It's A Good Thing There Are Ladybugs (Rookie Read About Science)

So many of us feel lost. We don't know where to turn. We don't trust ourselves or those around us. We're destabilized by uncertainty. We feel disappointed, disoriented, and disillusioned. We're overwhelmed. We lean too easily on fear instead of faith. There's a reason for that. It's because we don't know how to cope with Change. But Change is the very definition of what it means to live because life is experienced only through Change. So what happens when we resist, defy, or avoid Change? We interrupt the natural order and create disorder in our lives. The very fabric of our reality is imbued with Change. When we defy it, we defy ourselves. We lose our way. This process unfolds simply and predictably over time: Change appears in the form of something unforeseen. We feel uncertain, anxious, frustrated, worried, and fearful at this unexpected turn of events. We resist Change by creating stories of how we think things should've turned out. Our stories cause us to suffer because they are incongruent with reality. Suffering is disorienting and makes us give up our power of free will. When we feel powerless to choose, we abandon ourselves and feel lost. Change can be scary to experience, difficult to process, and harder yet to accept. But it's also the law of life. Whether it's a brutal breakup, a devastating death, a jarring job loss, a debilitating diagnosis, or a perilous pandemic; Change has a way of breaking open our hearts for something bigger, better, and more beautiful to enter our lives. But only if we know how to converse with it. In this thought-provoking self-help debut, Rackliffe shows you how to not just embrace Change, but completely transform your relationship with it--diving deep into the four steps of his RACE Model for Change: 1. Resist one thing only: Your resistance to Change. 2. Accept what you cannot Change so you may let go. 3. Choose to Change what you can by reclaiming your power to choose. 4. Embrace Change by remaining open to it in the future. This is how you find your way back to your true self when you feel lost. First, you stop identifying with the pain of your past. You quit telling yourself stories about how horrific or painful it was. You refuse to be a victim any longer. Next, you embrace your path of highest good in the present. This means using the light of your awareness to make more conscious choices that will support and nourish you, that will help you accept your opportunities to grow. The final step is to stop resisting Change in the future. When something unexpected happens that triggers you, do not react. Learn to lean on your faith. Trust that what happens is for your ultimate benefit even if you can't fathom how. Accept every unforeseen plot twist and embrace every perceived obstacle as an impetus to evolve. This is what it means to heal. This is what it means to find peace. This is what it means to truly live. As Rackliffe writes in the opening pages: "You've been guided to this book for a reason. If you've been looking for a sign, wishing for clarity, or hoping for direction, this is it. Your life is speaking to you through the words on these pages. Should you choose to listen, you will rediscover the truth of who you are. Should you accept this assignment, you will awaken the parts of you that you thought were lost forever. A homecoming of the soul awaits those who are brave enough to choose this path. All you have to do is give yourself permission to embrace it." From the pain of resistance to the peace of acceptance, and from the power of choosing to the bliss of being open to life, this is a voyage of resilience and redemption, fear and forgiveness, judgment and joy. Follow the RACE model for Change and you will always find your way back home to you. Choose to embark on this journey and you will learn to befriend Change. Choose the path of highest good laid out for you and you will finally be able to say, "It's Good to See Me Again."

Winner of the 2020 Hugo Award for Best Novel. Arkady Martine's A Memory Called Empire is one of the hottest science fiction debuts around. For those who loved Ann Leckie's epic space opera Ancillary Justice, Tamsyn Muir's Gideon the Ninth and Iain M. Banks's Culture novels. Shortlisted for the 2020 Arthur C. Clarke Award. Shortlisted for the 2019 Goodreads Choice Awards. In a war of lies she seeks the truth . . . Ambassador Mahit Dzmare travels to the Teixcalaanli Empire's interstellar capital, eager to take up her new post. Yet when she arrives, she discovers her predecessor was murdered. But no one will admit his death wasn't accidental – and she might be next. Now Mahit must navigate the capital's enticing yet deadly halls of power, to discover dangerous truths. And while she hunts for the killer, Mahit must somehow prevent the rapacious Empire from annexing her home: a small, fiercely independent mining station. As she sinks deeper into an alien culture that is all too seductive, Mahit engages in intrigues of her own. For she's hiding an extraordinary technological secret, one which might destroy her station and its way of life. Or it might save them from annihilation. A Memory Called Empire is followed by A Desolation Called Peace in the Teixcalaan duology. 'A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All-round brilliant space opera, I absolutely loved it' – Ann Leckie, author of Ancillary Justice 'Contender for debut of the year' - SFX Magazine

