

Ming's Kung Fu Adventure In The Shaolin Temple: A Zen Buddhist Tale In English And Chinese (Contemporary Writers From Shanghai)

The insidious Dr. Fu-Manchu (1913) is the first novel in the Dr. Fu Manchu (sometimes "Fu-Manchu") series by Sax Rohmer. It collates various short stories that were published the preceding year.

Tells the story of two unlikely kung fu masters and how their skill in martial arts saves them both.

The Ming dynasty becomes a battleground for the Brotherhood of Assassins and the Order of the Templars in this blockbuster action novel from a previously unexplored part of the beloved Assassin’s Creed universe. China, 16th century. The Assassins are gone. Zhang Yong, the relentless leader of the Eight Tigers, took advantage of the emperor’s death to eliminate all his opponents, and now the Templars hold all the power. Shao Jun, the last representative of her clan, barely escapes death and has no choice but to flee her homeland. Vowing to avenge her former brothers in arms, she travels to Europe to train with the legendary Ezio Auditore. When she returns to the Middle Kingdom, her saber and her determination alone will not be enough to eliminate Zhang Yong: she will have to surround herself with allies and walk in the shadows to defeat the Eight Tigers.

After Xiao Ming participates in a martial arts exercise at school, his parents take him on a trip to the Shaolin Temple—the birth-place of kung fu—in the central Henan Province of China. The temple is situated in the forests of Shaoshi Mountain, one of the seven mountains of Song Mountains. With a history of over 1,500 years, the grand Shaolin Temple has precious stone-carvings in its many buildings. At the Warrior Monks School (Wuseng Yuan), he sees monks practicing kung fu and jumps in to learn some martial arts skills. He then goes into a stone cave by mistake and meets a monk who turns out to be Bodhidharma, the founder of Zen Buddhism, according to legend. Bodhidharma takes him onto the mountain to see peach flowers, small birds and big trees. He tells Ming how the Shaolin Temple became the birthplace of Zen in Buddhism.

The Encyclopedia of Martial Arts Movies

Ming's Adventure with the Terracotta Army

An Assassin's Creed Novel

The Water Dragon

The Insidious Dr. Fu-Manchu Illustrated

The Kung Fu Chronicles

In order to save his family, a Chinese boy turns into a fighting cricket and becomes the emperor's champion.

How can we qualify slowness in cinema? What is the relationship between a cinema of slowness and a wider socio-cultural “slow movement”? A body of films that shares a propensity toward slowness has emerged in many parts of the world over the past two decades. This is the first book to examine the concept of cinematic slowness and address this fascinating phenomenon in contemporary film culture. Providing a critical investigation into questions of temporality, materiality, and aesthetics, and examining concepts of authorship, cinephilia, and nostalgia, Song Hwee Lim offers insight into cinematic slowness through the films of the Malaysian-born, Taiwan-based director Tsai Ming-liang. Through detailed analysis of aspects of stillness and silence in cinema, Lim delineates the strategies by which slowness in film can be constructed. By drawing on writings on cinephilia and the films of directors such as Abbas Kiarostami, Hou Hsiao-hsien, and Nuri Bilge Ceylan, he makes a passionate case for a slow cinema that calls for renewed attention to the image and to the experience of time in film. Tsai Ming-liang and a Cinema of Slowness will speak to readers with an interest in art cinema, queer studies, East Asian culture, and the question of time. In an age of unrelenting acceleration of pace both in film and in life, this book invites us to pause and listen, to linger and look, and, above all, to take things slowly.

This fancfully illustrated multicultural children's book tells a famous Chinese myth about a young boy's quest to save his village. Long ago, in a remote village in China, there lived a kind and generous little boy. He spent his days in the forest, collecting wood to trade for food. One day, the boy made a wondrous discovery: a magic stone that caused his money jar and rice crocks to overflow, both of which he shared with the poor villagers. But strange things began to happen. It no longer rained. The crops died. A terrible drought had struck and would not release its grip. The brave young boy, full of dreams of a white, water-spewing Dragon, took his magic stone on a journey—and discovered how to save his village.

