

Read Online

Hiding The

Elephant: How

Hiding The

Elephant:

How

Magicians

Invented

The

Impossible

And

Learned To

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Hiding The

Disappear

A seminal portrait of an influential early twentieth-century chronicler of the paranormal evaluates his role in challenging period orthodoxies associated with various

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supernatural
Magicians
phenomena, in an

Invented The

Impossible And

evaluates his

Learned To
investigations into

Disappear
both scientific and

otherworldly

theories. 15,000 first
printing.

Take a truly
magical mystery
tour with this

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Elephant; How

sparkling

compendium of

magic and trickery

from medieval

thaumaturgies to

20th-century

showmen.

Featuring hundreds

of rarely seen

vintage posters,

photographs,

handbills, and

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Elephant: How

engravings, The

Magicians
Magic Book follows

Invented The
this special

Impossible And

performing art from

Learned To
the 1400s to the

Disappear
1950s.

Follow Digory and

Polly as they try to

return Jadis to her

own world, but they

land in Narnia.

Hiding the

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Elephant: How
Magicians Invented
the Impossible And
House Sleights of Mind
Who Was Dracula?
The Magician's
Elephant
Penn & Teller's
how to Play in
Traffic

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Elephant: How

Art and Artifice

Magicians

Knack Magic Tricks

Invented The

An Introduction to

Impossible And

the Theoretical and

Learned To

Psychological

Disappear

Elements of

Conjuring

What can magic tell us

about ourselves and our

daily lives? If you subtly

change the subject

during an

uncomfortable

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Elephant: How
Magicians
Learned To
Disappear
Impossible And
Learned To
Disappear

conversation, did you know you're using attentional 'misdirection', a core technique of magic? And if you've ever bought an expensive item you'd sworn never to buy, you were probably unaware that the salesperson was, like an accomplished magician, a master at creating the 'illusion of

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Elephant: How

choice'. Leading
neuroscientists Stephen

Macknik and Susana

Martinez-Conde meet

with magicians from all

over the world to

explain how the

magician's art sheds

light on consciousness,

memory, attention, and

belief. As the founders

of the new discipline of

NeuroMagic, they

combine cutting-edge

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Elephant: How

scientific research with
startling insights into the
tricks of the magic trade.

By understanding how
magic manipulates the
processes in our brains,
we can better

understand how we
work - in fields from law
and education to
marketing, health and
psychology - for good
and for ill.

Paul Muldoon's new

Page 10/142

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Elephant: How

collection opens with a
sonnet sequence, 'Horse

Latitudes', written as the

U.S. embarked on its

foray into Iraq. Poems

on historical battles

where horses played an

important part present

us with a commentary

on the political agenda

of America today.

After his life has been

turned upside down by

tragedy, a boy must

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Magicians

Invoked The

Impossible And

Learned To

Disappear

enlist the help of his new best friends and a stray desert dog to find their small Utah town 's missing muse and restore magic to his family in this lyrical and hopeful story. Harrison Boone used to sing. His mom was a famous soprano who performed in all the great theaters. But when she died unexpectedly last year,

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Magicians

Invented The

Impossible And

Learned To

Disappear

the music stopped for Harrison too. He finds comfort in practicing magic tricks to become a master magician. If only Harrison knew the right magic to stop his dad from hitting the road for a new job and sending him to live with his aunt Maggie in an art village named Muse in the southern Utah desert. The residents of

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Muse believe in a magical entity that used to grant wishes to the winner of the town's annual art contest, but the muse hasn't been seen in years. Can

Harrison connect with his inner artist, find the missing muse, and win the wish that will give him back a normal life? Follow the fascinating stories of the world's

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Elephant: How

greatest necromancers,
Magicians
from sorcerer-priests in

ancient Egypt to such

modern miracle workers

as Houdini and David

Copperfield.

Stage Illusions Special

Effects and Trick

Photography

The Last Magician

The Development of the

Art of Illusion by the

CIA's Master Magician

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Elephant: How
Exclusive Magical
Magicians
Secrets

Charles Fort
The
Stars of Magic And
Exclusive Magical
Secrets was

originally published
by The Magician Ltd
as a limited edition
of 1000 in 1912. It
was bound with a
lock on the cover and
became known as

Read Online

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Elephant: How

"The Locked Book
of Magical Secrets."

The author, Will

Goldston, was born

in 1878 in Liverpool

and first went on

stage under the name

Carl Devo. He later

became the

manager/buyer of

Gamage's Theatrical

and Entertainment

Department.

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Elephant: How

Magicians

Invented The

Impossible And

Learned To

Magicians' Club of

London with Harry

Houdini as

President, a post he

held until his death.

