

Man And Ball: My Autobiography

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

*Irish national hero, a Celtic great and their most-capped player, Patrick 'Packie' Bonner is a goal keeping legend. He was Jock Stein's last signing for the club when he left his native Donegal for the city of Glasgow in 1978, where Packie evolved from being a shy, homesick teenager into a confident, world-class talent and first-choice goalkeeper. Billy McNeill handed him a debut on St Patrick's Day in 1979, and Packie went on to provide the last line of defense a record 641 times for the club. A seasoned Irish internationalist, Packie was a vital component in the most-celebrated Irish national squad ever, playing in a golden era under the tutelage of the inimitable Jack Charlton. In *The Last Line*, Packie shares stories from his incredible career, including his greatest moment in front of a global audience during the Italia 1990 World Cup tournament when he became the penalty shoot-out hero of the nation by saving a spot-kick that took the Irish to the quarter-finals stage in their very first World Cup adventure. It was an iconic moment that would change his life forever, not least because, while in Italy, he, along with his teammates, had an audience with another goalkeeper, Pope John Paul II. Throughout his 80 cap international career, he competed against the very best in the world. Men such as Ruud Gullit, Marco Van Basten, Gheorghe Hagi, Roberto Baggio, and Gary Lineker came to know the name Packie Bonner. Equally, in his glittering Celtic career that included the winning of four Scottish League titles, three Scottish Cups, and one Scottish League Cup, Packie Bonner played alongside some great Celtic names like Tommy Burns, Paul McStay, and Murdo Macleod. Along the way, Packie had to endure a career-threatening back injury, as well as the devastation of a routine save going wrong and costing a goal on the world stage against Holland in 1994, ultimately leading to elimination from the World Cup in America. More than just the telling of trophies, titles, and triumphs, this is the story of a Celtic legend and a true great of Irish International soccer.*

*Known for his intelligent and often surreal humour, Paul Merton's weekly appearances on BBC1's *Have I Got News For You* – as well as Radio 4's *Just A Minute* and his travel documentaries – have seen him become an artfully rebellious fixture in our lives for over 25 years. He also has a real story to tell. In *ONLY WHEN I LAUGH*, his rich and beautifully-observed autobiography, Paul takes us on an evocative journey from his working-class Fulham childhood to the present day. Whether writing about school days, his run-ins with the nuns and other pupils; his disastrous first confession; his meatpacking job; taking acid; leaving home to live in bedsit; his early brushes with the opposite sex – and not forgetting his repeated attempts to break into the world of comedy – Paul's writing is always funny, poignant and revealing. And when his star finally ascends in the atmospherically drawn 1980s alternative cabaret scene there is a sense of excitement, energy, camaraderie, momentum and dramatic impending success... ..And then CRASH! In an unflinching and brilliantly written section that defines the book, we experience the disorienting and terrifying sustained manic episode that he suffered which landed him in a psychiatric hospital. These, and other tougher moments, are written about candidly and with sensitivity and honesty. Yet throughout *ONLY WHEN I LAUGH*, Paul Merton succeeds in telling his life story entertainingly, with warmth, humour and a big bucket load of wit. Ultimately uplifting, it is the story of a fascinating life, brilliantly told – and one of the best memoirs of the year.*

This is the life story of the legendary Liverpool and Scotland 1960s footballer known as 'The Saint'. Bought by Bill Shankly from Motherwell in 1961, Ian St John was widely thought of as one of the most significant signings ever made by Liverpool FC, and was a key component in Shankly's first successful team. In his autobiography, he reveals how it felt to play for one of the most successful clubs in Britain, and to be part of one of the greatest moments in the club's history; winning the FA Cup in 1965 after 70 years of trying. In the final against Leeds, Ian was to score the winning goal in extra time. However, after the glory would come pain and frustration, as after serving ten years with Liverpool, he was dropped from the team without warning. Here he describes his anger at the betrayal he felt from Bill Shankly, the legendary master of Anfield, and provides an insight into the character of one of Britain's greatest managers. He reveals how his life after Liverpool has been no less uneventful; his playing days in South Africa, career in management and television days with Jimmy Greaves are also explored at length. From this rich mix of football and life, Ian St John tells the compelling story of his journey through a game which has changed, he says, almost beyond belief.