A fun and accessible introduction to studying kungfu—designed specifically with the interests and capabilities of young martial artists in mind. First time martial arts students are not just starting a program of physical and mental practice. They are entering a new world—one that not only has new rules, new goals, and even new clothing—but that also offers them lots of new opportunities for fun and accomplishment. Kungfu for Kids will help prepare kids to start learning about kungfu and help them practice at home. It includes thorough introductions to the history and philosophy of the techniques, what to expect in the first few classes, how to warm up and practice, and advice on setting goals. With over 75 full-color illustrations, including 40 clearly diagrammed kungfu exercises, along with lots of fun facts and informative sidebars written in kid-friendly jargon-free language, this is the perfect introduction for the younger martial artist.

The Sage, the Swordsman and the Scholars: Book 1 of Trials of the Middle Kingdom

Kungfu for Kids

The Scratch on the Ming Vase

The Definitive Edition

Films of Fu

A Story in Chinese and English

Join Po to two bodacious adventures in one illustrated chapter book! This chapter book based on two episodes of the popular and Emmy Award-winning television show Kung Fu Panda: Legends of Awesomeness includes black-and-white illustrations throughout-and plenty of action! In Chain Reaction, Po and Tigress are paired together by bandits, who then escape with a rare treasure! What happens when two very different warriors have no other choice but to work together? In Hometown Hero, Po follows Mantis back to his village, where everyone thinks Mantis is the Dragon Warrior! Po agrees to keep up the act, but Mantis may learn there's more to being the Dragon Warrior than meets the eye... © 2014 Viacom International Inc. NICKELODEON and all related logos are trademarks of Viacom International Inc. Based on the feature film "Kung Fu Panda" © 2008 DreamWorks Animation L.L.C. All Rights Reserved.

This beautifully illustrated multicultural children’s book follows Ming as he discovers the birth of Kung Fu. After Xiao Ming participates in a martial arts exercise at school, his parents take him on a trip to the Shaolin Temple—the birth-place of kung fu—in the central Henan Province of China. The temple is situated in the forests of Shaoshi Mountain, one of the seven mountains of Song Mountains. With a history of over 1,500 years, the grand Shaolin Temple has precious stone-carvings in its many buildings. At the Warrior Monks School (Wuseng Yuan), he sees monks practicing kung fu and jumps in to learn some martial arts skills. He then goes into a stone cave by mistake and meets a monk who turns out to be Bodhidharma, the founder of Zen Buddhism, according to legend. Bodhidharma takes him onto the mountain to see peach flowers, small birds and big trees. He tells Ming how the Shaolin Temple became the birthplace of Zen in Buddhism.

A 45 minute video illustrating this traditional Chinese martial arts sequence.

The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

A Heart Divided

Chronicles of Tao

Fantasy Simulator

The Journey to the West, Revised Edition

The Ming Storm

A Chinese Legend - English and Chinese bilingual text

Julie is inspired by her film idol to take Kung fu classes, but soon learns to value the art much more than the color of the belt she might wear.

After finding David Kahana, her kung fu instructor, stabbed and lying in a pool of blood, sixteen-year-old Nicki Haddon acts on David’s wish that she locate a Ming dynasty vase that once belonged to a boy emperor.

This two-volume encyclopedia explores representations of people of color in American television. It includes overview essays on early, classic, and contemporary television and the challenges, developments, and participation of people of color on and behind the screen. Covering five decades, this encyclopedia highlights how race has shaped television and how television has shaped society. Offering critical analysis of moments and themes throughout television history, Race in American Television shines a spotlight on key artists of color, prominent shows, and the debates that have defined television since the Civil Rights Movement. This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them, providing a basis for discussion about American racial issues. This set provides a significant resource for students and fans of television alike, not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U.S. culture and beyond. Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix, Hulu, YouTube, and other platforms today. Offers accessible yet critical discussions of television culture Provides historic understanding of the contributions of significant artists of color to the history of American television Discusses a diversity of shows as well as debates and themes central to the history of American television Calling it “a virtual cinemathq case on video”, the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children’s films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