He set up in business

as William Goldston

Ltd in Aladdin

Read Online

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Elephant: How

House near Leicester

Magicians

Square in London

Invented The

where he sold

Impossible And

Learned To

Bought by

Davenports, the

famous London

magic shop. He

edited a number of

publications:

Magician Annual

(1907-1912),

Read Online

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Elephant: How

Magician Monthly

(1904-1913),

Magazine of Magic

(1914-1930) and

Golston's Magical

Quarterly

(1934-1940). If he

had been alive today

it is likely that Will

Goldston would have

been one of the most

famous people in the

world of magic. As it

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Elephant: How

is his legacy stands,

not only in his

writings but also in

the inspiration he

gave to future

generations of

magicians. Like

many other books of

this era some of the

tricks described use

substances and

methods that would

be considered

Read Online

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Elephant: How

dangerous today and
are most likely

unobtainable.

However, as

magicians are always

re-inventing old

tricks in many cases

there are simple

substitutes. You are

warned, however,

not to take any risks.

As with other

offerings in The

Read Online

Hiding The

Elephant: How

Golden Age of Magic
Magicians series this volume is

Invented The
not a

Impossible And
straightforward

Learned To
reproduction of the

Disappearing
original text. There

are a number of

reasons for this. The

main one, as with

almost all early

books, is that the

typefaces used

frequently make

Read Online

Hiding The

Elephant: How

reading a chore
rather than a

pleasure. There is

also the fact that the

original printings

were poorly edited,

resulting in spelling

errors and

sometimes mistakes

which completely

alter the meaning of

the text. Wherever

possible we have

Read Online

Hiding The

Elephant: How

endeavored to
reproduce

illustrations from the

original to the

highest possible

standard and, in

many cases, have

been able to improve

them. However, you

should be aware that

some illustrations in

the original books

were, themselves,

Read Online Hiding The Elephant: How Magicians Invented The Impossible And

copied from
documents that were
then many years old
and some
reproductions may
not be to present day
standards. However,
we have taken the
liberty of producing
the book to make it
both accurate and
accessible. We would
hope that, were the

Read Online

Hiding The

Elephant: How

author alive today,
he would very much

approve of this

edition.

Traces the life and

legacy of the turn-of-

the-twentieth-

century magician,

covering his

vaudeville successes,

rivalry with Houdini,

and role in setting

the standard for

Read Online

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Elephant: How

magical

Magicians

performances today.

Invented The

Impossible And

study of magic

reveals To

Disappear

intriguing—and often

unsettling—insights

into the mysteries of

the human mind.

What do we see

when we watch a

magician pull a

rabbit out of a hat or

Read Online

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Elephant: How

read a person's

Magicians
mind? We are

Invented The
captivated by an

Impossible And
illusion; we applaud

learned To
the fact that we have

Disappeared
been fooled. Why do

we enjoy

experiencing what

seems clearly

impossible, or at

least beyond our

powers of

explanation? In

Read Online

Hiding The

Elephant: How

Experiencing the

Impossible, Gustav

Kuhn examines the

psychological

processes that

underpin our

experience of magic.

Kuhn, a psychologist

and a magician,

reveals the

intriguing—and often

unsettling—insights

into the human mind

Read Online

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Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disprove

that the scientific study of magic provides. Magic, Kuhn explains, creates a cognitive conflict between what we believe to be true (for example, a rabbit could not be in that hat) and what we experience (a rabbit has just come out of that hat!).

Read Online

Hiding The

Elephant: How

Drawing on the latest
psychological,

neurological, and

philosophical

research, he suggests

that misdirection is

at the heart of all

magic tricks, and he

offers a scientific

theory of

misdirection. He

explores, among

other topics, our

Read Online

Hiding The

Elephant: How

propensity for
Magicians
magical thinking, the

Invented The
malleability of our

Impossible And
perceptual

learned To
experiences,

Disappearing
forgetting and

misremembering,

free will and mind

control, and how

magic is applied

outside

entertainment—the use

of illusion in human-

Read Online

Hiding The

Elephant: How

computer

Magicians

interaction, politics,

warfare, and

elsewhere. We may

be surprised to learn

how little of the

world we actually

perceive, how little

we can trust what we

see and remember,

and how little we are

in charge of our

thoughts and actions.

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Hiding The

Elephant: How

Exploring magic, Kuhn illuminates the complex—and almost magical—mechanisms underlying our daily activities.

Magic, Simon

During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, During's superlative

Read Online

Hiding The

Elephant: How

work, written over
the course of a

decade, gets at the

aesthetic questions at

the very heart of the

study of culture.