4 Mark Twain Biographies In 1 Book: Chapters From My Autobiography By Mark Twain + My Mark Twain By William Dean Howells' + Mark Twain A Biography By Albert Bigelow Paine + The Boys' Life Of Mark Twain By Albert Bigelow Paine

The Last Line: My Autobiography

My Life, My Times, My Game

John Giles: A Football Man - My Autobiography

My Autobiography

Boys' Life

*Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, world points records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But the peculiar calmness with which he played the game masked a very different reality. In *JONNY*, he reveals the extraordinary psychology that he had to tame in order to be able to dominate his sport. For most of his life, he was driven by a quest for perfection and an obsession to be the best player in the world; here he shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world, then swept him up and dragged him down into a spiral of*

despair. Jonny's career has spanned the far reaches: amazing highs and iconic moments, then a fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his body was taking from rugby, even from his youth; he tells of how he never wanted to be a kicking fly-half but learned to adapt his natural game to play the style that Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team 13 years later.

The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

The basketball star offers an account of his life on and off the court, detailing his accomplishments in college and in professional sports, the inherent racism in sports, and his tenure as president of the NBA Players Union.

People, in the new dawn of life a flower bud, small and energetic. We grow into a beautiful blossom, give joy to the world, and when we have done so, gradually fade away into our own time. Sometimes we are remembered with gladness and happiness, recalling a momentous occasion, sometimes we are remembered with sadness and melancholy. Always, there is a purpose in everything. Destiny shapes all the elements.

The London and Paris Observer

The Art of Centuries

JOHN BUCHAN: 28 Novels & 40+ Short Stories (Illustrated)

The Sunday Times bestseller

Red

The Saint - My Autobiography

Published to mark the career of one of sports history's pioneers, this book traces the evolution of sport across three continents. It brings together some of sports history's leading scholars to investigate not only the history of sport but also how that history is written. This Festschrift marks the retirement of Professor Wray Vamplew – an internationally-renowned leader in the field of sports history. His 1976 book *The Turf* was one of the very first academic histories of sport and he has been a prolific writer, scholar and teacher for almost forty years. No one has played such an important role in the field of sports history across North America, Europe and Australia. President of the Australian, Australian Society of Sports History (ASSH), the British Society of Sports History (BSSH), the European Committee for the History of Sport (CESH) and the International Society for the History of Physical Education and Sport (ISHPES), Vamplew is currently editor of the North American Society for Sports History's (NASSH) journal, the *Journal of Sport History*. This collection reflects his interests and his appeal across the three continents, the essays deal with sport in America, Australia, Britain and Ireland and focus on the themes of national and regional identity, gender, trade unionism in sport and historiographical debates. It is essential reading for anyone who wants to understand the history of sport and how it is studied today. This book was published as a special issue of *Sport in History*.

'The dream was football . . .' John Giles had a gift. At the age of three, he could kick a ball the way it was supposed to be kicked. And he knew that every hour that passed without kicking a ball was an hour wasted. 'It was the same dream that most of the kids had at that time . . .' In *A Football Man*, Giles tells the story of a dream pursued and realised beyond his wildest imaginings, from his humble beginnings in Ormond Square in 1940s' Dublin, counting down the minutes to his next game of football, to that unforgettable moment when the original football man - his dad, 'Dickie' - announced that his young son, at just fourteen, was on his way to Manchester United. 'What I didn't realise was that my dream would come true.' Full of anecdote, insight and wry humour, Giles recounts his rise through the ranks at Manchester United, before and after the Munich Disaster; the great players he knew, the good and the bad times under Matt Busby; his sensational debut for Ireland which he served as player and manager; his starring role in the brilliant, controversial Leeds United of the '60s and '70s; and his challenge to the portrayal of himself and Brian Clough in *The Damned United*. He also describes his enduring friendship with the 'kid from across Dublin's Tolka Park', Eamon Dunphy, and his career on RTÉ2's football panel, where Giles' intelligent and insightful analysis have made him an even more well-loved and respected national figure.

'Why me? How could a boy from a Copenhagen tower block say I want to be a champion with Manchester United and Denmark and make it happen?' Peter Schmeichel is a giant of football, who won more Premier League titles (five) than any player in his position and captained Manchester United in the incomparable, last-gasp Treble-clinching win over Bayern Munich in the 1999 Champions League final. 'I don't believe a better goalkeeper played the game,' Sir Alex Ferguson said. *One: My Autobiography* is Schmeichel's story. In it, he takes us inside the remarkable, winning environment of a club that transformed football during the 1990s, and on to the pitch on that crazy, breathless night in Barcelona in 1999. From Ferguson's unique gifts to Eric Cantona's unique personality, he delivers a close-up and insightful portrait of United's golden era. However, *One: My Autobiography* goes way beyond the pitch. Schmeichel has an incredible family story to tell, starting with his father, Antoni, a brilliant Polish jazz musician who battled demons and for years kept a momentous secret from those around him. And he explores what he has been able to pass on to his own son, Kasper - himself a Premier League-winning goalkeeper and number one in the Danish national side. Peter's life after football, seldom straightforward, is described with astonishing candour. *One: My Autobiography* is about football, origins, journeys and legacy.