Two to Kung Fu

28 Days to Transforming Your Body and Soul the Warrior's Way

Beautiful Warrior

The Shaolin Workout

Legends of the Condor Heroes Vol. 3

Shaolin Longfist Kung Fu: Gung Li Chuan

The legend of Mulan and her bravery is captured in this beautifully illustrated Chinese children's book. Mulan is a folk story from China's Northern Dynasty (439-589) about the unusual tale of an ordinary girl named Fu Mulan. This book is illustrated based on the original ballad, which depicts her bravery through Chinese ink paintings. A long time ago in China, there lived a young girl named Mulan. Her father was a retired general who taught her many skills girls weren't normally allowed to learn, like martial arts, archery, sword-play and how to ride a horse. One day, soldiers came to Mulan's village. They told everyone China was in danger, and that a man from each family must join the army and fight. Mulan was terribly upset. Her father was too old, but was honor-bound to fight. If only she had been born a boy! That night, Mulan came up with a plan to save the honor of her family and her father's life. Early the next morning, disguised as a boy, Mulan took a horse and her father's armor before leaving to join the army. No one recognized her, and Mulan was very careful to never let anyone know she was really a girl. Mulan's bravery, courage and the skills she learned from her father helped her to succeed. Over twelve years, Mulan fought against the threat to China before finally helping to win the war. When she was offered a reward from the emperor for her incredible courage, Mulan instead asked for a horse so she could return home to her family. Mulan's family was so happy to see her! And there, for the first time in twelve years, Mulan exchanged her armor for a dress, fixed her hair into an elegant girl's hairstyle and joined her family, a beautiful young woman once again.

THE CHINESE "LORD OF THE RINGS" - NOW IN ENGLISH FOR THE FIRST TIME. THE SERIES EVERY CHINESE READER HAS BEEN ENJOYING FOR DECADES - 300 MILLION COPIES SOLD. "Jin Yong's work, in the Chinese-speaking world, has a cultural currency roughly equal to that of "Harry Potter" and "Star Wars" combined" "Nick Frisch, New Yorker "Like every fairy tale you're ever loved, imbued with jokes and epic grandeur. Prepare to be swept along." Jamie Buxton, Daily Mail China: 1200 A.D. Guo Jing has confronted Apothecary Heaven, his sweetheart Lotus' father, on Peach Blossom Island, and bested the villainous Gallant Ouyang in three trials to win her hand in marriage. But now, along with his sworn brother, Zhou Botong of the Quanzhen Sect, and his shifu, Count Seven Hong, Chief of the Beggar Clan, he has walked into a trap. Tricked by Huang into boarding a seaworthy barge, they will surely drown unless Lonc - who has overheard her father's plans - can find a way to save them. Yet even if they are to survive the voyage, great dangers lie in wait on the mainland. The Jin Prince Wanyan Honglie has gathered a band of unscrupulous warriors to aid him in his search for the lost writings of the Great Song patriot General Yue Fei. If he is successful, the Jin armies will gain the key to total victory over the Song Empire, condemning Guo Jing's countrymen to centuries of servitude. Translated from the Chinese by Anna Holmwood and Gigi Chang

"It has been 4,000 years since the Sage Kings led the people in the knowledge of the Way. That knowledge has been lost to the ages. I am afraid that the favor of Heaven no longer rests upon the Middle Kingdom and now our trials have finally begun." Keeper of the Sanctuary (124th year of the Ming dynasty) When enigmatic nonhuman visitors arrive from the sea, the very foundations of the Middle Kingdom are under attack. The evil agenda of these invaders sparks a massive war that will determine the fate of the Ming dynasty and the nations beyond. A legendary swordsman allies himself with a banished Shaolin monk, a defeated bandit chieftain, a carefree Mongol, and an unknown philosopher who knows the only hope for victory. Together, this band of misfits strives to be proven worthy of the impossible task before them.

Determined to combat the invaders' initial offenses, they must also repel countless internal enemies who have rallied to bring down the mighty Ming dynasty.

