

Head On Ian Botham: The Autobiography

Upon its initial release, ‘Bring Me The Head of Alfredo Garcia’ was a critical & commerical disaster. But for many, it is a demented masterpiece, a slice of violent, hallucinatory autobiography. This study looks at the making of this most divisive of films, its initial reception & subsequent reassessment.

Things hadn’t been going very well for Lucy and her two sisters. When their parents died, their uncle had moved in and took over. The girls, apparently, were too much trouble to worry about, so he’d dumped them onto the streets to fend for themselves. It was just luck that Ian McCray and his family had found Lucy that day. Both Lucy and her sister, Jilly, were in bad need of medical attention. Ian was just thrilled to have found his mate alive. In their situation, it could have been much worse. Lucy was thankful for the help, but she was just going from one man to another lordng over her and dictating what she could and couldn’t do. It was marry Ian or lose her sisters for good. Ian was a nice man, but she was tired of everyone telling her what to do.

'If civilisation is to survive, this century will have to be a time of dramatic transformation, not just in technological capacity but also in our approach to the natural world - and each other. The road we are travelling now can only end in disaster.' - Ian Lowe
The warnings from scientists are urgent and unequivocal-our civilisation is unwittingly stepping in front of an ecological lorry that is about to fl atten us. We are using resources future generations will need, damaging environmental systems and disrupting social stability by increasing the gap between rich and poor. In short, we are eating up the future. Without a radical rethinking of the way we currently live, our society is doomed. In A Big Fix, pre-eminent scientist and environmentalist Ian Lowe tackles this problem head on and offers far-reaching solutions to our environmental and social crisis. He advocates a fundamental change to our values and social institutions and offers a vision of a healthier society - one that is humane, takes an eco-centric approach, adopts long-term thinking, uses our natural resources responsibly and is informed about the workings of our natural systems. History has shown that human systems can change quickly and radically. We are a resilient, resourceful and highly adaptable species. Once we recognise the need for fundamental change - and act on it - an equitable and sustainable Australia can be within reach.

Voted the greatest English cricketer of the 20th century by the fans, Sir Ian Botham is the English game's one true living legend and his story both on and off the pitch reads like a "Boy's Own" rollercoaster ride. Born with a natural genius for the game, Botham began breaking records with bat and ball from a young age and soon became the man English cricket expected most from. After a troubled period as captain, Botham rose once again to become a national hero with his display in the Miracle Ashes of 1981. But, with his confrontational nature and wild streak, he began regularly making the wrong kind of headlines. With accusations of drink and drugs, affairs and ball-tampering, he became hounded by the tabloid pack, never sure whether they wanted him to triumph or implode. Now a knight and just as famous for his tireless charity work, Beefy gives us the definitive story of his never-dull life and times in his own no-nonsense words.

Ian's Ultimate Gamble

Brothers of the Head

Head Start

Radical solutions for Australia's environmental crisis, expanded and revised edition

Build a resilient mindset so you can achieve your goals

Doors Open

'Rankin is a master story-teller ... I read this in one sitting' Guardian
Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

14 year old Ian is found swimming in shark filled waters after having survived the Cuban gunboat attack and massacre of the 13-de-Marzo tug. He is rescued by a U.S. naval vessel and brought back to the U.S. It is while living in Miami that Ian grows up to become another of America's great success stories. His tenacity, determination, and math skills earn him a place among America's youngest ever self-made millionaires. But disaster strikes Ian in more ways then one, turning his rags to riches story back again into a riches to rags downfall. First, there's the financial meltdown in 2008 that robs him of most of his wealth. A \$20 million fine leaves him near penniless. Then a freak accident leaves him for dead if not for the heroic efforts of paramedics. Ian next awakens from a 40 day coma whereupon he spends the next 2 years in rehab relearning his motor skills. He thinks he's cheated the Grim Reaper yet again. This convinces him that he's meant for a special purpose in life, or at least that's what his new visions and voices tell him. Ian's life journey takes a startling twist once he is back on his own. He begins filling journals upon journals with events only he can understand. But it's who he's writing about that gains the immediate attention of Homeland Security. What he suggests on his site for the coming New Year shoots him straight to the top of Homeland's watch-list. Once a sterling example of an 'against all odds' success story, Ian is now forced to hide from authorities who consider him having gone rogue, though his site continues to grow as a voice of the people. Fast paced and informative, this is the story of Ian.