How can the most

ordinary arts--and

by magic, During

means not the

supernatural, but the

special effects and

conjurings of magic

Read Online

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Elephant: How

shows--affect people?

Magicians

Modern

Invented The

Enchantments takes

us deeply into the

Impossible And

Learned To

Disappear

of modern secular

magic, from the

legerdemain of Isaac

Fawkes in 1720, to

the return of real

magic in nineteenth-

century spiritualism,

to the role of magic

Read Online

Hiding The

Elephant: How

in the emergence of
the cinema. Through

the course of this

history, During

shows how magic

performances have

drawn together

heterogeneous

audiences,

contributed to the

molding of cultural

hierarchies, and

extended cultural

Read Online

Hiding The

Elephant: How

technologies and
media at key

moments, sometimes

introducing And

spectators into

rationality and

helping to

disseminate

skepticism and

publicize scientific

innovation. In a

more revealing

argument still,

Read Online

Hiding The

Elephant: How

Modern

Magicians

Enchantments shows

that magic

entertainments have

increased the sway of

fictions in our

culture and helped

define modern

society's image of

itself.

The Science of Magic

Counting Elephants

Horse Latitudes

Read Online

Hiding The

Elephant: How

The Spectacle of
Magicians
Illusion

Invented The
A Step-by-Step

Impossible And
Guide to Illusions,

Sleight of Hand

Adelaide Herrmann,

Queen of Magic

The Art in Magic,

the Theory of Magic,

the Practice of Magic

From simple to

advanced, and using

household and

Read Online

Hiding The

Elephant: How

inexpensive props,
Knack Magic Tricks

includes tricks using

cards, coins, And

handkerchiefs, and

fruit, as well as mental

tricks, anytime tricks,

standup tricks, and

tricks especially for

kids (to be performed

both for them and by

them).

This action-adventure

picture book featuring

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Hiding The

Elephant: How

a grandfather and
grandson duo

celebrates the power
of imagination and the
magic of make
believe. Charlie loves

when Grandpa comes
to babysit because he
always brings his
magical imagination.

Grandpa was a
magician who knows
the most amazing
tricks; he can pull a

Read Online

Hiding The

Elephant: How

rabbit from a hat and
make a coin

Magicians

disappear. But what

Charlie loves most are

his wonderful

adventure stories, and

they all begin with

something his

grandfather has saved

in his Magic Story

Chest. An hourglass is

a reminder of how he

defended the treasure

in King Tut's tomb

Read Online

Hiding The

Elephant: How

from raiders. A long
white scarf inspires

the story about

Grandpa's dogfight

with the notorious Red

Baron, the great First

World War fighter

pilot. A coconut shell

heralds the story about

his encounter with a

nasty Tyrannosaurus

Rex. Charlie's parents,

though, aren't too sure

they like Grandpa's

Read Online

Hiding The

Elephant: How

stories and warn

Magicians
Charlie that they're

just "tall tales." What is

Impossible And
Charlie to believe?

Learned To
How can his grandpa

Disappear
convince him that all

you need to do is

believe and a dream

can be turned into

something real?

Charles Carter,

dubbed Carter the

Great by Houdini

himself, was born into

Read Online

Hiding The

Elephant: How

privilege but became a
magician out of need:

only when dazzling an

audience can he

defeat his fear of

loneliness. But in

1920s America the

stakes are growing

higher, as technology

and the cinema

challenge the allure of

magic and Carter's

stunts become

increasingly

Read Online

Hiding The

Elephant: How

Magicians

Harding takes part in

Carter's act only to die

two hours later, and

Carter finds himself

pursued not only by

the Secret Service but

by a host of others

desperate for the

terrible secret they

believe Harding

confided in him.

Seamlessly blending

Read Online

Hiding The

Elephant: How

reality and fiction,

Magicians

Gold lays before us a

glittering and romantic

panorama of our

modern world at a

point of irrevocable

change.

In an alternate version

of present-day

Manhattan, magic is

dying. To save her

future, a magical thief

must travel back in

time to 1902 New

Read Online

Hiding The

Elephant: How

York City to steal a
mysterious book

before it disappears

into history.

The Magic Book

A Novel

Harry Houdini for Kids

His Life and

Adventures with 21

Magic Tricks and

Illusions

Do Something

Different

Experiencing the

Read Online
Hiding The
Elephant: How
Impossible
Magicians
Modern Enchantments

***An illustrated,
illuminating
insight into the
world of illusion
from the world's
greatest and
most successful
magician,
capturing its
audacious and***

Read Online

Hiding The

Elephant: How

inventive

practitioners, and

showcasing the

art form's most

famous artifacts

housed at David

Copperfield's

secret museum.