First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF

THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALL and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called "godfather of gore," carries the same stripes as Alfred Hitchcock, "master of suspense."

SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts.

Facets Video Encyclopedia

A Snake Lies Waiting

History, Culture and Reincarnation

Walking the Dragon's Back

The Movies Most Critics Won't Write About

The Thousand Crimes of Ming Tsu

Four young friends find themselves unexpectedly swept up into a centuries old conflict between a malevolent sorcerer and a Taoist immortal, and with only weeks to prepare for a battle that will test every skill they have been taught against the sorcerer's trained assassins - the Four Torments. The only advantage the young warriors have (the tiny dragon, Ming, and Grandfather Chen, a hidden master of Shaolin boxing - and in what magic the immortal is able to weave to give them the time necessary for their training)But the question they all have is, Will it be enough?A young adult fantasy adventure, Dragons of Antioch weaves the myths and legends of Chinese kung fu and ancient and contemporary) into the otherwise ordinary lives of the children in their small North Carolina town, detailing their training in skills bordering on the fantastic, secrets of Chinese martial arts training for centuries. The result is Harry Potter meets Crouching Tiger, Hidden Dragon in a martial arts tale combining humor, action and adventure. This is the inside story of the vast history and culture of North Shaolin sub-temple of the headquarter Songshan Shaolin monastery. North Shaolin Monastery's location at a critical mountain pass inland from the large Bohai Sea (?) bay thrust it into the role of a defender of China again and again during its long and illustrious history. Located 10 kilometers east of Beijing and 105 kilometers north of Tianjin the North Shaolin occupies a central role in a largely untold story. This book focuses on the little-known histories, traditions, cultures, rules, skills and disciplines of Chan (Zen) Buddhism which represent the foundation upon which all Shaolin monasteries and Shaolin styles of Kung Fu were built. This beautifully illustrated multicultural children's book tells a story about China's most famous archeological site—the terracotta soldiers of Xi'an. When a special exhibition of terracotta warriors comes to town, Ming and his mother go to see them at the museum. To remember this exciting event, Ming's mother buys him a little figurine of a warrior. One day, Ming wakes up and finds the General Figurine is alive and he has a copper carriage ready to take Ming to his home in Emperor Qin Shi Huang's Tomb in Xi'an, China. In this mysterious underground world over 2,000 years old, Ming meets the General's army of terracotta warriors. Read and find out more about Ming's adventures with his new friends. This book is a comprehensive study guide to the fundamental and intermediate levels of Shaolin long fist kung-fu. In terms of showing and preserving knowledge for the students and instructors of long fist, this volume provides an invaluable aid for teaching sequences and explaining other aspects of the style. This book lays a foundation for giving the student of kung-fu a grounding in fundamental and intermediate knowledge and skill.

Shaolin Long Fist Kung Fu

A Chinese Tale

Crouching Tiger

Sample Chapters 1-6

Mulan

Ming's Kung Fu Adventure in the Shaolin Temple

With actress Pam Grier's breakthrough in Coffy and Foxy Brown, women entered action, science fiction, war, westerns and martial arts films—genres that had previously been considered the domain of male protagonists. This ground-breaking cinema, however, was—and still is—viewed with ambivalence. While women were cast in new and exciting roles, they did not always arrive with their femininity intact, often functioning both as a sexualized spectacle and as a new female hero rather than female character. This volume contains an in-depth critical analysis and study of the female hero in popular film from 1970 to 2006. It examines five female archetypes: the dominatrix, the Amazon, the daughter, the mother and the rape-avenger. The entrance of the female hero into films written by, produced by and made for men is viewed through the lens of feminism and post-feminism arguments. Analyzed works include films with actors Michelle Yeoh and Meiko Kaji, the Alien films, the Lara Croft franchise, Charlie's Angels, and television productions such as Xena: Warrior Princess and Alias. A Bond Undone is the second book in Jin Yong's epic Chinese classic and phenomenon Legends of Condor Heroes series, published in the US for the first time! In the Jin capital of Zhongdu, Guo Jing learns the truth of his father's death and finds he is now betrothed, against his will, to two women. Neither of them is his sweetheart Lotus Huang. Torn between following his heart and fulfilling his filial duty, Guo Jing journeys through the country of his parents with Lotus, encountering mysterious martial heroes and becoming drawn into the struggle for the supreme martial text, the Nine Yin Manual. But his past is catching up with him. The widow of an evil man he accidentally killed as a child has tracked him down, intent on revenge. Meanwhile, his true parentage at last revealed, Yang Kang, the young prince Guo Jing must face in the Garden of the Eight Drunken Immortals, is forced to choose his destiny. Will he continue to enjoy the life of wealth and privilege afforded to him by the invader of his homeland, or give up all he has known to avenge his parents?

