

Jim Brown: The Fierce Life Of An American Hero

Shares the story of the revolutionary Marxist and Catholic Grace Holmes Carlson and her life-long dedication to challenging social and economic inequality On December 8, 1941, Grace Holmes Carlson, the only female defendant among eighteen Trotskysts convicted under the Smith Act, was sentenced to sixteen months in federal prison for advocating the violent overthrow of the government. After serving a year in Alderson prison, Carlson returned to her work as an organizer for the Socialist Workers Party (SWP) and ran for vice president of the United States under its banner in 1948. Then, in 1952, she abruptly left the SWP and returned to the Catholic Church. With the support of the Sisters of St. Joseph, who had educated her as a child, Carlson began a new life as a professor of psychology at St. Mary’s Junior College in Minneapolis where she advocated for social justice, now as a Catholic Marxist. The Fierce Life of Grace Holmes Carlson: Catholic, Socialist, Feminist is a historical biography that examines the story of this complicated woman in the context of her times with a specific focus on her experiences as a member of the working class, as a Catholic, and as a woman. Her story illuminates the workings of class identity within the context of various influences over the course of a lifespan. It contributes to recent historical scholarship exploring the importance of faith in workers’ lives and politics. And it uncovers both the possibilities and limitations for working-class and revolutionary Marxist women in the period between the first and second wave feminist movements. The long arc of Carlson’s life (1906¶1992) ultimately reveals significant continuities in her political consciousness that transcended the shifts in her particular partisan commitments, most notably her life-long dedication to challenging the root causes of social and economic inequality. In that struggle, Carlson ultimately proved herself to be a truly fierce woman.

For the first time, here is the full story of the NFL player protests that rocked a nation and turned our country upside down. This is the players’ side, one that has largely been ignored by the media. On September 1, 2016, Colin Kaepernick took a knee before a preseason game. Little did he, nor anyone else, know the ramifications from that decision. Since being exiled from the National Football League, Kaepernick has stood strong against all those who have attacked him. He and others who took a knee against racial inequality and police brutality have been ridiculed, mocked, threatened, and some have even lost their jobs. They have feared for their safety and that of their loved ones. But what made Kaepernick kneel, and the entire country turn a silent protest into a national pandemic? One person: President Donald Trump. For the first time, veteran journalist Mike Freeman sits down with those directly involved in the protests¶the players¶to find out how things really went down. Readers will learn why they decided to protest, how racism and the murdering of innocent men of color directly affected them, how the politics of protest affected their professional and personal lives, and if anything has even changed for the better. Including interviews with Colin Kaepernick, Eric Reid, Kenny Stills, Michael Bennett, Richard Sherman, and numerous others, see first-hand how the media, President Trump, and the National Football League took a peaceful message for change and turned it on its head. They changed the narrative, accusing these men of being ¶anti-America,¶ ¶anti-military,¶ and ¶disrespecting the flag.¶ In Football¶s Fearless Activists, Freeman offers an opportunity to understand what these protests meant to the players, and how the hatred from the media, President, NFL owners, and some Americans was not only unwarranted, but anti-American.

A rare look at Spike Lee’s creative appropriation of the documentary film genre. In this groundbreaking book, Delphine Letort sheds light on a neglected part of Spike Lee’s filmmaking by offering a rare look at his creative engagement with the genre of documentary filmmaking. Ranging from history to sports and music, Lee has tackled a diversity of topics in such nonfiction films as 4 Little Girls, A Huey P. Newton Story, Jim Brown: All-American, and When the Levees Broke: A Requiem in Four Acts. Letort analyzes the narrative and aesthetic discourses that structure these films and calls attention to Lee’s technical skills and narrative-framing devices. Drawing on film and media studies, African American studies, and cultural theories, she examines the sociological value of Lee’s investigations into contemporary culture and also explores the ethics of his commitment to a genre characterized by its claim to truth. ¶The Spike Lee Brand makes a very important contribution to scholarly studies on the film-work of Spike Lee ¶ [and] places Lee in the pantheon of important social political documentarians such as Claude Lanzmann and Emile de Antonio.¶ from the Foreword by Mark A. Reid

A NEW YORK TIMES NOTABLE BOOK A ¶thoroughly captivating biography¶ (The San Francisco Chronicle) of American icon Arthur Ashe¶the Jackie Robinson of men’s tennis¶a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world’s most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this ¶deep, detailed, thoughtful chronicle¶ (The New York Times Book Review), Raymond Arsenault chronicles Ashe’s rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and ¶will serve as the standard work on Ashe for some time¶ (Library Journal, starred review).

