

Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries For Children

As Lena helps her grandmother make apple strudel, the woman tells her a story about her childhood in Hungary. One day, she and a friend are approached by a wandering beggar. They race to the house, frightened, but Mother decides that the man should have some of their just-made strudel. He repays their kindness by playing sweet, sad music on his violin. Each year he returns, has his piece of strudel, and plays, until finally one season the harvest comes, but the beggar does not. Father says that "Perhaps our friend isn't hungry anymore." He tells the children to listen closely, and they hear the wanderer's music in the sounds of the country night. A recipe for strudel is included.

Emma Watson's Our Shared Shelf book club choice New York Times bestseller 'Fascinating.' Sunday Times 'Thrilling.' ????? Mail on Sunday All they wanted was the chance to shine. Be careful what you wish for... 'The first thing we asked was, "Does this stuff hurt you?" And they said, "No." The company said that it wasn't dangerous, that we didn't need to be afraid.' As the First World War spread across the world, young American women flocked to work in factories, painting clocks, watches and military dials with a special luminous substance made from radium. It was a fun job, lucrative and glamorous - the girls shone brightly in the dark, covered head to toe in dust from the paint. However, as the years passed, the women began to suffer from mysterious and crippling illnesses. It turned out that the very thing that had made them feel alive - their work - was slowly killing them: the radium paint was poisonous. Their employers denied all responsibility, but these courageous women - in the face of unimaginable suffering - refused to accept their fate quietly, and instead became determined to fight for justice. Drawing on previously unpublished diaries, letters and interviews, The Radium Girls is an intimate narrative of an unforgettable true story. It is the powerful tale of a group of ordinary women from the Roaring Twenties, who themselves learned how to roar. Further praise for The Radium Girls 'The importance of the brave and blighted dial-painters cannot be overstated.' Sunday Times 'A perfect blend of the historical, the scientific and the personal.' Bustle 'Thrilling and carefully crafted.' Mail on Sunday?

Part poem, part silent stage with luminous light-box illustrations, this innovative picture book puts autumn on display to beautifully capture the art and science of season change. 15,000 first printing.

Events in the history of the United States, from George Washington's presidency through the beginning of the space program, are related to the experiences of Pearl and her family.

Planting Stories: The Life of Librarian and Storyteller Pura Belpre

Nicholas

One Man and His Ass on a Pilgrimage to Santiago

The Life and Work of Marianne Moore

Lamb

Being a Full and True Account of the Solution of the Mystery Concerning the Jeffrey-Moore Affair

Ingenuity and surprise rule in this funny and colorful companion to Red: A Crayon's Story written and illustrated by Michael Hall, the New York Times–bestselling creator of My Heart Is Like a Zoo. The crayons are ready to tell the thrilling tale of Frankencrayon. The costumes are made, the roles are cast, the pages are all set—but then disaster strikes. Someone has scribbled on the page! Hideous! Horrifying! The story can't go on! Try as they might, the crayons can't erase the scribble, and this picture book must be canceled. Until the crayons playing the title role of Frankencrayon think of a solution, that is. Michael Hall breaks borders and invites readers behind the scenes with his irresistible, clever style and bold artwork. A book about seeing beauty in unexpected places and the magic of storytelling.

The true story of how librarian Ann Carroll Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats and most important of all, borrowing privileges for the world's best children's books in many different languages at a time in history when children weren't allowed to borrow library books. 40,000 first printing.

"A donkey?" blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream....A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, Travels with My Donkey is the next hilarious chapter in the travels of Tim Moore, a book that keeps

the bones of St. James rattling till this day.

This novel follows the lives of two 11-year-olds intent on escaping childhood. As the strength of their friendship is tested repeatedly, they begin to take their first, exhilarating steps towards adulthood.

Who Says Women Can't Be Doctors?

