

If This Is A Man/The Truce (Abacus Books)

A **fiction-within-a-fiction**, **My Life as a Man** centres on the fraught marriage of Peter, a gifted young writer and Maureen Tarnopol, the woman who wants to be his muse but who instead becomes his nemesis. Their union is based on fraud and powered by moral blackmail. And yet, the the couple's relationship is so perversely durable that, long after Maureen's death, Peter is still trying - and failing - to write his way free of it. Out of desperate inventions and scorching truths, acts of weakness and shocking cruelty, Philip Roth creates a fierce tragedy about a fatal impasse between a man and a woman.

With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minute workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in THE PERIODIC TABLE and THE WRENCH, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

2015 Washington Post Notable Book
The Complete Works of Primo Levi, which includes seminal works like If This is a Man and The Periodic Table, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest’s most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for If This Is a Man, his haunting account of Auschwitz. Yet Levi’s body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century’s greatest writers culminates in this publication of The Complete Works of Primo Levi. This magisterial collection finally gathers all of Levi’s fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi’s writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). The Complete Works of Primo Levi features all new translations of: The Periodic Table, The Drowned and the Saved, The Truce, Natural Histories, Flaw of Form, The Wrench, Lilith, Other People’s Trades, and If Not Now, When?—as well as all of Levi’s poems, essays, and other nonfiction work, some of which have never appeared before in English.

Survival In Auschwitz

A Man & His Watch

Men, Masculinity, and Love

Icnic Watches and Stories from the Men Who Wore Them

The Complete Works of Primo Levi

Essays
The National Book Award-winning coming-out memoir. “One of the most complex, moral, personal, and political books to have been written about gay life” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. (As a child of the 1950s, a time when a kid suspected of being a “homo” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to “pass” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man’s struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. Becoming a Man shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

An extraordinary feat, in which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition. "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questioning. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." --Sidney Poitier
In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barriers after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, The Measure of a Man captures the essential Poitier.

This book is for males who never gave much thought to the question of manhood. for males who falsely claim to be men, for males who would like to be men, for aging males who need to be more interested in complete manhood, and for all other younger males who have no idea what a man is and can't find a resource for clarification, simplicity, and guidance. This book is a positive effort. It's not a lecture, an attempt to please you, mentor you, or entertain you. Think of it as a friendly intrusion centered on the wish to encourage rather than offend and contribute rather than alienate, criticize, or condemn. So Writing this book feels like wrapping a gift. I hope all the fragments and their numerous reiterations will encourage you to do the unwrap and explore what it really means to be a complete man.

The Memory of the Offence

Moments of Reprieve

A Man Called Ove

or Make Yours Work You More)

If I Were a Man, I'd Marry Me

Man of My Time

Beautiful, volatile Jessica has long burned her boats in the village by the sea where she was born. She longs to return, but first she needs to secure the love of the powerful man who has spurred her obsessive adoration. Sarah Fortune, her older, cynical friend, is keen to distance herself from her usual haunts and welcomes the chance to leave London in the hope that she might be able to effect a reconciliation between Jessica and her mother. Penelope both charms and distracts her with hints of scandal and buried secrets, but it soon begins to disquiet her as cracks of distrust and jealousy show in the polite façades. Sarah is excited when Jessica tells her she is coming home, but she never arrives. Sarah's instinctive knowledge of Jessica leads her back to the capital, fearful of what she will find. What she discovers reveals a truth more chilling than she could have imagined, but she has to return to Penelope to fully understand how Jessica was finally brought home, and why...

As A Man Thinketh maps out the way in which our thoughts can affect our physical, mental, emotional and social health. It also discusses ways in which we can use our visions and ideas to lead us to peace of mind. This book by James Allen sums up the hows, whys and whats of taming the mind and its infinite energies, of channelizing the power of positive thinking, and striking a balance between the inner world of our thoughts as against the outer world of action.

"Change is coming to Lender, a small Irish parish that hasn't changed in a thousand years. For one thing, the rain is stopping. Nobody remembers when it started; rain on the western seaboard is a condition of living. But now - just as Father Coffey proclaims the coming of the electricity - the rain clouds are lifting. Seventeen-year-old Noel Crowe is idling in the unexpected sunshine when Christy makes his first appearance. A father and a son, which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition.

