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Lawrence In Arabia: War, Deceit, Imperial Folly And The Making Of The Modern Middle East

Born in 1883, King Faisal I of Iraq was a seminal figure not only in the founding of the state of Iraq but also in the making of the modern Middle East. In all the tumult leading to the dissolution of the Ottoman Empire and the establishment of new Arab states, Faisal was a central player. His life traversed each of the important political, military, and intellectual developments of his times. This comprehensive biography is the first to provide a fully rounded picture of

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Faisal the man and Faisal the monarch. Ali A. Allawi recounts the dramatic events of his subject's life and provides a reassessment of his crucial role in developments in the pre- and post-World War I Middle East and of his lasting but underappreciated influence in the region even 80 years after his death. A battle-hardened military leader who, with the help of Lawrence of Arabia, organized the Arab Revolt against the Ottoman Empire; a leading representative of the Arab cause, alongside Gertrude Bell, at the Paris Peace Conference of 1919; a founding father and king of the first independent state of Syria; the first king of Iraq—in his many roles Faisal overcame innumerable

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crises and opposing currents while striving to build the structures of a modern state. This book is the first to afford his contributions to Middle East history the attention they deserve.

Presents a history of the attack on Pearl Harbor, which brought the United States into World War II. A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the

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Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very

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grubby coalface of foreign policy ... I found the entire book most horribly addictive' Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator

The life of Gertrude Bell is now the subject of the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco and Damian Lewis Turning away from privileged Victorian Britain, Gertrude Bell explored, mapped and excavated the world of the Arabs, winning the trust of Arab sheiks and chieftains along the way. When the First World War erupted and the British needed the loyalty of Arab leaders, Gertrude

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Bell provided the intelligence for T.E. Lawrence's military activities. After the war, she played a major role in creating the modern Middle East, and was generally considered the most powerful woman in the British Empire. In this major reassessment of Bell's life, Janet Wallach reveals a woman whose achievements and independent spirit were especially remarkable for her times, and who brought the same passion and intensity to her explorations as she did to her rich and romantic life.

The Poisoned Well

Life: Our Call to Arms

The Arab Revolt 1916-18

Desert Queen

Brokers of Deceit

Triage

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Lawrence and the Arab Revolt
The Arab Revolt against the Turks in World War One was, in the words of T.E. Lawrence, 'a sideshow of a sideshow'. Amidst the slaughter in European trenches, the Western combatants paid scant attention to the Middle Eastern theatre. As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the centre of it all was Lawrence. In early 1914 he was an archaeologist excavating ruins in the sands of Syria; by 1917 he was battling both the enemy and his own government to bring about the vision he had for the Arab people. Operating in the Middle East at the same time, but to wildly different ends, were three other

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important players: a German attach é , an American oilman and a committed Zionist. The intertwined paths of these four young men - the schemes they put in place, the battles they fought, the betrayals they endured and committed - mirror the grandeur, intrigue and tragedy of the war in the desert.

One hundred years ago, Captain Lawrence and an unlikely band of Arab irregulars captured the strategic port of Aqaba after an epic journey through waterless tracts of desert. Their attacks on railways during the Great War are well known and have become the stuff of legend, but while Lawrence himself has been the subject of fascinating biographies, as well as an award-winning film, the context of his war in the desert, and his ideas on war itself, are less well-

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known. This new title offers a high-paced evaluation of T. E. Lawrence 'of Arabia' and the British military operations in the Near East, revising and adding to conventional narratives in order to tell the full story of this influential figure, as well as the Ottoman-Turkish perspective, and the Arabs' position, within the context of the war. It is also a study of warfare and the manner in which Lawrence and others made their assessments of what was changing, what was distinctive, and what was unique to the desert environment. This book sets Lawrence in context, examines the peace settlement he participated in, and describes how Lawrence's legacy has informed and inspired those partnering and mentoring local forces to the present day.

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Clears up misconceptions about the life
and career of the enigmatic British
soldier

A mid-level diplomat assigned to the
backwater Middle Eastern kingdom of
Kutar in the mid-1980s, David Richards
discovers the unintended consequences
of American involvement in the
continuous tribal conflict that troubles
the country, when an error in judgment
by an American military advisor leaves
the capital city of Laradan at the mercy of
a rebel force. Reprint.

