

James Cameron's Titanic

An in-depth look at every aspect of Cameron's creative genius, providing a revealing portrait of the director's life and work.

The remains of the world's most famous passenger liner, RMS Titanic, were discovered off the coast of Newfoundland in 1985, seventy-three years after it sank; since then there have been numerous deep-water expeditions to the wreck site. Yet, not much has been revealed about the details of these operations - until now. Here, Eugene Nesmeyanov recounts all the major Titanic expeditions from 1985 to 2010 for the first time, taking us on a journey alongside the scientists, cinematographers and other specialists who have visited the legendary wreck 21/2 miles below the surface of the North Atlantic. A thorough analysis of the sophisticated technical equipment used is presented, along with historical, biological and other scientific findings, and rare material from official archives and private collections.

Having undertaken more than thirty dives to the wreck of Titanic, acclaimed director James Cameron has probably gained more firsthand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of his remarkable expeditions and the incredible technological innovations that made them possible.

Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's explorations and the considerable impact they have made on our understanding of the disaster. Showcasing a treasure trove of never-before-seen images captured inside previously unreachable areas of the wreck, is a dazzling visual chronicle of Cameron's expeditions that will enthrall experts and casual readers alike. Also featuring Cameron's exclusive dive journal and previously unpublished visual elements, including dive maps and personal photographs, this book is an emotional and evocative examination of the wreck from one of the most exciting figures in both filmmaking and exploration. Bolstered by contributors from three of the world's foremost Titanic experts, Don Lynch, Ken Marschall, and Parks Stephenson, Exploring the Deep is the definitive book on Cameron's expeditions and the last word on a historical event that continues to shock and beguile.

The narrative surrounding the Titanic's voyage, collision, and sinking in April 1912 seems tailor-made for film. With clear categories of gender, class, nationality, and religion, the dominating Titanic myth offers a wealth of motifs ripe for the silver screen-heroinism, melodrama, love, despair, pleasure, pain, failure, triumph, memory and eternal guilt. This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films, including the 1943 Nazi propaganda production, the 1953 Hollywood film, the 1958 British docudrama A Night to Remember, the 1979 TV production S.O.S. Titanic, the 1996 mini-series Titanic, and James Cameron's 1997 blockbuster. By showing how each film follows and builds on a pattern of fixed scenes, motifs and details defined as the "Titanic code," this work yields telling insights into why this specific disaster has maintained such great relevance into the 21st century.

Hidden Figures

Hollywood, China, and the Global Battle for Cultural Supremacy

Dreaming Aloud

The World According to the Movies

Ghosts of the Titanic

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

This breathtakingly illustrated true tale of discovery ties in with a groundbreaking new 3-D, large-screen movie from the director-producer of "Titanic." 200+ full-color photos.

The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.

Taking the Titanic

Red Carpet

James Cameron's Titanic 1999 Calendar

Media, Myth, and the Making of a Cultural Icon

The Journal of a Titanic Background Actress

Discover what it was like being on the set of James Cameron's "Titanic." This journal vividly records the daily journey of one of the film's primary extra's over the 7 month shoot in Rosarito Beach, Mexico. Learn of the excitement, sets, crew, the actors and details that you may not expect. "October 2, 1996, By the third take of hearing "Is there anyone alive out there?" I found myself sobbing...now alone in the dark with only my thoughts, I think back to when this was real...I can't help but cry myself to sleep."

Judy describes in detail what it was like to observe one of Hollywood's most successful directors at work, as well as be a part of one of the greatest film epics of all time. Few people keep journals when working on a film. As a result this book is a rare opportunity to have an inside view of movie-making at its finest. Many small details, which usually go unnoticed when writing movie histories, are included here making this volume something which movie, history and film enthusiasts will all enjoy Don Lynch, Titanic Historian Judy has captured, from her own personal perspective as a "core extra" what it was like to live Cameron's Titanic, day in and day out, for months on end. It's a tale of endless hours and impossible schedules, thrills and disappointments, dedication,

loyalty and desire to be part of something we all sensed was very important. A unique glimpse into the making of one of Hollywood's biggest, most complex motion pictures ever. Ken Marschall, Artist; Visual Historian, "Titanic"

James Cameron explores how the designer's fabulous vision of the Titanic turned into seagoing history's worst disaster.

A member of the team that discovered the Titanic on the ocean floor recreates the final day of the ship in vivid detail using new technology to peer deeper into the ship than anyone has ever looked. Reprint.

