

Malediction: An Old World Story

In this volume of collected papers, acknowledged authorities in Jewish Studies mark the milestones in the development of the Jewish religion from ancient times up to the present. They also take full account of the interactions between Judaism and its ancient and Christian environment. The renowned Viennese scholar Günter Stemberger is honoured with this festschrift on the occasion of his 65th birthday.

Fitting into the Old World isn't going very well for Boulder boundary witch Allison "Lex" Luther: she may have earned a place in a vampire's service, but now it seems as if every supernatural creature in town has found a reason to hate her. And when Lex and her partner are assigned to investigate the suspicious disappearance of two vampires during the night of the full moon, they find themselves with more questions than answers. Was it murder...or mutiny? The crusade for answers will lead Lex all over the Colorado Old World, from a prison cell for a broken werewolf to a haunted Denver brothel. And when Lex determines the responsible party, the hunt is just beginning: something has been awakened in Boulder, something as old and powerful as it is terrifying. Only the woman with death in her blood can stop what's coming.

This sixth volume of Hughes Oliphant Old's monumental, acclaimed study of preaching throughout history, *The Modern Age*, tells the story of preaching and worship from the French Revolution to the fall of the Berlin Wall (1789-1989). During this period preaching continued to support the historic Christian faith while the church undertook to resist secularization, come to grips with biblical criticism, and initiate bold overseas missions. Opening with the revived Catholic Order of Preachers, continental Protestants such as Abraham Kuyper, and the self-consciously modern preaching of Friedrich Schleiermacher, Old moves on to consider Victorian figures such as John Henry Newman and Charles Haddon Spurgeon. He carefully lays out the tensions between Old and New School Calvinism as well as the beginnings of black preaching and the great American tradition of Charles Finney, Dwight L. Moody, Harry Emerson Fosdick, and many more. In the twentieth century Old's focus falls on the crises of the two world wars, especially the courageous ministries of German, Dutch, and Hungarian preachers during the Third Reich.

From California to Colorado, the Old World is filled with complicated women, volatile creatures, and nulls with attitude. This unmissable collection includes the stories that run in between and alongside the Old World novels, allowing readers to catch up with favorite characters and find clues about the future of this bestselling series. In the never-before-published "Boundary Blood," Allison "Lex" Luther has to accompany her injured aunt on a road trip across the country--but Katia has secrets that could prove lethal even to boundary witches. In the original short story "The Lost Girls," Corry Tanger--college freshman, null and sometimes assistant to Scarlett Bernard--has to deal with a new vampire who wants to push all the limits. It's just another day for Las Vegas healing witch Sashi Brighton, (protagonist of novella *Bloodsick*) until she gets an urgent call from Los Angeles, kicking off a chain of events that will turn her life upside down in the all-new story "Powerless." Finally "Nativity" takes us into the delivery room with series lead Scarlett Bernard, who has to juggle her null abilities, new motherhood and a very powerful surprise visitor. Featuring original bonus materials from Olson's other two series, plus fan favorites "Malediction" and "Sell-By Date," this must-have collection will cast a spell over every

admirer of the Old World.

The House of Crimson and Clover

Boundary Crossed

Israel's Gospel

"The Words of a Wise Man's Mouth are Gracious" (Qoh 10,12)

Literary Gazette and Journal of Belles Lettres, Science, and Art

The Curse of the Blue Scarab

Actions have consequences—a lesson Scarlett Bernard is learning the hard way. As a “null,” Scarlett has always been able to negate the powers of the supernatural beings that surround her. But now her reckless decision to permanently change Eli from a werewolf to a human has left the Los Angeles werewolf pack in shambles, and upset the balance of power among the city's supernatural factions. To make matters worse, Scarlett's employers discover that a newly changed werewolf is running amok in the city. To catch the rogue werewolf, Scarlett will need help from both Eli and Detective Jesse Cruz of the LAPD...a situation that will force her to finally choose between them. However, Scarlett and her friends aren't the only ones on the hunt—someone else is chasing the wolf. Someone with no reservations about collateral damage. Now Scarlett and her allies must stop both the rogue wolf and the deadly hunter before the full moon rises and all hell breaks loose. Filled with the same suspense and wit readers loved in *Dead Spots* and *Trail of Dead*, this may be Scarlett Bernard's most harrowing adventure yet...