THE CHINESE "LORD OF THE RINGS" - NOW IN ENGLISH FOR THE FIRST TIME. THE SERIES EVERY CHINESE READER HAS BEEN ENJOYING FOR DECADES - 300 MILLION COPIES SOLD. "Jin Yong's work, in the Chinese-speaking world, has a cultural currency roughly equal to that of "Harry Potter" and "Star Wars" combined" "Nick Frisch, New Yorker "Like every fairy tale you're ever loved, imbued with jokes and epic grandeur. Prepare to be swept along." Jamie Buxton, Daily Mail Guo Jing and Lotus have escaped Qiu Qianren's mountain stronghold on the condors' backs, but Lotus carries a wound that will surely kill her. Their only hope lies in the healing powers of Duan, the King of the South. Little do they know that to seek an audience with this mysterious figure will place him in mortal danger himself. Meanwhile, many li away on

Peach Blossom Island, a plan has been hatched that could tear the two lovers apart for good. And, with Moon Festival approaching, Guo Jing is honour bound to take part in a long-awaited martial contest at the Tower of Mist and Rain in Jiaying. Yet the greatest threat to their happiness stems from Guo Jing's past. He is still betrothed to Genghis Khan's daughter. Rejoining the Mongol army could help him to avenge his father - but it may force him to take the field against the soldiers of his true homeland, splitting his heart and soul in two. Translated from the Chinese by Gigi Chang and Shelly Bryant

The "Encyclopedia" covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.

Spinegrinder

Julie Black Belt

The Wandering Taoist

The Legend of the Nun's Kung Fu

The Female Hero in Popular Cinema, 1970–2006

Race in American Television: Voices and Visions that Shaped a Nation (2 volumes)

Containing the first 50 chapters of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Volume 1 begins with Monkey's birth, his secret education in the ways of magic at the hands of the Patriarch, his dealings with the Cloud Emperor, the famous revolt in heaven, and the Great Sage's fall and punishment. Then, with a reprieve, Monkey joins the Tang Priest as his guide to India. Paired with the monster Pig and Friar Sand, the quartet embark on a quest at once dazzling and comic, with non-stop action.

Synopsis coming soon.....

In this beautifully illustrated multicultural children's book, a modern-day boy goes on an adventure where he meets Confucius—China's most famous ancient philosopher. In his newest adventure, Ming and his father travel to Qufu in China's Shandong Province, the hometown of the famous Chinese sage Confucius, born over 2,500 years ago. While Ming's father studies the stunning historic architecture, Ming's attention is drawn to a game of Chinese checkers set up in a gazebo. But as soon as he touches the checkers, Ming finds himself magically transported back in time to ancient Qufu. There he meets Confucius and his students, and explores with them the principles established by the renowned teacher, which remain so important in China today. Another delightful tale of past meets present from author/artist Li Jian, Ming's Adventures with Confucius in China.