This remarkable account of James Cameron's expeditions to the sunken Titanic includes his dive journal, personal photographs, and maps from his many explorations of the wreck. Having undertaken more than thirty dives to the wreck of Titanic, acclaimed director James Cameron has probably gained more firsthand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of Cameron's remarkable expeditions and the incredible technological innovations that made them possible. Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's explorations and the considerable impact they have made on our understanding of the disaster. Showcasing a treasure trove of images captured inside previously unreachable areas of the wreck, Exploring the Deep is a dazzling visual chronicle of Cameron's expeditions that will enthrall experts and casual readers alike. Also featuring Cameron's exclusive dive journal and visual elements, including maps and personal photographs, this book is an emotional and evocative examination of the wreck from one of the most exciting figures in both filmmaking and exploration. Bolstered by contributions from three of the world's foremost Titanic experts, Don Lynch, Ken Marschall, and Parks Stephenson, Exploring the Deep is the definitive book on Cameron's expeditions and the last word on a historical event that continues to shock and beguile.

A Night to Remember

The Art of James Cameron

The Futurist

The Inside Story of the Three-Year Adventure That Rewrote Motion Picture History

A Novel

This book presents a revealing look at our 100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. * Illustrated with photographs, a painting, and a movie poster * A comprehensive bibliography organized according to each of the three parts of the book * A comprehensive index of subjects and names * Appendices of several songs and poems pertaining to the Titanic

Titanic scholars contend that the demise of "the unsinkable ship" left more behind than a memory of April 15, 1912, as an important point in history. Through books, films, stories, and songs, the archetypal shipwreck has endured as a metaphor for the perils of mankind's hubris and the fallibility of technology. In 1985, the discovery of the long-missing wreckage two miles below the surface of the Atlantic revitalized interest in the Titanic and spawned a new generation of books, films, and, for the first time, websites, and computer games. James Cameron's blockbuster Titanic became the biggest movie of all time and engendered still greater popular interest in the tragic event. This bibliography is a survey of the immense volume of literary, dramatic, and commercial endeavors that came out of history's most compelling shipwreck. Organized by genre in accessible categories and short entries, the book includes Titanic-inspired documentaries, narrative films, children's books, histories, short stories, novels, plays, articles, essays, software, websites, poems, and songs. Each entry includes a brief review, bibliographic information, and the technical details of the specific source. The reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars. Five appendices include lists of the actors appearing in more than one Titanic film, brief film and television appearances of the Titanic, films never or not yet released, books that survived the wreck, and books written by passengers.

"Dreaming Aloud chronicles the career of filmmaker James Cameron, from his earliest work through to his acceptance speeches on winning Oscars for Best Picture and Best Director for "Titanic. The opening chapter focuses on Cameron's early life in northern Ontario, then follows him to Orange County, California, where he took his first film job with schlock-horror film master Roger Corman. His apprenticeship with Corman was elemental in Cameron's creation of "The Terminator, his first major film, which was a huge international success, proving Cameron had the talent and insight necessary to create blockbuster movies. With Hollywood's door now wide open, Cameron went on to make some of the most expensive, popular films in cinematic history--a second "Terminator film, the Oscar award-winning "Aliens, "The Abyss, True Lies and now "Titanic

More than just the biggest box-office success of all time, Titanic redefined the art of filmmaking, and captured the imagination of the nation like no other film in recent memory. Now fans can own their own piece of director James Cameron's extraordinary vision, masterfully captured in the Titanic Portfolio. Offered in an exquisite gift box, this beautifully designed portfolio features cast members Leonardo DiCaprio, Kate Winslett, and others in a collection of 24 never-before-seen, sepia-toned photographs that illuminate the full elegance and majesty of the great doomed ship. Each of these unforgettable, "antiqued" photographs is printed on high-quality paper, and is suitable for framing. The perfect gift for any Titanic fan, the Titanic Portfolio will be a treasured keepsake for years to come. -- Titanic has earned more than \$1 billion worldwide and earned a record-tying 11 Academy Awards! -- James Cameron's Titanic was a #1 New York Times bestseller, staying on the list for 24 weeks. -- Titanic releases on home video September 1, 1998.

The Titanic in Print and on Screen

James Cameron's Titanic Calendar 1999

Titanic: James Cameron's Illustrated Screenplay

The Titanic Expeditions

James Cameron's Titanic Poster Book

Titanic: James Cameron's Illustrated Screenplay contains the shooting script of the most popular film of all time. An invaluable reference for film students and fans, this book details the evolution of the epic romance from script to screen, including scenes and dialogue cut from the final film, as well as annotations explaining footage seen in the final cut, yet not contained in the screenplay. Never-before-seen photographs of the stars, storyboards for sequences never filmed, and an in-depth interview with Cameron make Titanic: James Cameron's Illustrated Screenplay an essential companion to the #1 bestseller James Cameron's Titanic.

