

Modern African Wars Vol 3: South West Africa (Men At Arms Series 242): South West Africa Vol 3

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From the time European nations conquered Africa, they went on to condemn everything about the cultures they subjugated. Their religion was dismissed as mere paganism and their way of life was abhorred as subhuman. The effects of this so-called "civilising mission" are still being felt today and often manifest in Africans who hate their past and present, without the ability to discern where the rain began to beat them, as the writer Chinua Achebe said. In this book Nze Ezeoforkire C. Ezenwa argues, against conventional thinking to show that African traditional religion is both mystical and scientific, a belief system based on empirical experience and not given to blind faith.

A valuable source for those interested with the withdrawal from Dunkirk. Originally published in November 1940 it is an authentic account of the coasters and cargo steamers, yachts, motor cruisers, sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part and effected what experts had considered impossible.

'Life is one big road with a lot of signs, signs and more signs you've got to make up your mind to face reality all the time.' Badmarsh & Shri/Tenor Saw/Bob Marley Shiraz is a newly appointed Police Community Support Officer who discovers the body of an Asian prostitute Mandy in a skip in West Richardson Street, High Wycombe. The investigations lead him to a local taxi driver Asif and a journalist Stacy who works for a local newspaper. Running alongside this is the story of Anna the daughter of a furniture worker in High Wycombe in 1913 and her adventures during these heady times in the town's history. In the background is the spectre of the Assassin whose agenda of racial terrorism drives the story to a profound climax. West Richardson Street is about the past and the present histories of High Wycombe. About lives lost over pieces of dirt and how particular roads and areas of the town resonate with dark and unspoken tales. It's about placing the arrival of Asian and African Caribbean people to Buckinghamshire in a historical context and making them part of this history rather than existing outside of it. West Richardson Street looks at the town throughout the ages but in particular before the war where the furniture industry in High Wycombe was at its height, the early eighties where there were riots and finally 2007 and the paranoid times after the 2006 terror raids. 'The lie was powerful. It had wrapped itself over the Chiltern Hills and the fabric of the County. It was embedded into the DNA of the mighty and the powerful and covered up a multitude of sins.'

Africa's Embrace

Modern African Wars (1)

The Temple of the Twelve

Confederate Winter

The EthiopianÐSomali War, 1978Ð1979

Juvenilia - Volume I Illustrated

True Or False 3-D

In this prequel to the bestselling Murder in Samarkand, Craig Murray describes how he discovered the dark heart at the centre of Tony Blair's shiny New Labour administration shortly after its beginning, when Murray was the key witness in the Arms to Africa Affair which rocked the British political establishment. Murray makes a strong case against "liberal intervention" as he describes the use of mercenaries to obtain African mineral resources for Western financial interests. In so doing, Murray takes us on a journey into some of the darkest recesses of colonial history in Africa. As ever with Murray the story is laced with personal anecdotes, sometimes hilarious, sometimes terrifying, and sometimes both.

Africa's Embrace is author Mark Wentling's fictional account about the adventures of a young man from Kansas who travels to Africa and becomes caught up in a mystical larger-than-life adventure. This well-crafted novel revolves around the main character of "David," who abruptly leaves his home in Kansas in order to follow his destiny in Africa. Upon arrival, he is renamed "Bobovovi" and chosen by the spirit world to ride the "mountain moonbeam" and become "transformed" by an ancient baobab tree. Bobovovi does his best to make his goodwill prevail, but his humanitarian work is fraught with unforeseen, unusual challenges. He moves from one surprising adventure to another, telling an African story unlike any the reader has ever heard before. Africa changes him in unimaginable ways, and those changes are inculated into the reader and teach a variety of lessons.

Although Africa's Embrace is literary fiction, the novel is, in actuality, a thinly-veiled autobiographical account of the author's three years of working in an African village back in the 1970s. The clever and gripping plot of the novel is a powerful, emotional story, combining magical realism with a colorful description of the practical challenges of living and working in Africa. The book introduces a cast of unforgettable characters and forces the reader to enter deep into the heart of Africa, and to consider the spiritual implications of introducing change. Mark Wentling is one of the rare people on Earth who has visited or worked in all fifty-four African countries.

