

Introducing Capitalism: A Graphic Guide

Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, Introducing Slavoj Zizek deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies - Communism, Marxism and psychoanalysis - into a new theory of freedom and enjoyment.

It's more than a century since Einstein's theories of Special and General Relativity began to revolutionise our view of the universe. Beginning near the speed of light and proceeding to explorations of space-time and curved spaces, "Introducing Relativity" plots a visually accessible course through the thought experiments that have given shape to contemporary physics. Scientists from Newton to Hawking add their unique contributions to this story, as we encounter Einstein's astounding vision of gravity as the curvature of space-time and arrive at the breathtakingly beautiful field equations. Einstein's legacy is reviewed in the most advanced frontiers of physics today - black holes, gravitational waves, the accelerating universe and string theory. This is a superlative, fascinating graphic account of Einstein's strange world and how his legacy has been built upon since.

'Should be read as a strident call to arms for a partially disenfranchised generation that is burdened with debt.'The Times 'No parent can dismiss this argument about our collective failure to invest in the future' The Guardian Why are so many adult children living still living with mum and dad? Why do young people seem so disinterested in politics? And what are the hidden threats to Britain's long-term prosperity lurking in the next few decades? First published in 2010, Ed Howker and Shiv Malik's Jilted Generation answers fundamental questions about the society you thought you knew. It identified, for the first time, the perilous position of Britain's young adults and, with a title brandished by everyone from Ed Miliband to student protesters, the book's thesis has formed a controversial but essential part of Britain's political debate. With significant additional material, this edition updates the argument and explains the real effects of austerity policies and the recession. And, crucially, it explains what must be done to protect a vital and underestimated national asset - Britain's newest adults.

Keynesian Economics, Free Market Capitalism, Monetarism, Game Theory and the Invisible Hand. Sure, you know what they mean. That is, you've certainly heard of them. But do you know enough about these economic theories to join a dinner party debate or dazzle the bar with your financial knowledge? 30 Second Economics takes the top 50 economic theories, and explains them to the general reader in half a minute, using nothing more than two pages, 300 words and one picture. Economists will suddenly seem a lot more fun than the economy, and make a lot more sense, and along the way you'll meet founding fathers of modern economics such as Adam Smith, David Ricardo and Alfred Marshall. From Marxism to Mercantilism, plus everything in between, this is the ultimate 'crash' course in economic theory.

This book provides a route through a jungle of competing theories. It puts into context recent developments by situating them within the longer-term tradition of critical analysis -- back to the rise of Marxism.

Introducing Logic

A Graphic Guide

Introducing the Holocaust

Introducing Capitalism

Introducing Philosophy of Science

Introducing Marxism provides a fundamental account of Karl Marx's philosophy, its roots in 19th century Europe and the radical critique that inspired vast revolutions. Marxism is not simply a phantom of the Cold War. It remains a potent ethical force in our age of uncertainty.

Introduces the concept of capitalism, discussing such topics as its history, leading theorists and proponents, and its impact on workers and politics.

What do scientists actually do? Is science 'value-free'? How has science evolved through history? Where is science leading us? "Introducing Philosophy of Science" is a clear and incisively illustrated map of the big questions underpinning science. It is essential reading for students, the general public, and even scientists themselves.

Was Marx himself a 'Marxist'? Was his visionary promise of socialism betrayed by Marxist dictatorship? Is Marxism inevitably totalitarian? What did Marx really say? "Introducing Marxism" provides a fundamental account of Karl Marx's original philosophy, its roots in 19th century European ideology, his radical economic and social criticism of capitalism that inspired vast 20th century revolutions. It assesses Marxism's Russian disciples, Lenin, Trotsky and Stalin who forged a ruthless dogmatic Communism. The book examines the alternative Marxist approaches of Gramsci, the Frankfurt School of critical theory and the structuralist Marxist of Althusser in the 1960s. It marshals postmodern interpretations of Marxism and raises the spectre of 'post-Marxism' in Derrida's confrontation with Fukuyama's 'end of history' doctrine.

What is psychotherapy? How can we choose wisely from so much on offer? This book provides a valuable summary of the main therapies: the "talking cures" of psychoanalysis, behavioral and cognitive techniques, somatic solutions, humanist gestalt and existential approaches, and individual and group therapies.

The Consequences of Modernity

Introducing Feminism

The Big Ideas Notebook

Introducing Postmodernism

Introducing Fascism and Nazism

When should you adopt an aggressive business strategy? How do we make decisions when we don't have all the information? What makes international environmental cooperation possible? Game theory is the study of how we make a decision when the outcome of our moves depends on the decisions of someone else. Economists Ivan and Tuvana Pastine explain why, in these situations, we sometimes cooperate, sometimes clash, and sometimes act in a way that seems completely random. Stylishly brought to life by award-winning cartoonist Tom Humberstone, Game Theory will help readers understand behaviour in everything from our social lives to business, global politics to evolutionary biology. It provides a thrilling new perspective on the world we live in.

