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(Storie Segrete I Segreti Della  
Scienza)

# Martino Su Marte (Storie Segrete I Segreti Della Scienza)

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Considers the science that would be involved in establishing a colony on Mars. Looks at space exploration and travel, the geography of Mars, and terraforming. Includes simple

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experiments. Suggested level:  
primary, intermediate.

*Vincenzo Chironi sets foot for the first time on the island of Sardinia - 'a raft in the middle of the Mediterranean' - in 1943, a year of famine and malaria. All he has with him is an old document as proof of his name and date of birth, but to find out who he really is he has had to undertake an even more stressful journey than the one he has just faced in the steamer from mainland Italy to Sardinia. At Núoro he will find his grandfather, a master blacksmith, who will act as a substitute father but also as an accomplice to him, and his aunt Marianna, who greets the unexpected arrival of a previously unknown nephew as an opportunity to redeem a life previously afflicted by misfortune. Years later, when the*

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*presence of Vincenzo Chironi in Núoro seems to have become taken for granted, as natural as the sea and rocks, his blood asserts itself.*

*Vincenzo meets Cecilia, a beautiful girl with eyes of an undefinable shade who is a wartime refugee from elsewhere in Sardinia, and falling in love seems the only course open to either of them. Never mind that she is already engaged to Nicola, a boy with whom Vincenzo is indirectly connected by marriage through his aunt Marianna . . . Even if it may be a fact that "disobedience must involve punishment", it may also be true that love cannot avoid adding the latest link to an endless chain.*

*Combining historical narrative with close readings of several significant horror films, this brief volume offers a broad and lively introduction to*

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*cinematic horror. In doing so, it outlines and investigates important issues in the production, consumption, and cultural interpretation of the genre. An ideal text for perennially popular courses on the horror film genre. Examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics, from the 1920s to the present. Provides a short historical introduction of the horror film as an orientation to the field. Analyses a wide variety of major works in the genre, including Frankenstein, Cat People, Invasion of the Body Snatchers, The Texas Chain Saw Massacre, Halloween and Bram Stoker's Dracula.*

*Rome the Cosmopolis  
Utopia and the Ideal Society*

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*The Rise and Fall of the Slasher Film,  
1978-1986*

*A Little Danish Girl*

*A General Description of the Heavens*

*The Horror Film*

**Storie segrete della storia di  
BolognaNewton Compton  
Editori**

**Bringing together chapters on  
the bestseller, detective  
fiction, popular romance,  
science fiction and horror, this  
text provides an account of  
the cultural theories that have  
informed the study of popular  
fiction.**

**Presents evidence to support  
the author's woman-centered  
interpretation of prehistoric  
civilizations, considering the**

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**prehistoric goddesses, gods  
and religion, and discussing  
the living goddesses--deities  
which have continued to be  
venerated through the modern  
era.**

**Short stories depict the efforts  
of detectives to solve a variety  
of strange and baffling  
murders**

**The Silent Duchess**

**The Secret of the Indian  
George's Cosmic Treasure  
Hunt**

**The Italian Army and the First  
World War**

**Celinda**

Karin Michalis  
(1872-1950) was a

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celebrated novelist, short-story writer, and author of a widely translated 1930s series of children's books with the eponymous heroine, Bibi.

A nail-biting story of courage, bravery, rebellion and war from number one bestselling author, Wilbur Smith. The war is over, Hitler is dead - and yet his evil legacy lives on. Former Special Operations Executive, Saffron Courtney, and her beloved husband, Gerhard, only just survived the brutal conflict, but Gerhard's



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Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Saffron's father, Leon Courtney, finds himself caught between two

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powerful sides - and a battle for the freedom of a country. Legacy of War is a brand-new Courtney Series adventure and book 4 in the Assegai sequence. Don't miss the first book in the sequence, Asseagi and book 3 in the sequence, Courtney's War, available in paperback and ebook now. PRAISE FOR WILBUR SMITH: 'Best historical novelist' Stephen King 'A Master Storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' - The Times 'No

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one does adventure quite like Smith' - Daily Mirror

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a

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traumatic past and the  
changing present and  
future.