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Billboard

Essays in Honour of Wray Vamplew

New Paperback Edition. Revised and Updated

Sport as History

The man, the myth, the true story

Football Aims for the Stars

Alex MacDonald's compelling memoirs cover his formative years as a player with St Johnstone, his rise to fame with Rangers, his transfer to Hearts where he became player-manager, and his time in charge at Airdrie. But Doddie is quintessentially a Rangers man, having grown up in Glasgow supporting them and then going on to play a key role in the club's 1972 Cup Winners' Cup triumph. Doddie won 12 medals in a glittering career, including a highly-prized European one during his time with Rangers, yet as he reveals, a chance meeting with Celtic manager Jock Stein might have resulted in him signing for the Old Firm's other half. Etched indelibly in his memory, too, is the dejection he suffered when Hearts lost the League Championship and Scottish Cup within the space of a week in the mid-1980s and his subsequent delight at leading Airdrie into Europe. Doddie is a fascinating story, both for his lifelong love affair with football and his more personal story of growing up in Glasgow, his love of animals and his midlife crisis when he put the car in the garage and headed out on the highway on a brand new Harley Davidson. It has been a life full of adventures and characters and the highs and lows of his life and career are entertainingly and engagingly told.

For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right?back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup?winning team, outspoken representative of MUFC, Neville is the ultimate one?club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell all. Neville reveals the behind?the?scenes secrets of his early days with the likes of Giggs, Scholes, and his best mate, David Beckham.

Graeme Swann's transformation from international outsider to England's primary match-winner and undisputed best spin bowler in the world has been remarkably rapid. Within two years of his 2008 Test debut, he had become his country's most reliable bowler, made the shortlist for the ICC's cricketer of the year award and claimed an Ashes-sealing wicket. Yet the script took many twists and turns along the way. Drafted into the squad for the full tour of South Africa in 1999-2000. Swann's meteoric received a jolt. While some liked the cut of his jib, others did not and England coach Duncan Fletcher already had a foot in the latter camp when Swann missed the bus for the first of two times on that tour. Suddenly he was judged on temperament and not talent. Although Swann candidly concedes he was nowhere near good enough for the top level at that stage in his career, his jettisoning back to county cricket for the next seven years, following a solitary one-day international, hinted at a career wasted. A clash with then Northamptonshire coach Kepler Wessels triggered his move to Nottinghamshire in 2005. A County Championship winner in his debut season, he was back in the England fold at the end of his third. Forever a flamboyant showman, he made up for lost time with two wickets in his first over against India - his habit of striking in his opening over a spell has become a party piece. You cannot keep the spotlight off him for long. Since moving into the top 10 of the world rankings for bowlers on the back of eight wickets in the Ashes-defining Oval Test of 2009, he has not dropped outside it, and has been widely tipped to be the decisive factor in the defence of the urn in Australia.

'The whistle blows and I set off for the one kick I know will stay with me for the rest of my life, maybe even define my life...' Michael Carrick was the heartbeat of Manchester United. For more than a decade he was the player that made them tick. Loved by his managers, lauded by his fellow professionals, worshipped by the Old Trafford faithful, yet regularly misunderstood by the wider public, Carrick was a player like no other. Intelligent, calm, thoughtful - in many ways the opposite of the archetypal English midfielder - Carrick has always been his own man and is typically forthright. In his book he reveals what it's really like to win relentlessly under legendary manager Sir Alex Ferguson, shows us the hidden secrets of the famous Carrington training ground, invites us to experience the camaraderie and clashes inside the United dressing room, and lets us feel what it's like to walk out on the Old Trafford pitch alongside some of the biggest names in the game - from Ronaldo to Scholes to Giggs, Rooney and the rest. A deeply personal book, *Between the Lines* reveals for the first time Michael's battles with mental health, his struggles with the national side, as well as the redemption he has found with his family and his team. From growing up in the north-east to winning the Champions League and five Premier League titles with Manchester United, via West Ham and Tottenham, Carrick's story reveals him to be his own man: fearless, thoughtful, intelligent and honest. *All of Michael Carrick's proceeds from the sale of the book will be donated to the Michael Carrick Foundation, dedicated to providing financial support to community services that will give underprivileged children living in the North and North East better opportunities so that they feel safe, valued and inspired.*

Preludes to my Autobiography

The Way It Was

Growing Up in Ireland's Greatest GAA Dynasty

The road to the top

Book Chat

The Mad Women's Ball

Andrew Strauss, one of the most successful and respected England cricket captains of the modern era, announced his retirement from professional cricket at the end of 2012. In *DRIVING AMBITION* he gives a candid account of the highs and lows of his remarkable career for Middlesex and England. An outstanding opening batsman and natural leader, Andrew Strauss captained his country in 50 of his 100 Tests. During his time in charge, England emerged from a turbulent and controversial period to become the world's top team. Fully updated to cover the past year in Andrew's life; the transition from player to pundit and the fortunes of English cricket. This is an honest and entertaining story of a quiet, modestly fiercely ambitious man who became a magnificent man-manager, leading England to victory in the 2009 Ashes series again in Australia the following year. Strauss is a fine raconteur and this revealing autobiography will appeal to all those who love cricket.

