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An Historical
***John Foxe:
An Historical
Perspective***

**(CMR 6) covers all
the works on
Christian-Muslim
relations in the
years 1500-1600.
The essays and
detailed entries it**

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**contains give
descriptions,
evaluations and
comprehensive
bibliographical
details of nearly
300 works from
this century.**

**In Blood Relations,
Janet Adelman
confronts her
resistance to The**

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**Merchant of Venice
as both a critic and
a Jew. With her
distinctive
psychological
acumen, she argues
that Shakespeare's
play frames the
uneasy relationship
between Christian
and Jew
specifically in**

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**familial terms in
order to
recapitulate the
vexed familial
relationship
between
Christianity and
Judaism. Adelman
locates the
promise—or
threat—of Jewish
conversion as a**

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**particular site of
tension in the play.**

**Drawing on a
variety of cultural
materials, she
demonstrates that,
despite the triumph
of its Christians,
The Merchant of
Venice reflects
Christian anxiety
and guilt about its**

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Perspective

**simultaneous
dependence on and
disavowal of
Judaism. In this
startling psycho-
theological
analysis, both the
insistence that
Shylock's daughter
Jessica remain
racially bound to
her father after her**

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Perspective

**conversion and the
depiction of**

**Shylock as a bloody-
minded monster**

**are understood as
antidotes to**

Christian

uneasiness about a

Judaism it can

neither own nor

disown. In taking

seriously the

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**religious discourse
of The Merchant of
Venice, Adelman
offers in Blood
Relations an
indispensable book
on the play and on
the fascinating
question of Jews
and Judaism in
Renaissance
England and**

Page 8/178

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beyond.
Perspective

**Martyrs' Mirror
examines the
folklore of
martyrdom among
seventeenth-
century New
England
Protestants,
exploring how they
imagined
themselves within**

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**biblical and
historical
narratives of
persecution.
Memories of
martyrdom,
especially stories of
the Protestants
killed during the
reign of Queen
Mary in the mid-
sixteenth century,**

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were central to a model of holiness and political legitimacy. The colonists of early New England drew on this historical imagination in order to strengthen their authority in matters of religion during times of

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distress. By examining how the notions of persecution and martyrdom move in and out of the writing of the period, Adrian Chastain Weimer finds that the idea of the true church as a persecuted

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Perspective

**church infused
colonial identity.
Though contested,
the martyrs formed
a shared heritage,
and fear of being
labeled a
persecutor, or even
admiration for a
cheerful sufferer,
could serve to
inspire religious**

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tolerance. The sense of being persecuted also allowed colonists to avoid responsibility for aggression against Algonquian tribes.

Surprisingly, those wishing to defend maltreated Christian

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Algonquians wrote their history as a continuation of the persecutions of the true church. This examination of the historical imagination of martyrdom contributes to our understanding of the meaning of

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suffering and

Perspective
holiness in English

Protestant culture,

of the significance

of religious models

to debates over

political legitimacy,

and of the cultural

history of

persecution and

tolerance.

Intensely

Page 16/178

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**An Historical
Perspective
persecuted during
the English**

**Interregnum, early
Quakers left a
detailed record of
the suffering they
endured for their
faith. Margaret
Fell, Letters, and
the Making of
Quakerism is the
first book to**

Page 17/178

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Perspective

**connect the
suffering
experience with the
communication
network that drew
the faithful
together to create a
new religious
community. This
study explores the
ways in which early
Quaker leaders,**

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Perspective

**particularly
Margaret Fell,
helped shape a
stable organization
that allowed for the
transition from
movement to
church to occur.
Fell's role was
essential to this
process because she
developed and**

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**maintained the
epistolary exchange**

that was the basis

of the early

religious

community. Her

efforts allowed for

others to travel and

spread the faith

while she served as

nucleus of the

community's

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communication
network by

determining how
and where to share
news. Memory of
the early years of
Quakerism were
based on the letters
Fell preserved.

Marjon Ames
analyzes not only
how Fell's efforts

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shaped the inchoate

faith, but also how

subsequent

generations

memorialized their

founding members.