In this personal

journey through a

unique and

remarkable

Read Online

Hiding The

Elephant: How

performing art,

David

Copperfield

profiles twenty-

eight of the

world's most

groundbreaking

magicians. From

the 16th-century

magistrate who

wrote the first

book on

Read Online

Hiding The

Elephant; How

***conjuring to the
Magicians
roaring twenties***

***and the man who
Invented The
Impossible And
fooled Houdini, to***

***the woman who
Learned To
levitated,
Disappear***

***vanished, and
caught bullets in
her teeth, David***

***Copperfield's
History of Magic***

takes you on a

Read Online

Hiding The

Elephant: How

wild journey

through the

remarkable feats

of the greatest

magicians in

history. These

magicians were

all outsiders in

their own way,

many of them

determined to

use magic to

Read Online

Hiding The

Elephant: How

escape the

strictures of

class and

convention. But

they all

transformed

popular culture,

adapted to social

change,

discovered the

inner workings of

the human mind,

Read Online

Hiding The

Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disappear

embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by

Read Online

Hiding The

Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disappear

***over 100 never-
before-seen
photographs of
artifacts from
Copperfield's
exclusive***

***Museum of
Magic, including
a 16th-century
manual on sleight
of hand,
Houdini's***

Read Online

Hiding The

Elephant: How

straightjackets,

handcuffs, and

water torture

chamber, Dante's

famous sawing-in-

half apparatus,

Alexander's high-

tech turban that

allowed him to

read people's

minds, and even

some coins that

Read Online

Hiding The

Elephant: How

may have

magically passed

through the

hands of

Abraham Lincoln.

By the end of the

book, you'll be

sure to share

Copperfield's

passion for the

power of magic.

If you have not

Read Online

Hiding The

Elephant: How

read and learned

the magic

Magicians

contained in this

Invented The

book you have no

Impossible And

business calling

Learned To

yourself a close-

Disappear

up magician. The

magic by John

Scarne, Dai

Vernon, Bert

Allerton, S. Leo

Horowitz, Emil

Read Online

Hiding The

Elephant: How

Jarrow, Francis

Carlyle, Dr. Jacob

Daley, Tony

Slydini, Ross

Bertram, Nate

Leipzig, and Max

Malini helped

shape the art of

close-up magic

as we know it.It

has often been

said that

Read Online

Hiding The

Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disappear

***mastering the
magic in this
book will make
you an
accomplished
close-up and
sleight-of-hand
artist. In many
ways, it contains
all the magic you
need to build a
professional***

Read Online

Hiding The

Elephant: How

caliber repertoire.

Magicians

Many have

Invented The

earned a living

Impossible And

performing these

Learned To

routines and now

Disappear

you can

too. Includes: 41

incredible

routines by 11

incredible artists,

a historical

introduction and

Read Online

Hiding The

Elephant: How

a bonus section

with private

correspondence

related to the

Stars Of Magic.

Math + Magic =

chaos. A zany

book about

counting

elephants before

they disappear!

Our poor counter

Read Online

Hiding The

Elephant: How

just wants to

count her ten

elephants, but -

POOF! - her

magician friend is

making it

impossible. Ten,

nine, eight... each

time we get back

to counting, one

of the elephants

has been

Read Online

Hiding The

Elephant: How

changed into

something

unexpected.

Puppies, frogs,

peanut butter and

jelly, and, of

course, a rabbit

and a hat appear

and disappear in

this funny, fast-

paced story.

A useful manual

Read Online

Hiding The

Elephant: How

for any magician

or curious

spectator who

wonders why the

tricks seem so

real, this guide

examines the

psychological

aspects of a

magician's work.

Exploring the

ways in which

Read Online

Hiding The

Elephant: How

human

Magicians

psychology plays

into the methods

Impossible And

of conjuring

rather than

Disappear

focusing on the

individual tricks

alone, this

explanation of

the general

principles of

magic includes

Read Online

Hiding The

Elephant: How

**chapters on the
use of**

misdirection,

**sleight of hand,
and**

reconstruction,

**provides a better
understanding of**

this ancient art,

and offers a

section on

psychics that

Read Online

Hiding The

Elephant: How

warns of their

Magicians

deceptive magic

Invented The

skills.