The Great War in the Middle East,
1914-1920

A Leaf in the Wind

A Line in the Sand

Empire and its Legacy in the Middle East

The Mint

Boy in the Mask

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The Making of David Lean's Lawrence
of Arabia

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad

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subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

'An outstanding history ... one of the best writers on the First World War' Simon Sebag Montefiore Shortlisted

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for the Duke of Westminster
Medal for Military

Literature The Ottoman
Endgame is the first, and
definitive, single-volume
history of the Ottoman
empire's agonising war for
survival. Beginning with
Italy's invasion of Ottoman
Tripoli in September 1911,
the Empire was in a
permanent state of
emergency, with hardly a
frontier not under direct
threat. Assailed by enemies
on all sides, the Empire-
which had for generations
been assumed to be a rotten
shell-proved to be
strikingly resilient,
beating off major attacks at
Gallipoli and in Mesopotamia

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before finally being brought down in the general ruin of the Central Powers in 1918. As the Europeans planned to partition all its lands between them and with even Istanbul seemingly helpless in the face of the triumphant Entente, an absolutely unexpected entity emerged: modern Turkey. Under the startling genius of Mustafa Kemal Atatürk, a powerful new state emerged from the Empire's fragments. This is the first time an author has woven the entire epic together from start to finish - and it will cause many readers to fundamentally re-evaluate their understanding of the

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conflict. The consequences,
well into the 21st century,
could not have been more
momentous - with countries
as various as Serbia,
Greece, Libya, Armenia, Iraq
and Syria still living with
them.

In this first collection of
interviews since the
bestselling 9-11, our
foremost intellectual
activist examines crucial
new questions of U.S.
foreign policy Timely,
urgent, and powerfully
elucidating, this important
volume of previously
unpublished interviews
conducted by award-winning
radio journalist David
Barsamian features Noam

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Chomsky discussing America's policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of

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history. Barsamian,
Middle East

recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, *Imperial Ambitions* explores topics Chomsky has never before discussed, among them the 2004 presidential campaign and election, the future of Social Security, and the increasing threat, including devastating weather patterns, of global warming. The result is an illuminating dialogue with one of the leading thinkers of our time—and a startling

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picture of the turbulent
times in which we live.

Lawrence in Arabia War,
Deceit, Imperial Folly and
the Making of the Modern
Middle East Anchor Books

The Life & Legend of
Lawrence of Arabia

The Forgotten Few Who Shaped
the Arab Revolt

The Young T. E. Lawrence

The Man who Tried to Save
the World

The Attack on Pearl Harbor

The Fall of the Ottomans

T. E. Lawrence became world-famous
as "Lawrence of Arabia," after
helping Sherif Hussein of Mecca gain
independence from Turkey during the
Arab Revolt of 1916-18. His

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achievements, however, would have been impossible without the unsung efforts of a forgotten band of fellow officers and spies. This groundbreaking account by Philip Walker interweaves the compelling stories of Colonel Cyril Wilson and a colourful supporting cast with the narrative of Lawrence and the desert campaign. These men's lost tales provide a remarkable and fresh perspective on Lawrence and the Arab Revolt. While Lawrence and others blew up trains in the desert, Wilson and his men carried out their shadowy intelligence and diplomatic work. His deputies rooted out anti-British soldiers who were trying to sabotage the revolt. Meanwhile, Lieutenant Lionel Gray, a cipher officer, provided

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a gateway into unknown aspects of the revolt through his previously unpublished photographs and eyewitness writings. Wilson's crucial influence underpinned all these missions and steadied the revolt on a number of occasions when it could have collapsed. Without Wilson and his circle there would have been no "Lawrence of Arabia." Wilson's band mostly fell through the cracks of history into obscurity. "Behind the Lawrence Legend" reveals their vital impact and puts Lawrence's efforts into context, and helping to set the record straight for one of the most beguiling and iconic characters of the twentieth century.

The final destruction of the Ottoman Empire - one of the great epics of the

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First World War, from bestselling historian Eugene Rogan For some four centuries the Ottoman Empire had been one of the most powerful states in Europe as well as ruler of the Middle East. By 1914 it had been drastically weakened and circled by numerous predators waiting to finish it off. Following the Ottoman decision to join the First World War on the side of the Central Powers the British, French and Russians hatched a plan to finish the Ottomans off: an ambitious and unprecedented invasion of Gallipoli... Eugene Rogan's remarkable new book recreates one of the most important but poorly understood fronts of the First World War. Despite fighting back with great skill and ferocity

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against the Allied onslaught and humiliating the British both at Gallipoli and in Mesopotamia (Iraq), the Ottomans were ultimately defeated, clearing the way for the making, for better or worse, of a new Middle East which has endured to the present.