Encyclopedia of

British Writers,

16th, 17th, and

18th Centuries

4-volume Set

Margaret Fell,

Page 22/178

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Perspective

**Letters, and the
Making of
Quakerism
Cultural Memory
and Historical
Consciousness in
the German-
speaking World
Since 1500
Memorial Cultures
of the Post
Reformation**

Page 23/178

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Perspective
**Christian and Jew
in The Merchant of
Venice
Medieval Books in
Early Modern
England**

*First published in 1999,
This book is a wide-
ranging and
authoritative review of
the reception in
England and other
countries of Foxe's Acts*

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PDF John Foxe:

An Historical

and Monuments of the

English Martyrs from

the time of its original

publication between

1563 and 1583, up to

the nineteenth century.

Essays by leading

scholars deal with the

development of the text,

the illustrations and the

uses to which the work

was put by protagonists

in subsequent religious

controversies. This

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PDF John Foxe:

An Historical

*volume is derived from
the second John Foxe*

Colloquium held at

Jesus College, Oxford

in 1997. It is one of a

number of research

publications designed to

support the British

Academy Project for

the publication of a new

edition of Foxe's hugely

influential text.

This is the first of three

volumes based on

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Perspective
*papers given at the
conference 'The Fragile
Tradition: The German
Cultural Imagination
Since 1500' in
Cambridge, 2002.
Together they provide a
conspectus of current
research on the
cultural, historical and
literary imagination of
the German-speaking
world across the whole
of the modern period.*

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Perspective

This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity, focusing particularly on the reception of the Reformation, the literary and ideological heritage of the Enlightenment, and the representation of war,

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PDF John Foxe:

*An Historical
Perspective
the Holocaust, and the
reunification of*

*Germany in
contemporary literature
and museum culture.*

*A unique, wide-ranging
volume exploring the
historical, religious,
cultural, political, and
social aspects of
Christian martyrdom*

*Although a well-studied
and researched topic in
early Christianity,*

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An Historical

*martyrdom had become
a relatively neglected*

subject of scholarship

by the latter half of the

20th century. However,

in the years following

the attack on the Twin

Towers on September

11, 2001, the study of

martyrdom has

experienced a

remarkable resurgence.

Heightened cultural,

religious, and political

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An Historical

Perspective

debates about Islamic martyrdom have, in a large part, prompted increased interest in the role of martyrdom in the Christian tradition. The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day. This

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An Historical Perspective
timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts, key questions, and contemporary debates surrounding martyrdom in Christianity. Broad in scope, this volume explores topics ranging from the origins, influences, and theology of martyrdom

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*An Historical Perspective
in the early church,
with particular
emphasis placed on the
Martyr Acts, to
contemporary issues of
gender, identity
construction, and the
place of martyrdom in
the modern church.*

*Essays address the role
of martyrdom after the
establishment of
Christendom, especially
its crucial contribution*

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*An Historical
Perspective*
*during and after the
Reformation period in
the development of
Christian and European
national-building, as
well as its role in
forming Christian
identities in Asia,
Africa, and the
Americas. This
important contribution
to Christian
scholarship: Offers the
first comprehensive*

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reference work to

*examine the topic of
martyrdom throughout
Christian history*

*Includes an exploration
of martyrdom and its
links to traditions in
Judaism and Islam*

*Covers extensive
geographical zones,
time periods, and
perspectives Provides
topical commentary on
Islamic martyrdom and*

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*An Historical
Perspective
its parallels to the
Christian church*

*Discusses hotly debated
topics such as the extent
of the Roman
persecution of early
Christians The Wiley
Blackwell Companion
to Christian Martyrdom
is an invaluable
resource for scholars
and students of
religious studies,
theology, and Christian*

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*history, as well as
readers with interest in
the topic of Christian
martyrdom.*

*In recent years, the
rituals and beliefs
associated with the end
of life and the
commemoration of the
dead have increasingly
been identified as of
critical importance in
understanding the
social and cultural*

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PDF John Foxe:

An Historical
Perspective
*impact of the
Reformation. The*

*associated processes of
dying, death and burial
inevitably generated
heightened emotion and
a strong concern for
religious propriety: the
ways in which funerary
customs were accepted,
rejected, modified and
contested can therefore
grant us a powerful
insight into the religious*

