

Kids' Musical Theatre Collection: Volume 1

(Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl * Alone at the Drive-In Movie * The Bare Necessities * Brush Up Your Shakespeare * Close Every Door * Everybody Ought to Have a Maid * The Farmer and the Cowman * Friend like Me * Guys and Dolls * He Is an Englishman * Leaning on a Lamp Post * Les Poissons * Love, I Hear * Luck Be a Lady * My Defenses Are Down * On the Street Where You Live * The Pirate King * The Policeman's Song * Puttin' on the Ritz * River in the Rain * Santa Fe * Seize the Day * Sixteen Going on Seventeen * Steppin' Out with My Baby * The Surrey with the Fringe on Top * Try to Remember * Tschaikowsky (And Other Russians) * Was I Wazir? * When I Was a Lad. Young Men's Edition book/CD pack = 00740161.

(Vocal Collection). 25 more great songs for young singers, with no song duplication from The Teen's Musical Theatre Collection or Musical Theatre Anthology for Teens . The audio includes piano accompaniments for each song. The Young Women's edition includes: Ain't Misbehavin' * Cabaret * I Cain't Say No * Let Me Entertain You * Popular * What I Did for Love * and more.

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children. (Piano/Vocal/Guitar songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Illustrated Treasury of Disney Songs

John Thompson's Easiest Piano Course

Singer's Musical Theatre Anthology - Quartets

Four Seasons in One Day

G. Schirmer Opera Anthology

Young Women's Edition Volume 1 31 Songs from 25 Musicals

Biography of 19th-century musical theatre star Lydia Thompson, detailing her life as an actress, dancer, and singer.

(Vocal Collection). The world's most trusted source for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street * BARNUM: Bigger Isn't Better * CHILDREN OF EDEN: Lost in the Wilderness * CITY OF ANGELS: Stay with Me * DIRTY ROTTEN SCOUNDRELS: Great Big Stuff * DO I HEAR A WALTZ?: Take the Moment * THE DROWSY CHAPERONE: I Am Adolpho * GODSPELL: Alas for you o GREASE: Mooning * GREY GARDENS: Body Beautiful Beale * Drift Away * HAIRSPRAY: The Nicest Kids in Town * Hairspray * JERSEY BOYS: December 1963 (Oh, What a Night) * Can't Take My Eyes Off of You * THE LAST FIVE YEARS: Shiksa Goddess * Moving Too Fast * THE LIGHT IN THE PIAZZA: Il mondo era vuoto * Passeggiata * LITTLE WOMEN: Take a Chance on Me * MOVIN' OUT: She's Got a Way * Summer, Highland Falls * MYTHS AND HYMNS: Saturn Returns * Hero and Leander * ON THE TWENTIETH CENTURY: I Have Written a Play * THE PIRATE QUEEN: I'll Be There * THE PRODUCERS: Springtime for Hitler * Heil Myself * RENT: What You Own * SONGS FOR A NEW WORLD: She Cries * SPRING AWAKENING: Left Behind * TARZAN: Two Worlds * Strangers like Me * THOROUGHLY MODERN MILLIE: What Do I Need with Love * TICK, TICK... BOOM!: 30/90 * Sunday * URBAN COWBOY: It Don't Get Better Than This * WEST SIDE STORY: Something's Coming * Maria.

Musicals/Movies/Kids Piano Solos

(Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women * For the First Time in Forever from Frozen * Home from Beauty and the Beast * How Far I'll Go from Moana * Live Out Loud from A Little Princess * My New Philosophy from You're a Good Man, Charlie Brown * Part of Your World from The Little Mermaid * Pulled from The Addams Family * Shy from Once Upon a Mattress * Watch What Happens from Newsies The Musical * and many more. Over 300 pages of music!

Finding Neverland Songbook

The Coding Manual for Qualitative Researchers

Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter

London Theatres (New Edition)

A Heritage of Song

The Teen's Musical Theatre Collection

(Vocal Collection). 59 songs, combined in a convenient package (combines book only of Vol. 1 00230029 and Vol. 2 00230031), offering a wealth of theatre music for children.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

(Vocal Collection). Responsible for such popular series as *The First Book of Solos* , *The Second Books of Solos* and *Easy Songs for Beginning Singers* , Joan Frey Boytim is a widely recognized expert in repertoire for the young voice. *Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.*

Musical * Shrek the Musical * Songs for a New World * Spamalat * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals.