It a butterfly flaps its wings in Brazil, does it cause a tornado in Texas? Chaos theory attempts to answer such baffling questions. The discovery of randomness in apparently predictable physical systems has evolved into a science that declares the universe to be far more unpredictable than we have ever imagined. Introducing Chaos explains how chaos makes its presence felt in events from the fluctuation of animal populations to the ups and downs of the stock market. It also examines the roots of chaos in modern maths and physics, and explores the relationship between chaos and complexity, the unifying theory which suggests that all complex systems evolve from a few simple rules. This is an accessible introduction to an astonishing and controversial theory.

'Excellent ... an astounding amount of material.' Times Educational Supplement Popular culture often portrays the Holocaust as a horrific drama played out between Nazi executioners and ghetto Jewish victims - in short, a single aberration of history. Introducing the Holocaust is a powerful graphic guide that dissolves this stereotype, explaining the causes and its relevance today. It places the Holocaust where it belongs - at the centre of modern European and world history. Haim Bresheeth and Stuart Hood - along with Litza Jansz's outstanding illustrations - bring a unique and unforgettable perspective to how we think about this most dark of shadows on human history.

Postmodernism seemed to promise an end to the grim Cold War era of nuclear confrontation and oppressive ideologies. This expanded edition brilliantly elucidates this hall of mirrors with Richard Appignanesi's witty and easy-to-follow text and the inspired cartoonist Chris Garratt.

Introducing CapitalismA Graphic GuideIcon Books Ltd

Introducing Economics

Information Technology and Socialist Construction

Introducing Marx

Sexuality

Introducing Psychology

A bold new edition of this bestselling Graphic Guide to commemorate Marx's 200th birthday.

They're back! Writer Meg-John Barker and artist Jules Scheele once again team up in this cheeky and informative comic-book follow-up to Queer and Gender. Sex is everywhere. It's in the stories we love – and the stories we fear. It defines who we are and our place in society ... at least we're told it ought to. Sex and sexuality can seem like a house of horrors, full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual “dysfunction” only add to our anxiety. With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters.

Compact INTRODUCING guide to the influential philosopher, sociologist and economist. INTRODUCING MARX - A GRAPHIC GUIDE explores the life of the most famous Socialist figure, from his early years to meeting Engels in1842. It provides a readable, understandable biography of Karl Marx as well as a fundamental account of his original philosophy, its roots in 19th century European ideology, his radical economic and social criticism of capitalism that inspired vast 20th century revolutions.

Philosophers have always enjoyed asking awkward and provocative questions, such as: What is the nature of reality? What are human beings really like? What is special about the human mind and consciousness? Are we free to choose who we are and what we do? Can we prove that God exists? Can we be certain about anything at all? What is truth? Does language provide us with a true picture of the world? How should we behave towards each other? Do computers think? "Introducing Philosophy" is a comprehensive graphic guide to the thinking of all the significant philosophers of the Western world from Heraclitus to Derrida. It examines and explains their key arguments and ideas without being obscure or solemn. Lively and accessible, it is the perfect introduction to philosophers and philosophical ideas for anyone coming to the subject for the first time.

Freud revolutionised the way we think about ourselves. This book demystifies the facts of Freud's discovery of psychoanalysis and explores the story of his life and work.

Introducing Capitalism

Introducing Psychotherapy

Introducing Game Theory

Introducing Fascism

Essential illustrated guide to key ideas of political thought. Philosophers have always asked fundamental and disturbing questions about politics. Plato and Aristotle debated the merits of democracy. The origins of society, the state and government authority were issues addressed by Hobbes, Rousseau, Hegel, Marx and many other philosophers. Introducing Political Philosophy explains the central concepts of this intriguing branch of philosophy and presents the major political theorists from Plato to Foucault. How did governments get started? Why should they be obeyed? Could we live without them? How much power should they have? Is freedom a right? Which is the best form of government? In the wake of consumerism and postmodernism, our need for a better grasp of political ideas is greater than ever. Dave Robinson's account of this complex subject is always clear, informative and accompanied by the entertainingly inventive illustrations of Judy Groves.