Impossible And

Tips for

Learned To

Magicians

Disappear

The Secret

History of Magic

History of Magic

The Magician and

The Magician and

the Cardsharp

the Cardsharp

The Search for

The Search for

America's

America's

Greatest Sleight-

Greatest Sleight-

Read Online

Hiding The

Elephant: How

of-Hand Artist

John

Mulholland's

Story of Magic

David

Copperfield's

History of Magic

Magic

Pull back the curtain
on the real history of
magic – and
discover why magic

Read Online

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Elephant: How

really matters If you
Magicians
read a standard

history of magic, you

learn that it begins in

ancient Egypt, with

the resurrection of a
Learned To
Disappear
goose in front of the

Pharaoh. You

discover how

magicians were

tortured and killed

during the age of

witchcraft. You are

told how conjuring

Read Online

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Elephant: How

Magicians

Imported The

Impossible And

Learned To

Disappear

tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who

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Hiding The

Elephant: How

deceived kings and
queens. In order to

survive, they

concealed many

secrets, yet they

revealed some and

they stole others.

They engaged in

deception, exposure,

and betrayal, in a

quest to make the

impossible happen.

They managed to

survive in a world in

Read Online Hiding The Elephant: How

Magicians
Invited The
Impossible And
Learned To
Disappear

which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were

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Elephant: How

performed hundreds
of years ago. The

Secret History of

Magic reveals how

this was done. It is

about why magic

matters in a world

that no longer seems

to have a place for it,

but which

desperately needs a

sense of wonder.

In The Spectacle of

Illusion, professional

Read Online

Hiding The

Elephant: How

magician-turned
experimental

psychologist Dr.

Matthew L. Tompkins

investigates the arts

of deception as

practised and

popularised by

mesmerists,

magicians and

psychics since the

early 18th century.

Organised

thematically within a

Read Online
Hiding The
Elephant: How
broadly
Magicians
chronological
trajectory, this
compelling book
Improbable And
explores how
Learned To
Disappear
illusions perpetuated
by magicians and
fraudulent mystics
can not only deceive
our senses but also
teach us about the
inner workings of our
minds. Indeed,
modern scientists are

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Elephant: How

increasingly turning
Magicians
to magic tricks to

develop new

Impossible And

Learned To

perception, memory

and belief. Beginning

by discussing

mesmerism and

spiritualism, the book

moves on to consider

how professional

magicians such as

John Nevil Maskelyne

Read Online
Hiding The
Elephant: How
and Harry Houdini
Magicians
engaged with these
movements -
The
particularly how they
Impossible And
set out to challenge
Learned To
and debunk
Disappear
paranormal claims. It
also relates the
interactions between
magicians, mystics
and scientists over
the past 200 years,
and reveals how the
researchers who

Read Online

Hiding The

Elephant: How

attempted to
investigate magical

and paranormal

phenomena were

themselves deceived,

and what this can

teach us about

deception. Highly

illustrated

throughout with

entertaining and

bizarre drawings,

double-exposure

spirit photographs

Read Online

Hiding The

Elephant: How

and photographs of
Magicians
spoon-bending from

hitherto inaccessible

and un-mined

And
archives, including

Learned To
the Wellcome

Disappear
Collection, the Harry

Price Library, the

Society for Physical

Research, and last

but not least, the

Magic Circle's closely

guarded collection,

the book also

Read Online Hiding The Elephant: How

features newly
commissioned
photography of
planchettes, rapping
boards, tilting tables,
ectoplasm, automata
and illusion boxes.

Concluding with a
modern-day analysis
of the science of
magic and illusion,
analysing surprisingly
weird phenomena
such as ideomotor

Read Online

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Elephant: How

action, sleep

paralysis, choice

blindness and the

psychology of

misdirection, this

unnerving volume

highlights how

unreliable our minds

can be, and how

complicit they can be

in the perpetuation

of illusions.

Magic has entranced

public forums for

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Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disappear

hundreds of years, predating many other forms of entertainment that we enjoy today. This ancient art, with its captivating illusions and seemingly impossible sleight of hand, is still as relevant today as ever. Originally published in 1935, master magician

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Elephant: How

John Mulholland 's
Story of Magic is a

delightful tour

through the

progression of magic,

from its origin to the

book 's

contemporary period.

It offers insights and

reflections on famous

routines and tricks,

black-and-white

photographs and

illustrations to give

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Elephant: How
readers visual
reference, as well as
informative facts that
weave together a
timeline of events for
those interested in
the history of magic.
With a brand-new
foreword written by
renowned master
magician and
historian Ben
Robinson, this
timeless classic will

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enchant readers and
educate them on the
art of magic.

When ten-year-old
orphan Peter

Augustus Duchene
encounters a fortune
teller in the

marketplace one day
and she tells him that
his sister, who is
presumed dead, is in
fact alive, he embarks
on a remarkable

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series of adventures

Magicians

as he desperately

tries to find her.