My Life Story

The Important Thing About Margaret Wise Brown

Saffron Ice Cream

50 One Minute Stories

The Robber Bride

After her scandalous first Season, Lady Kathryn needs a new beginning. Concealing her stunning hair and sapphire eyes beneath a dowdy facade, she's grateful to earn her keep as Montgomery. Until she comes face-to-face with her past in Lord Dalton, the only man she has ever loved. The debutante Dalton fell in love with years ago was beautiful beyond compare. The mysterious young woman he encounters at a country house has qualities he now values more highly—until he learns of her deception. Kate has broken his heart not once, but twice. Can that love, like true beauty, always comes to light?

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but doctors were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for the job. She would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—she proved them wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. Who Says Women Can't Be Doctors? is an NPR Best Book of 2013 This title has common core connections.

How many lives can one abandoned kitten touch? This is the heart-warming and unforgettable story of a truly idiosyncratic cat with a strong sense of loyalty and love, and a taste for adventure. Just a few weeks old, Dewey Readmore Books was shoved through the book returns slot of his local library in a sleepy town. Starving, terrified and bruised after being battered by a car, he curled up into the arms of the library director Vicky. Vicky was a single mother who had escaped a violent husband and was struggling to bring up her little girl Jodi alone. Vicky fell in love with the bundle of fur in her arms and campaigned to allow Dewey to stay and become the library cat. She didn't know what she was letting herself in for. Dewey's arrival transformed Vicky's life, the staff at the library and eventually the fortunes of an entire town. Dewey was an instant hit with the library regulars and had an amazing instinct to cuddle up close to visitors in need of a tough time. Vicky tells the incredible story of one severely disabled, wheelchair bound girl that Dewey took a shine to and how he would climb inside her jacket as she giggled hysterically. Usually almost catatonic, burst into life. He supervised children's reading groups and ensured no child felt left out by snuggling into the laps of any outsiders. He was a ball of mischief and mischief he relished in turning the hitherto quiet and predictable routines of the library upside down. Dewey became the town's number one attraction and he began regularly appearing in the local media. Fans from all over the world visited the small town to pay homage to the world's most beloved cat.

Using the lyrics to Tom Chapin and Michael Mark's "The Library Song," this picture book celebrates the magic of reading and of libraries.

Clara and the Shirtwaist Makers' Strike of 1909

A Manhattan Christmas Story

The small-town library-cat who touched the world

Rosie and Jim

The Amazing Age of John Roy Lynch

You and Me

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years - except Biff, the Messiah's best bud, who has been resurrected to tell the story in this divinely hilarious, yet heartfelt work 'reminiscent of Vonnegut and Douglas Adams' (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Saviour's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more - except maybe 'Maggie,' Mary of Magdala - and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

By the author of The Handmaid's Tale and Alias Grace Zenia is beautiful, smart and greedy, by turns manipulative and vulnerable, needy and ruthless; a man's dream and a woman's nightmare. She is also dead. Just to make sure Tony, Roz and Charis are there for the funeral. But five years on, as the three women share an indulgent, sisterly lunch, the unthinkable happens; 'with waves of ill will flowing out of her like cosmic radiation', Zenia is back...

When Dorothy was a young girl, she loved books, and she loved people, so she decided that she would become a librarian. Dorothy's dearest wish is to be a librarian in a fine brick library just like the one she visited when she was small. But her new home in North Carolina has valleys and streams but no libraries, so Miss Dorothy and her neighbors decide to start a bookmobile. Instead of people coming to a fine brick library, Miss Dorothy can now bring the books to them—at school, on the farm, even once in the middle of a river! Miss Dorothy and Her Bookmobile is an inspiring story about the love of books, the power of perseverance, and how a librarian can change people's lives.

ONE OF THE SUNDAY TIMES' 100 BEST SUMMER READS OF 2020 'Unlike any Hollywood memoir you'll have read' Metro 'It's hard to beat Susanna Moore's Miss Aluminium' Vogue 'A sharp-edged summery treat' Hadley Freeman At seventeen, Susanna Moore left her home in Hawai'i, with no money, no belongings and no prospects. But in Philadelphia, an unexpected gift of four trunks of beautiful clothes allowed her to assume the first of many disguises. Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath Miss Aluminium's glittering fairytale surface lies the story of a girl's insatiable hunger to learn. Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies and of a young woman's hard-won arrival at selfhood.