From the medicine we take, the treatments we receive, the aptitude and psychometric tests given by employers, the cars we drive, the clothes we wear to even the beer we drink, statistics have given shape to the world we inhabit. For the media, statistics are routinely 'damning', 'horrifying', or, occasionally, 'encouraging'. Yet, for all their ubiquity, most of us really don't know what to make of statistics. Exploring the history, mathematics, philosophy and practical use of statistics, Eileen Magnello - accompanied by Bill Mayblin's intelligent graphic illustration - traces the rise of statistics from the ancient Babylonians, Egyptians and Chinese, to the censuses of Romans and the Greeks, and the modern emergence of the term itself in Europe. She explores the 'vital statistics' of, in particular, William Farr, and the mathematical statistics of Karl Pearson and R.A. Fisher.She even tells how knowledge of statistics can prolong one's life, as it did for evolutionary biologist Stephen Jay Gould, given eight months to live after a cancer diagnosis in 1982 - and he lived until 2002. This title offers an enjoyable, surprise-filled tour through a subject that is both fascinating and crucial to understanding our world.

Sociology is interested in the ways people shape the society they live in, and the ways society shapes them. Simply, it is the study of what modern society is and how it functions. In the series ` inimitable style, Introducing Sociology traces the origins of sociology from industrialization, revolution and the Enlightenment through to globalization, neoliberalism and the fear of nationalism – introducing you to key thinkers, movements and concepts along the way. You will develop insight into the world around you, as you engage your ` sociological imagination` and explore studies of the city, theories of power and knowledge, concepts of national, racial and sexual identity, and much more.

This title is now available in a new format. Refer to Jung: A Graphic Guide 9781848310100.

"Introducing Plato" begins by explaining how philosophers like Socrates and Pythagoras influenced Plato's thought. It provides a clear account of Plato's puzzling theory of knowledge, and explains how this theory then directed his provocative views on politics, ethics and individual liberty. It offers detailed critical commentaries on all of the key doctrines of Platonism, especially the very odd theory of Forms, and concludes by revealing how Plato's philosophy stimulated the work of important modern thinkers such as Karl Popper, Martha Nussbaum, and Jacques Derrida.

Introducing Romanticism

Introducing Slavoj Zizek

Introducing Aesthetics

Marxism

Introducing Political Philosophy

Capitalism now dominates the globe, both in economics and ideology, shapes every aspect of our world and influences everything from laws, wars and government to interpersonal relationships. "Introducing Capitalism" tells the story of its remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. Tracing capitalism from its beginning to the present day, Dan Cryan and Sharron Shatil, alongside Piero's brilliant graphics, look at its practical and theoretical impact. They cover the major economic, social and political developments that shaped the world we live in, such as the rise of banking, the founding of America and the Opium Wars.This book explores the leading views for and against, including thinkers like Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman, together with the connections between them and their historical context. Capitalism has influenced everything in the 21st-century world. For anyone who wants to gain a broad understanding of this fascinating subject, this book cuts across narrow academic lines to analyse an all-encompassing feature of modern life.

The Big Ideas Notebook is a beautifully produced, hard-wearing notebook from the publishers of the Introducing Graphic Guide series – essential illustrated guides to key ideas of political thought, philosophical insight and scientific discovery. Every third page of The Big Ideas Notebook features an excerpt from a Graphic Guide, selected by the series' editor, each focusing on one particular big idea that has excited, challenged or changed humankind. The rest is blank – waiting for your big ideas. Can machines really think? Is the mind just a complicated computer program? This book focuses on the major issues behind one of the hardest scientific problems ever undertaken, from Alan Turing's influential groundwork to cutting-edge robotics and the new AI.

What is psychology? When did it begin? Where did it come from? How does psychology compare with related subjects such as psychiatry and psychotherapy? To what extent is it scientific? "Introducing Psychology" answers all these questions and more, explaining what the subject has been in the past and what it is now. The main "schools" of thought and the sections within psychology are described, including Introspection, Biopsychology, Psychoanalysis, Behaviourism, Comparative (Animal) Psychology, Cognitive Approaches (including the Gestalt movement), Social Psychology, Developmental Psychology and Humanism. The key figures covered include: Freud, Pavlov, Skinner, Bandura, Piaget, Bowlby, Maslow and Rogers, as well as many lesser-known but important psychologists.

Here is a book that reflects the diversity of this great 19th century thinker.

The End of Capital and the Transition to Socialism

Introducing Philosophy

Introducing Statistics

A Graphic History

Introducing Sociology

Logic is the backbone of Western civilization, holding together its systems of philosophy, science and law. Yet despite logic's widely acknowledged importance, it remains an unbroken seal for many, due to its heavy use of jargon and mathematical symbolism.This book follows the historical development of logic, explains the symbols and methods involved and explores the philosophical issues surrounding the topic in an easy-to-follow and friendly manner. It will take you through the influence of logic on scientific method and the various sciences from physics to psychology, and will show you why computers and digital technology are just another case of logic in action.