A Biography of Ian Moss 'I met Moet at Steve's house - he was in a band with Mardy and Robby. He has a souf-faced cherub but as I was to find out, as sharp as a pin.' - Bob Williams. In 1970/71, he was the only kid in the class who went home for lunch, apart from myself, but found time to bring back a record that he'd bought during that break time which within weeks would attain the upper reaches of the music charts.' - Steve Mardy. WHAT TWAT SPAT? WHAT TWAT SPAT? WHAT TWAT SPAT? - Steve Middlehurst. 'I believe Moet may be slightly bipolar. He has great believing highs and deep worthless lows. This is a common trait of depression, bipolar, call it what you like. It's sometimes called Life.' - Craig Scanlon. 'I would call him an emotionally charged madstoner; a complex intellectual who thinks with his penis. But I love him.' - Jon Rowlingson.

Ian McEwan's works have always shown an interest in the question of how fiction operates. This interest does not usually manifest on the formal level. A few of the early stories aside, his fictions are not formally experimental. McEwan tends to opt for those reliable patternings of space, time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested, to some extent, in what happens to them. Despite McEwan's commitment, by and large, to naturalistic means of telling a story, his later novels also demonstrate a concern with opacity, as characters often pursue courses of action for reasons that are unclear to them. Equally often, these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires, one's relation to one's mortality, or one's relation to the actions of those human beings who have gone before one. In this book will show. It is this focus on enigma in McEwan's work, whether sexual, mortal, or historical, that lends it to a psychoanalytic reading such as the kind pursued in this book, because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations. Given that one's relation to history is also opaque in the sense that one grasps fully-only those historical events which predate or otherwise excludes one, this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction. For these characters are also products of their environments, environments which the characters' relative opacity and unlikability seems to offend and exaggerate or present in a manner showcased for one's judgment. And in this way the characters' environment is denaturalized, to say the least. This book reveals how all of these works explore, to some extent, the human tendency to act and feel, in particular situations, in profound contradistinction to how one might prefer to think one would. This failure to coincide with one's image of how one would have expected, or preferred, to behave-The Innocent's Leonard Marnham is not the cool, experienced lover of his imaginings, any more than Solar's Michael Beard is going to revamp his lifestyle or career-produces instances of affective or imaginative excess, troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires. In this book, author Eluned Summers-Bremner shows that McEwan's interests in justice not only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are: an ongoing concern with how one relates to the complex operation of human history.

Ian, Ceo, North Pole

A Better Man

Head on

The Dark Remains

An Inspector Rebus Novel

The Beatles' Records and the Sixties

Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

Early in his career at the North Pole, Ian is unaware of the impact that Christmas and Santa Claus have on the citizens of the world. However, he soon finds out that it really doesn't matter what country you call your own or whether you practice a religion, or not. It's likely that you'll find yourself celebrating a special version of the holiday season. And in so doing you might just be served by Santa, or one of his many helpers around the world. Ian, being very bright, is called upon to help Santa keep up with what's going on in a rapidly changing world. He loves the challenge and excels in his new role. He soon finds himself asked to accompany Santa and the reindeer on Christmas Eve. What happens during that fateful evening will go down in history!

David Brandon, a writer and artist living in New York City, seeks the solace and potential inspiration of the Rocky Mountains in Colorado. During a brief stop in Tennessee he is drawn to a boarded up mansion known locally as "Ian's Place." Quickly changing his plans, David decides to rent the home for his studio. While moving in, he is soon immersed in the mysteries and history of the house. He experiences the first of several encounters with previous owners of Ian's Place. Current reality and history begin to merge as the secrets of Ian's Place are revealed. Without warning to do so, David is drawn into the mysteries of the home, the area, and Scottish history. The only part of his life not immediately affected by this obsession is his blossoming relationship with Sarah, an attractive, independent widow. However, the mysticism and attraction of Ian's Place soon totally envelops his life. Daily discoveries allow David to piece together the home's history, and as each piece fits into place, David is pulled further and further towards the answers he is not even aware exist. His experiences with Scottish history and Ian's Place are physically consuming and almost drug-like in their attraction to David. All too soon these experiences threaten his career, his life, his relationship with Sarah, but also his sanity.