This book explores the reception of foreign news during the Dutch Revolt and the French Wars of Religion, shedding new light on the connections between these conflicts and demonstrating the emergence of critical news audiences.

Test your knowledge of the world's most notorious prison with this True or False book of Alcatraz history, spanning over 200 years! Learn of the Civil War period on the island when a Fortress stood on top. Discover how the Civil War Fortress eventually became a Military prison for defectors and uncooperative Native Americans of the day. Experience the secret prison of all prisons, where the worst of the worst were sent, Alcatraz Penitentiary, which kept the likes of Al Capone, Machine Gun Kelly and Robert Stroud (The Birdman of Alcatraz). When the island closed in 1963, it lay dormant, until an important political stand for the Native Americans helped paved the way for a people holding strong to their culture in the Indian Occupation. Today the island is part of the National Park Service and is home to a number of sea birds as they nest each year amongst the well-kept gardens of Alcatraz. As you test your knowledge of the island and its history you can also experience it first hand as you see it come alive with full-color 3-D photos, many of which will show you places even the public can't go. So settle back and see if you can gage your Alcatrivia and have fun peering through the prison in 3-D. PLEASE NOTE: Red and Blue 3-D, paper glasses are not included and may be purchased elsewhere on Amazon.

A Volume of Poetry - Number 79

David

Why American History Is Not What They Say

A Novel about High Wycombe

Men of Mercy
West Richardson Street
The Rhodesian War of 1965–80 is the battle for control of present day Zimbabwe. The former British colony of Southern Rhodesia rejected British moves towards majority rule and on 11 November 1965 the Rhodesian Prime Minister Ian Smith announced his country's Unilateral Declaration of Independence from Great Britain. That act sparked a series of violent encounters between the traditional colonial army and the African guerilla insurgents of the Patriotic Front. This book examines the successes and failures of the counter-insurgency campaign of Smith's security forces and the eventual bloody birth of a modern African nation.
BLACK HISTORY EXTRAVAGANZA honoring Dr. Ben-Jochannan is a labor of love for someone intimately associated with the master teacher for some 40 years as student, traveling companion, mentee and friend. In repayment, this effort to help acknowledge and sustain his name, life's work and historical and philosophic outlook is necessary so the younger generation know of the enormous intellectual light this extraordinary scholar represented in those extremely challenging social and intellectual times of the last half century. As the systematic onslaught against the African (Black) personality continued, one particular scholar, lecturer, historian, publisher, archaeologist and tour guide to Egypt stood unmoved and unrelenting in defense of an entire people's history, culture and spiritual well-being. In this, Dr. Ben took on all disparaging comers as he educated and nurtured intellectual "cubs" becoming equipped to challenge historical distortion and omission manifested from the false mantle of global white supremacy. To accomplish the enormous task, Dr. Ben wrote, innovated self-publishing, lectured, and took students to museums and to Egypt pointing out contradictions between the Existential Data and the symbolic Representation of ancient Egypt. Table of Contents, viz., Introduction; The Awesome Egyptian Temple; Who were the Ancient Egyptians;? The Archaeology of Egypt; The Art of Ancient Egypt; Architecture of Ancient Egypt; The Religion of Ancient Egypt; and the History of Egypt, Dr. Ben made a substantial impact while educating students as to the utility and benefits of studying the illustrious African past, emphasizing they accentuate the positive and reject negative aspects of that memorable experience.Like the many intellectual lights, "warrior scholars," of his age, viz., Dr. John Henrik Clarke, Ivan Van Sertima, Leonard James, Carter G. Woodson, Benjamin Carruthers, J.A. Rogers, Jitu Weusi, Leonard Jeffries, among others, Dr. Ben subscribed to one unmistakant academic admonition pursuing excellence, "Publish or Perish." This continuum of praise (Celebrating Dr. Yosef Ben-Jochannan), Black History Extravaganza seeks a starting point for readers, young and old to delve deep and drink from the remarkable fountain represented in fields of study which engaged the great scholar for more than half-a-century.
International Relations scholars have traditionally expressed little direct interest in addressing time and temporality. Yet, assumptions about temporality are at the core of many theories of world politics and time is a crucial component of the human condition and our social reality. Today, a small but emerging strand of literature has emerged to meet questions concerning time and temporality and its relationship to International Relations head on. This volume provides a platform to continue this work. The chapters in this book address subjects such as identity, terrorism, war, gender relations, global ethics and governance in order to demonstrate how focusing on the temporal aspects of such phenomena can enhance our understanding of the world. Contributors: Andrew Hom, Christopher McIntosh, Liam Stockdale, Alasdair McKay, Shahzad Bashir, Kevin K. Birth, Valerie Bryson, Kathryn Marie Fisher, Robert Hassan, Caroline Holmqvist, Kimberly Hutchings, Tim Luecke, Tom Lundborg, Tim Stevens and Ty Solomon.
"Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Bauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M, Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisaviette Ritchie, Albert Russo, Mary Saylor, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanston, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Wiliams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayr, Su Zi, and Richard Lee Zuras
Thoughts on African Colonization
Strength of the Woman
War Kids
A Short History of Scotland
Black History Extravaganza
Wings over Ogaden
The Nigerian-Biafran War 1967–70