Happiness is a tender portrait of a community - its idiosyncrasies and traditions, its paradoxes and kindnesses, its failures and triumphs - and a coming-of-age tale like no other. Luminous and lyrical, yet anchored by roots running deep into the earthy and everyday, it is about the power of stories: their invisible currents that run through all we do, writing and rewriting us, and the transforming light that they throw onto our world."--Publisher description.

The story of how Antony Sher adapted Primo Levi's book If this is a man into a one-man stage play, and performed it for the National Theatre.

Journal of a Novel

Becoming a Man

The Man Who Mistook His Wife for a Hat

The Truce

My Life as a Man

What Men Really Think About Love, Relationships, Intimacy, and Commitment

Unleash Your Irresistibility! "Make Every Man Want You gives every woman the tools she needs to unlock her inner magnet." --Kelly Ripa
Let's make one thing clear: this book is like no other dating book you've read. There are no rules, no list of things to do to land a husband in thirty days, and no reason to blame yourself if "he's just not that into you." Please. Throw those books away. Instead, let's focus on you—and how you can make yourself more appealing to others in almost every situation—whether you have a man or not. Think of it as a crash course in desirability, a life-changing lesson in loving yourself inside and out. Once you embrace your unique qualities and dissolve your bad relationship habits, you'll be amazed to find how irresistible you are to others! This girl-friendly guide reveals: Five Truths Every Irresistible Woman Needs to Know: Live in the moment. Men do not want to be changed or improved Seven Habits of Highly Unattractive Women: Boring in bed, Being needy Eight Secrets of Attracting the Right Man for You: Get rid of your "perfect man" checklist; Have your own life CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre wounds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent fits or shout involuntarily, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, The Man Who Mistook His Wife for a Hat is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

"I've paged through stacks of books on the history of watches. . . . But I hadn't come across a book that actually moved me until I picked up A Man and His Watch. The volume is filled with heartfelt stories." —T: The New York Times Style Magazine "There are a bunch of beautifully illustrated watch books out there, but A Man & His Watch by Matt Hranek is more than that. It speaks to the nature of watches as deeply personal items. Bear Patrol, Coffee Table Books Our Stuff Can't Live Without Paul Newman wore his Rolex Daytona every single day for 35 years until his death in 2008. The iconic timepiece, probably the single most sought-after watch in the world, is now in the possession of his daughter, Pia, who wears it every day in his memory. Franklin Roosevelt wore an elegant gold Tiffany watch, gifted to him by a friend on his birthday, to the famous Yalta Conference while he was in the hands of Joseph Stalin and Winston Churchill. JFK's Omega watch is his presidential inaugural. Ralph Lauren's Rolex worn during the first-ever summit of Mt. Everest. . . . these and many more compose the stories of the world's most coveted watches captured in A Man and His Watch. Matthew Hranek, a watch collector and NYC men's style fixture, has traveled the world conducting firsthand interviews and diving into exclusive collections to gather the never-before-told stories of 76 watches, completed with stunning original photography of every single piece. Through these intimate accounts and Hranek's storytelling, the watches become more than just timepieces and status symbols; they represent historical moments, pioneering achievements, heroisms, family mementos, gifts of affection, and lifelong friendships.

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, The Top Five Regrets of the Dying, to share her story. Bronnie has since written a memoir, The Top Five Regrets of the Dying, to share her story. By applying the lessons those near death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to live with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

If I Be a Man of God

Top Five Regrets of the Dying

The Man from the Future

A Spiritual Autobiography

If You're Interested in Being a Man...

Primo Levi's If This is a Man

Winner of the Longman-History Today Book Prize: A "profoundly moving chronicle" (Observer) that tells the story of Ravensbrück, the only concentration camp designed specifically for women, using new testimony from survivors On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbrück was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. "It not only fills a gap in Holocaust history but it is an utterly compelling read" Taylor Downing, History Today 'A sense of urgency infuses this history, which comes just in time to gather the testimony of the camp's survivors . . . meticulous, unblinking . . . [Helm's] book comes not a moment too soon" The Economist

'Grayson Perry for King and Queen of England' Caitlin Moran
Grayson Perry has been thinking about masculinity - what it is, how it operates, why little boys are thought to be made of slugs and snails - since he was a boy. Now, in this funny and necessary book, he turns round to look at men with a clear eye and ask, what sort of men would make the world a better place, for everyone? What would happen if we rethought the old, macho, outdated version of manhood, and embraced a different idea of what makes a man? Apart from giving up the coronary-inducing stress of always being 'right' and the vast new wardrobe options, the real benefit might be that a newly fitted masculinity will allow men to have better relationships - and that's happiness, right? Grayson Perry admits he's not immune from the stereotypes himself - as the psychoanalysts say, 'if you spot it, you've got it' - and his thoughts on everything from power to physical appearance, from emotions to a brand new Manifesto for Men, are shot through with honesty, tenderness and the belief that, for everyone to benefit, upgrading masculinity has to be something men decide to do themselves. They have nothing to lose but their hang-ups.

