Funk Brother Eddie Willis, synthesizer genius Malcolm Cecil, guitar legend Michael Sembello, and many others Traces Stevie’s personal and musical development through the decades, from the early 1960s R&B of “Fingertips” to the social and political themes of “Living for the City” and other 1970s classics, through periods of musical and personal confusion, uncertainty, and, later, renewal Read Signed, Sealed, and Delivered to explore the life and work of one of pop music’s most compelling masters of invention.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

Signed, Sealed, and Delivered

The Rise and Fall of Philadelphia Soul

Turn that Down!

The Complete Story

A Woman Like Me

The Music, the Magic, the Memories of Motown

Hole in Our Soul

Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (*The New York Times Book Review*). *Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America’s wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers’ rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.*

Rick James played with Neil Young, self-produced his first album (later picked up by Motown), crossed rock and funk to come up with one of the best-selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an R&B superstar, displayed an outrageously sex- and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. James attempted to tell his own story—in two different books—but left out many incidents that reflected badly on his character. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown’s most controversial superstar.

'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen’s profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen’s music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. Leonard Cohen: The Mystical Roots of Genius looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen’s story, together with a far broader insight into the mystical origins of his inimitable work.

Authorship Roles in Popular Music applies the critical concept of auteur theory to popular music via different aspects of production and creativity. Through critical analysis of the music itself, this book contextualizes key concepts of authorship relating to gender, race, technology, originality, uniqueness, and genius and raises important questions about the cultural constructions of authenticity, value, class, nationality, and genre. Using a range of case studies as examples, it visits areas as diverse as studio production, composition, DJing, collaboration, performance and audience. This book is an essential introduction to the critical issues and debates surrounding authorship in popular music. It is an ideal resource for students, researchers, and scholars in popular musicology and cultural studies.

The Life of Marvin Gaye

Berry, Me, and Motown

After the Dance

Crackin' Up

Marvin Gaye and the Last Days of the Motown Sound

The Life of Dreamgirl Florence Ballard

What's Going On?

This autobiography recounts the story of the three girls--Mary Wilson, Florence Ballard, and Diana Ross--who built the musical leagacy, the Supremes

An inside look at the lives and careers of the Temptations and other Motown artists traces the band members lives, from their roots in the deep South to their first big success to worldwide fame. 25,000 first printing. National ad/promo.

This is the book for lovers of Motown! Author and Motown historian Bill Dahl has expertly compiled this comprehensive guide to the musical combination of pop and gospel, known as Motown. This new compilation features an A-to-Z listing and biography of nearly every Motown group since its beginning in 1959. Also included are never-before-published photos from former Motown promotions and a chance to own a complete encyclopedia of groups and artists, along with information about their music, including a discography and price guide. • 32-page color section containing many never-before-published photos • Complete encyclopedia of groups, artists, plus discography and price guide for all Motown acts

The legendary critic and author of Mystery Train “ingeniously retells the tale of rock and roll” (Publishers Weekly, starred review). Unlike previous versions of rock ‘n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock ‘n’ roll out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and ill-fated braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock and roll history, the greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

Leonard Cohen

My Life with Marvin Gaye

The Four Tops

Pharma

Encyclopedia of African American Music [3 volumes]

Killing the Dream

How “Dancing in the Street” Became the Anthem for a Changing America

Michigan's colorful past is a story of bold explorers chiseling out settlements that blossomed into major cities, of ingenious entrepreneurs who built world-changing industries, of revolutionary social forces like the Underground Railroad and the Labor Movement, and of American icons such as the Motown sound and car culture. It is also a history of the exploitation of Native Americans, racial discord that resulted in devastating riots, and ongoing tensions between employers and workers. Exploring this history-both the distinguished and the disheartening-is crucial for understanding the heritage and identity that is shaping Michigan's present and future. Thorough, engaging, and well-researched, this book covers Michigan's earliest settlement by Native Americans to important political, social, and economic developments in the twenty-first century. Chronological chapters carefully guide readers through the centuries, highlighting the events that most significantly affected Michigan, the nation, and even the world. Throughout, the book emphasizes good storytelling to reveal a rich history of the people (both everyday and exceptional) who played pivotal roles in making Michigan. Perfect for use in courses on Michigan history, this entertaining book will also greatly appeal to Michiganders with even a casual interest in their state's fascinating past. Book jacket.

Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

The Supremes is a sprawling tale of unforgettable music, cutthroat ambition, and heartbreaking betrayal. Mark Ribowsky explodes Dreamgirl fantasies by taking the reader behind the closed doors of Motown to witness the rise of group leader Diana Ross, the creation of timeless classics like “Where Did Our Love Go?,” and the dramatic power struggles within Detroit's fabled music factory. Drawing on firsthand, intimate recollections from knowledgeable sources such as the Temptations’s Otis Williams and other Motown contemporaries—many never before interviewed—The Supremes is “a comprehensive look at the tumultuous relationships within the Supremes as well as among others at the Motown label” (Library Journal).

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

Continuum Encyclopedia of Popular Music of the World Volume 8

A Saga of Motown Dreams, Success, and Betrayal

The Lost Supreme

Authorship Roles in Popular Music

The Book of Rock Lists

Temptations

Deliver Us from Temptation

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz’s “Angel of Death.” From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele’s particular obsession). With authority and insight, Mengele examines the entire life of the world’s most infamous doctor.

Can a song change a nation? In 1964, Marvin Gaye, record producer William “Mickey” Stevenson, and Motown songwriter Ivy Jo Hunter wrote “Dancing in the Street.” The song was recorded at Motown’s Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, “Dancing in the Street” gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

'Cosgrove weaves a compelling web of circumstance that maps a city struggling with the loss of its youth to the Vietnam War, the hard edge of the civil rights movement and ferocious inner-city rioting... a whole-hearted evocation of people and places' - Independent Detroit 67 is the story of Motor City in the year that changed everything. Twelve chapters take you on a turbulent year-long journey through the drama and chaos that ripped through the city in 1967 and tore it apart in personal, political and interracial disputes. It is the story of Motown, the break-up of The Supremes and the damaging disputes at the heart of the most successful African-American music label ever. Set against a backdrop of urban riots, escalating war in Vietnam and police corruption, the book weaves its way through a year when soul music came of age and the underground counterculture flourished. LSD arrived in the city with hallucinogenic power and local guitar band MC5 - self-styled holy barbarians of rock - went to war with mainstream America. A summer of street-level rebellion turned Detroit into one of the most notorious cities on earth, known for its unique creativity, its unpredictability and self-lacerating crime rates. The year 1967 ended in social meltdown, rancour and intense legal warfare as the complex threads that held Detroit together finally unravelled.

A Tale of Sex, and Drugs - and Northern Soul

Motown: The Golden Years

Motown and American Culture

James Earl Ray and the Assassination of Martin Luther King, Jr.

History of Rock 'n' Roll in Ten Songs

Genres: North America

The Loss of Beauty and Meaning in American Popular Music

"If You Don't Know Me By Now," "The Love I Lost," "The Soul Train Theme," "Then Came You," "Ain't No Stoppin' Us Now"--the distinctive music that became known as Philly Soul dominated the pop music charts in the 1970s. In *A House on Fire*, John A. Jackson takes us inside the musical empire created by Kenny Gamble, Leon Huff, and Thom Bell, the three men who put Philadelphia Soul on the map. Here is the eye-opening story of three of the most influential and successful music producers of the seventies. Jackson shows how Gamble, Huff, and Bell developed a black recording empire second only to Berry Gordy's Motown, pumping out a string of chart-toppers from Harold Melvin & the Blue Notes, the Spinners, the O'Jays, the Stylistics, and many others. The author underscores the endemic racism of the music business at that time, revealing how the three men were blocked from the major record companies and outlets in Philadelphia because they were black, forcing them to create their own label, sign their own artists, and create their own sound. The sound they created--a sophisticated and glossy form of rhythm and blues, characterized by crisp, melodious harmonies backed by lush, string-laden orchestration and a hard-driving rhythm section--was a glorious success, producing at least twenty-eight gold or platinum albums and thirty-one gold or platinum singles. But after their meteoric rise and years of unstoppable success, their production company finally failed, brought down by payola, competition, a tough economy, and changing popular tastes. Funky, groovy, soulful--Philly Soul was the classic seventies sound. *A House on Fire* tells the inside story of this remarkable musical phenomenon.

If you love the music of Marvin Gaye, Diana Ross, Stevie Wonder, Michael Jackson, or Smokey Robinson, you will love Berry Gordy's life story. Founder of Motown, Gordy was instrumental in launching the careers of these and many other popular musicians, singers and songwriters.In this candid autobiography, Gordy gives an authentic personal account of his careerfrom the inception of his label, founded with \$800 borrowed from his family, to the development of an entertainment empire sold to MCA for \$61 million. Along the way, Gordy and his artists faced racism and both personal and professional challengesand overcame them to leave an indelible mark on American popular culture.To Be Loved is the inspiration for Motown: The Musical, which opened on Broadway in April 2013.