The next few seconds seemed to be played out in slow motion. Achmaed couldn't avoid the collision, but he did manage to turn enough so that the container occupied the space between him and the two onrushing antagonists. They slammed hard into its surface, driving Achmaed backwards and loosening his grip on the package. The container twisted in the air and smashed against the edge of the yacht yielding a loud cracking noise. Before anyone involved in the scuffle could react, the container popped open and a Grecian urn, which had been its contents, flew out, rolling end over end in the air like a large football. Achmaed felt himself gasping involuntarily as the priceless piece of antiquity smashed against one of the sizeable steel spars that projected from the side of the *Aquarius*. It was the last Achmaed would see of Asan's prized treasure. The gritty contents of the urn sprayed into the air as the urn split into a thousand pieces. Achmaed watched with his last moment of consciousness as the debris spread into the air like a flock of migrating birds and then fell into the waters of the Aegean Sea.

A eclectic collection of gut wrenching tales to spook and scare. Horror is no stranger to the worlds of *Warhammer*. Its very fabric is infested with the arcane, the strange and the downright terrifying. From the cold, vastness of the 41st millenium to the creeping evil at large in the *Mortal Realms*, this anthology of short stories explores the sinister side of *Warhammer* in a way it never has been before. Psychological torment, visceral horrors, harrowing tales of the supernatural and the nightmares buried within, this collection brings

together some of the best horror writing from the Black Library. Featuring stories from Graham McNeill, Cassandra Khaw, Alec Worley, David Annandale and more.

Dive into the secret, ancient, powerful world of two New Orleans families, the Deschanel and the Sullivans... From USA Today bestselling paranormal author Sarah M. Cradit comes Lagniappes Collection I, a collection of Crimson & Clover Lagniappes (bonus stories) in the bestselling witches family saga, The House of Crimson & Clover. They can be enjoyed as standalone tales, or complements to the series. 5 BESTSELLING SHORT STORIES ONE COMPELLING COLLECTION FLOURISH: Anne's entire life has been a lie. She must find the courage to discover who she is, including this terrifying, inexplicable ability she was born with. SURRENDER: Sometimes the purest love is first love. SHAME: Every dark future begins with a dark past. FIRE & ICE: An elaborate masquerade ball. Two mischievous, powerful twins. The possibilities are endless. DARK BLESSING: Kelley's lifelong belief in vampires is about to take an interesting twist. The Saga of Crimson & Clover: A sprawling dynasty. An ancient bloodline. A world of magic and mayhem. Welcome to the Saga of Crimson & Clover, where all series within are linked but can be equally enjoyed on their own. Series List: -> The House of Crimson & Clover Series: Dive into the secretive, ancient, powerful world of the Deschanel & Sullivans -> The Midnight Dynasty Series: There's no place like home. -> Vampires of the Merovingi Series: From the ashes of the sorcerer kings rose an empire. -> And many more to come... Visit www.sarahmcradit.com for the latest information, news, and updates. The House of Crimson and Clover Series: This is the recommended reading order for the series. Prequel: The Storm and the Darkness Prequel: Shattered Volume I: The Illusions of Eventide Volume II: Bound Volume III: Midnight Dynasty Volume IV: Asunder Volume V: Empire of Shadows Volume VI: Myths of Midwinter Volume VII: The Hinterland Veil Volume VIII: The Secrets Amongst the Cypress Volume IX: Within the Garden of Twilight Volume X: House of Dusk, House of Dawn Crimson & Clover Lagniappes (Series Bonus Stories): Lagniappes are standalone stories that can be read in any order. St. Charles at Dusk: The Story of Oz and Adrienne Flourish: The Story of Anne Fontaine Surrender: The Story of Oz and Anasofiya Shame: The Story of Jonathan St. Andrews Fire & Ice: Remy & Fleur Fontenot Dark Blessing: The Landry Triplets Pandora's Box: Jasper and Pandora Broussard The Menagerie: Cyler A Band of Heather: Colleen and Noah The Ephemeral: Autumn Sullivan Banshee: The Story of Giselle Deschanel Box Sets: The Prequels The House of Crimson & Clover Volumes I-IV The House of Crimson & Clover Volumes V-VII The House of Crimson & Clover Volumes VIII- X Lagniappes Collection I Lagniappes Collection II The Sunday Magazine Companion Pieces The Literary Gazette British Political Thought, 1500-1660 Stolen Songbird The Complete Short Stories