Old Possum's Book of Practical Cats

The Graveyard Book

31 Songs from 25 Musicals

Kids' Musical Theatre Collection - Volume 2 Songbook

Children, Childhood, and Musical Theatre

(Vocal Collection). This volume of the Singer's Musical Theatre Anthology series is specially designed for child theatre singers, with songs originally sung by children, in authentic editions. The collection features a mix of classic and contemporary songs and includes plot notes on each show. Contents: THE ADDAMS FAMILY: What If * ANNIE: Maybe * I Don't Need Anything But You * You've Never Fully Dressed Without a Smile * ANNIE WARBUCKS: I Always Knew * BILLY ELLIOT: Electricity * Expressing Yourself * THE BOY FROM OZ: When I Get My Name in Lights * A CHRISTMAS STORY - THE MUSICAL: Counting Down to Christmas * Red Ryder Carbine Action BB Gun * Somewhere Hovering Over Indiana * FANNY: Be Kind to Your Parents * FROZEN (film): Do You Want to Build a Snowman? * GYPSY: Let Me Entertain You * INTO THE WOODS: I Know Things Now * Into the Woods * THE KING AND I: Getting to Know You * I Whistle a Happy Tune * MAME: My Best Girl * MATILDA THE MUSICAL: Naughty * Quiet * When I Grow Up * LES MISERABLES: Castle on a Cloud * Little People * THE MUSIC MAN: Gary, Indiana * NINE: Getting Tall * OLIVER!: Where Is Love? * Who Will Buy? * RUTHLESS: Born to Entertain * THE SECRET GARDEN: The Girl I Mean to Be * Round-Shouldered Man * SEUSSICAL THE MUSICAL: Green Eggs and Ham * It's Possible (In McEligot's Pool) * SHREK THE MUSICAL: I Know It's Today * SOUTH PACIFIC: Dies-Moi (Tell Me Why) * TARZAN: I Need to Know

What chord conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heitzmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

(Vocal Collection). With 45 songs by 22 composers, this is the most comprehensive single volume of art songs composed by women ever published. It includes biographical information about the composers and historical information about each song, with songs in English, French, German and Italian. Contents: AMALIA: Auf dem Land und in der Stadt * BEACH: Three Browning Songs * LILI BOULANGER: Reflets * NADIA BOULANGER: Le Conteau * CACCINI: Per la piu vaga e bella * CHAMINADE: Ecrin * Mignonne * Mos d'amour * COLBRAN: Povero cor tu polpitì * La speranza al cor mi dice * FANNY MENDELSSOHN: Frühling * Morgenstundenchen * Nachtschwärmer * Suleika * Warum sind dein du Rosen so blass * HOLMES: A Trianon * HOWE: Velvet Shoes * LANG: Den Abschied schnell genommen * Ob ich manchmal Dein gedelcke * LEHMANN: There are fairies at the bottom of our garden * ALMA MAHLER: Bei dir ist es traut * Ich wandle unter Blumen * Laue Sommernacht * Die stille Stadt * MALBRAN: Les Brigands * La Voix qui dit: Je l'aime * POLDOWSKI: Colombine * L'heure exquise * REICHARDT: Se non piange un infelice * Unruhiger Schlaf * SCHROTER: An den Abendstern * CLARA SCHUMANN: Er ist gekommen in Sturm und Regen * Ihr Bildnis * Lieber du am Schornstein * Lovet * Mein Stern * STROZZI: Spesso per entro al peno * VIARDOT: De Beschwörung * Les Filles de Cadix * Fleur deschetes * VIEU: La Belle au Bois dormant * VON ARMIN: Aus Faust * Ein Stern der Lieb' am Himmelblauf

(Vocal Collection). A collection of songs from the piano/vocal sets presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner * AVENUE Q: Ms. Tape * THE BAND'S VISIT: Is It What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Sini * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cat) * ONCE ON THIS ISLAND: Waiting for Life * THE PAJAMA GAME: I'm Not at All in Love * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE: What's Gonna Happen * WAITRESS THE MUSICAL: What Baking Can Do * She Used to Be Mine

36 Solos for Young Singers

Shrek the Musical (Songbook)

Charlotte's Web

Lydia Thompson, Queen of Burlesque

Singer's Musical Theatre Anthology - Volume 5

Press the note to hear Vivaldi's music

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from "Sesame Street." Each volume has songs for both girls and boys. Volume 2 includes 30 songs from stage, screen and television musicals these are by far our largest collections of solos for children. Contents: Baby Mine (Dumbo) * Be Kind to Your Parents (Fanny) * Bein' Green (Sesame Street) * Dream for Your Inspiration (The Muppets Take Manhattan) * Friend (Snoopy!!!) * Gary, Indiana (The Music Man) * Getting to Know You (The King and I) * God Help the Outcasts (The Hunchback of Notre Dame) * I Always Knew (Annie Warbucks) * I Don't Want to Live on the Moon (Sesame Street) * I Won't Grow Up (Peter Pan) * I'm Late (Alice in Wonderland) * I've Got No Strings (Pinochio) * Little People (Les Miserables) * My Best Girl (My Best Bean) (Mame) * Put on a Happy Face (Bye Bye Birdie) * Real Live Girl (Little Me) * Sing (Sesame Street) * Someone's Waiting for You (The Rescuers) * The Ugly Duckling (Hans Christian Andersen) * When I See an Elephant Fly (Dumbo) * Where Is Love? (Oliver!) * Who Will Buy? (Oliver!) * With a Smile and a Song (Snow White and the Seven Dwarfs) * Wouldn't It Be Lovely (My Fair Lady) * You're Never Fully Dressed Without a Smile (Annie) * You've Got a Friend in Me (Toy Story) * Zip-A-Dee-Doo-Dah (Song of the South) .

Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

A delightful collection of musical theatre texts that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.

Contemporary Musical Theatre for Teens

Women Composers

Singer's Musical Theatre Anthology

Show Music

A Treasury of Songs from Stage & Film, Specially Designed for Young Singers!

A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicals

(Vocal Selections). Inspired by the Academy Award -winning film of the same name, Finding Neverland will have brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the show arranged for voice and piano with chord symbols: All of London Is Here Tonight * Believe * Circus of Your Mind * If the World Turned Upside Down * Live by the Hook * Neverland * The Pirates of Kensington * Something About This Night * Sylvia's Lullaby * We Own the Night * We're All Made of Stars * When Your Feet Don't Touch the Ground * and more. This folio also includes pages of full-color scenes from the original Broadway production.

(Vocal Collection). This giant two-volume resource will be indispensable for teachers working with children singing solos. There is a large variety of material, from classic Disney songs to Broadway to movie favorites to songs from Sesame Street . Each volume has songs for both girls and boys. Volume 1 Includes 29 songs from stage, screen and television musicals these are by far our largest collections of solos for children. Contents: Any Dream Will Do (Joseph and the Amazing Technicolor Dreamcoat) * Born to Entertain (Ruthless) * The Candy Man (Willy Wonka and the Chocolate Factory) * Castle on a Cloud (Les Miserables) * Consider Yourself (Oliver!) * Cruella De Vil (101 Dalmatians) * Everybody Wants to Be a Cat (The Aristocats) * Feed the Birds (Mary Poppins) * Happiness (You're a Good Man Charlie Brown) * I Don't Need Anything but You (Oliver!) * I Got the Sun in the Morning (Annie Get Your Gun) * I Know Things Now (Into the Woods) * I Whistle a Happy Tune (The King and I) * I'd Do Anything (Oliver) * It's the Hard-Knock Life (Annie) * Les Poissons (The Little Mermaid) * Let Me Entertain You (Gypsy) * Let's Go Fly a Kite (Mary Poppins) * Maybe (Annie) * My Favorite Things (The Sound of Music) * On the Good Ship Lollipop (Bright Eyes) * Part of Your World (The Little Mermaid) * Reflection (Mulan) * So This Is Love (The Cinderella Waltz) (Cinderella) * Tomorrow (Annie) * We're All in This Together (High School Musical) * When You Wish Upon a Star (Pinochio) * The Work Song (Cinderella) .

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

"This collector's edition begins with a musical history of Disney's greatest songs. Then you'll find piano/vocal arrangements of 70 classic Disney songs, a comprehensive selection of songs spanning more than eight decades. Over 100 full-color illustrations accompany the text and music"--Back cover.

Arias for Soprano

Kids' Musical Theatre Collection - Volume 1 Songbook

Mary Poppins

The Giant Book of Songs for Teens from Musicals

The Play That Goes Wrong

Broadway for Teens (Songbook)

"The Broadway musical...a magic phrase." Leonard Bernstein once said. Indeed, musical theater is one of America's major contributions to world culture. Yet, throughout this century three out of four Broadway-bound musicals have not succeeded economically. The Broadway Musical takes an engrossing look at the industry's commercial and artistic successes and failures in an effort to understand the group collaboration that is required to create Broadway musicals. The authors investigate the complicated machinery of Broadway musical show business and artistic development from the birth of the form around the turn of the century through its survival amidst the cost explosions of the 1980s. Through interviews with dozens of Broadway's top producers, directors, designers, actors, composers, lyricists, bookwriters, conductors, arrangers, and other artists, they lead us on an intimate tour of the creative process. Included are such well-known musical theater figures as Harold Prince, Arthur Laurents, Michael Bennett, Sheldon Harnick, Claire Nichtern, Tommy Tune, Burton Lane, Carol Hall, Frank Rich, and Gerald Schoenfeld. They explore the roles of producers, directors, lyricists, composers, and bookwriters in creating musical plays and the reactions of critic and audience. They conclude with a fascinating look at the inherent conflicts and tensions as well as the creative resolutions that shaped some of the best-known musicals of our time. Fans of the genre as well as scholars and students of American culture will delight in this revealing insider's look at the collaborative process in Broadway musicals and the recent history of one of America's most popular and indigenous entertainment forms, now recognized worldwide - the American musical.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Kids' Musical Theatre Collection/ta Leonard Publishing Corporation