AN AMAZON PRIME ORIGINAL FILM STARRING MÉLANIE LAURENT 'A darkly sumptuous tale of wicked spectacle, wild injustice and the insuppressible strength of women' EMMA STONEX, author of *THE LAMPLIGHTERS* 'In this darkly delightful Gothic treasure, Mas explores grief, trauma and sisterhood behind the walls of Paris' infamous Salpêtrière hospital' PAULA HAWKINS, author of *A SLOW FIRE BURNING* 'A beautifully written debut...I have absolutely no doubt it will be one of my favourite novels of 2021.' AJ PEARCE, author of *DEAR MRS BIRD*

Salpêtrière asylum, 1885. All of Paris is in thrall to Doctor Charcot and his displays of hypnotism on women who have been deemed mad or hysterical, outcasts from society. But the truth is much more complicated - for these women are often inconvenient, unwanted wives or strong-willed daughters. Once a year a grand ball is held at the hospital. For the Pa

elite, the Mad Women's Ball is the highlight of the social season; for the women themselves, it is a rare moment of Geneviève is a senior nurse. After the childhood death of her sister, she has shunned religion and placed her faith in Charcot and his new science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family. Because Eugénie has a secret, and she needs Geneviève's help. Their fates will collide on the night of the Mad Women's Ball...

'Essential reading' COSMOPOLITAN 'A deftly woven tale of hope and pain, judgement and redemption, cruelty and kindness. Utterly captivating and profoundly affecting.' Sunday Times bestseller, MIRANDA DICKENSON 'Enter the dance of this little masterpiece and let yourself be dazzled. Assured of his place on the bestseller lists' THE PARISIAN 'A lovely, moving first novel, a cri de coeur against the condition of women in this century.' MARIE FRANCE 'The Mad Women's Ball is as lush on the inside as it is on the outside! It's richly immersive, taking us into the heart of nineteenth-century Paris.' SHELLEY HARRIS, author of the Sunday Times bestseller JUBILEE

'My story, without the spin.' From the start of his glittering career in 1992, to his official retirement from all forms of cricket in 2013, Shane Warne has long desired to tell his incredible story without compromise. No Spin is that very story. It offers a compelling intimate voice, true insight and a pitch-side seat to one of cricket's finest eras, making this one of the ultimate must-have sports autobiographies. Shane is not only one of the greatest living cricket legends: he is as close to the game as anyone has had since Botham to a maverick genius on the field and a true rebel spirit off it, who always gives audiences exactly what they want. Despite being the talismanic thorn in England's side for nearly two decades of regular Ashes defeats, he is a much loved figure in the UK where he played cricket for Hampshire. He's also a much-admired figure in India and South Africa. Alongside his mesmerising genius as a bowler, Shane has often been a controversial figure, and in this book he's talking with brutal honesty about some of the most challenging times in his life as a player. Honest, thoughtful, fearless and loved by millions, Shane is always his own man and this book is a testament to his brilliant career.

Famed American author's plain-spoken words recall his boyhood in Hannibal, Missouri, life as a riverboat pilot, as a young adult in rough Nevada mining towns, years spent as a widely renowned author, more.

Graeme Swann: The Breaks Are Off - My Autobiography

My rise to the top

Always Managing

My Memoirs

The biography of the youngest 1966 World Cup Hero

Only When I Laugh: My Autobiography

Musaicum Books presents to you this carefully created collection of John Buchan's renowned thriller novels, supernatural stories & historical works. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