This carefully edited collection of "The Complete Works of Joseph Conrad"

has been formatted to the highest digital standards and adjusted for readability on all devices. **TABLE OF CONTENTS** Novels **Almayer's Folly** **An Outcast of the Islands** **The Nigger of the 'Narcissus'** **Heart of Darkness** **Lord Jim** **The Inheritors** **Typhoon & Falk** **The End of the Tether** **Romance** **Nostromo** **The Secret Agent** **The Nature of a Crime** **Under Western Eyes** **Chance** **Victory** **The Shadow Line** **The Arrow of Gold** **The Rescue** **The Rover** **Suspense: A Napoleonic Novel (unfinished)** **Short Stories** **Point of Honor: A Military Tale** **Falk: A Reminiscence** **Amy Foster** **To-morrow** **Karain, A Memory** **The Idiots** **The Outpost of Progress** **The Return** **Youth** **'Twixt Land and Sea** **A Smile of Fortune** **The Secret Sharer** **Freya of the Seven Isles** **Gaspar Ruiz** **The Informer** **The Brute** **An Anarchist** **The Duel** **II** **Conde** **The Warrior's Soul** **Prince Roman** **The Tale** **The Black Mate** **The Planter of Malata** **The Partner** **The Inn of the Two Witches** **Because of the Dollars** **Play One Day** **More** **Memoirs, Letters and Essays** **Collected Letters** **A Personal Record** **The Mirror of the Sea** **Notes on My Books** **Notes on Life & Letters** **Autocracy** **And War** **The Crime Of Partition** **A Note On The Polish Problem** **Poland Revisited** **Reflections On The Loss Of The Titanic** **Certain Aspects Of Inquiry** **Protection Of Ocean Liners** **A Friendly Place** **On Red Badge of Courage** **Biography & Critical Essays** **Joseph Conrad by Hugh Walpole** **Joseph Conrad, A Personal Remembrance by Ford Madox Ford** **The Making of an Author by Robert Lynd** **Tales of Mystery by Robert Lynd** **Joseph Conrad by J. A. Macy** **A Conrad Miscellany by J. A. Macy** **Joseph Conrad & The Athenæum by Arnold Bennett** **Joseph Conrad by Virginia Woolf** **Joseph Conrad (1857-1924)** is regarded as one of the greatest English novelists. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe.

In the first volume of his three-volume Old Testament theology, John Goldingay is closely attentive to the First Testament's narrative, plot, motifs, tensions and subtleties. Telling the story of Israel's gospel as a series of divine acts, he gives readers fresh and challenging perspectives on God and God's ways with Israel and the world.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Eric Linklater was one of the most respected and prolific Scottish writers of this century, yet more than twenty-five years have passed since his last collection of short stories was published. This selection covers Linklater's entire writing life. The settings are as various as the places where he lived - Orkney, India, California, Edinburgh and the Highlands - the events that take place, both fantastic and sensual in their depiction. A strong seam of Scottish history and culture runs through much of Linklater's work. The short stories include classics of the form, such as *The Goose Girl* and *Kind Kitty*, and wild variations on fairy stories, medieval myths, bawdy folktales,

Viking sagas and 1920s crime reports. They derive from the magic of the world - love, beauty, ambition, drink and language. Their exuberant invention and comic verve provide glorious evidence for George Mackay Brown's assertion that 'Linklater is one of Scotland's best story-tellers ever'.

Including a Clear and Precise Exposition of Its Procedure, Its Rites and Its Mysteries

A Paranormal Thriller

The History of Magic

Rolling Stones; Cabbages and Kings; Options; Roads of Destiny; The Four Million; The Trimmed Lamp; The Voice of the City; Whirligigs and more Maledictions

Boundary Lines

In the ancient Greco-Roman world, it was common practice to curse or bind an enemy or rival by writing an incantation on a tablet and dedicating it to a god or spirit. These curses or binding spells, commonly called defixiones were intended to bring other people under the power and control of those who commissioned them. More than a thousand such texts, written between the 5th Century B.C.E. and the 5th Century C.E., have been discovered from North Africa to England, and from Syria to Spain. Extending into every aspect of ancient life--athletic and theatrical competitions, judicial proceedings, love affairs, business rivalries, and the recovery of stolen property--they shed light on a new dimension of classical study previously inaccessible. Here, for the first time, these texts have been translated into English with a substantial translator's introduction revealing the cultural, social, and historical context for the texts. This book will interest historians, classicists, scholars of religion, and those concerned with ancient magic.