How Magicians Think

Paranormal

Phenomena and the

Psychology of Magic

Modern Magic: A

Practical Treatise on

the Art of Conjuring

The Double Life of

William Robinson,

aka Chung Ling Soo,

the Marvelous

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Chinese Conjurer

Magicians

Magic in Theory

The Anatomy of

Dreams

Impossible And

The Illustrated

History of Magic

Twelve-year-old

Lexington, a

foundling raised in

a zoo, spends a

summer cementing

friendships,

growing closer to

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the elephant that

saved her life, and

learning about her

family and herself.

A famous

magician's journey

to find the greatest

cardsharp ever

evokes the

forgotten world of

magic where

Americans found

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Elephant: How

escape during the

Great Depression

It has the nostalgic

quality of an old-

fashioned fable,

but Karl Johnson's

The Magician and

the Cardsharp is a

true story that

lovingly re-creates

the sparkle of a

vanished world.

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Elephant: How

Here, set against

the backdrop of

America struggling

through the

Depression, is the

world of magic, a

realm of stars,

sleight of hand,

and sin where

dreams could be

realized - or stolen

away. Following

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Elephant: How

the Crash of '29,
Dai Vernon, known

by magicians as

"the man who
fooled Houdini," is

tramping down

Midwestern

backroads, barely
making ends meet.

While swapping

secrets with a

Mexican gambler,

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Elephant: How

he hears of a guy

he doesn't quite

believe is real - a

legendary mystery

man who deals

perfectly from the

center of the deck

and who locals call

the greatest

cardsharp of all

time. Determined

to find the reclusive

Read Online

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Elephant: How

genius, Vernon

sets out on a

journey through

America's shady,

slick, and sinful

side - from mob-

run Kansas City

through railroad

towns that looked

sleepy only in the

daytime. Does he

find the sharp?

Read Online

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Elephant: How

Well, Karl Johnson

Magicians did - after years of

Invented The research into

Impossible And Vernon's colorful

Learned To quest, research

Disappear that led him to

places he never

knew existed.

Johnson takes us

to the cardsharp's

doorstep and

shows us how he

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Elephant: How
Magicians
Invented The
Impossible And
Learned To
Disappear

*bestowed on
Vernon the
greatest secret in
magic. The
Magician and the
Cardsharp is a
unique and
endlessly
entertaining piece
of history that
reveals the artistry
and obsession of a*

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Elephant: How

special breed of

American

showmen.

"Jim Steinmeyer

highlights some of

the groundbreaking

professional

material developed

by Alan Wakeling,

including mind-

reading, billiard

ball tricks, and

and

and

and

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Hiding The

Elephant: How

many large-scale

magicians that the

magicians,

designers, and

producers of today

continue to

integrate into their

acts"-- Back cover.

Collects practical

jokes, tricks, and

anecdotes for the

armchair magician,

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Elephant: How

including the

"eternal card trick,"

"tattoo of blood,"

and "off the cuff"

How Magicians

Invented the

Impossible

Carter Beats the

Devil

The Last Greatest

Magician in the

World

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Elephant: How

And Other Essays

of Illusion

Bram Stoker's Trail

of Blood

The Elephant's Girl

The True Story of

the Deceptive Art

In a biography woven

from equal parts

enchantment and

mystery, master illusion

designer and today's

foremost magic

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Elephant: How

historian, Jim

Magicians

Steinmeyer, unveils the

astonishing secrets

behind the enigmatic

performer Chung Ling

Soo, the "Marvelous

Disappear
Chinese Conjuror" — a

magician whose life of

intrigue and daring

remains unparalleled to

this day. He learned his

art during a

revolutionary era in

show business, just as

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Elephant: How

minstrel, circus, and
variety saloons were

being stirred together

and distilled into a

heady new concoction:

vaudeville. Soo's

infamous death in 1918

astonished the world: he

was killed during a

performance of

"Defying the Bullets,"

his popular act in which

he caught marked

bullets on a porcelain

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Elephant: How

plate. After his death,
the deceptions began to

unravel. It was

discovered that he was

not Chinese, but rather a

fifty-six-year-old

American named

William Ellsworth

Robinson, a former

magicians' assistant, and

the husband of Olive

Robinson. But even

William Robinson was

not who he appeared to

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Elephant: How
Magicians
Invented The
Impossible And
Learned To
Disappear

be, and for the first time,
Jim Steinmeyer has
uncovered the truth
behind Robinson and
the magic world's most
glorious deception.
"Modern Magic: A
Practical Treatise on the
Art of Conjuring" by
Professor Hoffmann.
Published by Good
Press. Good Press
publishes a wide range
of titles that

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encompasses every
Magicians
genre. From well-known
classics & literary
fiction and non-fiction
to forgotten?or yet
Learned To
undiscovered gems?of
Disappear
world literature, we
issue the books that
need to be read. Each
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boost readability for all
e-readers and devices.