Longlisted, Man Booker International Prize, 2018 Six-time Winner of the China Times Open Book Award and 'Author of the Year', Eslite Bookstore A writer embarks on an epic quest in search of his missing father's stolen bicycle and soon finds himself caught up in the strangely intertwined stories of Lin Wang, the oldest elephant who ever lived, the soldiers who fought in the jungles of South-East Asia during the Second World War and the secret works of the butterfly handicraft makers and antique bicycle fanatics of Taiwan. The Stolen Bicycle is both a majestic historical novel and a profound, startlingly intimate meditation on memory, family and home. Award-winning novelist Wu Ming-Yi is also an artist, designer, photographer, literary professor, butterfly scholar, environmental activist, traveller and blogger, and is widely considered the leading writer of his generation in his native Taiwan. A long-time resident of Taipei, Darryl Sterk has interests in Taiwan's local literature and indigenous cultures. He translated the first of Wu Ming-Yi's novels to be published in English. The Man with the Compound Eyes. Taiwan Literary Award, 2015 (Taiwan) China Times Open Book Award (Six-time winner, including 2015) (Taiwan) Eslite Bookseller Award for Author of the Year, 2015 (Taiwan)

Dream of the Red Chamber Award, Judge Recommendation 2016 (Hong Kong) UDN Grand Literary Award, 2016 (Taiwan) Publishers Weekly International Hot Book Properties, 2015 Turnaround Favourite Fiction of 2017 "A work of astonishing energy, in which Wu beautifully touches on loss, life and death, fate and destiny, establishing emotional connections between memory and objects, and between the natural world and war... a novel that provides comfort and reconciliation from a wounded past. Thinking Taiwan "The novel, inspired by his love for bicycles and Taiwanese history, brings readers back to a simpler time when life moved more slowly and people spent more time face-to-face with friends and neighbors. Riding a bike allowed people to appreciate and digest the details of the world around them." Taipei Times "A profoundly moving novel, such is the power of words and depth of feeling by Taiwanese author Wu Ming-Yi...He turns events into linguistic gold with his poetic, dreamlike language." Good Reading "A visionary ride through flame-scorched lands and machine-clutching trees and metamorphoses into metal and earth... "World is crazier and more of it than we think."Incorrigibly plural", Louis MacNeice wrote. "Multiply that by 10 or so and you get some sense of Wu's astonishing, often-affecting kaleidoscope." NZ Listener "Unusual insights and vividly observed detail abound in this witty and sensitive story." Toowoomba Chronicle "Beautifully written and beautifully translated. . . . [Ming-Yi] guides us to see the entirety of experience as bumping flossam in an unending ocean of life colliding and making a mess of things or making something new. . . . Lyric, simple, soft, the story crests and recedes and comes back again." The Blooming Sun-Current "Offering a heady dose of realism, surrealism, and magic realism, with several shots of allegory, award-winning Chinese author Wu [Ming-Yi] offers a work for 'literary fiction' readers, but not in the snobbish sense. It's really for any curious, intelligent reader." STARRED review, Library Journal "The authors uses conversation, flashbacks of memory, war diaries, memoir and voice recordings to create a network of literary tributaries in bringing together this ambitious, far-reaching narrative that touches so many unique aspects of Taiwan's history, culture, development and influences." Word by Word

A Bond Undone

North Shaolin Monastery

A Zen Buddhist Tale in English and Chinese

Kung Fu Panda 2

The Journey to the West

Legends of the Condor Heroes Vol. 4

"Poignant but not treacly, Crouching Tiger deals with an immigrant child's conflicting emotions toward a grandparent from the old country Nascibene's delicate ink and watercolor illustrations are exquisite." — The New York Times Book Review
Vinson is very excited when his grandfather comes from China for a visit. When Grandpa practices tai chi in the garden, Vinson asks to learn, hoping it will be like kung fu, full of kicks and punches. But tai chi is slow and still, and Vinson quickly gets bored. He can't understand why Grandpa insists on calling him by his Chinese name, Ming Da, or why he has to wear a traditional Chinese jacket to the Chinese New Year parade. But as the parade assembles, Vinson sees the respect his grandfather commands and starts to realize just how cool his grandfather might be.

When Po and the Furious Five rush to the aid of Gongmen City, they hear that the evil Shen has a weapon that cannot be destroyed by kung fu. They will have to work out how to stop him, but in the meantime Po has to confront the truth about his past.