LOVE WILL BE THEIR DEMISE. A revolutionary, Marc conspires to overthrow the tyrant who rules the underground kingdom of Trollus. But treason has its price. And if Marc wants to avoid execution, he must keep his involvement a secret from everyone. Especially from the girl he loves. A talented artist, Pénélope lives in the shadow of her younger sister's more powerful magic. But when Pénélope accidentally destroys her sister's chance to become queen, her father gives her an ultimatum: Find proof that the young man she's in love with is conspiring against the crown. Or die trying. Marc and Pénélope must navigate the complex politics and dangerous magic of their world. Powers on all sides are intent on using them as pawns, forcing them to risk everything for a chance at happiness. Except being together will be the greatest risk of them all... THE BROKEN ONES takes place in the magical world of the USA Today bestselling and Goodreads Choice finalist STOLEN SONGBIRD. A star-crossed romance, THE BROKEN ONES is certain to break the hearts of fans of Holly Black. Readers new to this world may begin here!

Born Alphonse Louis Constant, French magician Éliphas Lévi (1810-75) wrote prolifically on the occult sciences. His Histoire de la magie was first published in 1860. In it, Lévi recounts the history of the occult in Western thought, encompassing its biblical, Zoroastrian and ancient Greek origins, various magical practices of the medieval and early modern periods - including hermeticism, alchemy and necromancy - and the role of magic in the French Revolution. The last section of the book describes nineteenth-century magical practices and

includes details of Lévi's own occult experiences. Prepared by Arthur Edward Waite (1857-1942), this English translation was first published in 1913. An editor and translator of numerous magical texts, Waite includes here a preface comprising an eloquent defense of Lévi and intellectual magic. The original French edition is also reissued in the Cambridge Library Collection.

Companion Pieces *Stories from the Old World and Beyond*

One Day's Courtship, A Woman Intervenes, Lady Eleanor, The O'Ruddy, The Measure of the Rule, Cardillac, A Chicago Princess, Over the Border, The Victors & Tekla

The Goose Girl and Other Stories

The Portrait of a Lady, Roderick Hudson, The Wings of the Dove, The Golden Bowl, Daisy Miller, A Little Tour in France, Transatlantic Sketches, French Poets and Novelists, Hawthorne, The Middle Years...

Hidden Huntress

Titan's Curse, The (Percy Jackson and the Olympians, Book 3)

The Broken Ones

When the goddess Artemis disappears while hunting a rare, ancient monster, a group of her followers joins Percy and his friends in an attempt to find and rescue her before the winter solstice, when her influence is needed to sway the Olympian Council regarding the war with the Titans.

USA Today bestseller For five centuries, a witch's curse has bound the trolls to their city beneath the ruins of Forsaken Mountain—time enough for their nefarious magic to fade from human memory and into myth. But a prophecy has spoken of a union that will set the trolls free, and when Cécile de Troyes is taken beneath the mountain, she learns there is far more to the myth than she could have imagined. Cécile has only one thing on her mind after she is brought to Trollus: escape. But if she is to succeed, she must bide her time and find a way to outsmart the clever, fast, and inhumanly strong trolls that hold her captive. But while awaiting the perfect opportunity, Cécile unexpectedly falls for the enigmatic troll prince to whom she has been bonded and married. Their love gradually changes her perspective, opening her heart to new friends and opening her eyes to the hardships of the enslaved half-troll, half-human creatures of Trollus. As rebellion brews and the political games of Trollus escalate, Cécile becomes more than a trapped father's daughter. She becomes a princess, a witch, and the hope of a people—someone who has the power to change Trollus forever.

High seas adventure, blackmail, and meddling gods meet in *Dark Shores*, a thrilling first novel in a fast-paced new YA fantasy series by USA Today bestselling author Danielle L. Jensen. In a world divided by meddling gods and treacherous oceans, only the Maarin possess the knowledge to cross the Endless Seas. But they have one mandate: East must never meet West. **A SAILOR WITH A WILL OF IRON** Teriana is the second mate of the *Quincense* and heir to the Maarin Triumvirate. Her people are born of the seas and the keepers of its secrets, but when her closest friend is forced into an unwanted betrothal, Teriana breaks her people's mandate so her friend might escape—a choice with devastating consequences. **A SOLDIER WITH A SECRET** Marcus is the commander of the Thirty-Seventh, the notorious legion that has led the Celendor Empire to conquer the entire East. The legion is his family, but even they don't know the truth he's been hiding since childhood. It's a secret he'll do anything to protect, no matter how much it costs him – and the world. **A DANGEROUS QUEST**

