

H RIDER HAGGARD Ultimate Collection: 60 Works In One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays Autobiography): The People Of The Mist, The Ghost Kings...

All that day we explained and all the next--or rather my friend did, for I knew very little of the language --and they listened with great interest. At last the chief of the wizards and the first prophet to the king rose to question us. He was named Hokosa, a tall, thin man, with a spiritual face and terrible calm eyes.

*Lauded by many as one of the greatest storytellers of the Victorian period, H. Rider Haggard is best remembered for his action-adventure tales set in exotic foreign lands, a formula he milks to full effect in the thrilling page-turner *Queen Sheba's Ring*. It's a must-read for fans who can't get enough of Haggard's inimitable style.*

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eye The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

The Ghost Kings is a 1908 novel by H Rider Haggard, set on the borders of Zululand in Africa. In this story Mr. Rider Haggard returns to the manner of his earlier Romance-General-Generals to such good purpose that, despite its length and somewhat episodic character, interest is kept up from beginning to end

Henry Rider Haggard

Morning Star (1910) Novel by H Rider Haggard (Original Version)

The Ivory Child (1916) Novel by H. Rider Haggard (World's Classics)

Adventure Fiction

She

The Virgin of the Sun

About The Author Sir Henry Rider Haggard(22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential Allan Quatermain set out on more breathtaking adventures Leonaur have set out to create the definitive collection of the stories of Allan Quatermain-H. Rider-Haggard's famous white man of Africa-the ultimate hunter, trader, guide and adventurer. The quality of these tales of nineteenth century Africa simply cannot be overstated, particularly as many of them are little known even by those who would eagerly read them. Now there is the opportunity to own the complete Quatermain in hardcover with dust jacket or soft back with coordinating cover designs to enjoy time and again.

Beatrice tells the story of a love affair between Beatrice Granger, an unmarried schoolteacher and Geoffrey Bingham, an unhappily married London lawyer.

*Sir Henry Rider Haggard KBE (1856-1925) was a Victorian writer of adventure novels set in exotic locations. After failing his army entrance exam he was sent to a private 'crammer' in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. Haggard's father sent him to Africa in an unpaid position as assistant to the secretary to Lieutenant-Governor of Natal Sir Henry Bulwer. Heavily influenced by the larger-than-life adventurers he met in Colonial Africa, the great mineral wealth discovered in Africa, and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe, Haggard created his Allan Quatermain adventures. Haggard also wrote about agricultural and social issues reform, in part inspired by his experiences in Africa, but also based on what he saw in Europe. Haggard is most famous as the author of the best-selling novel *King Solomon's Mines* (1885). Amongst his other works are *She* (1887), *Allan Quatermain* (1888), *Eric Brighteyes* (1891) and *Ayesha* (1895). Henry Rider Haggard, known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but*

unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal. In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her. His father forbade it until Haggard had made a career for himself, and by 1879 Jackson had married Frank Archer, a well-to-do banker. When Haggard eventually returned to England, he married a friend of his sister, Marianna Louisa Margitson (1859-1943) in 1880, and the couple travelled to Africa together. They had a son named Jack (who died of measles at age 10) and three daughters, Angela, Dorothy and Liliias. Liliias Rider Haggard became an author, edited *The Rabbit Skin Cap* and *I Walked By Night*, and wrote a biography of her father entitled *He*. He died on 14 May 1925 at age 68.

Raised in near-isolation in South Africa, a young Dutch girl named Swallow spends her days gazing upon the sea and dreaming of a happier life filled with friends, family and love. Soon, her daydreams begin to become reality in ways she could never have imagined possible. Ranking among H. Rider Haggard's best novels, *Swallow* deftly combines romance, historical detail, and adventure.

The Return of She

Ayesha

Queen Sheba's Ring

Heu Heu

Child of Storm

Beatrice; a Novel. By: H. Rider Haggard (Original Classics)