The Radium Girls

Stuart Little

Holding On Upside Down

Miss Jaster's Garden

Hattie and the Wild Waves

Marianne Moore (1887–1972) has been heralded as America's greatest poet of the modernist movement. Her volume *Collected Poems* won the National Book Award and the Pulitzer Prize in 1952 and the Bollingen Prize in 1953. Born in St. Louis, Missouri, Moore eventually found her way to New York with her mother whom she continued to live with until her mother passed, a familial devotion so intense that William Carlos Williams complained that it was 'pathological' and prevented her from marrying any 'literary guys'. Moore never married. Linda Leavall is the first biographer to be granted access and freedom to quote from Moore's archives. More than just a standard biography, Leavall re-examines Moore's body of work to complement and enlighten the biography. Through Moore's poems and letters from T. S. Eliot, William Carlos Williams, and many others, Leavall has written what is sure to be the definitive biography of Moore.

Readers will fall for a side of Italy rarely seen with the just-turned-forty Peter Moore rattling around the country on the back of an ageing Vespa scooter – like himself, a little rough around the edges, and a bit slow in the mornings perhaps, but basically still OK.

A magical boy named Nicholas sails into Manhattan, makes friends with all kinds of magical creatures and children, and spends Christmas and afterwards with his new friends, exploring New York and the world.

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

How to Make a Book (about My Dog)

Miss Dorothy and Her Bookmobile

A Novel

A Bad, Bad Boy

The Story of Ferdinand

Utopia

How do you make a picture book? Well, you need an author, an illustrator, and . . . a dog?! Acclaimed author Chris Barton and his trusty pooch Ernie show readers how to make a nonfiction picture book . . . about Ernie! From coming up with ideas, researching, and writing a first draft to finding the perfect illustrator, deciding what goes on the cover, and getting every last word—er, word just right, you'll see how a book is made from beginning to end. From acquisitions and editing to graphic design and dog treats, find out what's required to bring a book to life. This title perfectly blends how-to and humor for an informative look at book publishing. And look, this is part of the marketing step!

An exceptional picture book biography of Margaret Wise Brown, the legendary author of Goodnight Moon, The Runaway Bunny, and other beloved children's classics, that's as groundbreaking as the icon herself was—from award-winning, bestselling author Mac Barnett and acclaimed illustrator Sarah Jacoby. What is important about Margaret Wise Brown? In forty-two inspired pages, this biography artfully plays with form and language to vividly bring to life one of greatest children's book creators who ever lived: Margaret Wise Brown. Illustrated with sumptuous art by rising star Sarah Jacoby, this is essential reading for book lovers of every age.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

After getting caught in Miss Jaster's spring planting, Hedgie the hedgehog discovers he has become a four-legged, walking flower garden.

First published in 1972.

ONE OF THE SUNDAY TIMES' 100 BEST SUMMER READS OF 2020

Beauty in Disguise

How Anne Carroll Moore Created Libraries for Children

Library Lion

A Song for Lena

Turning Pages

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

RECIPIENT OF THE PURA BELPRÉ HONOR * A Today Show's Best Kids' Books of 2019 * Indie Next List Pick * Junior Library Guild Selection * "An appealing tribute and successful remedy to the lack of titles about the groundbreaking librarian...a must-have for all libraries." —School Library Journal (starred review) An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura's legacy. Brought to colorful life by Paola Escobar's elegant and exuberant illustrations and Anika Aldamuy Denise's lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, Sembrando historias: Pura Belpré: bibliotecaria y narradora de cuentos, is also available. "Anika Aldamuy Denise's intimate telling captures the magical, folk-tale feeling of Belpré's own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar's stylishly detailed and warmly expressive illustrations capture the joy of sharing stories." —New York Times Book Review

Rosie and Jim are two puppet dolls who travel with John in his narrowboat, Ragdoll. When he's not looking they are up to mischief.