Wild mercury: a tale of two Dylans - Marvellous Marvin reconsidered - John and Paul: the start of a partnership - The Stones in the sixties - Chic: elegance and alienation - Cream: Those Were the Days - Retire the fences: The Beach Boys from gimmick to gospel - Jimi Hendrix: transcending the blues - The Band's music from the Big Pink - The psychedelic Beatles: love and drugs - Bob Marley and the message of Rastafarianism - Lenny Bruce: timebound topicality - America's John: the radical Lennon - Love's Forever Changes - Decadent diversions: Stealy Dan's Gaucho - The artistry of Laura Nyro - Tropic of Gemini: Miles Davis's Filles de Kilimanjaro - White lines, black magic: Bowie's dark doings - Pulse of the Machine - Simon and Garfunkel: polite rebellion - Not a revolution: Jefferson Airplane from play-power to power-play - The elusive Spirit - John Fahey: minstrel of the mysterious - Randy Newman's debut album - Minimalism and the corporate age - Homage to the Supremes - Pink Floyd's Echoes - The people's music - Exiled from heaven: the unheard message of Nick Drake.

Lion Man

A Big Fix

Local Flaps in Head and Neck Reconstruction

Bring Me the Head of Alfredo Garcia

Ian

Head onThe Autobiography

Voted the greatest English cricketer of the 20th century by the fans, Sir Ian Botham is the English game's one true living legend and his story both on and off the pitch reads like a Boy's Own rollercoaster ride. Born with a natural genius for cricket, Botham began breaking records with bat and ball from a young age and soon became the man English cricket expected most from. After a troubled period as England's captain, Botham rose once again to become a national hero with his display in the Miracle Ashes of 1981. But, with his confrontational nature and wild streak, he began regularly making the wrong kind of headlines. With accusations of drink and drugs, affairs and ball-tampering, he became hounded by the tabloid pack, never sure whether they wanted him to triumph or implode. Now a Knight and just as famous for his tireless charity work, Beefy gives us the definitive story of his never-dull life and times in his own no-nonsense words.

This book is truly a classic, beloved by plastic surgeons throughout the world. Its strength lies in its simple, elegant approach to solving common reconstructive problems encountered by plastic surgeons at all levels of training. Its appeal transcends specialty interests, with aesthetic and reconstructive surgeons alike finding this book to be an invaluable resource for daily practice. Its comprehensive coverage makes it an essential addition to any surgeon's library. Totally revised and updated with color throughout, this new edition has been totally revised and updated with over 150 additional pages, two new chapters, and numerous new cases, flaps, and problems. Additionally, there are color illustrations, summary tables highlighting the best flaps for various clinical situations, annotated bibliographies, and much, much more. Throughout these pages, the reader benefits from Dr. Jackson's enormous experience and wisdom as he makes note of special tips, critical maneuvers, and important principles that warrant emphasis. Each flap is accompanied by a description of potential problems, and each anatomic area for reconstruction ends with a technique of choice so that the reader can understand the decision-making process that is involved in flap selection. The book begins with a chapter on basic principles, which reviews the important oncologic concerns that must precede any reconstructive-surgery procedure. Principles of tissue movement and flap design are accompanied by drawings that aid the reader in planning. The next seven chapters address each anatomic region. Alternate methods for closing defects in each region are presented. Both simple and complex solutions are detailed. Each reconstructive option is presented in great detail with operative photos as well as beautiful illustrations to detail flap elevation, debrion, and closure, and to more clearly explicate complex flap reconstructions for difficult problems. Common mistakes and the limitations of each flap are clearly delineated. Chapters on each anatomic region conclude with new summary tables that help the reader quickly identify the best reconstructive options for specific problems. Two Totally New Chapters The final two chapters are new to this edition-Tissue Expansion and Problems and Complication. The chapter on tissue expansion fully details the advantages to be gained from tissue expansion and the applications in each area of the head and neck when local flaps are planned. The Problems and Complications chapter covers common problems encountered in head and neck reconstruction as well as avoidance and treatment of complications should they occur. It concludes with a section on new tricks and innovations, which discusses diverse topics such as the use of scarlet red for wound healing, the aesthetic repair of torn earlobes, and the repair of cleft-lip-induced palatal fistula. There is clearly a wealth of information and much to be learned and applied by surgeons at all levels of expertise.

NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM
A ship sets sail with a killer on board... 1859. A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpowner, murderer, monster... 'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Toibin 'One of my favourite books ever' Richard Osman
A (Mostly Serious) Letter to My Son

From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

Head On - Ian Botham: The Autobiography

The Ava Lee Prequel

The People's Music

The prequel to the wildly popular Ava Lee series. Young Ava Lee is a forensic accounting who has just opened her own private firm. One of her clients, Hedrick Lo, has been swindled of more than a million dollars by a Chinese importer named Johnny Kung. Desperate, Lo persuades Ava to find and retrieve the monies owed. Ava goes to Hong Kong, where she plunges into the dangerous underground collection business and meets a man who will forever change her life ...

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

In an era before first-money arrived in football, Ian Redford, the son of a Perthshire farmer, was known as football's rich kid. But, in reality, there was no silver spoon. And at an early age, when it was discovered that Redford was completely deaf in one ear, he was advised not to play contact sport of any kind. But, against the odds, he made it as a professional footballer and went on to break the Scottish transfer record at the age of just nineteen. Redford's remarkable journey started when he got his first big move from Errol Rovers to Dundee FC. He played first-team football for Dundee at the age of sixteen and made his record move to Rangers at nineteen. Then, after nearly six years in Glasgow, Redford returned to Dundee, this time to play for Dundee United under the pugnaucious Jim McLean - and his career reached new and unexpected heights. Away from football, Ian Redford's life has rarely been straightforward. As well as coping with his deafness, his family was touched by the tragedy of his younger brother contracting leukaemia. It was a tragedy that devastated his young life but gave the young Ian his survival motivation. Then there was his tempestuous relationship with his father, his mother's battle with alcohol and his own personal war with depression. But Ian Redford has come through it all - and has also learned some valuable lessons along the way on how not to deal with the Russian mafia! When he started out, Ian Redford could never have dreamt of the life to come and his candid, entertaining and searingly honest account of his life - written in his own words - is both moving and highly entertaining.

"This book will help you change your mindset and your behaviour!" Chris Tooley, CEO, LychaMobile "A must read for developing a resilient mindset when it comes to achieving your personal and work goals." Professor Sir Cary Cooper, CBE, ALLIANCE Manchester Business School, University of Manchester "Powerful thinking with a practical toolkit. An inspiring and encouraging read for business and life." Pete Sayburn, Co-Founder, Market Gravity & Partner, Deloitte This business book is great for leaders, middle managers and entrepreneurs interested in the following categories; PERSONAL DEVELOPMENT MOTIVATION GOAL SETTING SOFT SKILLS What's stopping you from reaching your peak? We all aspire to succeed in work and life. According to Abraham Maslow, once our basic needs such as food and shelter are taken care of, we want to fulfil our potential, to be the best possible version of ourselves. So what prevents us from achieving this? Some of us are beaten by the setbacks and challenges that life inevitably scatters across our path. For others, the fear of failure or lack of confidence can cause us to retreat into our comfort zone and avoid risk. In short, we simply give up and reconcile ourselves to disappointment. In work, this can lead to demotivation and disengagement. Whatever inhibits us from fulfilling our potential, there is now a remarkable groundswell of scientific research from the disparate fields of sports psychology, positive psychology and neuroscience. Elite athletes such as tennis player Johanna Konta have increasingly been exposed to this science. This has helped them persist in pursuit of their goals with passion and determination and has helped them bounce back from the inevitable setbacks that they encounter. Ultimately, it helps them succeed. The great news is that this is applicable to you – the science can be applied to anybody. You don't have to be in search of sporting glory – if you simply want to achieve in work and in life, then these tools will help you. Using the tools offered in this book will help you, like an elite athlete, build your own mental toughness personal development programme and enable you to get ready and persist towards achieving your goals, whatever life throws at you. Happy Reading! Please do share your thoughts with us.