A Man Without a Country is Kurt Vonnegut's hilariously funny and razor-sharp look at life ("If I die—God forbid—I would like to go to heaven to ask somebody in charge up there, 'Hey, what was the good news and what was the bad news?'"), art ("To practice any art, no matter how well or badly, is a way to make your soul grow. So do it."), politics ("I asked former Yankees pitcher Jim Bouton what he thought of our great victory over Iraq and he said, 'Mohammed Ali versus Mr. Rogers.'"), and the condition of the soul of America today ("What has happened to us?"). Based on short essays and speeches composed over the last five years and plentifully illustrated with artwork by the author throughout, A Man Without a Country gives us Vonnegut both speaking out with indignation and writing tenderly to his fellow Americans, sometimes joking, at other times hopeless, always searching.

h4>What are the principles of speaking the fire language? How can you be more aflame for God, maintain spiritual fire? Here are the answers you will delight in reading again and again. The people of God are in a fierce battle of supremacy in this end time against the kingdom of darkness that requires the fire mantle to compel and enforce the submission of principalities and powers and also keep the devil and his demons in check. We have an identity of fire and it must be evident to all those who try to confront our faith in God. Your adversary may not understand the sound of your voice but they must bow to fire behind the voice. You will be taken for granted if you don't speak the fire language the way Elijah did. It doesn't matter what you speak, if you don't speak the fire language, no demon will respond to you. In this book, you will understand the principles of speaking the fire language to tame the forces of darkness.

The East of Eden Letters

The Descent of Man

Reflections of a Man

A Novel

Make Every Man Want You

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, Moments of Reprieve shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The award-winning humor columnist and creator of the syndicated column "Off the Wall" shares her hilarious and irreverent observations on such topics as traffic cops, politics, and Elvis, all with an up-to-date, Southern-style flavor.

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In The Will to Change, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, The Will to Change is designed to help men reclaim the best part of themselves.

Survival In AuschwitzSimon and Schuster

If Not Now, When?

The Man Book

A Man Without a Country

If This Is A Man/The Truce

A Woman Is No Man

The Man in the High Castle

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, Auschwitz Reportdetails the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. Auschwitz Reportsa a major literary and historical discovery.

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, The Drowned and the Saved is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

"Harvey offers surprising insights into the male mentality and gives women strategies for taming that unruly beast." —Philadelphia Inquirer
"Women should listen to Steve Harvey when it comes to what a good man is about. Steve Harvey dispenses a lot of fabulous information about men."—Aretha Franklin
The #1 New York Times bestseller from the new guru of relationship advice, Steve Harvey's Act Like a Lady, Think Like a Man is an invaluable self-help book that can empower women everywhere to take control of their relationships. The host of a top-rated radio show listened to by millions daily—and of cable TV's The Steve Harvey Project—Harvey knows what men really think about love, intimacy, and commitment. In Act Like a Lady, Think Like a Man, the author, media personality, and stand-up comedian gets serious, sharing his wealth of knowledge, insight, and no-nonsense advice for every good woman who wants to find a good man or make her current love last.

Act Like a Lady, Think Like a Man

The Will to Change

As a Man Thinketh

The Drowned and the Saved

The Visionary Life of John von Neumann

A Life Transformed by the Dearly Departing

The author describes his twenty month ordeal in the Nazi death camp.