H. Rider Haggard's fantastic tales out of Africa have few equals and the Ayesha Series are no exception. The first novel in the series, *She*, is possibly one of the best known of Haggard's works, an author famous for other classics such as *Allan Quatermain* and *King Solomon's Mines*. Full of mystery and delight, *She* has become one of the most popular novels ever written. The Ayesha Series includes all four classic novels of *She-who must be obeyed*-in one complete, action-packed, and lavishly illustrated edition. This collection brings together all of Ayesha's fantastic exploits in the mysterious lost world of Africa and beyond in a single volume. *She* is the first of four exciting adventures brimming with magic, mysticism, intrigue, love, tragedy, war, and power that feature the beautiful immortal queen Ayesha. *She* and *Ayesha*, *The Return of She* both feature Cambridge professor Horace Holly and his ward Leo Vincey on their adventures with Ayesha spanning the lost worlds of Africa and Asia. *She* and *Allan*, unites two of Haggard's most beloved characters, *Allan Quatermain*-the indomitable trader, explorer, big game hunter, and central character of the hugely successful *Allan Quatermain* novels -and Ayesha herself, in a prequel to *She*. The final novel in the series is *Wisdom's Daughter* which tells of Ayesha's origins in ancient Egypt and her adventures across the Mediterranean as she ascends to immortality as Isis's incarnation on Earth. All four novels are rollicking rides full of action, adventure, and thrills. Included in this action-packed complete collection of Gothic fantasy are all of Ayesha's tales including: *Wisdom's Daughter* (1923) *She and Allan* (1921) *She: A History of Adventure* (1886) *Ayesha: The Return of She* (1905) Hugely influential and wildly popular, *She* had sold an estimated 87 million copies in 44 different languages when Ursula Andress starred in a 1965 film adaptation based on the books. In popular literature, C.S. Lewis patterned Empress Jadis on *She* in the sixth book of the *Narnia* series, *The Magician's Nephew*. *She* is also credited as an inspiration for J.R.R. Tolkien's characters Shelob and Galadriel. In nonfiction, Ayesha is mentioned in Freud's *The Interpretation of Dreams* and by Jung in his lectures. Outside of fiction and nonfiction, *She* has inspired more than 10 film adaptations including the 1925 version directly involving Haggard. Note The Ayesha books can be read as written by publication date (i.e. *She: A History of Adventure*, *Ayesha: The Return of She*, *She and Allan*, and *Wisdom's Daughter*) or in chronological order based on story order (i.e. *Wisdom's Daughter*, *She and Allan*, *She: A History of Adventure*, and *Ayesha: The Return of She*). For ease of navigation and to facilitate reading order preference, this edition includes an interactive table of contents.

Sir Henry Rider Haggard, (22 June 1856 - 14 May 1925) - known as H. Rider Haggard - was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.[1] He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature novel

Praised as "the most amazing story ever written," this 1885 story tells the tale in which Allan Quatermain, a gentleman adventurer, is hired to locate a man who has disappeared into the heart of Africa while hunting for the legendary lost diamond mines of King Solomon.

H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays &

Autobiography) Adventure Classics, Fantastical Stories & Historical Works: King Solomon's Mines, Ayesha, The Last Boer War, Cleopatra, The Witch's Head, The People of the Mist, The Ghost Kings...e-artnow

A Novel

Swallow

The Ayesha Series

The Days of My Life

The Ghost Kings Illustrated

The Ghost Kings

Setting aside the exotic action-adventure tales that were long his stock in trade, acclaimed author H. Rider Haggard explores the realm of the supernatural in the bone-chilling romance *Stella Fregelius*. When an eccentric inventor falls head-over-heels in love, he foresees nothing but happiness in his future. But when a tragedy tears him from his beloved, he learns that there are some bonds that are so strong that they transcend the material world.

Reproduction of the original: *The Ghost Kings* by H. Rider Haggard

Armchair fiction presents extra-large paperback editions of the best in classic science fiction novels. A word about this edition of "She." This may well be the most generously illustrated edition of H. Rider Haggard's "She" ever published. There are literally dozens of original illustrations, photographs, book covers, posters, and other graphics in this 304-page Armchair Fiction edition. You'll be treated to many interior illustrations from various early editions of this classic novel, along with book cover and movie memorabilia galleries. We have also taken great pains to include all of Haggard's original footnotes, often left out of previous editions; yet we have placed them at page-bottoms in the least intrusive way possible. For completists, we have also included Haggard's ancient text recreations, which, again, have often been left out of previous editions; yet these can be easily passed over by the reader with no loss of story content. So get ready to indulge yourself in one of the most engaging fantasy-adventure novels ever concocted, H. Rider Haggard's searing exploits of the strangest woman who ever lived: SHE-WHO-MUST-BE-OBEYED!

I believe it was the old Egyptians - a very wise people, probably indeed much wiser than we know for in the leisure of their ample centuries they had time to think out things - who declared that each individual personality is made up of six or seven different elements, although the Bible only allows us three, namely body soul and spirit...