The story of the making of Titanic, the cinematic re-creation of the most legendary ocean disaster of all time. It was an undertaking with a scale and complexity equal to the ship itself.

When James Cameron's film Titanic first sailed across the silver screen in 1997, audiences were amazed by its groundbreaking visual effects, cinematography, and heart-wrenching love story. Now, nearly fifteen years later, Titanic has remained one of the most critically acclaimed and highest-grossing motion picture epics of all time, becoming a cultural phenomenon. In this updated edition of the New York Times bestseller, discover everything you've always wanted to know about Titanic, from the actual construction of the "ship of dreams" to the casting of Jack and Rose, one of the most memorable film couples in Hollywood history. Featuring an in-depth new foreword by James Cameron that details the personal impact Titanic had on his life and career as a filmmaker and never-before-seen photographs—plus a removable, double-sided poster—this collector's edition is the ultimate behind-the-scenes look at one of the most beloved movies of all time. Featuring excerpts from interviews and frame-by-frame analysis of important scenes from films such as Terminator, Aliens, True Lies, and Titanic, Alexandra Keller provides the first critical study of James Cameron as an auteur. Considering in particular his treatment of gender and preoccupation with capital, both in his films and his filmmaking practice, Keller offers an overview of Cameron's work and its significance within cinematic history. Sections in the book include: Chronology Key Debates Key Scenes Sources Resources. This is a fascinating insight into the work of one of Hollywood's top directors, and will prove invaluable to students of film studies and media studies all over the English-speaking world.

James Cameron

Titanic: The Long Night

The Inside Story of the Three-year Adventure that Rewrote Motion Picture History

Titanic and the Making of James Cameron

Tech Noir

The maiden voyage of a new Titanic, built by a billionaire in memory of his great-grandfather who died in the original. The hero is a writer who is made the official chronicler for the trip. He enjoys a shipboard romance, hoping history won't repeat itself.

Explore the creative evolution of James Cameron through this exclusive journey into his personal art archives, showcasing a range of rare and never-before-seen works from the acclaimed director's private collection. James Cameron has blazed a trail through the cinematic landscape with a series of groundbreaking films that have each become deeply embedded in the popular imagination. But while Cameron has created and employed advanced filmmaking technologies to realize his unique vision, his process of creative ideation began with pen, pencil, and paints long before he picked up a camera. Cameron displayed remarkable ability at an early age, filling sketchbooks with illustrations of alien creatures, faraway worlds, and technological wonders. As he grew older, his art became increasingly sophisticated, exploring major themes that would imbue his later work—from the threat of nuclear catastrophe to the dangers inherent in the development of artificial intelligence. Working in the film industry in his twenties, Cameron supported himself by illustrating theatrical posters and concept art for low-budget films before creating the visionary concept pieces that would help greenlight his first feature, The Terminator. For the first time, Tech Noir brings together a dazzling and diverse array of personal and commercial art from Cameron's own collection, showcasing the trajectory of ideas that led to such modern classics as The Terminator, Aliens, Titanic, and Avatar. Including everything from his earliest sketches through to unrealized projects and his acclaimed later work, this book features the filmmaker's personal commentary on his creative and artistic evolution throughout the years. A unique journey into the mind of a creative powerhouse, Tech Noir is the ultimate exploration of one of cinema's most imaginative innovators.

From ancient Egypt to the Tudors to the Nazis, the film industry has often defined how we think of the past. But how much of what you see on the screen is true? And does it really matter if filmmakers just make it all up? Picking her way through Hollywood's version of events, acclaimed historian Alex von Tunzelmann sorts the fact from the fiction. Along the way, we meet all our favourite historical characters, on screen and in real life: from Cleopatra to Elizabeth I, from Spartacus to Abraham Lincoln, and from Attila the Hun to Nelson Mandela. Based on the long-running column in the Guardian, Reel History takes a comic look at the history of the world as told through the movies - the good, the bad, and the very, very ugly.

Having undertaken more than thirty dives to the wreck of the Titanic, acclaimed director James Cameron has probably gained more first-hand insight into the sinking of the ship than any person alive today. Now, more than one hundred years after the tragedy, Exploring the Deep provides a thrilling account of his remarkable expeditions and the incredible technological innovations that made them possible. Capturing all the excitement, danger, and wonder of these pioneering expeditions, Exploring the Deep also examines the legacy of Cameron's explorations and the considerable impact they have made on our understanding of the disaster. This deluxe collectors' edition of Exploring the Deep features several exclusive items: A card of authenticity signed by James Cameron. A replica of the sketchbook Leonardo DiCaprio's character uses in the movie Titanic containing never-before-seen artwork created for the film by James Cameron. A signed print featuring acclaimed Titanic illustrator Ken Marschall's artwork. The book itself features a cover exclusive to this edition and is presented alongside these exclusive items in a high-quality clamshell case.