A Song for the Dark Times

The Power and the Glory

The Dragon Head of Hong Kong

The Churchman

Revolution in the Head

The Man Who Killed the Hamsters - a Biography of Ian Moss

Casino owner Ian Westmoreland thought he had seen the last of Brooke Chamberlain, until she checked into his resort claiming to need a little R & R. Brooke had betrayed him years before, and Ian was willing to bet there was more to her visit than she would admit. No woman had even come close to igniting the heat and passion inside him as Brooke once had. And if Ian was going to discover what Brooke was hiding, what better way than through seduction? But in this game of bedroom cat and mouse, the stakes were very high. Would Ian's ultimate gamble pay off?

The only in-depth biographical account of the legendary lead singer of Joy Division, written by Ian Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

This book is a comprehensive guide to the diagnosis and management of both common and rare neurological disorders, for practising neurologists and trainees. Divided into twelve chapters, each section is dedicated to a subspecialty of neurology, including movement disorders, headache, epilepsy, neurotoxicology, stroke and more. Topics are presented with a broad overview and include recent advances in the field. Content is further enhanced by tables, clinical images, boxes and flow charts

Comprehensive guide to neurological disorders for clinicians and trainees Each section dedicated to a subspecialty of neurology Includes recent advances in the field Highly illustrated with tables, clinical images, boxes and flow charts

Winner of Book Excellence Award for a series 2019. When reckless Ian enters a portal to another world, he's thrust into a conflict with dragon worshippers – and an epic battle between good and evil...s magical fantasy collection!

Touching From a Distance

Ian McEwan

IAN Textbook of Neurology

Agreement and Head Movement

Clitics, Incorporation, and Defective Goals

The Autobiography

'Truly terrific' Richard Ford 'Dickens for the twenty-first century' Roddy Doyle 'A powerful, gripping tale' Sunday Times *A man hanging on by a thread. A city about to snap. From the acclaimed author of The North Water comes an epic story of revenge and obsession. Manchester, 1867 Two men, haunted by their pasts. Driven by the need for justice. Blood begets blood. In a fight for life and legacy, Stephen Doyle arrives in Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, but by no means necessary. Now he has come to seek vengeance. James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life – or how his and Doyle's fates would come to be intertwined. The rebels will be hanged at dawn, and their brotherhood is already plotting revenge. Praise for The North Water, longlisted for the Man Booker Prize 2016 'Brilliant, fast-paced, gripping. A tour de force of narrative tension and a masterful reconstruction of a lost world' Hilary Mantel 'Utterly convincing and compelling... A startling achievement' Martin Amis 'Riveting and darkly brilliant... McGuire has an extraordinary talent' Colm Toibin 'Has exceptional power and energy' Sunday Times 'A stunning novel that snares the reader from the outset and keeps the tightest grip until the bitter end' Financial Times 'A vivid read, full of twists, turns, period detail and strong characters' The Times 'Terrific –*

McGuire's use of the pitiless, fearsomey beautiful Arctic landscape as a theatre for enduring questions is inspired' Daily Mail 'McGuire has a sure and unwavering touch... a writer of exceptional craft and confidence' Irish Times

Ian Botham arrived on the international scene just in time to ride sport's first big financial wave and exploit the Thatcherite mantra of go-out-and-get-what-you-want. He certainly needed the cash, having been regularly shored since leaving state school in Yeovil at 15. In an era short on glamour and personalities, Botham brought an irresistible cocktail of talent, energy and swagger. With the stench of economic failure still in the air, he made the country feel good about itself again. He showed that Britain could still produce champions and that the working class still deserved to be valued. For this he won himself a fund of public goodwill, a fund he sometimes threatened to drain but uncannily managed to replenish. Before Botham, many saw cricket as a very staid, very boring game. He played it with an irreverent dash that stuck up two fingers at the cricket Establishment. He wore striped blazers and strange hats, sported long hair and droopy moustaches. He was even banned from playing at one point. But all this would have meant little had he not been able to keep on achieving remarkable things - as he did with impeccable timing and implausible frequency. He had an insatiable appetite, and an uncanny knack, for creating tales of heroism, but if he failed on that score there was always the chance of a scandal or two. He gave the media everything they needed for front pages and back, and some newspapers discovered that it didn't necessarily matter if the story was true or not, as long as he was in it. Ian Botham tells the story a great piece of British sporting history, one of the greatest: of a man for whom the glamour and the grit came together. And it was the grit of the times in which Botham had grown up, and the grit of the where he had come from.