Richard Hannay Series The Thirty-Nine Steps Greenmantle Mr Standfast The Three Hostages The Island of Sheep Dickson McCunn and the 'Gorbals Die-hards' Series Huntingtower Castle Gay The House of the Four Winds Sir Edward Leithen Series The Power-House John Macnab The Dancing Floor The Gap in the Curtain Sick Heart River Other Novels Sir Quixote of the Moors John Burnet of Barns A Lost Lady of Old Years The Half-Hearted A Lodge in the Wilderness Prester John Salute to Adventurers The Path of the King Midwinter Witch Wood The Blanket of the Dark A Prince of the Captivity The Free Fishers The Magic Walking Stick The Courts of the Morning Short Stories Grey Weather The Moon Endureth: Tales The Far Islands Fountainblue The King of Ypres The Keeper of Cademuir No-Man's-Land Basilissa The Runagates Club... Poetry The Pilgrim Fathers Ballad for Grey Weather The Moon Endureth: Fancies Poems, Scots and English... Historical & Political Works: The African Colony: Studies in the Reconstruction Days to Remember: The British Empire in the Great War The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson's History of the War (Volumes I-V) Scholar Gipsies A Book of Escapes and Hurried Journeys Montrose: A History Lord Minto, A Memoir Sir Walter Scott The King's Grace 1910-1935 Autobiography & Biography Memory Hold-the-door ... John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His works include novels, collections of short stories, historiographical works and biographies. But, the most famous of his books were the adventure and spy thrillers.

This carefully crafted ebook: "The Mark Twain Autobiography + 3 Biographies" contains 4 Mark Twain Biographies in 1 book and is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Chapters From My Autobiography By Mark Twain My Mark Twain By William Dean Howells' Mark Twain A Biography By Albert Bigelow Paine The Boys' Life Of Mark Twain By Albert Bigelow Paine Mark Twain began writing his autobiography long before the 1906 publications of these Chapters from my Autobiography. He originally planned to have his memoirs published only after his death but realized, once he'd passed his 70th year, that a lot of the material might be OK to publish before his departure. These chapters were published in serial form in the North American Review during 1906-1907. While much of the material consists of stories about the people, places and incidents of his long life, there're also several sections from his daughter. In My Mark Twain, Howells pens a literary memoir that includes such fascinating scenes as their meetings with former president Ulysses Grant who was then writing the classic autobiography that Twain would underwrite in the largest publishing deal until that time. But it is also notable for its affectionate descriptions of his friend's family life during Howell's many visits to the Twain residences in Hartford and Stormfield. Mark Twain A Biography and The Boys' Life Of Mark Twain written by Albert Bigelow Paine, are an invaluable resource to better understand Twain, the stories behind his stories and his life with those he loved and with whom he worked. Mark Twain (pseudonym of Samuel Langhorne Clemens) (1835-1910), quintessential American humorist, lecturer, essayist, and author wrote The Adventures of Tom Sawyer. William Dean Howells (1837-1920) was an American realist author and literary critic. He was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the Christmas story "Christmas Every Day" and the novel The Rise of Silas Lapham. Albert Bigelow Paine (1861 - 1937) was Mark Twain's biographer. He lived with Twain, collecting ideas and material for a biography, for a few years before Twain's death in 1910.

Chaplan recalls 'his boyhood; the early, casual days of the movies; how he evolved his style, his costumes, his plots, his sudden dazzling success; how he chose his leading ladies; his encounters with great stars and world figures, from Mary Pickford to Gandhi to Bernard

Shaw to FDR; his emotional involvements and his four marriages . . . and the political accusations that made him decide to leave the United States."

*'I went as hard as I could for as long as I could' When Tomás Ó Sé retired from the Kerry senior panel in 2013, he did so as one of the longest-serving players in intercountry history and one of its most prolific winners. 'Tomás epitomised everything that Kerry football is all about. His commitment, determination and never say die attitude were plainly visible every time he took to the pitch. He was a warrior and the best wing back that I have seen play the game.' Éamonn Fitzmaurice, Kerry senior team manager But his drive and determination weren't forged in a vacuum: they came from growing up in a family and place where Gaelic football was all that mattered. For Tomás and his brothers Marc and Darragh, football always came first – each of them inspired by the larger-than-life personality of their uncle Páidí, the talisman of Kerry's fabled team of the early 1980s. In his memoir, an account of his upbringing and time in the Championship cauldron competing alongside and against the sport's modern greats, Tomás writes candidly about life as a member of Ireland's greatest sporting dynasty: the victories and disappointments, the rivals and roguery, the clashes and confrontations ... not to mention the tremendous responsibility that came with donning the green and gold of Kerry. Moving, thrilling and frequently hilarious, *The White Heat* is an exploration of what it means to eat, sleep and bleed Gaelic Games.*

The White Heat – My Autobiography

Thriller Classics, Spy Novels, Supernatural Tales, Historical Works, The Great War Writings & Autobiography; Including Complete Richard Hannay, Dickson McCunn & Sir Edward Leithen Series