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Our goal is to produce
eBooks that are user-
friendly and accessible

to everyone in a high-
quality digital format.

Sylvie Patterson joins
scientist Adrian Keller
and former flame Gabe
on a quest to introduce
people to lucid
dreaming, but a
mysterious couple
inspire Sylvie to
question the ethics of

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Magicians

Invented The

Impossible And

Learned To

Disappear

their work while she grapples with the shifting boundaries of reality. Books like this contain what may be called the raw material of the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then,

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Elephant: How

when the student has
found out how tricks

can be done, he would

do well to turn his

attention to Our Magic,

by Mr. Maskelyne and

his associate, Mr. David

Devant. And from this

logical treatise he can

learn how experiments

in magic ought to be

composed. It is from

this admirable

discussion of the basic

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Magicians

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that new tricks are

common, new

manipulative devices,

new examples of

dexterity and new

applications of science,

whereas new plots, new

ideas for effective

Read Online

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Elephant: How

presentation, are rare.

Magicians

He describes a series of

experiments of his own,

some of which utilize

again but in a novel

manner devices long

familiar, while others

are new both in idea and

in many of the

subsidiary methods of

execution. One of the

most hackneyed and yet

one of the most

effective illusions in the

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Elephant: How
Magicians
Rising Cards. The
performer brings
forward a pack of cards,
several of which are
drawn by members of
the audience and
returned to the pack,
whereupon at the
command of the
magician they rise out
of the pack one after the
other in the order in

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Elephant: How

which they were drawn.

Magicians

In the oldest form in

which this illusion is

described in the books

on the art, the pack is

placed in a case

supported by a rod

standing on a base, and

the secret of the trick

lies on this rod and its

base. The rod is really a

hollow tube and the

base is really an empty

box. The tube is filled

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Elephant: How

Medicians

Invented The

Impossible And

Learned To

Disappear

with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the

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Hiding The

Elephant: How

box, whereby the weight
was lowered, the thread

then doing its allotted

work, and the cards

ascending into view, no

matter how far distant

the performer might

then be standing. It

seems likely that the

invention of this

primitive apparatus may

have been due to the

fact that some

eighteenth century

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Elephant: How

conjuror happened to
observe the sand

running out of an hour-

glass and set about to

find some means

whereby this escape of

sand could be utilized in

his art. The hollow rod,

the escaping sand, and

the descending weight

have long since been

discarded; but the

illusion of the Rising

Cards survives and is

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Hiding The

Elephant: How

Magicians

Invented The

Impossible And

Learned To

Disappear

now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing to and from almost over the heads of the spectators; and however

Read Online

Hiding The

Elephant: How

they may be isolated the
chosen cards rise

obediently when they

are bidden. The original

effect subsists, even

though the devices

differ.... The Bookman:

A Review of Books and

Life, Volume 40

The Works of a Master

Magician

Hiding the Elephant

Howard Thurston

Versus Houdini & the

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Elephant: How

Battles of the American
Magicians
Wizards

The Magician's Nephew

The Glorious Deception

What the neuroscience
of magic reveals about
our brains

Kodell

*Now in paperback
comes Steinmeyer's
astonishing
chronicle of half a
century of*

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Elephant: How

illusionary

innovation,

backstage

chicanery, and keen

competition within

the world of

magicians.

The acclaimed

author of The Last

Greatest Magician

in the World sleuths

out literature's

iconic vampire,

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Elephant: How

*uncovering the
source*

Magicians

invented The

Impossible And

learned To

Disappear

including Oscar

Wilde and Walt

Whitman—behind

Bram Stoker's lord

of the undead.

Praise for Who Was

*Dracula? “A
fantastic, well-*

Read Online

Hiding The

Elephant: How

documented story.”

—*Library Journal*

(starred review)

“[A] well-

researched and

entertaining take

on *Dracula's* origin

story.” —*Publishers*

Weekly “*Who Was*

Dracula? chronicles

the misadventures

of Bram Stoker and

his numerous

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Elephant: How

*friends and
colleagues, both*

famous and

obscure, hoping to

unearth the recipe

for a truly iconic

character.” —San

Francisco Book

Review “Who Was

Dracula? is a book

you’ll want to sink

your teeth into.”