Covered from the vantage  
point of a user of a  
commercial flow package,

Essentials of

Computational Fluid

Dynamics provides the

information needed to

competently operate a

commercial flow solver.

This book provides a

physical description of

fluid flow, outlines the

strengths and weaknesses

of computational fluid

dynamics (CFD), presents

the basics of the

discretization of the

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equations, focuses on the understanding of how the flow physics interact with a typical finite-volume discretization, and highlights the approximate nature of CFD. It emphasizes how the physical concepts (mass conservation or momentum balance) are reflected in the CFD solutions while minimizing the required mathematical/numerical background. In addition, it uses cases studies in mechanical/aero and biomedical engineering, includes MATLAB and spreadsheet examples,

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codes and exercise questions. The book also provides practical demonstrations on core principles and key behaviors and incorporates a wide range of colorful examples of CFD simulations in various fields of engineering. In addition, this author:

- Introduces basic discretizations, the linear advection equation, and forward, backward and central differences
- Proposes a prototype discretization (first-order upwind) implemented in a spreadsheet/MATLAB

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example that highlights  
the diffusive character  
Looks at consistency,  
truncation error, and  
order of accuracy Analyzes  
the truncation error of  
the forward, backward,  
central differences using  
simple Taylor analysis  
Demonstrates how the of  
upwinding produces  
Artificial Viscosity (AV)  
and its importance for  
stability Explains how to  
select boundary conditions  
based on physical  
considerations Illustrates  
these concepts in a number  
of carefully discussed  
case studies Essentials of

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Computational Fluid Dynamics provides a solid introduction to the basic principles of practical CFD and serves as a resource for students in mechanical or aerospace engineering taking a first CFD course as well as practicing professionals needing a brief, accessible introduction to CFD.

The Finch in My Brain  
Confessions of an Italian  
Gothic Notebook

Canti

An Introduction

Giornale della libreria

**'Raw, brave, heart-lifting.' STEF**



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**PENNY, author of UNDER THE POLE STAR 'Whenever I see Martino I am reminded of how little I know about life and death compared to him. How we don't know what is within us or what may lie on the other side. I hope it's as magical and beautiful as this book.'**

**RUSSELL BRAND** When film producer Martino Sclavi began experiencing intense headaches, he attributed them to his frenetic lifestyle. As it turned out, he had grade 4 brain cancer and was given 18 months to live. After undergoing brain surgery - while awake - Martino found he had lost the ability to recognise words. His response was to close his eyes and begin to move his fingers across the keyboard to write this, an account of life before diagnosis and since. Defying all predictions Martino is still very much alive, words read out to him by the monotone of a

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computerised voice he calls Alex. But he must now live in a new way. This book - that he has written but cannot read - charts the effects of his experience: on his relationship with his young son, his marriage, his work and with himself. In the wake of his illness, everything must be reconfigured and Martino is made to question the habits, dreams and beliefs of his old life and confront the present. What he finds is strange and beautiful. Searching for the words between life and death, Sclavi shows that with determination and a subtle, persistent sense of humour, it is possible to change the story of our lives.

Curiosità, misteri e aneddoti della città delle torri Dove l'aneddotica si ferma, entrano in scena i segreti.

Dall'ippodromo in cui gareggiavano gli struzzi, alla statua di Mussolini che troneggiava nello stadio Littoriale,

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**ricavata col bronzo dei cannoni austriaci, poi decapitata alla fine della guerra. E, ancora, le tracce di personaggi transitati per la città, come il violoncellista Roger Bricoux, diplomatosi al conservatorio di Bologna e imbarcatosi sul Titanic per cercare fortuna; lo spartito di Madama Butterfly rubato da un soldato tedesco e restituito in circostanze misteriose all'Accademia Filarmonica; l'invasione dei pipistrelli in San Petronio; il terribile mestiere degli acchiappagatti, il lato torbido dei segreti e le calamità naturali... Storie segrete della storia di Bologna è un libro su tutto ciò che le guide turistiche non vi diranno. I segreti della dotta, la rossa e la grassa svelati in un racconto avvincente Tra i segreti di Bologna: • il violoncellista del Titanic • il dinosauro del re • Rossini-Colbran: un matrimonio tra star • l'ippodromo**