Beatrice Is a 1890 Novel by the British Writer H. Rider Haggard. the Author Later Called It One of the Best Bits of Work I Ever Did

She, the Ultimate Illustrated Edition

Jess Novel (1887) by H. Rider Haggard (World's Classics)

Sir Henry Rider Haggard

The Yellow God

The Wizard

Ayesha, Reincarnated "Think then what it is to live on here eternally and yet be human; to age in soul and see our beloved die and pass to lands whither we may not hope to follow; to wait while drop by drop the curse of the long centuries falls upon our imperishable being, like water slow dripping on a diamond that it cannot wear, till they be born anew forgetful of us, and again sink from our helpless arms into the void unknowable." - H. Rider Haggard, *Ayesha: The Return of She* Horace Holly and Leo Vincey are convinced Ayesha didn't die in Africa so they embark on a journey to Asia and Tibet where they meet the wife of an evil emperor, Khania Atene who claims to be the descendant of one of Alexander the Great's Hellenic generals. The two also find out that Atene has a rival, in the mysterious Princess of He's, Hesea. Both Atene and Hesea declare their love for Leo. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

If Haggard-one of the greatest adventure writers of all time-is remembered now, it is for his novels featuring Allan Quatermain, a hero whose exploits form the most important sequence of his books. Quatermain's life is chronicled in such novels as *King Solomon's Mines*, *Allan Quaterman*, *She*, and many others.

However, despite the importance of the Quaterman books, many of Haggard's other novels are interesting in their own right. *Nada the Lily* is the first of four books about the Zulus, all of which are excellent. *Eric Brighteyes* is rich, fantasy-laden Icelandic saga. *The World's Desire* (written with Andrew Lang) is a fantasy about the characters in *The Odyssey*. And there are numerous other titles (many of them reprinted by Wildside Press as part of the *Wildside Fantasy Classics*

series) which bring undeservingly lost Haggard books back into print. The Yellow Idol, originally published in 1908, is another of Haggard's African novels, and it features many elements of the fantastic, such as a magic mask and fetish objects, a lost race, reincarnation, and an immortal woman whose many husbands she has preserved as mummies! It certainly deserved a place alongside Haggard's other African novels and more than stands its own as a thrilling adventure novel. (less)

This carefully crafted ebook: "H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)" is formatted for your eReader with a functional and detailed table of contents. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

This volume collects the complete Collection (four novels) of the amazing saga of She, a saga related to the Allan Quatermain series (starting with the classic King Solomon Mines), written by Sir Henry Rider Haggard, English writer of adventure novels set predominantly in Africa, and a pioneer of the Lost World literary genre. She is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There they encounter a primitive race of natives and a mysterious white queen named Ayesha who reigns as the all-powerful "She", or "She-who-must-be-obeyed"(She:) She Ayesha: The Return of She She and Allan Wisdom's Daughter

H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume - Adventure Novels, Lost World Mysteries, Historical Books, Essays & Memoirs

A Tale of the Great Trek

Heu-Heu or The Monster

Beatrice

Stella Fregelius

King Solomon's Mines

Sir Henry Rider Haggard, (1856 - 1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. In this book: King Solomon's Mines She Ayesha We white people think that we know everything. For instance, we think that we understand human nature. And so we do, as human nature appears to us, with all its trappings and accessories seen dimly through the glass of our conventions, leaving out those aspects of it which we have forgotten or do not think it polite to mention. But I, Allan Quatermain, reflecting upon these matters in my ignorant and uneducated fashion, have always held that no one really understands human nature who has not studied it in the rough. Well, that is the aspect of it with which I have been best acquainted. For most of the years of my life I have handled the raw material, the virgin ore, not the finished ornament that is smelted out of it-if, indeed, it is finished yet, which I greatly doubt. I dare say that a time may come when the perfected generations-if Civilisation, as we understand it, really has a future and any such should be allowed to enjoy their hour on the World-will look back to us as crude, half-developed creatures whose only merit was that we handed on the flame of life.

Sir Henry Rider Haggard, (22 June 1856 - 14 May 1925) - known as H. Rider Haggard - was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Another adventure story of Allan Quatermain in the former undiscovered Africa... At the end of the 19th century African hunter Allan Quatermain and his clever and brave helpmate Hans are set on a mission by the wizard Zikali, as already mentioned in other adventures with Allan Quatermain. The two companions are set out to bring some of the leaves of the Tree of Illusions. This special tree only grows in the garden of priests of a mythic moribund people who worship a semi-gorilla-like god by sacrificing humans to him. By the attempt to fulfill their mission they step into the mystery of this ape-like god: Heu Heu, a twelve-foot-tall gigantic semi-gorilla-monster, red-bearded with claws at hands and feet... Henry Rider Haggard (1856-1926) was one of the most significant writers of classical adventure novels. He is known as the founder of the Lost World literary genre. His tales are situated in the lighter end of Victorian literature and are often settled in the former undiscovered Africa. First Haggard worked as a secretary for the governor in Natal, South-Africa. During his later career, when he worked as a clerk, Haggard was involved into the conflicts between the Boers and the natives. He was not only interested in the country ' s problems but also in the cultures of the Zulus which he describes in his classical novels of imaginative literature. Henry Rider Haggard wrote " Heu Heu or The Monster " two years before his death in May 1923. The novel was first published in the following year 1924. Even today his exciting novels continue to be popular and influential.