An often controversial figure, Jerry 'The King' Lawler has been at the top of his profession both as a wrestler and most recently as a commentator for over 30 years. Holder of more than 90 regional or national titles over the course of his career, he is as well known for his feuds, both in and out of the ring, as he is for his achievements and his expertise. No stranger to the airwaves, he has hosted his own show both on radio and on television, and he is also a successful commercial artist whose work can be seen on several sites around his home city of Memphis. Outside the WWE arena perhaps his most famous dispute was with actor and comedian Andy Kaufman, a long-running conflict that at one point put Kaufman in hospital and culminated in a televised brawl on 'Late Night With David Letterman'. Now in a no-holds barred autobiography 'The King' is prepared to tell all both about his sometimes stormy career and about the backstage secrets of the WWE.

The Sunday Times bestseller 'A monumental, gripping book ... Outstanding' Sunday Times Wherever there is human judgement, there is noise.

Que Bueno Que Haya Insectos! / It's a Good Thing There are Insects!

Moby Dick

Spiders Are Not Insects

How to Win Friends and Influence People

It's a Good Thing There Are Ladybugs

Introduces earthworms and explains the roles they play in the environment.

Brief text and humorous illustrations demonstrate why it's a good thing that animals are the way they are.

Every living thing has a life cycle. These are the changes it goes through from birth to maturity. Whether it's a change from an acorn to a mighty oak or a tiny caterpillar to a beautiful butterfly, these changes are amazing to witness. Featuring simple, engaging nonfiction text, detailed diagrams, and vivid photographs, these Science books give readers a first-hand look at how objects in nature change and grow.

To call this simply a book of sermons does not do it justice. They are sermons'preached over a thirty-five-year period'to differing congregations, but they are also lessons on life and living. Biblically based to be sure, but the scriptures are filtered through a mind steeped in the classics, open to what's going on in the world, and not afraid to raise questions that challenge the very faith that is being preached. Although Rev. Starnes is known for primarily a writer, who, as someone says, ?knows how to string words together.' A note worthy comment made when considering his book is what one said: ?He writes for the ear.'

Her Happy Ever After

Sometimes

The Alchemist

It's a Good Thing There Are Bats

Stop Reading the News

Winner of the 2020 Hugo Award for Best Novel

Introduces bees and explains the roles they play in the environment.

STOP READING THE NEWS is a vital toolkit for managing the upsetting coronavirus news cycle and finding equilibrium and calm at a time of chaos and uncertainty In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now the author of the bestselling The Art of Thinking Clearly finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. Stop Reading the News is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. Most importantly, he offers the reader the guidance on how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, Stop Reading the News is a welcome voice of calm and wisdom.

"Introduces the reader to bats and explains the roles they play in the environment."--

Information on all aspects of bat biology, describing their special adaptations to flight and echolocation.

It's a Good Thing Children Are a Treasure...They've Broken All My Other Ones

Rookie Read-About Science - Life Cycles

A Novel

Legend

It's Good To Be The King...

Bats

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

"Introduces the reader to ladybugs and explains the roles they play in the environment."--

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Identifies the characteristics of insects and describes some of their useful activities and products.

What If It's Us

It's a Good Thing There Are Earthworms

Oh, The Places You'll Go!