When an Empire senator discovers the existence of the Dark Shores, he captures Teriana ' s crew and threatens to reveal Marcus ' s secret unless they sail in pursuit of conquest, forcing the two into an unlikely—and unwilling—alliance. They unite for the sake of their families, but both must decide how far they are willing to go, and how much they are willing to sacrifice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This unique collection of romance novels has been designed and formatted to the highest digital standards. "Victor de Cardillac had remained motionless so long that, in the gathering darkness, he seemed but a carved stone figure on the bridge. He was leaning forward, arms folded on the top of the parapet, gazing steadily at the swirling water below, which at last became invisible save for the quivering reflection of yellow lights from the windows of the palaces on either bank." (Cardillac) TABLE OF CONTENTS Tekla: A Romance of Love and War A Woman Intervenes The O'Ruddy, A Romance (with Stephen Crane) The Measure of the Rule Lady Eleanor: Lawbreaker Cardillac A Chicago Princess Over the Border: A Romance The Victors: A Romance of Yesterday, Morning and This Afternoon One Day's Courtship Literary Article - "Canadian literature" Robert Barr (1849–1912) was a Scottish-Canadian short story writer and novelist, born in Glasgow, Scotland. His famous detective character Eugéne Valmont, fashioned after Sherlock Holmes, is said to be the inspiration behind Agatha Christie's Hercule Poirot.

A Generic and Comparative Study

A Monster Mash-up

Poppy Pym 1: Poppy Pym and the Pharaoh's Curse

Queen Sheba's Ring, When the World Shook, Cleopatra, Eric Brighteyes, Montezuma's Daughter, Moon of Israel, The Wanderer's Necklace...

The Percy Jackson and the Olympians, Book Three: Titan's Curse

Stories from Over the Sea

The stunning sequel to the Goodreads Choice Finalist Stolen Songbird. Beneath the mountain, the king's reign of tyranny is absolute; the one troll with the capacity to challenge him is imprisoned for treason. Cécile has escaped the darkness of Trollus, but she learns all too quickly that she is not beyond the reach of the king's power. Or his manipulation. Recovered from her injuries, she now lives with her mother in Trianon and graces the opera stage every night. But by day she searches for the witch who has eluded the trolls for five hundred years. Whether she succeeds or fails, the costs to those she cares about will be high. To find Anushka, she must delve into magic that is both dark and deadly. But the witch is a clever creature. And Cécile might not just be the hunter. She might also be the hunted. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. O. Henry's work is wide-ranging,

and his characters can be found roaming the cattle-lands of Texas, exploring the art of the con-man, or investigating the tensions of class and wealth in turn-of-the-century New York. O. Henry had an inimitable hand for isolating some element of society and describing it with an incredible economy and grace of language. Some of his best and least-known work is contained in *Cabbages and Kings*, a series of stories each of which explores some individual aspect of life in a paralytically sleepy Central American town, while advancing some aspect of the larger plot and relating back one to another. Table of Contents: *Cabbages And Kings: The Proem By The Carpenter "Fox-in-the-morning" The Lotus And The Bottle Smith Caught Cupid's Exile Number Two The Phonograph And The Graft Money Maze The Admiral The Flag Paramount The Shamrock And The Palm The Remnants Of The Code Shoes Ships Masters Of Arts Dicky Rouge Et Noir Two Recalls The Vitagraphoscope Heart of the West My Tussle with the Devil by O. Henry's Ghost O Henryana Options Roads of Destiny Rolling Stones Sixes and Sevens Strictly Business The Four Million The Gentle Grafter The Trimmed Lamp The Two Women The Voice of the City Waifs and Strays Whirligigs Biography of O. Henry... William Sydney Porter (1862-1910), known by his pen name O. Henry, was an American writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings.*

Unabridged republication of the original 1913 edition, published as *The history of magic, including a clear and precise exposition of its procedure, its rites, and its mysteries.*

Winner of the Scholastic Montegrappa Prize for New Children's Writing Poppy Pym has grown up in the circus...but when her family decides she needs a more traditional education she is sent to boarding school. When dangerous accidents start occurring at St Smithen's, it's up to Poppy to solve the mystery of the Pharaoh's curse!