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*and social mindset of
individuals,*

communities, Churches

and even nation states

in the post-reformation

period. This collection

provides an

historiographical

overview of recent work

on dying, death and

burial in Reformation

and Counter-

Reformation Europe

and draws together ten

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*essays from historians,
literary scholars,*

musicologists and others

working at the cutting

edge of research in this

area. As well as an

interdisciplinary

perspective, it also

offers a broad

geographical and

confessional context,

ranging across Catholic

and Protestant Europe,

from Scotland, England

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*An Historical
Perspective
and the Holy Roman
Empire to France,
Spain and Ireland. The
essays update and
augment the body of
literature on dying,
death and disposal with
recent case studies,
pointing to future
directions in the field.
The volume is organised
so that its contents move
dynamically across the
rites of passage, from*

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*dying to death, burial
and the afterlife. The*

*importance of spiritual
care and preparation of
the dying is one theme
that emerges from this
work, extending our
knowledge of Catholic
ars moriendi into
Protestant Britain.*

*Mourning and
commemoration; the
fate of the soul and its
post-mortem*

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An Historical Perspective on the management; the political uses of the dead and their resting places, emerge as further prominent themes in this new research. Providing contrasts and comparisons across different European regions and across Catholic and Protestant regions, the collection contributes to and

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*extends the existing
literature on this
important
historiographical
theme.*

*English Historical
Culture, 1500-1730
Retrieving Robert
Browne (c. 1550-1633)
for Contemporary
Ecclesiology
Martyrdom and
Literature in Early
Modern England*

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Perspective

*A New Companion to
English Renaissance
Literature and Culture
Persecution, Persuasion
and Power*

*Martyrs' Mirror
Patents, Pictures and
Patronage*

*The early
modern period
inherited a de
eplly-ingrained
culture of*

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Christian
Perspective

*remembrance
that proved a
platform for
creativity in
a remarkable
variety of
forms. From
the literature
of church
ritual to the
construction*

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of monuments;
Perspective
from
portraiture to
the
arrangement of
domestic
interiors;
from the
development of
textual rites
to drama of
the

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*An Historical
Perspective*
*contemporary
stage, the
early modern
world
practiced
'arts of
remembrance'
at every turn.
The turmoils
of the
Reformation
and its*

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aftermath
transformed
the habits of
creating
through
remembrance.
Ritually
observed and
radically
reinvented,
remembrance
was a focal

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An Historical
Perspective
*point of the
early modern
cultural
imagination
for an age
when beliefs
both crossed
and divided
communities of
the faithful.
The Arts of
Remembrance in*

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*An Historical
Perspective*
*Early Modern
England maps
the new
terrain of
remembrance in
the post-
Reformation
period,
charting its
negotiations
with the
material, the*

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textual and
Perspective
the*

performative.

In Ordained

Ministry in

Free Church

Perspective

Jan Martijn

Abrahamse

offers a metho

dologically

innovative way

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An Historical
*to understand
Perspective
ordained
ministry in
terms of
covenantal
theology by
returning to
the life and
thought of the
English
Separatist
Robert Browne*

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(c.
Perspective
1550-1633) .

*The reign of
Queen Mary is
popularly
remembered
largely for
her re-
introduction
of Catholicism
into England,
and especially*

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An Historical
*for the
Perspective
persecution of
Protestants,
memorably
described in
John Foxe's
Acts and
Monuments.
Mary's brief
reign has
often been
treated as an*

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Perspective

*aberrant
interruption
of England's
march to
triumphant
Protestantism,
a period of
political
sterility,
foreign
influence and
religious*

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Perspective
repression
rightly

eclipsed by
the happier
reign of her
more

sympathetic
half-sister,
Elizabeth. In
pursuit of a
more balanced
assessment of

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Perspective

*Mary's
religious*

*policies, this
volume*

*explores the
theology,*

pastoral

practice and

*ecclesiastical
administration*

of the Church

in England

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An Historical
during her
Perspective
reign.

