

Legends, Myths, And Folktales (Britannica Learning Library)

Thirteen engaging tales exuding originality, whimsy and humor – among them "Great Claus and Little Claus," "The Ugly Duckling," "The Red Shoes," "Thumbelina," and the title story.

"Through pictures, articles, stories and fun facts, you'll learn about the exciting magical tales that have entertained us for centuries, taught us right from wrong, and explained the many mysteries of the world." -- Cover.

"This book is the first peer-reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. Myth and Geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.

A perfect bedtime book to discover American folktales.

The New Encyclopædia Britannica: Macropædia : Knowledge in depth

Myths and Legends of India, Egypt, China and Japan

Birds Britannica

The Life and Legend of an American Pioneer

The Story of King Arthur and His Knights

Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

Presents a guide to the legends, mythology, gods and goddesses, heroes, sacred animals, and places in India, Egypt, China, and Japan.

Appearing in English for the first time, Schelling's 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English Literature. Inspirational!...

Myths, Machines, and Ancient Dreams of Technology

Legend of Good Women

The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth

Motif-index of Folk-literature: J-K

Oral or written, words paint pictures that no other medium can fully capture. Myths, legends, fables, folktales, poems, and fairy tales are among the oldest forms that storytelling has taken and can be found in cultures across the globe. The origins, themes, and elements common to each as well as the features that distinguish one form from another--from the types of characters to structure--are considered in depth in these exciting volumes. Readers will also be introduced to notable authors of each form and are given the tools to try writing their very own stories. * Fact boxes highlight key concepts and terms * Stories from around the world are compared for additional cultural context * Further reading sections direct readers to additional resources for research

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

A guide to more than one thousand beasts, specters, and other monsters, from the Bible's Leviathan to Hollywood's Alien, arranged alphabetically and cross-referenced by subject

Updated for 2012 and part of the Britannica Learning Library Series, hear about the exciting magical tales that have entertained us for centuries, taught us right from wrong, and explained the mysteries of the world.

The Folktale

Arcadia Britannica

Britannica Student Encyclopedia

Historical-critical Introduction to the Philosophy of Mythology

Famous American Folktales

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

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WARRIOR. SAMURAI. LEGEND. The remarkable life of history's first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. The man who came to be known as Yasuke arrived in Japan in the 16th century, an indentured mercenary arriving upon one of the Portuguese ships carrying a new language, a new religion and an introduction to the slave trade. Curiously tall, bald, massively built and black skinned, he was known as a steadfast bodyguard of immense strength and stature, and swiftly captured the interest, and thence the trust, of the most powerful family in all of Japan. Two years later, he vanished. Yasuke is the story of a legend that still captures the imagination of people across the world. It brings to life a little known side of Japan - a gripping narrative about an extraordinary figure in a fascinating time and place.

Celebrate the Stories that Have Moved the World for Centuries

The New Encyclopaedia Britannica: Macropædia

Myth

Its Meaning and Functions in Ancient and Other Cultures

Book Two

Archaeology and Folklore explores the complex relationship between the two disciplines to demonstrate what they might learn from each other. This collection includes theoretical discussions and case studies drawn from Western Europe, the Mediterranean and North. They explore the differences between popular traditions relating to historic sites and archaeological interpretations of their history and meaning.

This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk's aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss's structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

A history of mythical beings. * Learn about mythical beings.

Folklore is a living cultural heritage. Folk beliefs, customs and expressions link the past to the present and help us understand our specific cultures, as well as a shared humanity. Founded on pagan Celtic, Germanic and early Christian roots, British folklore, far from being a quaint anachronism, remains vibrant and relevant by adapting to new circumstances, with the folk (people), and the lore (stories) continually informing and influencing each other. There are many recorded folk events, rites and customs practised in the UK each year, with some events drawing crowds of thousands. Most involve dance, theatre, music and a fair amount of good-natured revelry. Henry Bournes folklore portraits, shot in the wild at key events and festivals, take an affectionate look

at the people from Morris dancers to practising witches and warlocks who shy away from a world increasingly disconnected from nature and those who actively celebrate a rich tradition that honours our connection with the seasons, the land and community.

Gods and Robots

The Works of Hesiod

A Modern British Folklore Portrait

The World's Earliest Civilization

King Arthur and His Knights of the Round Table

Over 500 fact-filled pages on 17 topics, including space, the Earth, animals, plants, science and nature, the arts, religions of the world and people in history.

Birds Britannica covers cultural links; social history; birds as food; ecology; the lore and language of birds; myths, art, literature and music; anecdotes, birdsong and rare facts; modern developments; migration, the seasons and our sense of place. An attempt to describe the interaction of birds and humans, it captures the essence of why birds matter.

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Retells the legends of King Arthur, presenting such stories as Sir Gawain and the Green Knight, the quest for the Holy Grail, and Morgana le Fay.

Daniel Boone

The Jersey Devil

Archaeology and Folklore

Large Print

Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend

Legends, Myths, and Folktales Encyclopaedia Britannica, Inc.

From the Pulitzer Prize-winning author of All the Light We Cannot See, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of Cloud Cuckoo Land are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in All the Light We Cannot See, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone.

Dedicated to "the librarians then, now, and in the years to come," Cloud Cuckoo Land is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

Skaggs Foundation, is pleased to announce the republication of this folklore classic, in honor of the centenary of the American Folklore Society.

V.1-12 Micropaedia: Ready reference -- V.13-29 Macropaedia: Knowledge in depth -- V.[30] Propaedia: Outline of knowledge -- V.[31] Index, A-K -- V.[32] Index, L-Z.