"Raw, intimate, and true . . . A Better Man cracked me wide open, and it's a template for the conversation we need to be having with our boys." —Peggy Orenstein, bestselling author of Boys & Sex A poignant look at boyhood, in the form of a heartfelt letter from comedian Michael Ian Black to his teenage son before he leaves for college, and a radical plea for rethinking masculinity and teaching young men to give and receive love. In a world in which the word masculinity now often goes hand in hand with toxic, comedian, actor, and father Michael Ian Black offers up a way forward for boys, men, and anyone who loves them. Part memoir, part advice book, and written as a heartfelt letter to his college-bound son, A Better Man reveals Black's own complicated relationship with his father, explores the damage and rising violence caused by the expectations placed on boys to "man up," and searches for the best way to help young men be part of the solution, not the problem. "If we cannot allow ourselves vulnerability," he writes, "how are we supposed to experience wonder, fear, tenderness?" Honest, funny, and hopeful, Black skillfully navigates the complex gender issues of our time and delivers a poignant answer to an urgent question: How can we be, and raise, better men?"

An argument that, contrary to Chomsky, head-movement is part of the narrow syntax.

Ian's Place

Diachronic and Comparative Syntax

Ian and the Woodies

The Story of Ian

A rags to riches to rags tale with a surprise ending

Ian McEwan: Sex, Death, and History

Sci-fi legend Brian Aldiss' dark and compelling story of Siamese twin boys with a third dormant head.

Written specially for the World Book Encylopaedia's 'Quick Reads' promotion. "My dad used to say to me, 'Try to keep a cool head and a warm heart.' At least I think it was my dad. I don't really remember him." Gravy worked in the graveyard - hence the name. He was having a normal day until his friend Benjy turned up in a car Gravy didn't recognise. Benjy had a bullet hole in his chest, but lived just long enough to ask Gravy to hide him and look after his gun. Gravy had looked after things for Benjy before, but never a gun. When Gravy looked in the car he found blood, a balacava and a bag stuffed with money. Gravy's not too bright but he wants to help his friend. So Gravy finds himself caught up in the middle of a robbery gone wrong, a woman who witnesses a murder, and some very unpleasant men who will do anything to get back the money Benjy stole.

This book brings together for the first time a series of previously published papers featuring Ian Roberts' pioneering work on diachronic and comparative syntax over the last thirty years in one comprehensive volume. Divided into two parts, the volume engages in recent key topics in empirical studies of syntactic theory, with the eight papers on diachronic syntax addressing major changes in the history of English as well as broader aspects of syntactic change, including the introduction to the formal approach to grammaticalisation, and the eight papers on comparative syntax exploring head-movement, the nature and distribution of clitics, and the nature of parametric variation and change. This comprehensive collection of the author's body of research on diachronic and comparative syntax is an essential resource for scholars and researchers in theoretical, comparative, and historical linguistics.

As dazzing as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engaging classice of popular criticism in which the extraordinary songs of The Beatles remain a central and continuing surprising presence.

Ian's Realm Saga

The Gorgons Head (Webster's French Thesaurus Edition)

The Abstainer

Ian and Charlie

The Cambridge Companion to Ian McEwan

My Autobiography

In an era when even the finest rugby coaches have a drastically short shelf-life, Ian McGeechan's longevity and adaptability is staggering. In his 20 years at the highest level of the game he has been at the centre of almost every major story in UK rugby and has worked alongside some of the greatest rugby figures of the era. McGeechan began his career as a player -- winning more than thirty caps for Scotland and twice touring with the Lions. As coach to the Scottish national team, he led his country to a famous Grand Slam victory in the 1990 Five Nations tournament. Continued success in management earned him an appointment as head coach to the Lions on four separate occasions, more than any other, and he will again take charge on their 2009 tour to South Africa. Most recently, as coach of Wasps, McGeechan has guided the team to complete dominance in the club game. Now, in this frank and engaging memoir, Ian McGeechan shares his unrivalled insight into the triumphs and tribulations of British rugby and of the progress of the sport over the past two decades. Lion Manoffers a unique glimpse into the past, present and future of British rugby from one of the most influential figures in the history of the sport.