How Motown changed the landscape of American popular culture

A deep dive into James Earl Ray’s role in the national tragedy: “Superb . . . a model of investigation . . . as gripping as a first-class detective story” (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin’s bullet. A career criminal named James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony from where King was cut down. An international manhunt ended two months later with Ray’s capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In Killing the Dream, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy’s mastermind. Beginning with an authoritative biography of Ray’s life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray’s conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.

One Nation Under a Groove

Greed, Lies, and the Poisoning of America

Issues and Debates

Ain't Too Proud to Beg

The Troubled Lives and Enduring Soul of the Temptations

Detroit 67

The Supremes

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all--and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye--the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album What's Going On made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of Soul Train, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, After the Dance reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

Re-release of the first book ever published in America about the legendary Motown Record Company, with a new foreword by legendary music journalist Greil Marcus! In January 1959 Berry Gordy borrowed \$800 from his family and founded the Detroit-based record company that in less than a decade was to become the largest black-owned business in the United States. It also became one of the most productive and influential producers of popular music anywhere in the world, mainly by combining the best features of black and white American popular music. Even a short list of the recording and performing talent that Gordy recruited, trained and produced for his company is awesome: Diana Ross, The Supremes, Stevie Wonder, The Temptations, The Four Tops, Smokey Robinson, Marvin Gaye and Mary Wells. The Story of Motown is the story of Berry Gordy's triumph over powerful, established financial interests, entrenched popular taste, bigotry and racism. By inventing a sound that appealed to whites as well as blacks, and that was immediately identifiable to an entire generation of listeners, Gordy demonstrated his genius as a producer; by breaking the exploitive practice of "cover" records, he helped black artists control their own music and share in the proceeds of hits; and by the sheer force of his will, courage, and intelligence, he demonstrated that a black man from the urban ghetto could aspire to and conquer the heights of traditional American business, including the movie business. Unfortunately, while doing all of this, he also found new ways to exploit his talented artists and eventually lost many of them to companies that paid them more. The Story of Motown is the story of the rise and fall of one of the most important cultural touchstones in American history

The Four Tops are a vocal quartet formed during 1953 in Detroit, Michigan, USA, who helped to define the city's Motown sound of the '60s. The group's repertoire has included soul music, R&B, disco, adult contemporary, doo-wop, jazz, and show tunes. Founded as the Four Aims, lead singer Levi Stubbs, Abdul "Duke" Fakir, Renaldo "Obie" Benson and Lawrence Payton remained together for over 4 decades, performing from 1953 until 1997 without a change in membership.

In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history--the Supremes--told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes' lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

Music, Money, Sex, and Power

Divided Soul: The Life Of Marvin Gaye

The Year That Changed Soul

A History of Explorers, Entrepreneurs, and Everyday People

Ready For a Brand New Beat

Mengele

In this first official visual history of the label, new research, a dazzling array of images, and unprecedented access to the archives of the makers and stars of Motown lend new insight to the legend. In addition to extensive specially commissioned photography of treasures extracted from the Motown archives, as well as the personal collections of Barney Ales and Motown stars, Motown: The Sound of Young America draws on interviews with key players from the label's colorful history, including Motown founder Berry Gordy, Barney Ales, Smokey Robinson, Mary Wilson, founding member of the Supremes, and many more.

David Ritz presents his uniquely candid and and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music.The definitive biography of an enormously gifted and sensitive musician.

A humorous look at rock 'n roll, reggae, pop, rap, and all music that tends to be played with the volume up.

A history of the legendary music label offers profiles of the artists, many from Detroit's inner-city projects, who achieved fame, detailing their rise to success, the inability of many to handle stardom, and their conflicts.

God's Bankers

The Life of Rick James

The Tumultuous Life of Motown's First Superstar

Super Freak

The Untold Story

Dreamgirl

My Life as a Supreme

"What's Going On?" is widely regarded as Marvin Gaye's finest work and as one of the seminal albums of the 1970s. This book looks at the making of the album, interviewing artists close to the singer, to arrive at an understanding of what the album means.