The Remarkable Story of Fred Spiksley

A Sunday Times Top Fiction Book of 2021

Or Chronicle of Literature, Science, and the Fine Arts

A Life in Football: My Autobiography

It is a special footballer who wins the World Cup as a 21-year-old and ends a two-decade career as one of the most revered players in the history of four clubs. Former England captain Alan Ball was such a man: prodigy at Blackpool, youngest hero of 1966, Championship winner at Everton, British-record signing for the second time at Arsenal and veteran schemer for Southampton - not to mention footwear trend-setter. And all after being told he was too small to succeed in the game. Yet his years as a flat-cap wearing manager consisted mostly of relegation and promotion battles, some successful and some not, and plenty of frustration as he fought to produce winners in his own image and emulate the feats of his playing days. His life already touched tragically by the car crash that killed his father and the loss of his beloved wife Lesley to cancer, Ball died, aged only 61, after suffering a heart attack during a garden blaze. A decade on from his death, and drawing on interviews with family, friends and colleagues including Jimmy Armfield, Sir Geoff Hurst, George Cohen, Gordon Banks, Joe Royle, Mick Channon, Lawrie McMenemy, Francis Lee, George Graham, Frank McLintock, Matthew Le Tissier and many more, Alan Ball: The Man in White Boots is the definitive study of one of English football's most enduring figures.

SHORTLISTED FOR RUGBY BOOK OF THE YEAR AT THE BRITISH SPORTS BOOK AWARDS 'When I came into the Ulster team,' Stephen Ferris says with typical candour, 'we were crap'. It was, however, preferable to his day job of paving driveways, and that day in 2005 saw the start of an incredible journey for Ferris, Ulster and Ireland rugby. A Celtic League title in his very first senior season with Ulster. A Grand Slam in 2009, followed by a sensational Lions breakthrough. A starring role in Ireland's greatest World Cup win, over Australia in 2011, when Ferris famously picked up Will Genia and carried him ten yards. And leading Ulster from nowhere to the Heineken Cup final. Stephen Ferris had an incredible rugby career, tragically ended by ankle injuries so severe they will never properly heal. He is an inspiration to the population of Ulster, an emblem of the sport that serves as such a positive expression of its culture and identity, and earned the respect and admiration of fans across Ireland for his strength, pace, skill and courage. Fearless, funny and full of an incredible array of stories from behind the scenes of Ulster, Ireland and the Lions, this is the must-have rugby book of the year.

The culmination of five years of research, this fascinating book reveals a side of football not explored before and explains why football coaches use astrology to gain a competitive edge. The result of 5 years of research, Football aims for the Stars shows how the constellations can affect planet football; find out why leading continental coaches believe they gain a competitive advantage by using astrology; explore the 12 paths to football success; understand what makes a telepathic partnership and, with examples including England 1966, Liverpool 1979, Manchester United 2007, and Barcelona 2009, see how a 'well balanced' team is built. This pioneering book will be essential reading for anyone with a serious interest in fulfilling their potential either as a player or coach. It will also provide fascinating insights for fans wishing to find out what they have in common with their heroes.

A century has always had a special resonance, in all walks of life, and none more so than in cricket. Scoring 100 runs is the ultimate for a batsman. As former England captain Andrew Strauss admits, it's incredibly hard to do; for Ricky Ponting, it's a transformational moment in the career of a cricketer. Or in the words of Geoffrey Boycott, "a century has its own magic." In *The Art of Centuries*, Steve James applies his award-winning forensic insight to the very heart of batting. Through interviews with the leading run-scorers in cricket history and his own experiences, Steve discovers what mental and physical efforts are required to reach those magical three figures. Despite his own haul of 47 first-class tons, he himself felt at times that he was poorly equipped for the task. So working out how to score centuries is an art. And bowlers might not agree, but there really is no better feeling in cricket.

"Chapters" from the North American Review

The First Working-Class Football Hero

The Winning Touch: My Autobiography

Jonny: My Autobiography

The Big O

The heart of the game

The classic football memoir, now available as an ebook 'An absolute magical player. I loved him' Sir Bobby