With equal parts twisting and sharply written plotlines, believable characters, and explosive action, this book is one you won't put down until its dramatic conclusion. Ian Devereux is an ordinary guy, a school teacher who moves to Mexico with his beautiful Mexican-born wife, Dinorah, and their daughter, Briana. Ian finds himself yearning for home after 18 years, but his wife's refusal to leave her country and politically powerful family places him in the perplexing position to choose between country or family. When Ian finds solace from his dilemma and falls in love with a gorgeous Columbian psychiatrist, Daniela, he has no idea what path his life is going to take. It turns out to be a very dangerous one that includes murder and drug trafficking. Daniela's jealous, drug trafficker husband becomes the prime suspect in the murder of an enforcement officer, and Ian's enlisted to help find out what happened. The DEA won't take no for an answer and Ian is put into the unenviable position of informant. In the meantime, he's caught up in a tumultuous, passionate love affair that he can't bear to leave. When his lover persuades him to flee with her to the U.S. border, the two dodge criminals, participate in a drug smuggling operation, and set up a trap to sabotage it. Who killed the agent? Who is the greatest threat to Ian and who must he betray? Will he leave the life he's always known to be with Daniela or return to his average life? This big, provocative novel creates a dizzyingly, heart-pounding page-turner. Thriller fans will want to settle in for the weekend, this one's a winner with a killer ending.

The SUNDAY TIMES BESTSELLER 'Fantastic' Lee Child 'Absolutely brilliant' Mick Herron 'If the truth's in the shadows, get out of the light' . . . Lawyer Bobby Carter did a lot of work for the wrong type of people. Now he's dead and it was no accident. Besides a distraught family and a heap of powerful friends, Carter's left behind his share of enemies. So, who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. His boss chalks the violence up to the usual rivalries, but is it that simple? As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes. William McIlvanney's s Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. Now, Ian Rankin is back to finish what McIlvanney started. In The Dark Remains, these two iconic authors bring life to the criminal world of 1970s Glasgow, and

This introduction to the work of Ian McEwan places his fiction in historical and theoretical context. It explores his biography, literary techniques and the issues of ethics and representation. Including a timeline of key dates and an interview with the author it also offers an overview of the critical reception McEwan's work has provoked.

Ian Botham

The North Water
A Cool Head
Raindrops Keep Falling on My Head
Ian, El Guero

What does an eleven-year-old boy do when he learns of a subterranean world? If he is adventurous and imaginative, he sets out to find it of course, and that is just what Ian Lawrence does. After solving the Portal's secret, he enters the strange, but wonderful world of Arboritia. An amusing meeting with a Woodin called Bunkin draws him into an adventure he never expected. He learns of the theft of a special wand tip from a wondrous wand belonging to the unusual Snake Wizard, Snuggly P. Wigglesworth, and the effect this act will have on the Arboritan forest. The boy designs and helps the troubled Woodin community construct a hot air balloon based on Ian's class science project. The balloon takes Ian, Bunkin, and a Woodin huntsman, Senic, over Turquoise Lake to Shrouded Mountain. On the mountain's forbidding, fog-covered plateau they encounter many dangerous obstacles among which are fogworms, mire pots, polymorphs, genyxs, and xordions. But their greatest challenge is the Gnobblin thief and rogue, Naggins, who gives the reader a humorous encounter with his own guardsmen; and the frightening creature called Abominus, who stands in the way to Turquoise Lake and home.

In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also an economical stylist: McEwan's readers are called upon to attend, not just to the grand themes, but also to the precision of his spare writing. Although McEwan's later works are more overtly political, more humane, and more ostentatiously literary than the early work, Dominic Head uncovers the continuity as well as the sense of evolution through the oeuvre. Head makes the case for McEwan's prominence - pre-eminence, even - in the canon of contemporary British novelists.