Acclaimed R&B singer Bettye LaVette celebrates her storied career in show business with her stunning memoir, *A Woman Like Me*, and her new album, *Thankful N' Thoughtful*. As a teenager in Detroit, Bettye LaVette had a hit single with “My Man—He’s a Lovin’ Man.” By the time she was twenty, she had faded back into obscurity and was barely surviving in New York City. For the next forty years, despite being associated with legends such as Aretha Franklin, Otis Redding, Marvin Gaye, and James Brown, she remained relatively unknown outside a circle of devoted fans. Every time it seemed that her dream of stepping into the spotlight was finally coming true, bad luck smashed her hopes, again and again. Then, after a lifetime of singing in clubs and lounges, her unforgettable televised performances at the 2008 Kennedy Center Honors and at President Obama’s pre-inaugural Concert at the Lincoln Memorial in 2009 won her the recognition she had sought for her entire life. Bettye LaVette’s career has been a one-of-a-kind roller-coaster ride through the world of music; it has taken her from the peaks to the pits and back. In this unflinchingly honest memoir, she boldly recounts her freewheeling childhood—her parents ran an illegal liquor business out of their living room, which was frequented by some of the top acts of the forties and fifties—her short-lived conquest of the R&B world in the 1960s, her decline into poverty and despair, and her recent comeback and career revival, with two Grammy-nominated CDs and numerous appearances on major television talk shows. Poignant, brazen, and fearless, *A Woman Like Me* is a tour de force from one of the most outspoken female performers singing today—and she’s a force to be reckoned with.

MotownMusic, Money, Sex, and PowerRandom House Incorporated

From Queen Latifa to Count Basie, Madonna to Monk, Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music traces popular music back to its roots in jazz, blues, country, and gospel through the rise in rock 'n' roll and the emergence of heavy metal, punk, and rap. Yet despite the vigor and balance of these musical origins, Martha Bayles argues, something has gone seriously wrong, both with the sound of popular music and the sensibility it expresses. Bayles defends the tough, affirmative spirit of Afro-American music against the strain of artistic modernism she calls 'perverse.' She describes how perverse modernism was grafted onto popular music in the late 1960s, and argues that the result has been a cult of brutality and obscenity that is profoundly anti-musical. Unlike other recent critics of popular music, Bayles does not blame the problem on commerce. She argues that culture shapes the market and not the other way around. Finding censorship of popular music "both a practical and a constitutional impossibility," Bayles insists that "an informed shift in public tastes may be our only hope of reversing the current malignant mood."

The Story of Motown

Motown

To Be Loved

The Soulful Journey of Stevie Wonder

The Mystical Roots of Genius

Mary Wells

Michigan

The first and only definitive biography of legendary Motown group, the Temptations The Temptations are an incomparable soul group, with dozens of chart-topping hits such as My Girl and Papa Was a Rollin Stone. From the sharp suits, stylish choreography, and distinctive vocals that epitomized their onstage triumphs to the personal failings and psycho-dramas that played out behind the scenes, Ain't Too Proud to Beg tells the complete story of this most popular—and tragic—of all Motown super groups. Based on in-depth research and interviews with founding Temptations member Otis Williams and many others, the book reveals the highly individual, even mutually antagonistic, nature of the group's members. Venturing beyond the money and the fame, it shares the compelling tale of these sometime allies, sometime rivals and reveals the unique dynamic of push and pull and give and take that resulted in musical genius. The first book to tell the whole story of Motown's greatest group, with all-new interviews and previously undiscovered sources and photographs Gives the last word on enduring Motown mysteries, including the deaths of Paul Williams and David Ruffin and the truth behind Ruffin's tumultuous romance with Tammi Terrell Reveals the secret "can't miss" formula behind the Temptations' thirty-seven chart hits Draws on more than one hundred interviews with the group's associates, industry figures, family members, and most importantly, founding Temptation Otis Williams Ain't Too Proud to Beg takes a cohesive and penetrating look at the life and enduring legacy of one of the greatest groups in popular music. It is essential reading for fans of the Temptations, music lovers, and anyone interested in the history of American popular culture over the last fifty years.

The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics;

instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

Revealing a history of mysterious deaths, shady characters, and moral and political tensions, exposes the inner workings of the Catholic Church to trace how the Vatican evolved from an institution of faith into an extremely wealthy corporate power.--Publisher's description.

A Hysterical History of Rock, Roll, Pop, Soul, Punk, Funk, Rap, Grunge, Motown, Metal, Disco, Techno, & Other Forms of Musical Aggression Over the Ages

Motown 50th Anniversary Songbook

A Memoir

A House on Fire

More than 100 rare photographs

Get Free Motown: Music, Money, Sex, And Power

The Sound of Young America

A History of Money and Power at the Vatican