Good evening, I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefiting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

The Singer's Musical Theatre Anthology - Teen's Edition

CD-ROMs in Print

More Disney Solos for Kids

Kids' Musical Theatre Collection

Kids' Musical Theatre Anthology

The Story of How Peter Became Pan

(Piano/Vocal/Guitar Songbook). More than 30 songs made famous by kids singing on stage, arranged in piano/vocal/guitar notation. Includes: Castle on a Cloud * Do-Re-Mi * Gary, Indiana * Getting Tall * I Just Can't Wait to Be King * I Whistle a Happy Tune * I Won't Grow Up * It's the Hard-Knock Life * Let Me Entertain You * Little People * So Long, Farewell * Tomorrow * Where Is Love? * You're Never Fully Dressed Without a Smile * and more.

(Vocal Collection). Contents: Handed: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflote) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischutz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ab! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leonecavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Boheme) * Donde lieta (La Boheme) * Quando men vo (La Boheme) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechen: Fair Robin, I love (Tartuffe).

The naming of Cats is a difficult matter. It isn't just one of your holiday games; You may think at first I'm as mad as a hatter When I tell you, a cat must have THREE DIFFERENT NAMES. So begins one of the best-known poetry collections of all time. The practical cats need no introduction, but this stunning new full-colour version, illustrated by Júlia Sardá, is the perfect companion to Old Toffer's Dogs. Whether you are a cat or a dog person, you will be enchanted by Júlia's highly original interpretation.

(Vocal Collection). A must-own comprehensive collection of 76 songs from musical theatre, movies, folksongs and standards for any budding vocalist! Songs include: Baby Face * The Bare Necessities * Beauty and the Beast * Born to Entertain * Castle on a Cloud * Do-Re-Mi * Do You Want to Build a Snowman? * Edelweiss * Getting to Know You * How Much Is That Doggie in the Window * I Whistle a Happy Tune * Let Me Entertain You * Let There Be Peace on Earth * Little People * Mairzy Doats * My Favorite Things * Never Never Land * Over the Rainbow * Puff the Magic Dragon * The Rainbow Connection * Red Ryder(R) Carbine Action BB Gun * Simple Gifts * Tomorrow * When I Grow Up * Where Is Love? * You've Got a Friend in Me * and more!

76 Selections from Musicals, Movies, Folksongs, Novelty Songs, and Popular Standards

Songs Originally Sung on Stage by Children

Collaboration in Commerce and Art

Soprano Book Only

The New Musical

(Vocal Collection). As a follow-up to the hit book/audio combination Disney Solos for Kids (00740197), here are 10 more songs that kids will love. Full performance demo tracks plus piano accompaniments are available online for download or streaming. Contents: Bibbidi-Bobbidi-Boo (Cinderella) Can You Feel the Love Tonight | The Lion King) Love Is a Song (Bambi) Once Upon a Dream (Sleeping Beauty) The Perfect Nanny | Mary Poppins | When You Wish Upon a Star | Pinochio) A Whole New World (Aladdin) With a Smile and a Song | Snow White and the Seven Dwarfs | You've Got a Friend in Me (Toy Story) Zip-a-Dee-Doo-Dah | Song of the South | (Vocal Collection). A collection of songs from the musical stage, written for quartets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: AIDA: Not Me * ASSASSINS: Gun Song * CHESS: Quartet (A Model of Decorum and Tranquility) * CLOSER THAN EVER: Doors * DEAR EVAN HANSEN: Good for You * FALSETTOS: 4 Jews in a Room Bitching * FOLLIES: You're Gonna Love Tomorrow/Love Will See Us Through * THE FULL MONTY: Scrap * HAIRSPRAY: Without Love * IN THE HEIGHTS: No Me Diga * KISS ME, KATE: Tom, Dick or Harry * KISS OF THE SPIDER WOMAN: Dear One * THE MOST HAPPY FELLA: How Beautiful the Days * ON THE TOWN: Some Other Time * PARADE: A Rumbli' and a Rollin' and the Factory Girls' Come Up to My Office * THE SECRET GARDEN: Quartet * THE SOUND OF MUSIC: Maria * SWEENEY TODD: Johanna (Quartet) * TITLE OF SHOW : Nine People's Favorite Thing * WEST SIDE STORY: I Feel Pretty.

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

Leading drama critic Michael Coveney invites you on a tour of over 50 of London's most iconic and important theatres, with stories of the architecture and the productions which have defined each one. Sumptuous photographs by Peter Dazley of the public areas, auditoriums and backstage areas complete the picture.

Into the Woods

The Giant Book of Children's Vocal Solos

The Broadway Musical

Children's Edition

Vocal Warm-ups

Book Only