Catholic, Socialist, Feminist

Bill Russell and the Basketball Revolution

Library Journal

A Decade of Change

LA Sports

Encyclopedia of the Sixties

NFL Films and the Rise of Sports Media

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

There are steroids in baseball, crooked game officials in basketball, and the salaciousness of Peeping Toms with video cameras in the shenanigans known as Spygate. If there was ever a time for the chronicling of jerks in all of their glorious jerkiness, the time is now. To the greedy, absurd, and self-centered athlete, we salute you. To the obnoxious, petulant, and needle-pinched, well, this book’s for you. It’s The All-Time Biggest Sports Jerks. Welcome to the book of the sordid, the corrupt, the morbid, and the psycho. A la-la land where Bobby Knight is legend; Tim Donaghy, head of the Gambling Prevention Department; Bill Belichick, the secretary of defense; Barry Bonds, the president; Ron Artest, the vice admiral of fan relations; Robert Irsay, the minister of finance; and Ty Cobb, the secretary of state. The All-Time Biggest Sports Jerks is short, sweet, and on-point—the skewering and roasting of the biggest hot dogs in baseball, boxing, golf, football, basketball, hockey, auto racing, media, and other fields of athletic play and extended adolescence. This book has a sardonic sense of humor that is befitting some of the more infamous characters in sports history. Indeed The All-Time Biggest Sports Jerks is not simply a depressing recital of the pitfalls of the athletic rich and famous. The careful documenting of the infamous 100 jerks is complemented by the interesting stories, rich anecdotes, weapons-grade one-liners, and stories that focus on some of the oddballs, weirdos, and even the oh-so-few good guys (and gals) in sports history.

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Recent years have been among the most challenging in NFL history, culminating in the 2020-21 coronavirus and social justice issues. Yet a complete understanding of where the NFL is today begins with a five-year period that was the most transformative for the league. From 1957 to 1962, the NFL saw: the advent of unionization, with a landmark Supreme Court decision; the legendary 1958 title game, the first to go into sudden death overtime; a challenge from the American Football League that would have important consequences for decades; the introduction of computerization and statistical analysis; the first steps towards globalization; and the hiring of legends Vince Lombardi and Tom Landry, who both contributed to the league’s growing mythology. This book describes in detail the key events that helped shape the modern NFL, and why this period was so momentous to the league and its fans.

And Other Goofballs, Cads, Miscreants, Reprobates, and Weirdos (Plus a Few Good Guys)

Historical Dictionary of Football

Triumph, Courage, and Excellence

How Colin Kaepernick, Eric Reid, Kenny Stills, and Fellow Athletes Stood Up to the NFL and President Trump

Pro Football in the 1960s

Burt Reynolds on Screen

The NFL, the AFL and the Sport’s Coming of Age

Arthur Ashe explains how this iconic African American tennis player overcame racial and class barriers to reach the top of the tennis world in the 1960s and 1970s. But more important, it follows Ashe’s evolution as an activist who had to contend with the shift from civil rights to Black Power. Off the court, and in the arena of international politics, Ashe positioned himself at the center of the black freedom movement, negotiating the poles of black nationalism and assimilation into white society. Fiercely independent and protective of his public image, he navigated the thin line between conservatives and liberals, reactionaries and radicals, the sports establishment and the black cause. Eric Allen Hall’s work examines Ashe’s life as a struggle against adversity but also a negotiation between the comforts—perhaps requirements—of tennis-star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people "in their place." Drawing on coverage of Ashe’s athletic career and social activism in domestic and international publications, archives including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice. "Hall’s elegant and well-paced narrative teases out the contradictions of one of tennis’s most enigmatic characters."—Times Literary Supplement "A strong book on an outstanding topic, it serves as a reminder that Ashe’s tragic death has to some extent eclipsed his life’s work on behalf of racial equality."—Wall Street Journal "A portrait of Arthur Ashe that shows the fullness of his character—his broad interests, his impressive talents, and his missteps."—New Books in Sports "A remarkable book that will serve as a model for future works in this genre."—Virginia Magazine of History and Biography Eric Allen Hall is an assistant professor of history at Georgia Southern University, Statesboro.