Walking the Dragon's Back features 96 pages that are filled with a fun storyline, vocabulary, discussion questions, and more, to engage transitioning readers and strengthen their comprehension skills. Each World Adventure Chapter Book dives into a specific country, and readers tag along for the adventure as they encounter memorable monuments, places, culture, and history. As the story's characters venture throughout each country, they address topics such as family, friendship, and growing up, in a way that the reader can relate to. Great for independent or group reading, each book in the World Adventure Chapter Book series features 96 pages filled with complex sentences and chapters. With minimal illustrations, readers must rely on the descriptive text to understand the setting, the characters, and the plot of each book. Each book contains several detailed episodes, all centered on a single plot that will challenge the reader.

Winner of the Carnegie Medal for Excellence Finalist for the Young Lions Fiction Award
A Chinese American assassin sets out to rescue his kidnapped wife and exact revenge on her abductors in this New York Times Book Review Editors' Choice: a twist on the classic western from "an astonishing new voice" (Jonathan Lethem). Orphaned young, Ming Tsu, the son of Chinese immigrants, is raised by the notorious leader of a California crime syndicate, who trains him to be his deadly enforcer. But when Ming falls in love with Ada, the daughter of a powerful railroad magnate, and the two elope, he seizes the opportunity to escape to a different life. Soon after, in a violent raid, the tycoon's henchmen kidnap Ada and conscript Ming into service for the Central Pacific Railroad. Battered, heartbroken, and yet defiant, Ming partners with a blind clairvoyant known only as the prophet. Together the two set out to rescue his wife and to exact revenge on the men who destroyed Ming, aided by a troupe of magic-show performers, some with supernatural powers, whom they meet on the journey. Ming blazes his way across the West, settling old scores with a single-minded devotion that culminates in an explosive and unexpected finale. Written with the violent ardor of Cormac McCarthy and the otherworldly inventiveness of Ted Chiang, The Thousand Crimes of Ming Tsu is at once a thriller, a romance, and a story of one man's quest for redemption in the face of a distinctly American brutality. "In Tom Lin's novel, the atmosphere of Cormac McCarthy's West, or that of the Coen Brothers' True Grit, gives way to the phantasmagorical shades of Ray Bradbury, Charles Finney's The Circus of Dr. Lao, and Katherine Dunn's Geek Love. Yet The Thousand Crimes of Ming Tsu has a velocity and perspective all its own, and is a fierce new version of the Westward Dream." —Jonathan Lethem, author of Motherless Brooklyn

The Secret Life of a Taoist Master

The Cricket Warrior

The Dragons of Antioch

Ming's Adventure with Confucius in Qufu

Super Bitches and Action Babes

The Novel

A thirty-fourth-generation warrior monk from China's Shaolin Temple draws on his years of experience in martial arts training to present a four-week program of fitness and spiritual exercises designed to improve both physical and mental health. 100,000 first printing. From Bruce Lee to James Bond, Jackie Chan to Jet Li, Enter the Dragon to Kung Fu Panda, kung fu films remain a thrilling part of movie-lovers' Lives. Now the acknowledged pioneer in the genre presents his magnum opus on the subject, incorporating information and revelations never before seen in America. From the ancient Peking Opera origins to its superhero-powered future, Ric Meyers reveals the loony, the legendary, and everything in between. This vivid, action-packed book may delight, surprise, fascinate, and even enlighten you with a personal V.I.P. tour through the wondrous world of the most ridiculously exhilarating movies ever made.

After dying, Chen Heng finds that he has transmigrated to an alternate reality: everything is the same, except the world is now a Wuxia world heavily influenced by martial arts! Not only this, he discovers that he has a Fantasy Simulator, from which he obtains rewards that make him incredibly powerful in his new reality as well. Martial arts, immortal cultivation, and overpowered abilities--all of this begins from a single simulation!

The Stolen Bicycle

The Kung Fu Movie Book

Tsai Ming-liang and a Cinema of Slowness

A Terracotta Army General 'Souvenir' comes alive and swoops Ming away!

A Story in English and Chinese