*Focusing on
the neglected
Catholic
renaissance
which she
ushered in,
the book
traces its
influences and
emphases, its*

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methods and

Perspective

its rationales

- together the

role of

Philip's

Spanish clergy

and native

English

Catholics - in

relation to

the wider

influence of

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*the
continental
Counter
Reformation
and Mary's
humanist
learning.
Measuring
these issues
against the
reintroduction
of papal*

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authority into

Perspective

England, and

the balance

between

persuasion and

coercion used

by the

authorities to

restore

Catholic

worship, the

volume offers

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a more nuanced

Perspective

and balanced

view of Mary's

religious

policies.

Addressing

such

intriguing and

under-

researched

matters from a

variety of

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*An Historical
Perspective*
*literary,
political and
theological
perspectives,
the essays in
this volume
cast new
light, not
only on Marian
Catholicism,
but also on
the wider*

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*European
Perspective
religious
picture.*

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Historical Per
spective Routle
dge*

*Ordained
Ministry in
Free Church
Perspective
Acts of*

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Reading
Perspective
Wiley

Blackwell
Companion to
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Martyrdom
Religion and
the Book in
Early Modern
England
John Day and
the Tudor Book

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Trade
Perspective

*Religion,
Politics and
Dissent,
1660-1832*

*The Cambridge
History of
Early Modern
English
Literature*

The essays in this
volume give an

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account of how the
Perspective
agenda for

theology and

religious studies

was set and reset

throughout the

twentieth century -

by rapid and at

times cataclysmic

changes (wars,

followed by social

and academic

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upheavals in the 1960s), by new movements of thought, by a bounty of archaeological discoveries, and by unprecedented archival research. Further new trends of study and fresh approaches

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Perspective
(existentialist,
Marxian,

postmodern) have
in more recent
years generated
new quests and
horizons for
reflection and
research.

Theological
enquiry in Great
Britain was

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Perspective

transformed in the late nineteenth century through the gradual acceptance of the methods and results of historical criticism. New agendas emerged in the various sub-disciplines of theology and

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religious studies.
Some of the
issues raised by
biblical criticism,
for example
Christology and
the 'quest of the
historical Jesus',
were to remain
topics of
controversy
throughout the

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twentieth century.

Perspective

In other important and far-reaching ways, however, the agendas that seemed clear in the early part of the century were abandoned, or transformed and replaced, not only as a result of new

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discoveries and movements of thought, but also by the unfolding events of a century that brought the appalling carnage and horror of two world wars. Their aftermath brought a shattering of inherited world

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views, including
religious world

views, and
disillusion with the
optimistic trust in
inevitable progress
that had seemed
assured in many
quarters and found
expression in
widely influential
'liberal' theological

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thought of the
time. The

centenary of the
British Academy in
2002 has provided
a most welcome
opportunity for
reconsidering the
contribution of
British scholarship
to theological and
religious studies in

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the last hundred
years.

James A. Kelhoffer
examines an often
overlooked aspect
of New Testament
constructions of
legitimacy, namely
the value of
Christians'
withstanding
persecution as a

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means of

Perspective

corroborating their religious identity as Christ's followers.

The introductory chapter defines the problem in interaction with sociologist Pierre Bourdieu's concept of cultural capital.

Chapters 2-10

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examine the
depictions of
persecuted
Christians in the
Pauline letters,
First Peter,
Hebrews,
Revelation, the NT
Gospels, and Acts.
These exegetical
analyses support
the conclusion that

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assertions of standing, authority, and power claimed on the basis of persecution play a significant and heretofore under-appreciated role in much of the NT. It is also argued that depictions of persecution can

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have both positive
implications for the
persecuted and
negative
implications for the
depicted
persecutors in
constructions of
legitimation. An
epilogue considers
later examples of
early Christian

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martyrs and
confessors, as well

as John Foxe's

Book of Martyrs .

The epilogue also

addresses the

ethical and

hermeneutical

problem of

asserting the

withstanding of

persecution as a

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basis of legitimacy
in ancient and
modern contexts.

This problem
stems from the
observation that,
although the NT
authors present
their construals of
withstanding
persecution as a
basis of

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legitimation as if they were self-evident, such assertions are actually the culmination of numerous presuppositions and are therefore open to dissenting viewpoints. Yet the NT authors do not

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acknowledge the possibility of competing interpretations, or that oppressed Christians could someday become oppressors.

Accordingly, this exegetical study calls attention to an ethical and

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hermeneutical
problem that the
NT bequeaths to
the modern
interpreter, a
problem inviting
input from ethicists
and other
theologians.