'Sea State marks the arrival of a gifted and exciting new voice' Jon McGregor, author of Reservoir
13 SHORTLISTED FOR THE GORDON BURN PRIZE
SHORTLISTED FOR THE PORTICO PRIZE
A GUARDIAN BEST BOOK OF 2021

The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. A GOODREADS CHOICE AWARDS FINALIST FOR BEST FICTION AND BEST DEBUT • BOOKBROWSE'S BEST BOOK OF THE YEAR • A MARIE CLAIRE BEST WOMEN'S FICTION OF THE YEAR • A REAL SIMPLE BEST BOOK OF THE YEAR • A POPSUGAR BEST BOOK OF THE YEAR ALL WRITTEN BY FEMALES
A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in May • Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Diffcult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 'Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etan Rum's debut novel is a must-read about women mastering up the bravery to follow their inner voice.' —Refinery 29 'Where I come from, we'd learned to silence ourselves.

We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard-of—dangerous, the ultimate shame.' Palestine, 1990. Seventeen-year-old Isra ferrets reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naive and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deyo can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: The only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her

This collection of letters forms a fascinating day-by-day account of Steinbeck's writing of EAST OF EDEN, his longest and most ambitious novel. The letters, ranging over many subjects - textual discussion, trial flights of workmanship, family matters - provide an illuminating perspective on Steinbeck, the creative

genius, and a private glimpse of Steinbeck, the man.

The Definitive Griffin Estate Edition

The Measure of a Man

Inside Ravensbrück: Hitler's Concentration Camp for Women

If This Is A Woman

Auschwitz Report

This Is Happiness

Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of The Septembers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid returns on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, who died wish to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

Read the New York Times bestseller that has taken the world by storm in this “charming debut” (People) from one of Sweden’s most successful authors, a grumpy yet lovable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He’s a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just because he doesn’t walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove’s mailbox, it is the lead-in to a comical and heartwarming tale of unmet expectations, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents’ association to their very foundations. A feel-good story in the spirit of The Unlikely Pilgrimage of Harold Fry and Major Pettigrew’s Last Stand, Fredrik Backman’s novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. “If there was an award for ‘Most Charming Book of the Year,’ this first novel by a Swedish blogger-turned-overnight-sensation would win hands down” (Booklist, starred review).

A FINANCIAL TIMES AND GALS BOOK OF THE YEAR An exhilarating new biography of John von Neumann: the lost genius who invented our world "A sparkling book, with an intoxicating mix of pen-portraits and grand historical narrative. Above all it fitszes with a dizzying mix of deliciously vital ideas. . . A staggering achievement" Tim Harford The smartphones in our pockets and computers like brains. The vagaries of game theory and evolutionary biology. Self-replicating moon bases and nuclear weapons. All bear the fingerprints of one remarkable man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. His colleagues believed he had the fastest brain on the planet - bar none. He was instrumental in the Manhattan Project and helped formulate the bedrock of Cold War geopolitics and modern economic theory. He created the first ever programmable digital computer. He prophesied the potential of nanotechnology and, from his deathbed, expounded on the limits of brains and computers - and how they might be overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through so many different fields of science, sparking revolutions wherever he went. Insightful and illuminating, The Man from the Future is a thrilling intellectual biography of the visionary thinker who shaped our century.

Primo Time

The Periodic Table

Half a Life Story

Black Like Me

Cold To The Touch

The Cambridge Companion to Primo Levi

In this study of Primo Levi's 'If This is a Man (Se questo è un uomo)', the author tries to give some sense of the historical and cultural context not just of Levi's book, but also of the events which gave rise to it, since it is to those events that Levi is directing us. For the same reason, suggestions for further reading mainly concentrate on history. While looking at some of the many literary influences on Levi's book, particularly that of Dante's Inferno, this book also places it in the literature of survivor accounts. The author has drawn widely on Levi's other writings, both because If This is a Man has to be seen as the beginning of a lifetime's endeavour, and because, in the absence of a definitive book on Levi, Levi remains the best explicator of his own work. This book is intended both for the student of Italian and for the general reader. All quotations from If This is a Man and all verse quotations are given both in Italian and in English, while all other quotations from Italian texts are given in English.

"In Levi's writing, nothing is superfluous and everything is essential." -- Saul Bellow
A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, If Not Now, When? chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unbelievable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A "scrupulously honest" (O, The Oprah Magazine) debut memoir that explores one man's gender transition amid a pivotal political moment in America. Becoming a Man is a "moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition" (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still wanting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and progress. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl's writing is a poignant and candid self-appraisal of life as a "work-of-progress." (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America's own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl's quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation.

Taking Your Place of Authority to Avoid Being Displaced

The Story of a Transition

Sea State