Reel History

Diving to the Queen of the Deep: 1985-2010

JAMES CAMERON'S TITANIC HOLIDAY

The Titanic on Film

A Journey Into the Heart of the Titanic

James Cameron director of such films as The Terminator, Aliens, Titanic, and Avatar is lauded as one of the most successful and innovative filmmakers of the last 30 years. James Cameron: Interviews chronicles the writer-director's rise through Hollywood, highlighted by his "can-do" attitude and his insatiable drive to make the best film possible.

Twelve glorious full-color posters tell the story of love and heroism that entranced moviegoers and earned Titanic a record-tying eleven Academy Awards. Each poster folds out to a gigantic 20 x 25 inches. Featuring the most memorable and touching scenes between Leonardo DiCaprio and Kate Winslet and stunning pictures of the "ship of dreams," these posters commemorate the movie event of the decade and the tragic romance of the century.

The only reporter James Cameron invited to chronicle the astonishing three-year odyssey that was the making of Titanic, Paula Parisi details the behind-the-scenes adventure so vividly you feel as if you are there. In this fast-paced narrative, we dive with Cameron twelve thousand feet to the wreckage of the Titanic. We're with him as he plans and budgets the film, scouts locations, and casts the actors; as he builds a state-of-the-art studio in Mexico, deals with studio executives, edits fourteen days' worth of film, and supervises more than five hundred special effects. Cameron also collaborates with composer James Horner and singer Celine Dion, and ultimately wins the gold: eleven Academy Awards, including Best Director and Best Picture. Excerpts from Cameron's journals are cited throughout. In addition, there's Cameron's own story: his childhood and family life; his first experience in film, working for Roger Corman; and fascinating stories about the founding of Lightstorm and the making of Terminator, Aliens, The Abyss, Terminator 2, True Lies, and, ultimately, Titanic.

The greatest story in modern history has a new chapter.... Posing as newlyweds, two ruthless thieves board the Titanic to rob its well-heeled passengers. But an even more shocking plan is afoot—a sensational scheme that could alter the fate of the world's most famous ship. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Titanic Century

An Annotated Guide to Books, Films, Television Shows and Other Media

Living the Legend

James Cameron's Titanic Portfolio

Myth versus Truth

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — *The New York Times Book Review* *"In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order."* — *Andrew Solomon, author of Far from the Tree and The Noonday Demon* *An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, many expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.*

In 1997, James Cameron's "Titanic", became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public?

This companion to the AMC's mini-series features the full interviews plus essays by sci-fi insiders and rare concept art from Cameron's archives. For the show, James Cameron personally interviewed six of the biggest names in science fiction filmmaking—Guillermo del Toro, George Lucas, Christopher Nolan, Arnold Schwarzenegger, Ridley Scott, and Steven Spielberg—to get their perspectives on the importance of the genre. This book reproduces the interviews in full as the greatest minds in the genre discuss key topics including alien life, time travel, outer space, dark futures, monsters, and intelligent machines. An in-depth interview

with Cameron is also featured, plus essays by experts in the science fiction field on the main themes covered in the show. Illustrated with rare and previously unseen concept art from Cameron's personal archives, plus imagery from iconic sci-fi movies, TV shows, and books, James Cameron's Story of Science Fiction offers a sweeping examination of a genre that continues to ask questions, push limits, and thrill audiences around the world.

9he complete behind the scenes of James Cameron's blockbusting movie, Titanic The dimensions of this book reflect the blockbusting nature of the movie: 100 hours of interviews with Cameron over 3 years; exclusive interviews with over 50 of his closest creative associates, family and friends; interviews with all the top executives involved with the movie and Cameron's previous movies; the author has had the full cooperation of James Cameron including access to his script notes and dive diaries. With Titanic, Cameron has rewritten the rules of film making, raising the artistic benchmark and redefining the term blockbuster. The author Paula Parisi, for 10 years reporter, editor of ' The Hollywood reporter began tracking Cameron's Titanic while he was still in pre production in 1995 and was given open access to the Rosarito beach set in Mexico.

Screenplays

Anatomy of a Blockbuster

The Making of James Cameron's Titanic

Exploring the Deep

Ghosts of the Abyss