"Thoughts on African Colonization" by William Lloyd Garrison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

With decades of research to draw from Philip Jowett explores this extraordinary David-and-Goliath conflict, where the rag-tag Igbo tribal army of secessionist Biafra faced off against the Nigerian Federal forces. It was an African war that captured the attention of the western media, with individual commanders such as Biafran leader Colonel Ojukwu and Federal Colonel Adekunle becoming familiar figures across the globe. The Nigerian forces easily outnumbered their opponents and benefitted from British and Soviet equipment, yet against all the odds the Biafrans held out for two and a half years, inflicting many setbacks on the Federal forces before their eventual surrender in 1970. Specially commissioned artwork and historical photos, including some from respected Italian war photographer Romano Ganoni, reflect the diverse array of uniforms and equipment on both sides, with images ranging from Sandhurst-educated officers in immaculate uniform to ragged militiamen armed with World War II kit.

With Ethiopia in disarray following a period of severe internal unrest and the spread of insurgencies in Eritrea and Tigray, Ethiopia and its armed forces should have offered little opposition to well-equipped Somali armed forces which were unleashed to capture Ogaden, in July 1977. However, excellently trained pilots of the Ethiopian Air Force took full advantage of their US-made equipment, primarily their few brand-new Northrop F-5E Tiger II fighter-bombers, to take the fight to their opponents, win air superiority over the battlefield, and thus have their hands free to interdict the Somali supply links to stop the invasion cold. This air victory practically sealed the fate of the Somali juggernaut in Ogaden, especially so once Ethiopia convinced Cuba and the Soviet Bloc to support her instead of Somalia. In a fit of pique, Somalia forced all Soviet advisers to leave the country. Already bitter over similar experiences in Egypt in 1972, Moscow's revenge was designed as a clear message: nobody was to treat her in such fashion again. The USSR subsequently launched an air bridge to Ethiopia, unique and unprecedented in its extension and importance, delivering huge quantities of armament and equipment necessary for the Ethiopians to reconquer Ogaden, and beyond. In turn Somalia asked the USA for help and thus occurred an unprecedented switch of Cold War alliances. This volume details the history and training of both Ethiopian and Somali air forces, their equipment and training, tactics used and kills claimed, against the backdrop of the flow of the Ogaden war. It explains in detail, supported by over 100 contemporary and exclusive photographs, maps and color profiles, how the Ethiopian Air Force won the decisive victory in the air by expertly deploying the F-5Es - unequaled in maneuverability, small size and powerful armament - to practically destroy the Somali Air Force and its MiG-17s and MiG-21s.

Portugal was both the first and the last of the great European colonial powers. For 500 years Portugal had colonies in Africa. In 1960, as liberation movements swept across colonial Africa, the Portuguese flag still flew over vast expanses of territory across the continent. The spread of decolonization and the establishment of independent states whose governments were sympathetic to the cause of African nationalism led, in the early 1960s, to a series of wars in Angola (1961–1975), Guiné (1998) and Mozambique (1977). This book details each of these liberation movements, focusing on the equipment, uniforms and organization of the Portuguese forces.