Charlton 'A god to those of us who aspired to play the game' Brian Clough 'The man who taught us the way football should be played' Pelé Sir Stanley Matthews was the most popular footballer of his era and the game's first global superstar. He was the first footballer to be knighted, the first European Footballer of the Year (aged 41), and he played in the top division until he was 50. His performance in the 'Matthews final' of 1953, when he inspired Blackpool to victory over Bolton, is widely considered the finest in FA Cup history. Here, in his own words, and showcasing his unique humour, is a sporting gentleman who epitomised a generation of legendary players: Sir Tom Finney, Nat Lofthouse, Billy Wright and many more. The Way It Was: My Autobiography is filled with characters, camaraderie, drama and insight, and is essential reading for anyone who wants to understand how football, and society, have changed over the last century. It is a fascinating memoir of a great footballer, and the remarkable story of an extraordinary life. Praise for The Way it Was 'A ticket to a different era, when the game wasn't saturated with money and men like Sir Stanley upheld sporting ideals' The Times 'There is a heartfelt, elegiac quality [to] The Way It Was... it is only a pity he is not here to see it published' Independent 'Brings vividly to life some of the greatest games of the time and features his perceptive analysis of the characters who illuminated the age' Independent 'A gracefully crafted autobiography filled with entertaining anecdotes reflecting an age when the game was uncorrupted by greed' Birmingham Post 'A fascinating and amusing insight into the inner workings of football during its golden era' Daily Telegraph 'It is impossible to imagine any of today's football stars ever producing a memoir half so interesting' Mail on Sunday THE SUNDAY TIMES BESTSELLER 'Wrighty's characteristic honesty means his book is far more engrossing than most bland football memoirs' Sunday Times Ian Wright, Arsenal legend, England striker and TV pundit extraordinaire, is one of the most interesting and relevant figures in modern football. His journey from a South London council estate to national treasure is everybody's dream. From Sunday morning football directly to Crystal Palace; from 'boring, boring Arsenal' to inside the Wenger Revolution; from Saturday afternoons on the pitch to Saturday evenings on primetime television; from a week in prison to inspiring youth offenders, Ian will reveal all about his extraordinary life and career. Ian will also frankly discuss how retirement affects footballers, why George Graham deserves a statue, social media, why music matters, breaking Arsenal's goal-scoring record, racism, the unadulterated joy of playing alongside Dennis Bergkamp and, of course, what he thinks of Tottenham. Not a standard footballer's autobiography, Ian Wright's memoir is a thoughtful and gripping insight into a Highbury Hero and one of the greatest sports stars of recent years.

Gainsborough's Fred Spiksley was one of the first working class youngsters in 1887 to live 'the dream' of becoming a professional footballer, before later finding a role as a globe-trotting coach. He thus dodged the inevitability of industrial, poorly paid, dangerous labour. Lightning fast, Spiksley created and scored hundreds of goals including, to the great joy of the future Queen Mary who chased him down the touchline, three against Scotland in 1893. The outside left scored both Sheffield Wednesday's goals in the 2-1 defeat of Wolves in the 1896 FA Cup Final at the Crystal palace. Forced by injury to stop playing at aged 36, Spiksley adventured out into the world. He acted with Charlie Chaplin, escaped from a German prison at the start of the First World War and later made the first 'talking' football training film for youngsters. As a coach/manager he won titles in Sweden, Mexico, the USA and Germany, becoming the last Englishman to coach a German title-winning team with 1FC Nuremburg in 1927. He coached in Barcelona in 1932 and it was only after his involvement had exceeded 50 years, during which time, as this book explains, the game changed dramatically, did Spiksley's football career end. As an addicted gambler and womaniser, Spiksley had his problems away from football. However, he was beloved by his football fans, including Herbert Chapman, the greatest manager of that era in English football who, towards the end of his life, picked him in his finest XI.

As hard-hitting, pacy and entertaining an autobiography as you would expect from a giant of Ulster and Ireland rugby. 'When I came into the Ulster team, ' Stephen Ferris says with typical candour, 'we were crap'. It was, however, preferable to his day job of paving driveways, and that day in 2005 saw the start of an incredible journey for Ferris, Ulster and Ireland rugby. A Celtic League title in his very first senior season with Ulster. A Grand Slam in 2009, followed by a sensational Lions breakthrough. A starring role in Ireland's greatest World Cup win, over Australia in 2011, when Ferris famously picked up Will Genia and carried him ten yards. And leading Ulster from nowhere to the Heineken Cup final. Stephen Ferris had an incredible rugby career, tragically ended by ankle injuries so severe they will never properly heal. He is an inspiration to the population of Ulster, an emblem of the sport that serves as such a positive expression of its culture and identity, and earned the respect and admiration of fans across Ireland for his strength, pace, skill and courage. Fearless, funny and full of an incredible array of stories from behind the scenes of Ulster, Ireland and the Lions, this is the must-have rugby book of the year."

One: My Autobiography

Autobiography of Anthony Trollope

Behind The White Ball

Man and Ball

No Spin: My Autobiography

"From kicking a ball as a kid under the street lamps of Poplar and standing on Highbury's North Bank with my dad, to my first game at West Ham, I was born head over heels in love with football. It saved me, and 50 years on that hasn't changed one bit--I'd be lost without it." Harry is the manager who has seen it all--from a dismal 1970s Portakabin at Oxford City and training pitches with trees in the middle to the unbeatable highs of the Premiership, lifting the FA Cup and taking on Real Madrid in the Champions League. With his much loved, no-nonsense delivery, Harry brings us a story filled with passion and humor that takes you right inside every drama of his career. Harry finally tells the full story of all the controversial ups and downs--the pain and heartache of his court case, the England job, his love for Bobby Moore, his adventures at Portsmouth with Milan Mandaric, the Southampton debacle, Tottenham and Daniel

Levy, and not forgetting his years at West Ham or the challenges at his current club, QPR. It's the epic journey of one of the great managers and, along the way, the story of the British game itself over the last five decades. In an era now dominated by foreign coaches, Harry is the last of an old-fashioned breed of English football man--one who has managed to move with the times and always come out fighting.