LA Sports brings together sixteen essays covering various aspects of the development and changing nature of sport in one of America’s most fascinating and famous cities. The writers cover a range of topics, including the history of car racing and ice skating, the development of sport venues, the power of the Mexican fan base in American soccer leagues, the intersecting life stories of Jackie and Mack Robinson, the importance of the Showtime Lakers, the origins of Muscle Beach and surfing, sport in Hollywood films, and more.

Jim BrownA Hero’s LifeHarper Collins

NFL Films changed the way Americans view football. Keepers of the Flame: NFL Films and the Rise of Sports Media traces the subsidiary’s development from a small independent film production company to the marketing machine that Sports Illustrated named "perhaps the most effective propaganda organ in the history of corporate America."

Drawing on research at the NFL Films Archive and the Pro Football Hall of Fame and interviews with media pioneer Steve Sabol and others, Travis Vogan shows how NFL Films has constructed a consistent, romanticized, and remarkably visible mythology for the National Football League. The company packages football as a visceral and dramatic sequence of violent, beautiful, graceful, and heroic gridiron battles. Historically proven formulas for presentation--such as the dramatic voiceovers once provided by John Facenda’s baritone, the soaring scores of Sam Spence’s rousing background music, and the epic poetry found in Steve Sabol’s scripts--are still used today. From the Vincent Price-narrated Strange but True Football Stories to the currently running series Hard Knocks, NFL Films distinguishes the NFL from other sports organizations and from other media and entertainment. Vogan tells the larger story of the company’s relationship with and vast influence on our culture’s representations of sport, the expansion of sports television beyond live game broadcasts, and the emergence of cable television and Internet sports media. Keepers of the Flame: NFL Films and the Rise of Sports Media presents sports media as an integral facet of American popular culture and NFL Films as key to the transformation of professional football into the national obsession commonly known as America’s Game.

100 People Who Changed 20th-Century America [2 volumes]

Jim Brown

Pass Receiving in Early Pro Football

The Spike Lee Brand

Gridiron

Focus On: 100 Most Popular American Football Running Backs

American History Through American Sports

"...provides a detailed look at America’s pastime through the lens of pop culture, [an] A-to-Z inventory of how certain aspects of the game affect and reflect broader society."--from publisher description.

Gridiron football or American football or just plain football is the most popular sport in the United States in the 21st century. Although attempts have been made to develop the sport outside North America, it is still predominantly a North American sport with similar games (but significant rules differences) played in the United States and Canada. The Historical Dictionary of Football covers the history of American football through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on both amateur (collegiate) and professional players, coaches, teams and executives from all eras. This book is an excellent access point for students, researchers, and anyone wanting to know more about the sport of football.

*Comedian Robin Williams said that if you remember the ‘60s, you weren’t there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. * Nearly 500 A–Z entries on the political, religious, artistic, and popular topics of the decade * A chronology of significant political and social events * 50 photographs and illustrations * Dozens of expert contributors from a variety of fields and academic disciplines * An extensive annotated bibliography*

Presents the lives and accomplishment of twenty-four African American athletes and coaches, discussing their achievements in sport as they dealt with discrimination and social pressures, their involvement in issues of social justice, and their influence on subsequent generations of athletes.

American Sports: A History of Icons, Idols, and Ideas [4 volumes]

A History of Icons, Idols, and Ideas

Focus On: 100 Most Popular African-American Players of American Football

King of the Court

The Cambridge Guide to African American History

A Life

Encyclopedia of African American History, 1896 to the Present: J-N

Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

To what extent does a person’s own success result in social transformation? This book offers 100 answers, providing thought-provoking examples of how American culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change.