Following in the footsteps of the highly successful Queer: A Graphic History, illustrator Jules Scheele teams up with Dr Laura Locker in this comic-book introduction to the political history of the Land of Opportunity. How did a political outsider like Trump win the 2016 presidential election? Why do some Americans feel so strongly about gun rights? Is there a role for more than two political parties in the system? Politics isn't something that just occurs in the West Wing or the gleaming Capitol building – it comes from the interaction between state and society, the American people living their daily lives. In this unique graphic guide, we follow modern citizens as they explore everything from the United States' political culture, the Constitution and the balance of power, to social movements, the role of the media, and tensions over race, immigration, and LGBT rights. Step right up, and see what lies beneath the pageantry and headlines of this great nation.

For some people, the word "feminism" conjures up the fearful spectre of gender competition, the "sex war" and man-hating females. Introducing Feminism cuts through the myths surrounding the subject and provides an incisive account of the women's movement from its surprisingly recent birth in the French Revolution to the worldwide explosion of women's liberation in the 1970s and the conservative backlash of the Reagan and Thatcher years of the 1980s. It looks at the achievements of feminism and the challenges still confronting women throughout the world as we enter the 21st century. This is a timely guide to the struggle for women's rights - a stormy history of conservative male opposition from the outside and disagreements within the movement. Susan Alice Watkins, Marisa Rueda and Marta Rodriguez have created a highly entertaining canvas of words and pictures which tells the story of some very remarkable women, past and present.

Explores, in graphic novel format, Karl Marx's life, history, original philosophy, politics, and criticism of capitalism that inspired vast twentieth century revolutions.

What is beauty, and what is truth? These are some of the questions which aesthetics tries to answer. In our everyday life, we talk about the 'aesthetics' of an artwork or a piece of design. But aesthetics goes beyond the simple experience of art. It is also a branch of philosophy concerned with the whole nature of experience itself, explored through our perceptions, feelings and emotions.

Introducing Chaos

Jilted Generation

Freud for Beginners

Introducing Nietzsche

30-Second Economics

This book traces the origins of Fascism in the nineteenth century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and led to the ultimate horrifying logic of the Holocaust.

The failure of command central planning in the twentieth century has led to a general disillusionment within the socialist movement worldwide. Some alternatives to capitalism have been proposed since the end of the Cold War, but none has offered an alternative form of economic calculation. This book explains how modern information technology may be used to implement a new method of economic calculation that could bring an end to capitalism and make socialism possible. In this book, the author critically examines a number of socialist proposals that have been put forward since the end of the Cold War. It is shown that although these proposals have many merits, their inability effectively to incorporate the benefits of information technology into their models has limited their ability to solve the problem of socialist construction. The final section of the book proposes an entirely new model of socialist development, based on a "needs profile" that makes it possible to convert the needs of large numbers of people into data that can be used as a guide for resource allocation. This analysis makes it possible to rethink and carefully specify the conditions necessary for the abolition of capital and consequently the requirements for socialist revolution and, ultimately, communist society. Information Technology and Socialist Construction will be of interest to students and scholars of political economy, the history of economic thought, labour economics and industrial economics.

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Romanticism is crucial to an understanding of modern Western culture. Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turneror Blake, Wagner or Marx, who also emerged from this great period of turmoil and change?

A comic-book introduction to economics from David Orrell, the author of Economyths: 11 Ways Economics Gets it Wrong. With illustrations from Borin Van Loon. Part of the internationally-recognised Introducing Graphic Guide series. Today, it seems, all things are measured by economists. The so-called 'dismal science' has never been more popular - or, given its failure to predict or prevent the recent financial crisis, more controversial. But what are the findings of economics? Is it really a science? And how can it help our lives? Introducing Economics traces the history of the subject from the ancient Greeks to the present day. Orrell and Van Loon bring to life the contributions of great economists - such as Adam Smith, Karl Marx, John Maynard Keynes and Milton Friedman - and delve into ideas from new areas such as ecological and complexity economics that are revolutionizing the field.

American Politics

Introducing Marxism

Introducing Critical Theory

Introducing Artificial Intelligence

How Britain Has Bankrupted Its Youth

Did Fascism end with the Allied victory over the Axis powers in 1945, or has it been lying dormant and is now re-awakening as we move into the 21st century? Introducing Fascism trace the origins of Fascism in 19th-century traditions of ultra-conservatism, the ideas of Nietzsche, Wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying 'logic' of the Holocaust. Introducing Fascism investigates the four types of Fascism that emerged after the First World War in Italy, Germany, Spain and Japan. It also looks beyond the current headlines of neo-Nazi hooliganism and examines the increasing political success of the far right in Western Europe and the explosion of ultra-nationalisms in Eastern Europe and the former Soviet Union.

The 50 Most Thought-Provoking Economic Theories, Each Explained in Half a Minute

Introducing Relativity

Introducing Plato

Introducing Jung