The first
geographically
broad,

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comparative

Perspective

survey of early

modern 'sacred

history', or writing

on the history of

the Christian

Church, its leaders

and saints, and its

internal

developments, in

the two centuries

from c. 1450 to c.

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1650.
Perspective

A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs. Papers from the Conference 'The Fragile Tradition', Cambridge 2002
Readiness to

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Withstand
Perspective
Hardship as a
Corroboration of
Legitimacy in the
New Testament
Making Women
Martyrs in Tudor
England
Foxe's 'Book of
Martyrs' and Early
Modern Print
Culture

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Uses of the
Perspective
Christian Past in
the Renaissance
World

A - F.

Unity in Diversity

John Day

(1522-1584) is
generally

acknowledged to
be the foremost
English printer of

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Perspective

the later sixteenth century. As well as printing some of the most important books of his day, most notably John Foxe's Acts and Monuments, he also pioneered enormous advances in English

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typography and
book illustration.

Yet despite his
revered position in
printing history,
this book is the
first full-length
study to look into
Day's life and
legacy. Scholars
have paid much
attention of late to

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An Historical
Perspective

the Acts and
Monuments but
without placing it
within the context
of Day's overall
business strategy.
He was a printer
whose success
and range of titles,
like his
connections and
influence, went far

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Perspective

beyond John
Foxe. Day may
have gained his
notoriety as the
printer of Foxe's
book but in order
to understand both
the man and his
business, as
Evenden shows,
we must look at
the wider range of

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Perspective

Day's productions and the motivation behind them. The study begins by setting Day in the context of the sixteenth-century printing industry, examining his disputed origins and his establishment as a

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London printer. A number of Day's most celebrated Elizabethan productions are then discussed in detail, in order to understand not only his business strategies but also his religious and political affiliations

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throughout this
period; similarly,

Evenden

examines his

connections with

the Stranger

communities in

London, and how

they assisted

Day's business

and helped to

enhance his

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reputation.

Perspective

Throughout the book it is argued that Day's printing empire and wealth were founded on a combination of two crucial factors: outstanding technical skills, and the ability to attract patrons and

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Perspective

patents. Day
carried out
technically
demanding
printing
assignments (most
notably the heavily
illustrated Acts and
Monuments) for
leading
Elizabethan
statesmen and

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Perspective

churchmen and
was rewarded with
exclusive rights to
print more lucrative
works such as the
ABC, Catechism,
and Metrical
Psalms. Thus, his
success rested on
both cheap and
exp

Understanding

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Perspective

Early Modern
Primary Sources is
an introduction to
the rich treasury of
source material
available to
students of early
modern history.
During this period,
political
development,
economic and

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social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book

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introduces
students to the
sources that
survived to

become

indispensable

primary material

studied by

historians. After a

wide-ranging

introductory essay,

part I of the book,

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'Sources', takes the reader through seven key categories of primary material, including governmental, ecclesiastical and legal records, diaries and literary works, print, and visual and material

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sources. Each chapter addresses how different types of material were produced, whilst also pointing readers towards the most important and accessible physical and digital source collections. Part II, 'Histories',

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takes a thematic approach. Each chapter in this section explores the sources that are used to address major early modern themes, including political and popular cultures, the economy,

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science, religion,
gender, warfare,
and global
exploration. This
collection of
essays by leading
historians in their
respective fields
showcases how
practitioners
research the early
modern period,

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and is an
invaluable

resource for any
student embarking
on their studies of
the early modern
period.

Interest in John
Foxe and his
hugely influential
text Acts and
Monuments is

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particularly vibrant at present. This volume, the third to arise from a series of international colloquia on Foxe, collects essays by established and up-and-coming scholars. It broadly embraces five

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major areas of
early modern

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women and

gender, visual

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of the book and

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provides an entire

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Knowles, Arthur

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both 'literary' and
'non-literary' texts

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discussing material
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of the body,
theatre both in and
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the playhouses,
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ecology in early

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while providing

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and faculty with

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centuries. The most
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book of its time, it
recounted in detail
the experiences of
hundreds of people
who were burned

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religious beliefs.