Lysbeth

Adventure Novel

Allan and the Holy Flower (1915) by H. Rider Haggard

Adventure Classics, Fantastical Stories & Historical Works: King Solomon's Mines, Ayesha, The Last Boer War, Cleopatra, The Witch's Head, The People of the Mist, The Ghost Kings...

Allan's Wife (1889). By: H. Rider Haggard

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel *The Virgin of the Sun*. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along the way finds a romance that begins to heal his hardened heart.

A quest for a rare orchid may not seem like the most exciting premise for an action-adventure tale, but in *Allan and the Holy Flower*, master of the genre H. Rider Haggard works his unique magic once again. Filled with the trademark touches that have made gentleman explorer Allan Quatermain a fan favorite for nearly a century, this novel is a must-read for thrill-seeking readers.

A Tale Of Three Lions BY H. Rider Haggard In this thrilling tale of danger and adventure, young Harry joins his father, the famous Alan Quatermain, on a hunt for lions deep in Africa. This publication from Boomer Books is specially designed and typeset for comfortable reading. This scarce antiquarian book is a facsimile reprint of the original. *A Tale Of Three Lions* BY H. Rider Haggard Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages.

Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. *A Tale Of Three Lions* BY H. Rider Haggard This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. *A Tale Of Three Lions* BY H. Rider Haggard This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. *A Tale Of Three Lions* BY H. Rider Haggard

Allan's Wife and Other Tales is a collection of Allan Quatermain stories by H. Rider Haggard, first published in London by Spencer Blackett in December 1889. The title story was new, with its first publication intended for the collection, but two unauthorized editions appeared earlier in New York, based on pirated galley proofs. The other three stories first appeared in an anthology and periodicals in 1885, 1887, and 1886. The significance of the collection was recognized by its republication (as *Allan's Wife, With Hunter Quatermain's Story, a Tale of Three Lions, and Long Odds*) by the Newcastle Publishing Company as the twenty-fourth volume of the celebrated Newcastle Forgotten Fantasy Library series in October, 1980. Contents *Allan's Wife* - the story of Quatermain's early life, and his marriage to childhood sweetheart, Stella, mother of his son Harry. *Hunter Quatermain's Story* *A Tale of Three Lions* *Long Odds*.... Sir Henry Rider Haggard, KBE, Kt (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Early years: Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his elder brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal.[8] In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. *South Africa, 1875-1882*: At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her. His father forbade it until Haggard had made a career for himself, and by 1879 Jackson had married Frank Archer, a well-to-do banker. When Haggard eventually returned to England, he married a friend of his sister, Marianna Louisa Margitson (1859-1943) in 1880, and the couple travelled to Africa together. They had a son named Jack (who died of measles at age 10) and three daughters, Angela, Dorothy and Liliias. Liliias Rider Haggard became an author, edited *The Rabbit Skin Cap* and *I Walked By Night*, and wrote a biography of her father entitled *The Cloak That I Left* (published in 1951).

H. RIDER HAGGARD (She: the Complete Collection) *She*, *Ayesha: the Return of She*, *She and Allan*, *Wisdoms Daughter*

The Works of H. Rider Haggard

Allan Quatermain (1887). By: H. Rider Haggard

H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)

A Tale of Three Destinies

Allan Quatermain Adventures #12

A thrilling drama of mystery and immortal love, this 19th-century novel has captivated generations of readers. H. Rider Haggard's suspenseful sequel to *She* returns to a mythological world of wizards and ancient cults to chronicle the adventures of two explorers in search of a spirit of Nature incarnate. 47 illustrations. Unabridged (1978) republication of text of original work as first published in serialized form in *The Windsor Magazine*, 1904–5.

Three Englishmen, marooned on a mysterious South Sea island, learn of the islanders' powerful god Oro, who has been sleeping for 250,000 years. They manage to wake him, along with his beautiful daughter, who is the spitting image of the hero's dead wife, while he is a ringer for her lost love. Other residents of an ancient Atlantean civilization are also returned to life in this tale of spirit travel, reincarnation, occult powers, teleportation, a subterranean city, the elixir of life, and considerable mythic depth. One of the last novels from the author of *King Solomon's Mines*.