From back of book: "In the treacherous world of Mafia hit men, few characters proved shiftier than Frank 'Bomp' Bompensiero."

Dewey

Fall Leaves

The Library Book

I'm Gonna Push Through!

Who Will Run the Frog Hospital?

The Story of Elizabeth Blackwell

You and Me is a loving tribute to how fate brought two best friends together. An adorable cat muses about the what-ifs in life: What if he had slept late that one special morning? What if he'd missed his train on that fateful day? Then he might never have met his favorite person in the world, and his entire life would be different! Two friends delight in the incredible power of serendipity in this charming tale. Illustrated by the bestselling Peter H. Reynolds, **You and Me** is the ultimate gift for the closest of friends on Valentine's Day or any day of the year.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

"A picture book biography of John Roy Lynch, one of the first African-Americans elected into the United States Congress"--Provided by publisher.

Pearl

The Fantastic Jungles of Henri Rousseau

Miss Moore Thought Otherwise

Frankencrayon

Fahrenheit 451

Miss Aluminium

This beautifully illustrated story reminds everyone that Thanksgiving is about opening one's heart in welcome to the strangers who become friends and the disappointments that bring unexpected joys.

*Supreme Court Justice Sonia Sotomayor tells her own story for young readers for the very first time! As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. In *Turning Pages*, Justice Sotomayor shares that love of books with a new generation of readers, and inspires them to read and puzzle and dream for themselves. Accompanied by Lulu Delacre's vibrant art, this story of the Justice's life shows readers that the world is full of promise and possibility--all they need to do is turn the page. Praise for *Turning Pages*: * "A sincere and insightful autobiography that also demonstrates the power of the written word. A winning addition to libraries that serve young readers." --School Library Journal, starred review "A personal and appealing book made to inspire." --Booklist "A thoughtful introduction to both the power of reading and an inspiring role model." --Kirkus Reviews "This book would be great as a read-aloud for class discussions of the Supreme Court, or United States government, or of important people in public service. It would also be good for independent reading by students interested in biographies or political figures." --School Library Connection*

Once upon a time in Spain, there was a little bull and his name was Ferdinand . . . Unlike all the other little bulls - who run, jump, and butt their heads together in fights - Ferdinand would rather sit under his favourite cork tree and smell the flowers. So what will happen when Ferdinand is picked for the bull fights in Madrid? Beloved all over the world for its timeless message of peace, tolerance and the courage to be yourself, this truly classic story has never been out of print in the US since its release in 1936. Hitherto unpublished in the UK and now a major motion picture.

Based on the life of the author's mother, "the daughter of an immigrant family that was industrious, affectionate, and successful. . . . An idyllic childhood . . . serves as a glamorous backdrop for Hattie's emerging determination to become an artist".--Bulletin for the Center for Children's Books. Full color.

Brave Girl

Travels with My Donkey

The Filigree Ball

They paid with their lives. Their final fight was for justice.

Vroom with a View

The Thanksgiving Door

Miss Moore Thought OtherwiseHow Anne Carroll Moore Created Libraries for ChildrenHoughton Mifflin Books for Children

Based on the Push Through movement that inspires kids worldwide, this is an empowering, energetic, and all-inclusive picture book that

celebrates resilience in the face of adversity. Hold your head high. No matter what stands in the way of your dreams, remember this: YOU can push through anything! If someone tells you it's too hard, don't you ever listen. You tell them, "I'm gonna push through!" Inspired by a mantra written for her third-grade students, Jasmyn Wright's uplifting call to "push through" is an invitation to young readers to announce their own power and to recognize and reaffirm that of others, regardless of setbacks. Her empowering words not only lift children up, but show them how to lift themselves up and seize their potential.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

A joyous celebration of a girl's first family outing in a new country