Winding its way from Damascus through the vast desert wastes of Jordan and into the spectacular barren mountains of north-west Saudi Arabia, the Hejaz Railway was a testament to the fading, but still potent power of the Ottomans in Arabia. Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp

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how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye-witnesses — ranging from nationalists and colonial administrators to soldiers, spies, and courtesans — *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. Concise and beautifully written,

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The Poisoned Well offers a thought-provoking and insightful story of the colonial legacy in the Middle East.

War, Deceit, Imperial Folly and the Making of the Modern Middle East
Lawrence in Arabia

Conversations on the Post-9/11 World
How the U.S. Has Undermined Peace in the Middle East

Lords of the Desert

Imperial Ambitions

The Quiet Americans

The Arab Revolt of 1916-18 was one of the most dramatic events of World War I (1914-1918). It resulted in the birth of the modern Middle East and also created one of the most enduring myths of the war, the story of "Lawrence of Arabia". In fact, it could be argued

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that the wider importance of the Arab Revolt has been forgotten in the rush to focus on Lawrence myth and that later generations have lost sight of the immense changes that this rebellion represented in Arab affairs. This book examines the revolt without this prejudice, describing and analyzing the background and events of the revolt. Breaking the process into several broad phases, the author examines the initial capture of coastal towns like Jeddah, which secured and this allowed for the re-supply and support of the Arab Army by the Royal Navy. Then, the main focus of the revolt became the Hijaz Railway. The raids on this vital

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route are described in detail, as is the seizure of Aqaba in 1917 and the northward push of the Arab Army at Gaza, Jerusalem, Megiddo and Damascus. Finally, this book describes how a local Arab rebellion grew to form a major part of Allied operations in the Middle East, as Arab tribesman developed from being troublesome raiders into a force which could oppose brigade-sized Turkish columns by 1918.

The result of years of painstaking research, this work contains new material that throws a completely fresh light on Lawrence's concealed private life. Following an extraordinary journey to find the unknown man behind the

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many myths, the book's two halves are woven together by the author's personal mission to reveal the man behind the mask; the secret Lawrence.

The Arab Revolt against the Turks in World War I was, in the words of T.E. Lawrence, "a sideshow to a sideshow." As a result, the conflict was shaped to a remarkable degree by four men far removed from the corridors of power. Curt Pruefer was an effete academic attached to the German embassy in Cairo, whose clandestine role was to foment jihad against British rule. Aaron Aaronsohn was a renowned agronomist and committed Zionist who gained the trust of the Ottoman governor of

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Palestine. William Yale was the fallen scion of the American aristocracy, who traveled the Ottoman Empire on behalf of Standard Oil, dissembling to the Turks in order gain valuable oil concessions. At the center of it all was Colonel Thomas Edward Lawrence. In early 1914 he was an archaeologist digging ruins in Syria; by 1919 he was riding into legend at the head of an Arab army, as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern

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Middle East was formed.

Sweeping in its action, keen in its portraiture, acid in its condemnation of the destruction wrought by European colonial plots, this is a book that brilliantly captures the way in which the folly of the past creates the anguish of the present.

'Beautifully written and deeply researched' The Observer Upon victory in 1945, Britain still dominated the Middle East. But her motives for wanting to dominate this crossroads between Europe, Asia and Africa were changing. Where 'imperial security' - control of the route to India - had once been paramount, now oil was an increasingly

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important factor. So, too, was prestige. Ironically, the very end of empire made control of the Middle East precious in itself: on it hung Britain's claim to be a great power. Unable to withstand Arab and Jewish nationalism, within a generation the British were gone. But that is not the full story. What ultimately sped Britain on her way was the uncompromising attitude of the United States, which was determined to displace the British in the Middle East. Using newly declassified records and long-forgotten memoirs, including the diaries of a key British spy, James Barr tears up the conventional interpretation of this era in the

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Middle East, vividly portraying the tensions between London and Washington, and shedding an uncompromising light on the murkier activities of a generation of American and British diehards in the region, from the battle of El Alamein in 1942 to Britain's abandonment of Aden in 1967.

Reminding us that the Middle East has always served as the arena for great power conflict, this is the tale of an internecine struggle in which Britain would discover that her most formidable rival was the ally she had assumed would be her closest friend.