Big television contracts in the 1960s created the Super Bowl, as well as the 1970 merger of the National Football League with the pass-oriented American Football League. Since then, professional football has been America’s most popular televised team sport, developing into a wide-open passing game by the 21st century. Handling the completion side of the aerial game, receivers are not often as celebrated as quarterback or coaches, even in the era of San Francisco 49er Jerry Rice’s supremacy. This book provides a history of pro pass receiving and its influence on the game prior to the televised era. The author studies pro football’s formative and mid-20th century years, highlighting the players who pulled pigskins from flight, like the legendary Don Hutson, Gibby Welch, Johnny Blood, Ray Flaherty, Crazy Legs Hirsch, Mac Speedie, Choo Choo Roberts and many others.

The 1960s were a tumultuous period in U.S. history and the sporting world was not immune to the decade’s upturn of tradition. As war in Southeast Asia, civil unrest at home and political assassinations rocked the nation, professional football struggled to attract fans. While some players fought for civil rights and others fought overseas, the ideological divides behind the protests and riots in the streets spilled into the locker rooms, and athletes increasingly brought their political beliefs into the sports world. This history describes how a decade of social upheaval affected life on the gridiron, and the personalities and events that shaped the game. The debut of the Super Bowl, soon to become a fixture of American culture, marked a professional sport on the rise. Increasingly lucrative television contracts and innovations in the filming and broadcasting of games expanded pro football’s audiences. An authoritarian old guard, best represented by the revered Vince Lombardi, began to give way as star players like Joe Namath commanded new levels of pay and power. And at last, all teams fielded African American players, belatedly beginning the correction of the sport’s greatest wrong.

Great Athletes

An Encyclopedia

Fame to Infamy

The Crisis

Football

A Study of Documentary Filmmaking

African American Icons of Sport

He intimidated people on and off the football field. He was brutal yet brilliant, narcissistic yet magnanimous, relentless yet unyielding. Most of all, he was the greatest football player of all time. He was Jim Brown. Jim Brown was an astonishing physical specimen with tremendous skills and intelligence. An athlete who played a number of sports at Syracuse University, he ultimately discovered that it was the violence of football that appealed to him most. The idea of physically dominating other men, surviving ferocious battles on the field against opponents who would just as soon call him a nigger as try to gouge out his eyes fueled an astonishing, record-making NFL career that led to the Hall of Fame. He battled his defenses, sometimes his teammates, and often the Cleveland Browns’ legendary head coach Paul Brown. But Jim Brown had ambitions greater than football. He used his athletic brilliance to launch a movie career, becoming Hollywood’s first black action hero, culminating in a scandalous love scene with America’s sweetheart Raquel Welch. He leveraged his popularity into helping the NFL’s black players and becoming a civil rights activist. Never shy about expressing his opinions, Brown would become the subject of FBI investigations and surveillance throughout parts of his life. Then there were the women. The patient wife who was essentially a single mother and who endured public humiliation. The girlfriends he ran through and the scandalous accusations of violence made by some of them. A complex and fascinating story, Jim Brown is a towering biography of a living legend.

This eye-catching football volume includes a discussion of the types of exercises trainers use to build overall strength and to build the strength and skills for certain positions. Author Jennifer Guess Mc Kerley explains the laws of motion that determine how the ball moves when passed, punted, kicked, or caught, as well as how velocity, momentum, and mass determine the outcome of a tackle. The author also talks about equipment and how it protects players, and what types of injuries occur when it doesn’t. The nutritional needs of football players and how their bodies respond to training are discussed, as well as the psychological aspects of winning and losing.