Iron and Blood

A Magazine of Contemporary Poetry and Art

The History and Legacy of the Allied Victory Over Germany in East Africa

WWII in a Sherman Tank

Poetry Nook, Vol. 1, Sept. 2013

And Other Conflicts I Have Known

The Plan of Creation in African Tradition

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

*Includes pictures *Includes accounts of the campaign *Includes online resources and a bibliography for further reading "The great questions of the day will not be settled by means of speeches and majority decisions but by iron and blood." - German Chancellor Otto von Bismarck World War I, also known in its time as the "Great War" or the "War to End all Wars," was an unprecedented holocaust in terms of its sheer scale. Fought by men who hailed from all corners of the globe, it saw millions of soldiers dot battle in brutal assaults of attrition which dragged on for months with little to no respite. Tens of millions of artillery shells and untold hundreds of millions of rifle and machine gun bullets were fired in a conflict that demonstrated man's capacity to kill each other on a heretofore unprecedented scale, and as always, such a war brought about technological innovation at a rate that made the boom of the Industrial Revolution seem stagnant. World War I was the first truly industrial war, and it created a paradigm which reached its zenith with World War II and towards which virtually all equipment, innovation and training were dedicated throughout the Cold War and the remainder of the 20th century. To this day, modern warfare remains synonymous with tanks and mass infantry battles, although a confrontation of this nature has not occurred (except briefly during Operation Desert Storm) since World War II. The enduring image of World War I is of men stuck in muddy trenches, and of vast armies deadlocked in a fight neither could win. It was a war of barbed wire, poison gas, and horrific losses as officers led their troops on mass charges across No Man's Land and into a hail of bullets. While these impressions are all too true, they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies struggled to find a way to break through the opposing lines. Most books and documentaries about the war focus on the carnage of the trenches, depicting the ceaseless bombardment and sniping, and the assaults and counterattacks that took millions of lives. This was the experience of most frontline soldiers during that great conflict, but it was not the only experience, even as people immediately think of the Western Front when World War I springs to mind. As it turned out, the East African Campaign would be the longest campaign of the war, lasting from its outbreak in mid-1914 to the Armistice in late 1918. The campaign was fought in three phases. The first took the form of an under-strength British colonial force defending the infrastructural assets of Kenya, Uganda, and Nyasaland against attacks from an aggressive German garrison operating from within German East Africa. This encompassed the period from the outbreak of war until early 1916, during which time neither the British Imperial Government nor South Africa was in a position to effectively intervene. The second phase began upon the arrival of a substantial imperial force in the wake of the Allied victory in South West Africa, which allowed the allies to claim the initiative and put the Germans on the run. The third phase, beginning in early 1917, saw a lapse into guerrilla tactics by a remnant German colonial force, operating under no particular illusion of victory and with no higher purpose than to tie up large deployments of Allied manpower. The East African Campaign of World War I: The History and Legacy of the Allied Victory over Germany in East Africa examines one of the most unique campaigns of the Great War. Along with pictures of important people, places, and events, you will learn about World War I's East African Campaign like never before.

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

Strength of The Woman is a powerful revelation to recreate your life in God. Become acquainted with the four types of women from the Creation to the Church. This volume, Her Making, gives you details as to how God intended the woman to be and what happened after she was presented to Adam for naming. Get ready to be shocked into transformation as God reintroduces you to your Strength as The Woman.

Modern African Wars (2)

Book Two of the Expansion Wars Trilogy

South-West Africa

The Lost Platoon Book One

The Lady Bug

Knights of the Skull

Modern African Wars (4)

This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory. Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he

calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many. Grandpa Moses invites you to travel with him through this patchwork of living..... really living!

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Today, the ideas of Carl von Clausewitz (1780-1831) are employed almost ubiquitously in strategic studies, military history and defence literatures, but often in a manner which distorts their true meaning. In this book, Waldman explores Clausewitz's central theoretical device for understanding war - the 'remarkable trinity' of politics, chance and passion. By situating the great Prussian in historical context, he presents a conception truer to Clausewitz's intention. Seeking to achieve this through an in-depth reinterpretation of On War and Clausewitz's other writings, conducted through the prism of the trinity, this book draws on existing studies but argues that there is room for clarification. It presents fresh perspectives into aspects of Clausewitz's thought and emphasises elements of his theory that have often been neglected. Furthermore, it provides a solid basis from which debate on the nature of modern war can move forward.