It's Kind of a Funny Story

Slowdown

The Rows of Sharon Volume 3

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? How to Win Friends and Influence People is a well-researched and comprehensive guide that will help you through these everyday problems and make success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

In life, most times, we hurt people that love us and love people that hurt us. For young business woman Christal "Chrissy" James she realizes this sooner rather than later when she falls for college basketball standout, August Banks. August is a notorious lady killing, smooth talking love machine with an ego the size of his bank account and a smile that can melt the hearts of almost everyone. While August operates his way through the Big Apple with his raging hormones all over the place, Chrissy remains by his side. Her best friends, Sean "Syxx" Whitmore and Kim Stevens, try to tell her differently. Unfortunately, August has strong hold on her heart which often times ruins her judgement and reputation as a strong independent woman. But what August will soon realize is that even the kindest soul can only take so much, and when her loyalty is tested by a real prince, Chrissy begins to see the painful truth. In a story of sex, shocking secrets, lies and crime, both August and Chrissy will soon realize that you should always cherish what you have, because You Never Miss A Good Thing Until It's Gone.

London Kennedy, is a woman of power, beauty and success. She has the ability to capture a man's heart with just her smile and good looks. But underneath the make up, her success and accolades, the fear of being single in her 30's scares her. London begins the search for her "Adam" only to find random men seeking to love her the wrong way. London finds romance in dark places and experiences disappointment, pain and heartache. Will London ever find true love? Or, will she discover healing from the brokenness that is deep down in her soul?

Noise

It's a Good Thing There Are Spiders

The world's best selling book

It's Not Just a Good Thing, It's a God Thing

How to Find Your Way When You Feel Lost

It's a Good Thing There are Insects

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family ' s day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: https://www.nhscharitiestogether.co.uk/

There is no question that J.L. Witterick is a purposeful woman. After financing her education with academic scholarships, she went on to work for one of the most brilliant investors of all time, founded an investment firm, and along the way, wrote a bestselling novel. But when the firm s largest client decided to manage their funds in-house, the business closed, putting Witterick on the other side of success and facing a new reality. Witterick s mantra of, "It s Actually a Good Thing," is a way of thinking that completely transforms her life. In her compilation of inspirational sayings, Witterick shares the unexpected positives that can come from having bad things happen while introducing an innovative thought process that will help anyone facing challenging events to look at life with an entirely new perspective. It s Actually a Good Thing shares a successful leader s perspectives on the good and bad while providing practical advice on how we can all put a positive spin on our stumbling blocks in life.

Have you ever wished someone would just disappear or drop off the face of the earth? The Rows of Sharon is a heartbreaking story of one woman who wished for jsut that only to have it come true. Sharon Ann Rose tells her story of how she was accused and convicted of consipiracy to commit murder and endured two years of her life in a correctional facility for women. Take a peek inside her world of pain, loneliness, and suffering as she watches her family slowly being taken by her husband, who had once promised to love and stand by her. Laugh at the unexpected sense of humor she displays in the midst of the turmoil. Cry with her as she waits for months at a time to see her children. Experience her anger at her husband as he betrays her time and time again. And feel the joy she finds when she turns to the only One who can offer her peace. Journery through The Rows of Sharon and discover that bad things do indeed happen to good people.

" It ' s Not How Good You Are, It ' s How Good You Want to Be is a handbook of how to succeed in the world: a pocket bible for the talented and timid alike to help make the unthinkable thinkable and the impossible possible. The world ' s top advertising guru, Paul Arden, offers up his wisdom on issues as diverse as problem solving, responding to a brief, communicating, playing your cards right, making mistakes, and creativity – all endeavors that can be applied to aspects of modern life. This uplifting and humorous little book provides a unique insight into the world of advertising and is a quirky compilation of quotes, facts, pictures, wit and wisdom – all packed into easy‐to‐digest, bite‐sized spreads. If you want to succeed in life or business, this book is a must. "

A Manifesto for a Happier, Calmer and Wiser Life

No One Knows When It's a Good Day

It's a Good Thing There Are Bees

It's Actually a Good Thing

There's No Such Thing As Free Speech

52 Devotions for Moms Who Need a Moment With God

"When Type-A Manhattan lawyer Dannie Cohan is asked this question at the most important interview of her career, she has a meticulously crafted answer at the ready. Later, after nailing her interview and accepting her boyfriend's marriage proposal, Dannie goes to sleep knowing she is right on track to achieve her five-year plan. But when she wakes up, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. The television news is on in the background, and she can just make out the scrolling date. It's the same night -December 15 - but 2025, five years in the future. After a very intense, shocking hour, Dannie wakes again, at the brink of midnight, back in 2020. She can't shake what has happened. It certainly felt much more than merely a dream, but she isn't the kind of person who believes in visions. That nonsense is only charming coming from free-spirited types, like her lifelong best friend, Bella. Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four-and-a-half years later, when by chance Dannie meets the very same man from her long-ago vision."--Publisher website.