This accessible, informative, and beautifully illustrated book celebrates the 100th anniversary of the NFL and is the perfect keepsake for football fans of all ages. The National Football League is the most popular sports league in the United States. Its championship game, the Super Bowl, is watched by millions of people every year. But it wasn’t always like this. In the last one hundred years, football has changed from a poorly organized, often overlooked sport to America’s favorite pastime. Here are the stories of that remarkable transformation. The stories of the greatest players, the most successful coaches, the most memorable games—and the amazing plays that made us gasp as we watched them in stadiums and on televisions all over America. Discover the league’s scrappy beginnings in an automobile showroom, and early players like Red Grange, the Galloping Ghost. Relive the very first championship game, played indoors

after a circus had visited, and famous games like the Ice Bowl. See the NFL at war, and meet some of the remarkable athletes who helped desegregate the league. Learn how the draft came into existence, and about the teams that strove for that almost impossible goal—a perfect season. Veteran sportswriter Fred Bowen brings his in-depth knowledge and lively prose to these fascinating stories, and award-winning artist James E. Ransome has created stunning full-page illustrations that bring the sport of football to life like never before.

Fame to Infamy: Race, Sport, and the Fall from Grace follows the paths of sports figures who were embraced by the general populace but who, through a variety of circumstances, real or imagined, found themselves falling out of favor. The contributors focus on the roles played by athletes, the media, and fans in describing how once-esteemed popular figures find themselves scorned by the same public that at one time viewed them as heroic, laudable, or otherwise respectable. The book examines a wide range of sports and eras, and includes essays on Barry Bonds, Kirby Puckett, Mike Tyson, Mark McGwire and Sammy Sosa, Branch Rickey, Joe Louis and Max Schmeling, Michael Jordan, Wilt Chamberlain, and Jim Brown, as well as an afterword by noted scholar Jack Lule and an introduction by the editors. Fame to Infamy is an interdisciplinary volume encompassing numerous approaches in tracing the evolution of each subject's reputation and shifting public image.

Interviews with Seven Who Reshaped African-American Images in Movies

African American Athletes and the Fight for Social Justice

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia

Stories from 100 Years of the National Football League

Remaking Pro Football, 1957-1962

Making and Selling America's Favorite Sport

Brand NFL

A history of the activism and achievement of African American athletes from Jesse Owens to Serena Williams to Colin Kaepernick, who advanced the cause of social justice through their outspokenness, commitment, and integrity. Muhammad Ali refused to fight in a war he believed was immoral. Wilma Rudolph retired from track and field to campaign for civil rights. Colin Kaepernick took a knee during the national anthem to draw attention to the oppression of black bodies. Taking a Knee, Taking a Stand tells their stories and the stories of other prominent African American male and female athletes who often risked their careers to fight racial discrimination and promote social justice. From Jackie Robinson breaking the color line in major league baseball to NBA great Bill Russell sitting at the feet of Dr. Martin Luther King at the 1963 March on Washington to Althea Gibson asserting her tennis dominance at a time when many clubs would not allow African Americans to play on their courts, this moving and celebratory history shows how the tradition of black protest in sports has been consistent, necessary, and organic, and that the present crisis of misunderstanding and intolerance demands that this tradition continue as the country struggles toward fairness and equity.

Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies. The enthusiasm that I have for sports has led me to bring forth a work, encompassing many sports in which African Americans were not always privy to participate. In the effort to overcome this inequality, many challenges and struggles were experienced, because of the deprivation, and have been addressed within these pages. Much has been achieved as a result of the endurance of these many African American, legendary athletes. It is very disturbing to know what we, as African Americans, went through to arrive at where we are, and now appear to be losing ground. Staying abreast of the various sports has alerted me to the declination in numbers and deterioration of African Americans in the sports arena. This declination is a documented fact and must be expressed in bold terms. My primary purpose in writing this book, "Ebony Legends in Sports," is that it will certainly be a wake-up-call, for action, in the total African American community. My hope is that it will inspire the youth of this, and future generations, to return to the glory of the games, that they will become members of athletic programs, in mass, in their schools, follow through with their endeavors and persevere, as our legends did.

Filled with insightful analysis and compelling arguments, this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect.