'Bustles impressively with detail and anecdote' Sunday Times

'Consistently fascinating' The

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Spectator 'Barr draws on a rich
and varied trove of sources to knit
a sequence of dramatic episodes
into an elegant whole. Great
events march through these
pages' Wall Street Journal
Lawrence of Arabia's War
The 30th Anniversary Pictorial
History
Faisal I of Iraq
Hero
The Authorized Biography of T.E.
Lawrence
The Uncrowned King of Arabia
Seven Pillars of Wisdom
Desert explorer and Arab scholar
Asher pens a major new biography
that provides readers with a nuanced
portrait of Lawrence of Arabia, one of
the last century's most daring and
enigmatic adventurers. 49 photos.

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T. E. Lawrence's dispatches during the Arab Revolt have been published before, but only in an edited and incomplete form, as they were printed for a strictly limited wartime readership in the Arab Bulletin. Now, in this scholarly edition, they are published in full for the first time. They give us a direct inside view of his dealings with the Arab leaders and show us how he presented them to his superiors in Cairo. These wartime writings reveal vividly his impressions of the periods he spent in the desert and the conditions he found there, and they record how the Arab uprising developed and how he became increasingly involved in it. They make fascinating reading for, in his sometimes outspoken way, he reported on the military potential of the Arab fighters and recommended how

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they should be supported in their struggle against the Ottoman empire. This new collection of his dispatches is a valuable addition to the literature on Lawrence for it allows readers to trace the course of the revolt as he wrote about it at the time. They are printed in chronological order with full explanatory notes. The editor Fabrizio Bagatti provides a perceptive introduction which sets them in their wartime context, fills in the military and political background to the strategic situation in the Middle East and describes Lawrence's important role as an intermediary between the Arabs and the British.

A necessary and unprecedented account of America's changing relationship with Israel When it comes to Israel, U.S. policy has always emphasized the unbreakable bond

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between the two countries and our ironclad commitment to Israel's security. Today our ties to Israel are close—so close that when there are differences, they tend to make the news. But it was not always this way. Dennis Ross has been a direct participant in shaping U.S. policy toward the Middle East, and Israel specifically, for nearly thirty years. He served in senior roles, including as Bill Clinton's envoy for Arab-Israeli peace, and was an active player in the debates over how Israel fit into the region and what should guide our policies. In *Doomed to Succeed*, he takes us through every administration from Truman to Obama, throwing into dramatic relief each president's attitudes toward Israel and the region, the often tumultuous debates between key advisers, and the events that

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drove the policies and at times led to a shift in approach. Ross points out how rarely lessons were learned and how distancing the United States from Israel in the Eisenhower, Nixon, Bush, and Obama administrations never yielded any benefits and why that lesson has never been learned.

Doomed to Succeed offers compelling advice for how to understand the priorities of Arab leaders and how future administrations might best shape U.S. policy in that light.

Two years in the making and the winner of seven Academy Awards, David Lean's screen classic Lawrence of Arabia has been seen and enjoyed by millions since 1962. Specially compiled for the film's 30th anniversary, this volume provides, for the first time, an account of this film's remarkable genesis, artistry, and

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influence.

Four CIA Spies at the Dawn of the

Cold War - A Tragedy in Three Acts

A Dictionary of Ancient Near Eastern

Architecture

The Life of T. E. Lawrence

The U.S.-Israel Relationship from

Truman to Obama

The Campaign in the Desert 1916-18

War, Revolution and the Making of the
Modern Middle East, 1908-1923

With Lawrence in Arabia

*An intimate biography of
the years that turned T.
E. Lawrence into Lawrence
of Arabia. Lawrence of
Arabia's heroism during
the Arab revolt and his
disgust at the subsequent
betrayal of the Arabs in
the postwar negotiations*

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have become the stuff of
legend. But T. E.

Lawrence's adventures in
the Levant began long
before the outbreak of
war. This intimate
biography is the first to
focus on Lawrence in his
twenties, the untold story
of the awkward
archaeologist from Oxford
who, on first visiting
"The East," fell in love
with Arab culture and
found his life's mission.
Few people realize that
Lawrence's classic
autobiography, *Seven
Pillars of Wisdom*, was not
the first book to carry

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that iconic title.
Middle East

Lawrence himself burned
his original draft.
Anthony Sattin here
uncovers the story
Lawrence wanted to
conceal: the truth of his
birth, his tortuous
relationship with a
dominant mother, his deep
affection for an Arab boy,
and the personal reasons
that drove him from
student to spy. Drawing on
surviving letters,
diaries, and accounts from
close confidantes, Sattin
brings a biographer's eye
for detail and a travel
writer's verve to

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Lawrence's extraordinary journeys through the region with which his name is forever connected. In a masterful parallel narrative, The Young T. E. Lawrence charts the maturation of the man and the incipient countries he treasured, both coming of age at a time when the world's foundations were coming undone.