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investigation yet of
the compilation,
printing, publication,
illustration, and
reception of the
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editions by learned
and unlearned,
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antagonistic readers.

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illustrations included
here introduce
readers to the visual
features of early
printed books and
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practices both in
England and

continental Europe,
and enhance this
important
contribution to early
modern literary
studies, cultural and
religious history, and
the history of the
Book.

Publisher

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In religious reforms, books and other forms of written communication play a dominant role, both for individuals as well as for groups. Covering the period from the late Middle Ages to the early seventeenth

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century, the chapters
of this volume

reflect on the use of
books in religious
reform movements
and their impact on
lay people and
monastic

communities. For
those committed to
religious renewal,
books are the

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necessary and often

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enthusiastically

welcomed vehicles

for the transmission

of religious reform

concepts. They are at

the same time often

the objects of severe

opposition and

negative reactions in

attempts at hindering

or reversing

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religious reform for
others. The

researchers make use
of approaches from
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book history and
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among others.

Contributions range
from theory and
practices of religious
reform with special

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regard to the
interaction between
the laity and
religious orders in
their search for
models of 'good
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of communication
from manuscript to
print and their

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impact on religious
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Focusing on the lively debate of memory, this book maps how radical cultural and political changes shaped early modern England.

The Making of John Foxe's 'Book of Martyrs'

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The Arts of
Remembrance in
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Reformation in
Britain and Ireland
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Reading Memory in
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Explores the production of John Foxe's 'Book of Martyrs', a milestone in the history of the English book. The late sixteenth century saw a redrawing of the borders of north-west Europe.

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Wales and Brittany

entered into

unions with

neighboring

countries England

and France. This

book uses Brittany

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unification to

describe a

comparative

history of national

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Mary Tudor
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of English***

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history and beliefs
that continue to
exert a profound
influence on
Western thought.
Featuring entries*

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international team

of specialists and

scholars, the

encyclopedia

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of Protestantism

from its beginnings

prior to 1517,

when Martin

Luther nailed his

95 Theses to the

door of Wittenberg

Cathedral, to the

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*vital and diverse
international scene
of the present day.*

*This 2003 book is a
full-scale history of
early modern*

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offering*

*perspectives on
English literature
produced in Britain
between the*

*Reformation and
the Restoration.*

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*studies. The book
has five sections:*

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of Literary*

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Tudor Era from the

Reformation to

Elizabeth I', 'The

Era of Elizabeth

and James VI', 'The

Earlier Stuart Era',

and 'The Civil War

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and
Commonwealth

*Era'. While
England is the
principal focus,
literary production
in Scotland,
Ireland and Wales
is treated, as are
other subjects less
frequently
examined in
previous histories,
including women's*

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its religious
printed images.*

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images gave shape
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culture.*

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England examines

the portrayal of

Protestant women

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John Foxe's Book

of Martyrs . Foxe's

women martyrs

often defy not just

ecclesiastically and

politically powerful

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*men; they often
defy their*

*husbands by
chastising them,
disobeying them,
and even leaving
them altogether.*

*While by marrying
his female martyrs
to Christ Foxe
mitigates their
subversion of
patriarchy, under
his pen his heroic*

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*women challenge
the foundations of
social and political
order, offering an
accessible model
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*Foxe's Actes and
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Literature,

*Religion and Power
in the Age of*

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Elizabeth

The idea of the long eighteenth century (1660–1832) as a period in which religious and political dissent were regarded as antecedents of the Enlightenment has recently been advanced by

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several scholars.

***The purpose of
this collection is
further to explore
these connections
between religious
and political
dissent in
Enlightenment
Britain.***

***Addressing the
many and rich
connections***

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*between political
and religious*

*dissent in the long
eighteenth*

*century, the
volume also*

*acknowledges the
work of Professor*

*James E. Bradley
in stimulating*

*interest in these
issues among*

scholars.

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***Contributors
engage directly
with ideas of
secularism,
radicalism,
religious and
political dissent
and their
connections with
the Enlightenment,
or Enlightenments,
together with other
important themes***

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including the
connections*

*between religious
toleration and the
rise of the*

'enlightenments'.