Critical Companion to Tennessee Williams

The Politics of the Post-Reformation

Hunter's Trail

Classics of World Literature from One of the Greatest English Novelists: Heart of Darkness, The Duel, Lord Jim, The Secret Agent, Nostromo, The Shadow-Line & Under Western Eyes

Boundary Born

Lagniappes Collection I

A man broken in body and spirit, Cazaril returns to the noble household he once served as page and is named secretary-tutor to the beautiful, strong-willed sister of the impetuous boy who is next in line to rule. It is an assignment Cazaril dreads, for it must ultimately lead him to the place he most fears: the royal court of Cardegoss, where the powerful enemies who once placed him in chains now occupy lofty positions. But it is more than the traitorous intrigues of villains that threaten Cazaril and the Royesse Iselle here, for a sinister curse hangs like a sword over the entire blighted House of Chalion. And only by employing the darkest, most forbidden of magics can Cazaril hope to protect his royal charge -- an act that will mark him as a tool of the miraculous . . . and trap him in a lethal maze of demonic paradox.

An LGBTQ Literary Mash-up in the vein of *Pride and Prejudice* and *Zombies*.

After her twin sister's brutal death, former US Army Sergeant Allison "Lex" Luther vowed to protect her niece, Charlie, from every possible danger. Then when two vampires attempted to kidnap the child, it quickly turned into a fight to the death--Lex's death, that is. Lex wakes up to two shocking discoveries: she has somehow survived the fight; and baby Charlie is a "null," gifted with the ability to weaken supernatural forces...and a target for evil creatures who want to control that power. Determined to guarantee a safe future for Charlie, Lex makes a deal with the local coven. She sets out with the dashing--and undead--Detective Quinn to track down who's responsible for the kidnapping, sharpening her magic skills along the way. But the closer she gets to the truth, the more dangerous her powers become, threatening to destroy everything--including herself.

Boundary Crossed is a dark, thrilling glimpse into a magical world that will leave readers spellbound.

One of the greatest American dramatists of the 20th century, Tennessee Williams is known for his sensitive characterizations, poetic yet realistic writing, ironic humor, and depiction, of harsh realities in human relationship. His work is frequently included in high school and college curricula, and his plays are continually produced. *Critical Companion to Tennessee Williams* includes entries on all of Williams's major and minor works,

including *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *The Glass Menagerie*, a novel, a collection of short stories, two poetry collections, and personal essays; places and events related to his works; major figures in his life; his literary influences; and issues in Williams scholarship and criticism. Appendixes include a complete list of Williams's works; a list of research libraries with significant Williams holdings; and a bibliography of primary and secondary sources.

Wanderings in Europe

Fictional Akkadian Autobiography

Old Testament Theology

Stories from the Old World and Beyond

The Curse of Chalion

Willa Knight: Dweller. Slave. Non-magical being. In Minatsol, being a dweller means that you are literally no better than dirt. In fact, dirt might actually be more useful than Willa. Her life will be one of servitude to the sols, the magic-blessed beings who could one day be chosen to become gods. At least her outer village is far removed from the cities of the sols, and she won't ever be forced to present herself to them... Until one small mistake changes everything, and Willa is awarded a position to serve at Blesswood, the top sol academy in the world—a position that she definitely does not earn. Under the sudden, watchful eye of the gods, she will be tasked to serve the Abcursus brothers, five sols built of arrogance, perfection and power. They are almost gods themselves, and under their service she is either going to end up sentenced to death, or else they are going to hurt her so badly that she will wish for it. Either way, she is in trouble. This is a full novel, 90,000 words. Book 1 of 5 in the Curse of the Gods Series

That autobiography in ancient literature is fictional has long been recognized. The purpose of Longman's study is to delineate the genre of fictional autobiography in Akkadian texts with similar texts from other ancient Near Eastern cultures. Included are the texts of all relevant fictional Akkadian autobiographies, as well as an appendix containing English translations of them. The results of the study are of interest to Assyriologists, but also have implications for students of comparative literature and the Bible.