The timeless classic from the iconic Dr. Seuss - now available in ebook, with read-along narration performed by Miranda Richardson. Enjoy this classic favourite anytime, anywhere!

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

An introduction to the spider, an eight-legged creature, not to be confused with the six-legged insect

And It's a Good Thing, Too

There's No Such Thing as Free Speech, and It's a Good Thing, Too

Coronavirus: A Book for Children

You Never Miss a Good Thing Until It's Gone

Don't Sweat the Small Stuff and It's All Small Stuff

In Five Years

In an era when much of what passes for debate is merely moral posturing--traditional family values versus the cultural elite, free speech versus censorship--or reflexive name-calling--the terms "liberal" and "politically correct," are used with as much dismissive scorn by the right as "reactionary" and "fascist" are by the left--Stanley Fish would seem an unlikely lightning rod for controversy. A renowned scholar of Milton, head of the English Department of Duke University, Fish has emerged as a brilliantly original critic of the culture at large, praised and pilloried as a vigorous debunker of the pieties of both the left and right. His mission is not to win the cultural wars that preoccupy the nation's attention, but rather to redefine the terms of battle. In There's No Such Thing as Free Speech, Fish takes aim at the ideological gridlock paralyzing academic and political exchange in the nineties. In his witty, accessible dissections of the swirling controversies over multiculturalism, affirmative action, canon revision, hate speech, and legal reform, he neatly eviscerates both the conservatives' claim to possession of timeless, transcendent values (the timeless transcendence of which they themselves have conveniently identified), and the intellectual left's icons of equality, tolerance, and non-discrimination. He argues that while conservative ideologues and liberal stalwarts might disagree vehemently on what is essential to a culture, or to a curriculum, both mistakenly believe that what is essential can be identified apart from the accidental circumstances (of time and history) to which the essential is ritually opposed. In the book's first section, which includes the five essays written for Fish's celebrated debates with Dinesh D'Souza (the author and former Reagan White House policy analyst), Fish turns his attention to the neoconservative backlash. In his introduction, Fish writes, "Terms that come to us wearing the label 'apolitical'--'common values', 'fairness', 'merit', 'color blind', 'free speech', 'reason'--are in fact the ideologically charged constructions of a decidedly political agenda. I make the point not in order to level an accusation, but to remove the sting of accusation from the world 'politics' and redefine it as a synonym for what everyone inevitably does." Fish maintains that the debate over political correctness is an artificial one, because it is simply not possible for any party or individual to occupy a position above or beyond politics. Regarding the controversy over the revision of the college curriculum, Fish argues that the point is not to try to insist that inclusion of ethnic and gender studies is not a political decision, but "to point out that any alternative curriculum--say a diet of exclusively Western or European texts--would be no less politically invested." In Part Two, Fish follows the implications of his arguments to a surprising rejection of the optimistic claims of the intellectual left that awareness of the historical roots of our beliefs and biases can allow us, as individuals or as a society, to escape or transcend them. Specifically, he turns to the movement for reform of legal studies, and insists that a dream of a legal culture in which no one's values are slighted or declared peripheral can no more be realized than the dream of a concept of fairness that answers to everyone's notions of equality and jsutice, or a yardstick of merit that is true to everyone's notions of worth and substance. Similarly, he argues that attempts to politicize the study of literature are ultimately misguided, because recharacterizations of literary works have absolutely no impact on the mainstream of political life. He concludes his critique of the academy with "The Unbearable Ugliness of Volvos," an extraordinary look at some of the more puzzing, if not out-and-out masochistic, characteristics of a life in academia. Penetrating, fearless, and brilliantly argued, There's No Such Thing as Free Speech captures the essential Fish. It is must reading for anyone who cares about the outcome of America's cultural wars.