The Mythology of the East: the Fabulous Stories of the Heroes, Gods and Warriors of Ancient Egypt and Asia

Yasuke

Iron John

A History of Mythical Beings

The true story of the legendary African Samurai

Early American folktales demonstrate the ambitions and values of the first settlers in the United States, including bravery, honesty, and a pioneering spirit. These legends, tall tales, and fairytales also introduced beloved figures like Babe the Blue Ox and Paul Bunyan. This book explains the traditions of storytelling that are uniquely American and describes how historical events shaped the stories we still tell in modern day.

In the course of its extraordinary history, the Jersey Devil has been exorcised, shot, electrocuted, declared officially dead, and scoffed as

foolishness--none of which has had any effect on it or the people who persist in seeing it! This mysterious creature is said to prowl the lonely sand trails and mist-shrouded marshes of the Pine Barrens, and emerge periodically to rampage through the towns and cities of New Jersey and eastern

Pennsylvania, leaving many communities in near-hysteria. The authors show that while a few appearances have been out-right fraud and others have likely been the result of mass hysteria, this creature has been seen by enough sane, sober, and responsible citizens to keep the possibility of its existence

alive and tantalizing. Over 50,000 in print

Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

Winner of the Los Angeles Times Book Prize for History for 1993 In the first and most reliable biography of Daniel Boone in more than fifty years, award-winning historian Faragher brilliantly portrays America's famous frontier hero. Drawing from popular narrative, the public record, scraps of

documentation from Boone's own hand, and a treasure of reminiscence gathered by nineteenth-century antiquarians, Faragher uses the methods of new social

history to create a portrait of the man and the times he helped shape. Blending themes from a much vitalized Western and frontier history with the words and ideas of ordinary people, Faragher has produced a book that will stand as the definitive life of Daniel Boone for decades to come, and one that illuminates the frontier world of Boone like no other.

Britannica Learning Library

Myth and Geology

The New Encyclopaedia Britannica: Macropaedia (19 v.)

Mesopotamia

A Book about Men

Dagda swept his fingers across the strings of the harp, and a beautiful melody started to play. It was the music of grief that had the Fomorians stop and bow their heads as they sobbed. Even the soldiers sobbed, but they drew their mantles so none could see the tears flowing... Celtic Mythology has through the ages inspired poets, authors, and songwriters alike with its ancient heritage of sagas, myths, legends, and battles. We live in a modern world that explains most myths and legends. However, there is still much that cannot be explained. To better understand who we are, it is essential to know where we came from and the cultures that were our past. Learning about Celtic mythology will help to keep these cultures alive for our future generations. Through books like this one and the interest of all its wonderful readers, these myths and legends will stay alive well into the future. And if you're looking for a collection of Celtic myths that speak to all ages then keep reading because the path to your calling has been answered with this book. Inside you will find heroic stories of gods and goddesses and epic tales of love and betrayal. Misty rolling hills, lochs, rugged mountains, and mysterious creatures form the grounds for the myths and legends. Discover heroic adventures, mythical creatures, intriguing fairy tales, magic and folklore. All This & Much More Including: > Celts Beliefs, Ways of Worship & Rituals > The Mysterious Tombs of The Celts & How They Aligned With The Stars > How Nature & Her Sacred Creatures Have Shaped Celtic Culture > Celtic Gods & Goddesses - including Dagda - Supreme God of The Celts, Lug - The God of Justice & Many More > The Legendary Origins of Merlin the Magician (Made Famous By Disney) > Welsh, Scottish, Irish, Brittany, Manx & Celtic Myths + Legends > Llefelys & Lludd - A Story of Dragons, Demons & A Thieving Wizard > The Leprechaun - Learn about the little green man synonymous with the Irish - but be careful what you wish for, as everything has a price. > Discover The Druids & Their Sacred Art of Healing Through Herbs > Why The Celts Were Sworn Enemies of Julius Caesar > Celtic Mythology That Has Inspired Star Wars, Harry Potter & Other Movies And much, much more... Open a door to another world... a world of adventure, heroism, romance and magic. Celtic mythology, your calling has been answered with This Book.

Book Two of Rumi's Masnavi is concerned with the challenges facing the follower of Sufi enlightenment. It interweaves stories and homilies in order to instruct followers of Rumi, the great thirteenth-century Muslim mystic. Jawid Mojaddedi's sparkling new verse translation follows his prize-winning edition of Book One. - ;'You don't seek guidance from those drunken men, So why insist they mend their rags again? God's lovers stand beyond all faiths, as they Are shown by God Himself a higher way.' Book Two of Rumi's Masnavi is concerned with the challenges facing the seeker of Sufi enlightenment. In particular it focuses on the struggle against the self, and how to choose the right companions in order to progress along the mystical path. By interweaving amusing stories and profound homilies, Rumi instructs his followers in a style that still speaks directly to us. In this volume, stories such as 'Moses and the Shepherd', 'The Foolhardy Man who Trusted a Bear's Good Intentions' and 'Mo'awiya and Satan' are among the most popular in the entire Masnavi. The most influential Sufi poem ever written, the six books of the Masnavi are often called 'the Qur'an in Persian'. Self-contained, as well as continuing the journey along the spiritual path, Book Two is here translated into rhyming couplets in the style of Jawid Mojaddedi's prize-winning translation of Book One. -

Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2015, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

Celtic Mythology: Dive Into The Depths Of Ancient Celtic Folklore, The Myths, Legends & Tales of The Gods, Goddesses, Warriors, Monsters, Magic & More

Early American Legends and Folktales

The Encyclopedia of Monsters

The Masnavi

The Little Mermaid and Other Fairy Tales