One of Celtic's greatest ever strikers, Stevie Chalmers epitomised the exciting attacking football with which Celtic took Europe by storm during the 1960s. It was Stevie who scored the golden goal in the 1967 European Cup final that clinched the great trophy for Celtic and that saw him and his team-mates immortalised as the Lisbon Lions. Stevie was the Glasgow club's leading scorer in that amazing 1966-67 season, when they became the first British club to reign as champions of Europe and in which they scooped up every trophy at home. He was also the club's most prolific striker during the 1960s, becoming leading goalscorer for Celtic four times during that decade. It was appropriate, then, that it should be Stevie Chalmers who should nip in ahead of everyone five minutes from time in Lisbon to finish off, with finesse, the challenge of Internazionale of Milan, the richest and most successful club in the world. It was the most magical moment in Celtic's history and Stevie describes here, in fascinating detail, just how he came to be in the right place at the right time to write himself into history. Here for the first time Stevie relates key inside details of Celtic's path to glory, his own enormous personal battle to overcome a near-fatal illness to become a footballer and his sometimes uneasy relationship with Jock Stein, the Celtic manager. It all underlines the momentousness of his being there to accomplish that match-winning feat on Celtic's greatest-ever day.

Man and BallRandom House

I was born in 1815, in Keppel Street, Russell Square; and while a baby, was carried down to Harrow, where my father had built a house on a large farm which, in an evil hour he took on a long lease from Lord Northwick. That farm was the grave of all my father's hopes, ambition, and prosperity, the cause of my mother's sufferings, and of those of her children, and perhaps the director of her destiny and of ours. My father had been a Wykamist and a fellow of New College, and Winchester was the destination of my brothers and myself; but as he had friends among the masters at Harrow, and as the school offered an education almost gratuitous to children living in the parish, he, with a certain aptitude to do things differently from others, which accompanied him throughout his life, determined to use that august seminary as "t'other school" for Winchester, and sent three of us there, one after the other, at the age of seven. My father at this time was a Chancery barrister practising in London, occupying dingy, almost suicidal chambers, at No. 23 Old Square, Lincoln's Inn,—chambers which on one melancholy occasion did become absolutely suicidal. [Footnote: A pupil of his destroyed himself in the rooms.] He was, as I have been informed by those quite competent to know, an excellent and most conscientious lawyer, but plagued with so bad a temper, that he drove the attorneys from him. In his early days he was a man of some small fortune and of higher hopes. These stood so high at the time of my birth, that he was felt to be entitled to a country house, as well as to that in Keppel Street; and in order that he might build such a residence, he took the farm. This place he called Julians, and the land runs up to the foot of the hill on which the school and the church stand,—on the side towards London. Things there went much against him; the farm was ruinous, and I remember that we all regarded the Lord Northwick of those days as a cormorant who was eating us up. My father's clients deserted him. He purchased various dark gloomy chambers in and about Chancery Lane, and his purchases always went wrong. Then, as a final crushing blow, and old uncle, whose heir he was to have been, married and had a family! The house in London was let; and also the house he built at Harrow, from which he descended to a farmhouse on the land, which I have endeavoured to make known to some readers under the name of Orley Farm. This place, just as it was when we lived there, is to be seen in the frontispiece to the first edition of that novel, having the good fortune to be delineated by no less a pencil than that of John Millais.

Driving Ambition - My Autobiography

Doddie: My Autobiography. Alex MacDonald

The Mark Twain Autobiography + 3 Biographies

Alan Ball: The Man in White Boots

Michael Carrick: Between the Lines

1880-2006

After Hurricane Higgins crashed out of snooker's top league, Jimmy White has been the 'People's Champion' even though he never quite made the top World spot, pipped at the post in 1995 by Stephen Hendry, after missing one single black. Aged 16, White was the youngest player to win the English Amateur Championship. At 18, he won the World Amateur title. By 1984, he's a professional success, married but not at all settled. He's the kind of man who goes out for a packet of cigarettes and comes home two weeks later. Gambling, women, marathon binges with showbiz friends like Ron Wood of the Rolling Stones, have threatened the stability of his marriage. But somehow White has survived, to tell in candid detail, a most unusual, often outrageous story of a very sporting life.