Race, Sport, and the Fall from Grace

The 1960s in Sports

The Fierce Life of Grace Holmes Carlson

A History to the 1960s

Keepers of the Flame

The Fierce Life of an American Hero

An Encyclopedia of Popular Culture

Provides biographies of individual athletes and includes information on their career, personal history, playing style, achievements and awards.

Professional football today is an \$8 billion sports entertainment industry—and the most popular spectator sport in America, with designs on expansion across the globe. In this astute field-level view of the National Football League since 1960, Michael Oriard looks closely at the development of the sport and at the image of the NFL and its unique place in American life. New to the paperback edition is Oriard's analysis of the offseason labor negotiations and their potential effects on the future of the sport, and his account of how the NFL is dealing with the latest research on concussions and head injuries.

“A worthy successor to Every Step a Struggle . . . the contributions to American cinema of these determined and courageous rebels will never be forgotten.” —Denise Youngblood, author ofCinematic Cold War While Every Step a Struggle recalled the performers who fought to give black artists a voice and a presence in film and on stage, this new ground-breaking book focuses on the personalities who replaced the pioneers and refused to abide by Jim Crow traditions. Presented against a detailed background of the revolutionary post-World War II era up to the mid-1970s, the individual views of Mae Mercer, Brock Peters, Jim Brown, Ivan Dixon, James Whitmore, William Marshall and Ruby Dee in heretofore unpublished conversations from the past reveal just how tumultuous and extraordinary the technological, political, and social changes were for the artists and the film industry. Using extensive documentation, hundreds of films, and fascinating private recollections, Dr. Manchel puts a human face both on popular culture and race relations. “Using the method of oral history and the mature thinking of a senior scholar, Exits and Entrances enhances our understanding of the difficult slog to create a truthful, ‘round’ image of African-Americans in U.S. commercial films. This collection is a gold mine of information for future research and should be in all libraries which value film research.” —Peter C. Rollins, Emeritus Editor-in-Chief of Film & History

Bill Russell was not the first African American to play professional basketball, but he was its first black superstar. From the moment he stepped onto the court of the Boston Garden in 1956, Russell began to transform the sport in a fundamental way, making him, more than any of his contemporaries, the Jackie Robinson of basketball. In King of the Court, Aram Goudsouzian provides a vivid and engrossing chronicle of the life and career of this brilliant champion and courageous racial pioneer. Russell’s leaping, wide-ranging defense altered the game’s texture. His teams provided models of racial integration in the 1950s and 1960s, and, in 1966, he became the first black coach of any major professional team sport. Yet, like no athlete before him, Russell challenged the politics of sport. Instead of displaying appreciative deference, he decried racist institutions, embraced his African roots, and challenged the nonviolent tenets of the civil rights movement. This beautifully written book—sophisticated, nuanced, and insightful—reveals a singular individual who expressed the dreams of Martin Luther King Jr. while echoing the warnings of Malcolm X.

The NFL's Pivotal Years

The All-Time Biggest Sports Jerks

Football's Fearless Activists

A Hero's Life

Arthur Ashe

Taking a Knee, Taking a Stand

"This book includes the most significant sporting events of the 1960s, covering all the moments that generated tremendous growth in professional and college sports in America during this decade. It features stories such as Roger Maris breaking the home run record, Muhammad Ali's victory over Sonny Liston, the first Super Bowl, and the Miracle Mets"--

Alphabetically-arranged entries from J to N that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

□ In a prolific career spanning six decades, actor Burt Reynolds was one of the world's most famous stars of film and television. As much a folk hero as a Hollywood celebrity, he began as a stuntman and bit player in B Westerns and TV shows before landing a starring role on NBC's Riverboat (1959-1961). His breakthrough role in Deliverance (1972) made him famous and the sleeper hit Smokey and the Bandit (1977) made his name a household word. This first critical overview of Reynolds' work examines his complete filmography, featuring candid discussions with costars and collaborators, exclusive behind-the-scenes photos and a wealth of film stills.

Exits and Entrances

Tennis and Justice in the Civil Rights Era

A Decade of Culture and Counterculture

Play, Games, and Community in the City of Angels

From Colonial Lacrosse to Extreme Sports

Ebony Legends in Sports