*Contributors also
address issues of
modernity and the
ways in which a
'modern' society
can draw its
inspiration from*

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***both religion and
secularity, as well
as engaging with
the seventeenth-
century idea of the
synthesis of
religion and
politics and its
evolution into a
system in which
religion and
politics were
interdependent but***

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a broadly-
conceived
interpretation of
current research
from a more
comprehensive
perspective than is
often the case, the
historiographical
implications of this
collection are
significant for the***

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***development of
ideas of the nature
of the***

***Enlightenment and
for the nature of
religion, society
and politics in the
eighteenth
century. By***

***bringing together
historians of
politics, religion,
ideas and society***

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***to engage with the
central theme of***

***the volume, the
collection provides
a forum for leading
scholars to engage
with a significant
theme in British
history in the 'long
eighteenth
century'.***

***Woolf details here
the ways in which***

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English men and
women first

became seriously
aware of and
interested in their
own and the
world's past.

Previous works
have focused
exclusively on the
writings of a small
minority of
historians, yet,

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*through using a
variety of*

*manuscript and
printed sources,
this study*

*examines the
wider 'historical
culture' within
which historical
and antiquarian
studies could
emerge.*

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**essays examines
the traumatic**

religious

upheavals of early-

and mid-sixteenth

century England

from the point of

view of the early

Protestants, a

group which has

been seriously

neglected by

recent

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scholarship.

***Leading British
and American
scholars re-
examine early
Protestantism,
arguing that it was
a complex
movement which
could have
evolved in a
number of
directions. They***

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***explore its
approach to issues
of gender roles,
the place of
printing and print
culture, and the
ways in which
Protestantism
continued to be
influenced by
medieval religious
culture.***

In Jennifer

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Summit's account, libraries are more than inert storehouses of written tradition; they are volatile spaces that actively shape the meanings and uses of books, reading, and the past. Considering the two-hundred-

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***year period
between 1431,
which saw the
foundation of Duke
Humfrey's famous
library, and 1631,
when the great
antiquarian Sir
Robert Cotton
died, Memory's
Library revises the
history of the
modern library by***

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***focusing on its
origins in medieval
and early modern
England. Summit
argues that the
medieval sources
that survive in
English collections
are the product of
a Reformation and
post-Reformation
struggle to
redefine the past***

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*by redefining the
cultural place,
function, and
identity of
libraries. By
establishing the
intellectual
dynamism of
English libraries
during this crucial
period of their
development,
Memory's Library*

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***demonstrates how
much current***

discussions about

the future of

libraries can gain

by reexamining

their past.

Persecution and

Holiness in Early

New England

Thomas Fuller

Seeing Faith,

Printing Pictures:

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***Religious Identity
during the English
Reformation***

***Dying, Death,
Burial and***

***Commemoration in
Reformation***

Europe

The Uses of

History in Early

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Understanding

Early Modern

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Blood Relations

This works shows that Thomas Fuller (1608-1661) was a major contributor to historical writing in early modern England by analysing his life and career.

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**In Unity in
Diversity, Randall**

J. Pederson

critiques current

trends in the

study of

Puritanism, and

proposes a

different path for

defining

Puritanism,

centered on

unitas and

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**diversitas, by
looking at John
Downname,
Francis Rous, and
Tobias Crisp.
Acts of Reading
examines how
John Foxe's Actes
and Monuments
shaped reading
and interpretive
practice in the
early modern**

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**period and
addresses the
impact of recent
electronic
editions of Foxe's
text on current
reading practice
and scholarship.
The collection
draws on history-
of-the-book
scholarship to
make a plea for**

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**the centrality of
Foxe to any**

discussion of

Renaissance

literary history.

These essays also

productively

attend to the

relationship

between the

materiality of

books and the

conceptual

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assumptions that govern our engagement with them. The anthology's focus on digital editions of Foxe's Book of Martyrs allows it to explore the often conflicted relationship between modern

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**technologies of
book production
and reception
and the early
modern texts
transmitted via
these
technologies.
More broadly,
Acts of Reading
explores how
books, and our
encounters with**

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**them through
different media,
turn us into who
we are. Thomas
Anderson is an
Assistant
Professor of
English at
Mississippi State
University. Ryzn
Netzley is an
Assistant
Professor of**

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**English at
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