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**degli struzzi • le due vite di Tato Futurista • l'ultimo volo di Aristide Faccioli • i frodatori del dazio • il divorzio di Guglielmo Marconi • gli acchiappagatti • vendesi pescecane austriaco • il biscotto della regina • sfratto ai pipistrelli • l'esercito di terracotta nascosto in Accademia Filarmonica • le mille vite della statua di Mussolini • la Butterfly rubata • guerra al gioco d'azzardo • odissea in Vaporino**  
**Luca Baccolini è giornalista e conduttore radiofonico di programmi sportivi e culturali. Dal 2010 collabora con la redazione bolognese di «la Repubblica». Con la Newton Compton ha pubblicato 1001 storie e curiosità sul grande Bologna che dovresti conoscere e Il Bologna dalla A alla Z.**

**The beginning of the Renaissance is marked in this translation of Leonardo Bruni's first work, the Laudatio**

**Florentinae Urbis (Panegyric of the City of Florence). Written around 1400, this treatise introduces many of the ideas that became central to the Italian Renaissance—republican liberty, free competition, and the balance of power—and influenced many later thinkers of the Renaissance, including Machiavelli. With the ideas outlined in this work, Bruni decisively influenced all later European and American thought about republican and democratic government. In addition to the translation, this edition offers an introduction to Bruni's life and philosophy in the context of the political situation of the early Florentine republic.**

**A major new account of the role and performance of the Italian army in the First World War. Setting military events in a broad context, Gooch**

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**explores pre-war Italian military culture, and reveals how an army with a reputation for failure fought a challenging war in appalling conditions - and won.**

**The Fables of Jean de la Fontaine:  
Gustave Doré Restored Special Edition  
Studies in seventeenth-century imagery  
Amadís de Gaul**

**The Panegyric of the City of Florence  
and an Introduction to Leonardo  
Bruni's Civil Humanism**

**Bibi**

**Ancient Marbles in Naples in the  
Eighteenth Century**

*Valeria Miani's Celinda (1611), the only female-authored secular tragedy of early modern Italy, is here made available for the first time in a modern*

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edition. Miani's tale of the doomed love of the Lydian princess Celinda for the cross-dressed Persian prince Autilio/Lucinia offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the commedia dell'arte tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of

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*Celinda makes an important contribution to our understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of femaleauthored writing it produced. --Virginia Cox Professor of Italian, New York University*

*Nicolas Camille Flammarion FRAS was a French astronomer and author. He was a prolific author of more than fifty titles, including popular science works about astronomy, several notable early*



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*science fiction novels,  
and works on psychical  
research and related  
topics.*

*As his adventures with  
Little Bear continue, Omri  
travels from the French  
and Indian wars to the  
present, and then back to  
the Old West at the tum-of-  
the-century.*

*Notebook 6" x 9" Ruled 150  
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*The Sculpture of Giovan  
Angelo Montorsoli and His  
Circle*

*Cross Your Heart, Connie  
Pickles*

*History, Memory and  
Representation*

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*Findings, Collections,  
Dispersals*

*Popular Astronomy*

*Message from the Designers*

John Carpenter ' s Halloween, released on October 25, 1978, marked the beginning of the horror film ' s most colorful, controversial, and successful offshoot—the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in

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Hollywood, on to its decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as Psycho and The Texas Chainsaw Massacre, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film ' s characteristics, conventions, and cinematic devices, such as the " final girl, " the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer. The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year. The Toolbox Murders, When a Stranger Calls, the Friday the 13th movies, My Bloody Valentine, The Slumber Party Massacre, Psycho II,

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and April Fool 's Day are among those analyzed. The late 90s resurrection of slasher films, as seen in *Scream* and *I Know What You Did Last Summer*, is also explored, as well as the future direction of slasher films.