—“The Bookworm

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Hiding The
Elephant: How
Sez”
Magicians
&&LDIV&&R&&LDIV
Invented The
&&R&&LP
style="MARGIN: 0in
0in
Opt"&&R
Illusionist,
escape artist,
movie star, aviator,
and spy—Harry
Houdini was all
these and an
international
celebrity and the

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Hiding The

Elephant: How

world's most famous magician.

This fascinating biography looks at all the facets of

Houdini's amazing life and includes 21 magic tricks and illusions for a hands-on learning experience.

Children will be inspired by this

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Elephant: How

Jewish immigrant

who grew up in

poverty and,

through

perseverance and

hard work, went on

to become one of

the most popular

and successful

entertainers of all

time. Houdini was

an artist who

created his acts

Read Online

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Elephant: How

carefully, practicing

them for years in

some cases. He

performed such

seemingly

impossible stunts

as escaping several

sets of handcuffs

and ropes after

jumping off a bridge

into a flowing river.

&&L/P&&R&&LP

style="MARGIN: 0in

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Elephant: How

Magicians

Invented The

Impossible And

Learned To

Dispel

will learn how he

devised his most

legendary stunts

and will also learn

the science and

logic behind many

of Houdini's acts

including his

famous milk can

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Elephant: How

*escape. Kids can
amaze their family*

and friends with

these simple,

entertaining, and

fun tricks and

illusions: &&L/P&&R

Stepping through

an index card

Performing an odd

number trick

Making a coin

appear Mind

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Elephant: How

reading with a
secret code Making

a magic box Lifting

a person with one

hand Making a

talking board And

much more &&LP

style="MARGIN: 0in

0in 0pt"&&R &&L/P

&&R&&L/DIV&&R&

&L/DIV&&R

Standard work on

classic stage

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Elephant: How
illusions — fire
Magicians
eaters, sword
Invented The
swallowers,
Impossible And
jugglers, etc. Also
learned to
ancient magic,
automata,
chronophotography,
much more. Over
400 illustrations.
Bibliography.
Memoirs, Published
Writings, Collected
Ephemera

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How Magicians

Invented the

Impossible and

Learned to

Disappear

Misdirection,

Deception, and Why

Magic Matters

The Magic of Alan

Wakeling

The Man who

Invented the

Supernatural

Page 134/142

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Elephant: How
Our Magic
Magicians
The Magician's
Invented The
Secret

The door to magic is closed, but it's not locked. And now Joshua Jay, one of the world's most accomplished magicians, not only opens that door but brings us inside to reveal the artistry and

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obsessiveness,
Magicians
esoteric history, and
Invented The
long-whispered-about
Impossible And
traditions of a subject
shrouded in mystery.

And he goes one step
further: Joshua Jay
brings us right into
the mind of a
magician—how they
develop their other
worldly skills, conjure
up illusions, and leave

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Elephant: How

the rest of us slack
Magicians
jawed with delight

invented The
time after time. Along

Impossible And
the way, Jay reveals

learned To
another kind of secret,

one all readers will

find meaningful even

if they never aspire to

perform sleight of

hand: What does it

take to follow your

heart and achieve

excellence? In 52

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Elephant: How

short, compulsively
readable essays, Jay

describes how he does

it, whether it's

through the making of

illusions, the

psychology behind

them, or the way

technology influences

the world of magic.

He considers the

aesthetics of

performance,

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Elephant: How

discusses

Magicians

contemporary

Invented The

masters, including

Impossible And

Learned To

Disappear

David Blaine, and

details how magicians

hone their craft. And

answers questions

like: Can a magic

trick be too good?

How do you saw a

person in half? Is

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Elephant: How

there real magic in the
universe? The

Magicians
answers, like so much

Invented The
Impossible And
in magic and life,

learned To
depend on you.

From the author of

Hiding the Elephant

and The Glorious

Deception comes a

collection of five

essays that shows how

the great stage

illusions were

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Magicians

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Impossible And

Learned To

Disappear

integrally products of their time, based on the traditions and fashions of the people, and the offspring of the incredible, inventive personalities who brought them to the stage. Like no other author, Jim Steinmeyer gives us insight into the timeless appeal of

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magic. His human
Magicians
subjects include such

Invented The
characters as Steele

Impossible And
Mackaye, Maskelyne,

Disappeared To
David Devant, P.T.

Selbit, Horace Goldin,

and Charles Morritt.

Illusions he discusses

include: The Mascot

Moth, Sawing a Lady

in Halves, and

Morritt's

Disappearing Donkey.