The Second American Civil War: Book One the Red and the Blue

The East African Campaign of World War I

The Collection Continues

War, Clausewitz and the Trinity

Angola and Mozambique 1961-74

Modern African Wars (5)

Rumours of Revolt

"In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again-surely-if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

In the 1970s, during the ruinous 30-year dictatorship of General Mobutu, periodic rebellions required the hasty insertion once again of Belgian and French paratroops to save European lives. From the mid-1990s the country split again, becoming the battleground for the largest African war in history, as armies and rebel groups from Rwanda, Angola, Zimbabwe, Uganda, Namibia and other countries crossed into the Congo to support one side or the other, or simply to loot the rich resources. Major operations ended - or paused - in 2002, but the old hatreds and constant lure of the Congo's natural resources continue to boil over into periodic outbreaks. Featuring specially commissioned full-colour artwork and rare photographs, this is the harrowing story of the wars that ravaged the Congo for four decades.

Dan Billany's The Trap, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of The Trap to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural genius... written with great force and honesty... profoundly impressive.' Times Literary Supplement

Tales of the Waffen SS and here award winning comic writer and artist Wayne Vansant provides the stories of the German Panzer troops during World War II. This edition collects for the first time Wayne's previous tales that were released as individual comics or as short tales. Included is the acclaimed Battle Group Peiper and how the infamous German commander during the Battle of the Bulge committed one of the greatest atrocities against American soldiers. Also three short tales of young German tank soldiers that experience the horrors of war and this is capped off by the story of the "Witches' Cauldron", the incredible saga of the Cherkassy Pocket battle between retreating German forces and the Soviet army on the Eastern Front. Collects comic issues 1-3.

Modern African Wars (3)

The Congo 1960-2002

The Trap

Alcatraz History

The Epic of Dunkirk

Civil War and the Emergence of a Transnational News Culture in France and the Netherlands, 1561-1598

The Invisible Cryptologists: African-Americans, WWII To 1956

They say love conquers all...but marriage, kids and working undercover is proving that statement false. Lori watched helplessly as her husband's undercover work drew him further and further away. When she discovers all those nights David worked away from home may have been spent with another woman, her calm collected world falls apart. David dedicated his life to taking down criminals-by any means necessary. After months of long days and nights, he finally closes the case on the most bloodthirsty drug cartel this side of the Mississippi. Now he can turn his steely determination to gaining back his wife's love and respect. Faced with David's relentless advances, Lori is helpless to resist. But their rekindled love is threatened when the cartel discovers David's identity. Now David and Lori must fight for their lives with the same passion as they fought for their love.

Modern African Wars (2)Angola and Mozambique 1961-74Osprey Publishing

From the days of its occupation by South African forces under the Mandate System, to its first election in 1989, South-West Africa was a hotbed of revolutionary activity. The establishment of SWAPO (South-West African People's Organization) in 1960, sparked decades of guerilla warfare, mostly aimed at the South African military. This book examines modern African wars between 1964 and 1989, and includes detailed descriptions of the South African Defence Force, Angolan Forces, SWAPO, and the major units involved in the counter-insurgency campaigns. The text is enhanced by colour plates, maps, and numerous photographs.

This book constituting a review on the event of Falklands War in 1982, is trying to reveal the facts that the occurrence of such a war was caused by the political and military miscalculations. General Leopoldo Galtieri had a strategic assumption that he was so confident about, namely that the military force planned to seize Falklands would not make British mobilize its military power, but it would settle it down at the negotiation. And the quick response of British becomes the main factor determining its victory in Falklands.