With over 150 stunning examples by the three masters and their contemporaries, Titian, Tintoretto, Veronese elucidates the technical and aesthetic innovations that helped define the uniquely rich 'Venetian style', as well as the social, political and economic context in which it flourished. By concentrating on the lives and careers of Venice's three greatest painters, the volume paints a vibrant human portrait - one brimming with savage rivalry, one-upmanship, humour and passion. An overlooked classic of Italian

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literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the

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remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations

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include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth

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and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia  
SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles' s mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with



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him, little knowing that the years that follow will test everything they hold dear.

Italian Fascism

The action-packed new book in the Courtney Series

A Tragedy

Life of Vittorio Alfieri

In Praise of Florence

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***In Ancient Marbles in Naples in the Eighteenth Century Eloisa Doderò aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles” and the circumstances of their dispersal. The international bestseller from Italy's foremost woman writer--now in paperback.***

***Un bel mattino passeggiavo con***

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***mio padre, secondo il nostro costume; eravamo inseparabili; s'egli andava in un luogo senza di me, di lì a un poco mi vedeano spuntare; pareva che sapessi di doverlo perdere così presto. Ero in su que' bei diciott'anni, e su que' bei colli veronesi. La strada che talora serviva di letto al torrente, serpeggiava profonda, sassosa, sdrucchiola, tutta segnata sulla creta, dalle unghie fesse delle pecore, e dalle scarpe ferrate dei montanari. Due file di càrpini e di querce scapitozzate con macchie di rovi legate insieme da volubili madriselve sorgevano ombrose sull'alto delle due ripe, più a guisa di parete che di siepe, lasciando cadere dai cigli corrosi le pendole barbe delle radici nude.***

***A collection of essays exploring key***

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*aspects of the relationship between  
Rome and its empire.*

*Juvenilia*

*Storie segrete della storia di  
Bologna*

*The Mercury 13*

*Reading Popular Fiction*

*How to Live on Mars*

*Uranie*

*'We are going,' said  
Annie, 'on a great cosmic  
journey. So listen up,  
Savers of Planet Earth,  
and prepare to meet the  
Universe.' George's best  
friend Annie needs help.  
Her scientist father,  
Eric, is working on a  
space project - and it's  
all going wrong. A robot  
has landed on Mars, but is*

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*behaving very oddly. And now Annie has discovered something wierd on her dad's super-computer. Is it a message from an alien? Could there be life out there? How do you find a planet in outer space? And if you could talk to aliens, what would you say?*

*This text provides a major study for all those working in the fields of 16th- and 17th-century political and social thought.*

*Presents five stories about Littlenose, a young Neanderthal boy, as he*

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*adopts a young woolly mammoth, participates in the Sun Dance festival, stumbles upon a painted cave, makes music by blowing on pipes, and saves his father who fell into a trap.*

*For readers of The Astronaut Wives Club, The Mercury 13 reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first*

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*female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes*

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*sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being*

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derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to



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*steer the women through  
congressional hearings and  
later helped found the  
National Organization for  
Women. A provocative  
tribute to these  
extraordinary women, The  
Mercury 13 is an  
unforgettable story of  
determination, resilience,  
and inextinguishable hope.  
The True Story of Thirteen  
Women and the Dream of  
Space Flight  
With an Essay by William  
D. Howells  
A Study of English Utopian  
Writing 1516-1700  
A Memory of Murder  
Myth and Faith in*

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*Renaissance Florence*

*The Song of Achilles*

*Years ago, people knew without a doubt that the Earth was flat. Even the top scientists of the day were certain that the sun revolved around the earth. Today, most people are sure that life on Earth is either the result of random evolution or a supernatural God. Or is it? In 'Intelligent Design', Rael presents us with a third option: that life on Earth was created by advanced human scientists from another world. In 1973, Rael was visited by one of these designers, who dictated a series of messages to him to share with all of humanity. This astonishing 'message from the designers' reveals knowledge on science, religion, love, relationships, government,*

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***meditation, infinity, sensuality,  
eternal life, and so much more,  
giving us the secrets to the past,  
present, and future of mankind...  
When Connie decides to find her  
lingerie-expert mother a new  
husband, everything and everyone  
in the world that used to make  
sense spirals out of control.***

***The Time in Between***

***Littlenose the Hero***

***Legacy of War***

***Titian, Tintoretto, Veronese***

***Intelligent Design***

***Pulp***