Something wicked is at work in Colorado's supernatural community. Vampires are being paralyzed or killed with poison—a weapon favored by witches. This offense threatens to break apart the already-fractured alliance between witches and the undead. The state's cardinal vampire, Maven, summons boundary witch Allison Lex Luther to stop the killing before it ignites a war. Lex has barely started investigating when she gets another surprise: the biological father she's never met arrives on her doorstep. He has answers to all of Lex's questions about her bloodline, but getting those answers could mean betraying the life she's already built. Then the next vampire is poisoned and this time it's Maven herself. The new evil that hunts Lex is powerful and ruthless enough to stop the strongest supernatural creature in the state. In order to find a killer, Lex will have to face down her own birthright and call on every ally both living and dead."

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of

global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain—who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"—had assembled this set, it would still be hailed as one of the great achievements of the book world. Highlights from Volume 28 include: . excerpts from Ovid . the philosophy of Thomas Paine . the history writings of Francis Parkman . the philosophy of Parmenides . the writings of Pascal . the poetry of Coventry Patmore . excerpts from the diary of Samuel Pepys . and much, much more.

THE CHARM OF THE OLD WORLD ROMANCES – Premium 10 Book Collection

A Library of the World's Best Literature - Ancient and Modern - Vol. XXVIII (Forty-Five Volumes); Ovid-Pepys

Magic

A Weekly Journal of Literature, Science, and the Fine Arts

The Malediction

Festschrift for Günter Stemberger on the Occasion of his 65th Birthday

Alex McKenna is the new Special Agent in Charge of the Chicago office of the Bureau of Paranormal Investigations—the division tasked with investigating crimes involving shades. Or vampires, as they're more widely known. Children have been going missing, and agents are routinely being slaughtered. It's up to McKenna, and some unlikely allies, to get to the bottom of the problem, and find the kids before it's too late. *Nightshades* is a new gritty urban fantasy from Melissa F. Olson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This meticulously edited collection includes Henry James' complete novels and short stories, as well as critical essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: *Watch and Ward* *Roderick Hudson* *The American* *The Europeans* *Confidence* *Washington Square* *The Portrait of a Lady* *The Bostonians* *The Princess Casamassima* *The Reverberator* *The Tragic Muse* *The Other House* *The Spoils of Poynton* *What Maisie Knew* *The Awkward Age* *The Sacred Fount* *The Wings of the Dove* *The Ambassadors* *The Golden Bowl* *The Outcry* *The Ivory Tower* *The Sense of the Past* Short Stories *A Passionate Pilgrim* *The Last of the Valerii* *Eugene Pickering* *The Madonna of the Future* *The Romance of Certain Old Clothes* *Madame de Mauves* *Tales of Three Cities* *The Impressions of a Cousin* *Lady Barberina* *A New England Winter* *Stories Revived* *The Author of 'Beltraffio'* *Pandora* *The Path of Duty* *A Light Man* *A Day of Days* *Georgina's Reasons* *A Landscape-Painter* *Théodolinde (Rose-Agathe)* *Poor Richard* *Master Eustace* *A Most Extraordinary Case* *A London Life* *The Patagonia* *The Liar* *Mrs. Temperly* *The Real Thing* *Sir Dominick Ferrand* *Nona Vincent* *The Chaperon* *Greville Fane* *The Siege of London* *An International Episode* *The Pension* *Beaurepas* *A Bundle of Letters* *The Point of View* *Terminations* *Embarrassments* *The Two Magics* *The Soft Side* *The Finer Grain* *Other Stories*

Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Literary Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years

This carefully crafted ebook: "40+ Adventure Novels & Stories in One Premium Edition: King Solomon's Mines, Ayesha, Child of Storm, The Treasure of the Lake, She, The Wizard, Heart of the World, Maiwa's Revenge, The Yellow God..." is formatted for your eReader with a functional and detailed table of contents. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and dark fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Dawn The Witch's Head King Solomon's Mines She: A History of Adventure Allan Quatermain Jess Maiwa's Revenge Colonel Quaritch, V.C. Cleopatra Eric Brighteyes Nada the Lily Montezuma's Daughter Heart of the World The Wizard Swallow Ayesha Benita: An African Romance The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Marie Child of Storm The Wanderer's Necklace The Holy Flower The Ivory Child Finished Moon of Israel When the World Shook Ancient Allan The Treasure of the Lake Allan and the Ice-gods Elissa Allan's Wife Hunter Quatermain's Story A Tale of Three Lions Long Odds Black Heart and White Heart: A Zulu Idyll Magepa the Buck Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back

Dark Shores

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