Finalist for the 2014 National Book Critics Circle Award in Biography One of the Best Books of the Year: The Christian Science Monitor NPR The Seattle Times St. Louis

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*Post-Dispatch Chicago
Tribune A New York Times
Notable Book The Arab
Revolt against the Turks
in World War I was, in the
words of T. E. Lawrence,
"a sideshow of a
sideshow." As a result,
the conflict was shaped to
a remarkable degree by a
small handful of
adventurers and low-level
officers far removed from
the corridors of power. At
the center of it all was
Lawrence himself. In early
1914 he was an
archaeologist excavating
ruins in Syria; by 1917 he
was riding into legend at*

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the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed.

Provides a portrait of Fred Cuny, a renegade engineer who journeyed into countries torn apart by disaster, until his disappearance on a mission to the Russian republic of Chechnya.

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*Presents portrait of the
soldier and leader most
widely known as Lawrence
of Arabia, set against the
history, politics, and
society of the times.*

A Touch of Genius

*The Dangerous Life and
Mysterious Disappearance
of Fred Cuny*

The Life of T.E. Lawrence

A Novel

*Lawrence sets Arabia
ablaze*

The Hejaz Railway

The Ottoman Endgame

*T.E. Lawrence and the Arab
Revolt: An Illustrated Guide
provides a compelling
photographic overview of the*

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life of Lawrence of Arabia and the Arab Revolt that he helped lead. Many books have been written about Lawrence but this book will provide many rare and unseen photographs to illustrate his role in the revolt and the people who fought with and against him. Using photographs from public archives and private collections, Joseph Berton has assembled an impressive selection of images that will provide an important visual resource for military historians, figure modelers, and Lawrence enthusiasts. Special chapters include unpublished photographs of

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the Hejaz Armoured Car Battery, the French troops that supported Lawrence and the pilots and planes of the Royal Flying Corps that assisted with the Arab Revolt. Additional information will cover the award of the Al Nahda, presented by the King of the Hejaz to over one hundred officers who had helped in some way in their war against Turkey. Photographs showing actual Arab robes worn by Lawrence, uniforms of Arab and Turkish soldiers and weapons, details of Bedouin clothing, camel saddles and rugs are provided with detailed captions. Photographs

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taken by Harry Chase, printed
from original glass plate
negatives, are also shown in
amazing detail. Final chapters
include a research guide to the
major Lawrence collections in
public institutions, some words
of advice for the Lawrence
collector today and
information on visiting
important Lawrence sites.
One of the Best Books of the
Year: The Christian Science
Monitor NPR The Seattle
Times St. Louis Post-Dispatch
Chicago Tribune A New York
Times Notable Book Finalist
for the National Book Critics
Circle Award in Biography The
Arab Revolt against the Turks

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in World War I was, in the words of T. E. Lawrence, “a sideshow of a sideshow.” As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia

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definitively overturns received wisdom on how the modern Middle East was formed.

'A darkly entertaining tale about American espionage, set in an era when Washington's fear and skepticism about the agency resembles our climate today.' New York Times At the end of World War II, the United States dominated the world militarily, economically, and in moral standing - seen as the victor over tyranny and a champion of freedom. But it was clear - to some - that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American

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government's strategy in response relied on the secret efforts of a newly-formed CIA. *The Quiet Americans* chronicles the exploits of four spies - Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars

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against Communist insurgents in Asia. But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government - and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the US had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically elected governments and earning the hatred of much of the world. All of this culminated in an act

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of betrayal and cowardice that would lock the Cold War into place for decades to come. Anderson brings to the telling of this story all the narrative brio, deep research, sceptical eye, and lively prose that made Lawrence in Arabia a major international bestseller. The intertwined lives of these men began in a common purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive American spy;

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and one would be so heartbroken he would take his own life. Scott Anderson's *The Quiet Americans* is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

THE LAST DAYS OF T.E.