Rhodesia 1965-80

Now It Can Be Told (WWI Centenary Series)

Honoring Dr. Ben-Jochannan

The Catholic Orangemen of Togo

Series V: the Early Postwar Period, 1945-1952, Volume 5

Her Making

Eritrean War of Independence, 1988-1991 Et Badme War, 1998-2001

The origins of this book were in the cryptologic equivalent of an urban legend and a couple of photographs. During research on the early days of NSA, historians at the Center for Cryptologic History (CCH) learned of the employment of African-Americans at the Agency in the period after World War II. Occasionally, in informal conversations with former NSA seniors, the subject of minority history would come up, and CCH historians collected anecdotes about segregated offices in the early days. It became apparent that the employment of African-Americans came even earlier than previously thought. No information, however, confirmed any contribution by African-Americans during the world war. In early 1996, the History Center received as a donation a book of rather monotonous photographs of civilian employees at one of NSA's predecessors receiving citations for important contributions. Out of several hundred photographs, only two included African-Americans - an employee receiving an award from Colonel Preston Corderman (reproduced on page 14) and the same employee posing with his family. Although undated, the matrix of the photograph indicated it had been taken in 1945 or early 1946. This made it likely the person was receiving an award for wartime contributions. It therefore became a high priority in the History Center to investigate the story behind this photograph and learn the truth behind the unconnected anecdotes about African-Americans in the early days of the cryptologic organization. In 1998 it became possible to hire a few additional historians for a year to supplement the History Center's permanent staff. Ms. Jeannette Williams applied to research the early history of African-Americans in cryptology. Assisted by Ms. Yolande Dickerson, Ms. Williams undertook an exhaustive search of the cryptologic archives and recovered the basic story of the segregated cryptologic organizations - including the previously unknown existence of a large office of African-Americans in World War II. The basic facts about this unit preserved in official records, however, shed little light on the social milieu of the time or the eventual movement of African-Americans into the cryptologic mainstream. Compiling - and constantly expanding - a list of names of African-Americans who worked in the early days of NSA and its predecessor organizations, they conducted an exceedingly vigorous program of oral history interviews. These interviews personalized the stark facts found in the documents. In fact, this monograph rescues an important historical story that might otherwise have been lost. It should also be noted that this was a last-minute rescue. Several important figures had already passed away by the time the research for this book began, and several more have passed away between the time of their interviews and the publication of this book. The story that the author tells is by turns infuriating and inspiring. But it needs to be faced squarely from both these aspects. I recommend The Invisible Cryptologists: African-Americans, WWII to 1956 as essential reading for all who are interested in the early days of cryptology, all who are interested in the social history of NSA and its predecessors, and all who are interested in the history of American race relations. For further background on cryptologic activities during World War II and the early days of NSA, readers are encouraged to refer to A History of U.S. Communications Intelligence during World War II: Policy and Administration by Robert L. Benson and The Origins of the National Security Agency by Thomas L. Burns (forthcoming).

In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Liam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793.

ALSO AVAILABLE TO BUY AS AN E-BOOK. Portugal was both the first and the last of the great European colonial powers. For 500 years Portugal had colonies in Africa. In 1960, as liberation movements swept across colonial Africa, the Portuguese flag still flew over vast expanses of territory across the continent. The spread of decolonization and the establishment of independent states whose governments were sympathetic to the cause of African nationalism led, in the early 1960s, to a series of wars in Angola, Guiné and Mozambique. This book details each of these liberation movements, focusing on the equipment, uniforms and organization of the Portuguese forces.

The Igbo Example

To Stand in the Breach

Theory and Practice

Lessons of the Falklands War

Black Quantum Futurism

Time, Temporality and Global Politics

Black Quantum Futurism (or BQF) is a new approach to living and experiencing reality by way of the manipulation of space-time in order to see into possible futures, and/or collapse space-time into a desired future in order to bring about that future's reality. This vision and practice derives its facets, tenets, and qualities from quantum physics, futurist traditions, and Black/African cultural traditions of consciousness, time, and space. Inside of the space where these three traditions intersect exists a creative plane that allows for the ability of African-descended people to see "into," choose, or create the impending future. Featuring visions by Rasheedah Phillips, Moor Mother Goddess, Warren C. Longmire, Almah Lavon, Joy Kmt, Thomas Stanley, PhD, and Nikitah Okembe-RA Imani, PhD.

The book relates the experiences of a tank crew, driving a Sherman tank christened the Lady Bug, from the landing in Africa through campaigns in northern Italy. Sgt. Hawkins is in command, Jake is the gunner and Hicks is the loader. They survive combat, POW camp, horrendous losses along the way; the question is can they survive the peace, especially as Hawkins comes home badly wounded.