*Don't Sweat the Small Stuff...and It's All Small Stuff is an audiobook that tells you how to keep from letting the little things in life drive you crazy. In thoughtful and insightful language, author Richard Carlson reveals ways to calm down in the midst of your incredibly hurried, stress-filled life. You can learn to put things into perspective by making the small daily changes Dr. Carlson suggests, including advice such as "Choose your battles wisely"; "Remind yourself that when you die, your 'in' box won't be empty"; and "Make peace with imperfection". With Don't Sweat the Small Stuff... you'll also learn how to: * Live in the present moment * Let others have the glory at times * Lower your tolerance to stress * Trust your intuitions * Live each day as it might be your last With gentle, supportive suggestions, Dr. Carlson reveals ways to make your actions more peaceful and caring, with the added benefit of making your life more calm and stress-free.*

From INTERNATIONAL BESTSELLING authors Adam Silvera (They Both Die At The End) and Becky Albertalli (Simon vs. The Homo Sapiens Agenda) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of 13 Reasons Why! Meet Arthur and Ben. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? PRAISE FOR WHAT IF IT'S US: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of The Loneliest Girl in the Universe PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' Teen Vogue

The end of our high-growth world was underway well before COVID-19 arrived. In this powerful and timely argument, Danny Dorling demonstrates the benefits of a larger, ongoing societal slowdownDrawing from an incredibly rich trove of global data, this groundbreaking book reveals that human progress has been slowing down since the early 1970s. Danny Dorling uses compelling visualizations to illustrate how fertility rates, growth in GDP per person, and even the frequency of new social movements have all steadily declined over the last few generations.Perhaps most surprising of all is the fact that even as new technologies frequently reshape our everyday lives and are widely believed to be propelling our civilization into new and uncharted waters, the rate of technological progress is also rapidly dropping. Rather than lament this turn of events, Dorling embraces it as a moment of promise and a move toward stability, and he notes that many of the older great strides in progress that have defined recent history also brought with them widespread warfare, divided societies, and massive inequality.

It's a Good Thing--

The End of the Great Acceleration—and Why It's Good for the Planet, the Economy, and Our Lives

It's Good to See Me Again

Simple Ways to Keep the Little Things from Taking Over Your Life

A Memory Called Empire

Wonder

Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of The Hunger Games by Suzanne Collins and Divergent by Veronica Roth. A brilliant re-imagining of Les Miserables, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The Twilight Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved The Hunger Games, you'll love this.' - Sarah Rees-Brennan, author of The Demon's Lexicon 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times bestselling author of film sensation, Beautiful Creatures

What really sets the best managers above the rest? It's their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in The Progress Principle, seemingly mundane workday events can make or break employees' inner work lives. But it's forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations of respect and collegiality. Brimming with honest examples from the companies studied, The Progress Principle equips aspiring and seasoned leaders alike with the insights they need to maximize their people's performance.

A vigorous debunker of the pieties of both the left and the right, Stanley Fish takes aim at the ideological gridlock paralyzing academic and political exchange in the nineties. Fish is Arts and Sciences Professor of English and Professor of Law at Duke University, and the author of many books.

Book Three of the Love's Territory Series

A Natural History

It's Not How Good You Are, It's How Good You Want to Be

The Progress Principle

Using Small Wins to Ignite Joy, Engagement, and Creativity at Work

"Introduces the reader to spiders and explains the roles they play in the environment."--

Motherhood is a gift...but sometimes it ' s hard! Our children warm and captivate our hearts, but they also break stuff. And stretch our patience. And test our resolve. This devotional visits these challenges of momhood while also providing you with what you need most—encouragement. Each devotion meets you right where you are with humor and honesty. Written by moms for moms, this book gives you: · A year ' s worth of weekly devotions for busy moms, including simple action steps with every reading. · Encouragement (and laughter!) through personal stories of the triumphs and challenges of momhood. · Biblical insights that will help you better understand God ' s heart for you as a mom and his heart for your children Broken family heirloom. Homework left at school. Missed curfew. Whatever challenges your day brings as a mom, God is there to carry you through!

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

It's a Good Thing There are InsectsChildren's Press(CT)