LAWRENCE is a chronicle of the time from when Lawrence of Arabia left the RAF up to his fateful motorcycle accident on 13 May 1935. Much of the story is told in Lawrence's own words, from diaries and letters. It covers his time at Clouds Hill, the picturesque

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cottage in Dorset, where Lawrence intended to retire. The title of the book is taken from "Leaves in the Wind", Lawrence's last and unpublished writing project. The book reveals his state of mind as he prepared to leave the airforce. Travelling on his Brough Superior motorcycle along a narrow Dorset lane, Lawrence collided with two push-bikes. An official witness told of Lawrence travelling fast, and swerving to avoid a black car coming the opposite direction. This book painstakingly fits together all the evidence to determine the truth of the motorcycle crash

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that led to the death of
Lawrence of Arabia. for the
first time a detailed record is
set down covering the last six
days before the accident.

Doomed to Succeed

Lawrence of Arabia's Secret
Dispatches during the Arab
Revolt, 1915-1919

Britain, France and the
struggle that shaped the
Middle East

Britain's Struggle with
America to Dominate the
Middle East

A Prince of Our Disorder
Behind the Lawrence Legend
Moonlight Hotel

**"With Lawrence in Arabia" by
Lowell Thomas. Published by Good**

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Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This Dictionary gives a comprehensive survey of the whole range of ancient Near Eastern architecture from the Neolithic round huts in Palestine to the giant

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temples of Ptolemaic Egypt.

Gwendolyn Leick examines the development of the principal styles of ancient architecture within their geographical and historical context, and describes features of major sites such as Ur, Nineveh and Babylon, as well as many of the lesser-known sites. She also covers the variations of typical ancient architectural structures such as pyramids, tombs and houses, details the building material and techniques employed, and clarifies specialist terminology. Winner of the 2014 Lionel Trilling Book Award An examination of the failure of the United States as a broker in the Palestinian-Israeli peace process, through three key historical moments For more than

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seven decades the conflict between Israel and the Palestinian people has raged on with no end in sight, and for much of that time, the United States has been involved as a mediator in the conflict. In this book, acclaimed historian Rashid Khalidi zeroes in on the United States's role as the purported impartial broker in this failed peace process. Khalidi closely analyzes three historical moments that illuminate how the United States' involvement has, in fact, thwarted progress toward peace between Israel and Palestine. The first moment he investigates is the "Reagan Plan" of 1982, when Israeli prime minister Menachem Begin refused to accept the Reagan administration's proposal to

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reframe the Camp David Accords more impartially. The second moment covers the period after the Madrid Peace Conference, from 1991 to 1993, during which negotiations between Israel and Palestine were brokered by the United States until the signing of the secretly negotiated Oslo accords. Finally, Khalidi takes on President Barack Obama's retreat from plans to insist on halting the settlements in the West Bank. Through in-depth research into and keen analysis of these three moments, as well as his own firsthand experience as an advisor to the Palestinian delegation at the 1991 pre-Oslo negotiations in Washington, DC, Khalidi reveals how the United States and Israel

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**have actively colluded to prevent a
Palestinian state and resolve the
situation in Israel's favor. Brokers
of Deceit bares the truth about why
peace in the Middle East has been
impossible to achieve: for decades,
US policymakers have masqueraded
as unbiased agents working to bring
the two sides together, when, in fact,
they have been the agents of
continuing injustice, effectively
preventing the difficult but essential
steps needed to achieve peace in the
region. From the Hardcover edition.
A powerful debut novel tells of a
wartime photographer who plays an
unfortunate role in the
disappearance of a friend and
colleague as they cover a third-world
conflict together and his subsequent**

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**struggle to cope with his feelings
guilt and grief upon returning to
New York. Reprint.**

**Lawrence of Arabia on War
The Last Days of T. E. Lawrence
The Arabs, the British and the
Remaking of the Middle East in
WWI**

**Lawrence of Arabia
An Illustrated Guide
Lawrence**

Michael Korda ' s Hero is an epic
biography of the
mysterious, Englishman whose
daring exploits made him an
object of intense fascination,
known the world over as
' Lawrence of Arabia. An Oxford
Scholar and archaeologist, T.E.
Lawrence was sent to Cairo as an

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intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The

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democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today's violent conflicts Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of

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field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War. In *Lawrence of Arabia's War*, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in

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Syria. Faulkner thus reassesses the
historic roots of today's divided,
fractious, war-torn Middle East.