Allan Quatermain is a novel by H. Rider Haggard. At the beginning of the book, Allan Quatermain's only son has died and he longs to get back into the wilderness. He persuades Sir Henry Curtis, Captain John Good, and the Zulu chief Umslopogaas to accompany him, and they set out from the coast of east Africa into the territory of the Maasai. While staying with a Scottish missionary, Mr. Mackenzie, they run into a group of Maasai who kidnap Mr. Mackenzie's daughter. The Maasai demand the life of Allan Quatermain as ransom, but he instead leads an attack on the Maasai, catching them by surprise and slaughtering them. The group then travel by canoe along an underground river to a lake (which turns out to be the sacred lake of Zu-Vendis) in the kingdom of Zu-Vendis beyond a range of mountains. The Zu-Vendi are a warlike race of white-skinned people isolated from other African races; their capital is called Milosis. At the time of the British party's arrival, they are ruled jointly by two sisters, Nyleptha and Sorais. The priests of the Zu-Vendi religion are hostile to the explorers as they had killed hippopotamuses - animals sacred to the Zu-Vendis - on their arrival, but the queens protect them. Both sisters fall passionately in love with Curtis, but Curtis loves only Nyleptha. Together with Nyleptha's rejection of the nobleman Nasta, the lord of a highland domain, a civil war breaks out. Sorais' and Nasta's forces fight against those of Nyleptha, Curtis and Quatermain. After a battle in which Queen Nyleptha's forces emerge victorious despite being outnumbered, it turns out that Queen Nyleptha is threatened by the treachery of the priests, who plan to murder her in her palace before her army's return. Umslopogaas and one loyal warrior manage to save her by defending the main doorway of the palace, while killing the attackers including Nasta and the chief priest Agon, although both are mortally wounded. Defeated and jealous, Sorais takes her own life. Nyleptha and Curtis become queen and king, while Quatermain dies from a wound suffered in the battle..... Sir Henry Rider Haggard, KBE (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential.

On his twenty-fifth birthday, Leo Vincey opens the silver casket that his father has left to him. It contains a letter recounting the legend of a white sorceress who rules an African tribe and his father's quest to find this remote race. To find out for himself if the story is true, Leo and his companions set sail for Zanzibar. There, he is brought face to face with Ayesha, She-who-must-be-obeyed : dictator, femme fatale, tyrant and beauty. She has been waiting for centuries for the true descendant of Kallikrates, her murdered lover, to arrive, and arrive he does -- in an unexpected form. Blending breathtaking adventure with a brooding sense of mystery and menace, *She* is a story of romance, exploration, discovery and heroism that has lost none of its power to enthrall. Patrick Brantlinger's introduction discusses H. Rider Haggard's experience of Empire, and how he took the Africa of his fantasies and wove its magic into *She*. This edition also contains further reading and explanatory notes.

A Tale Of Three Lions

Morning Star (1910) Novel by

Ayesha: The Return of She

An Autobiography

The Complete Collection Including She, Ayesha, She and Allan, and Wisdom's Daughter (Illustrated)

The People of the Mist

Beatrice is a 1890 novel by the British writer H. Rider Haggard. The author later called it "one of the best bits of work I ever did." An emotional account of the love affair between Beatrice Granger, an unmarried schoolteacher, and Geoffrey Bingham, an unhappily married barrister who lives in London.. ir Henry Rider Haggard, KBE (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena....

Sir Henry Rider Haggard, 22 June 1856 - 14 May 1925) - known as H. Rider Haggard - was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.[1] He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential.

The Ivory Child is a novel by H. Rider Haggard. Sir The author writes, "It is enough to say that when Allan Quatermain, in the opening sentence of his narrative, speaks of this as 'one of the strangest of all the adventures which have befallen me in the course of a life, that so far can scarcely be called tame or humdrum, ' he is well within the mark." Henry Rider Haggard, KBE (22 June

1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal. In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her. His father forbade it until Haggard had made a career for himself, and by 1879 Jackson had married Frank Archer, a well-to-do banker. When Haggard eventually returned to England, he married a friend of his sister, Marianna Louisa Margitson (1859-1943) in 1880, and the couple travelled to Africa together. They had a son named Jack (who died of measles at age 10) and three daughters, Angela, Dorothy and Liliias. Liliias Rider Haggard became an author, edited *The Rabbit Skin Cap* and *I Walked By Night*, and wrote a biography of her father entitled *She and Allan*. He died on 14 May 1925 at age 68.

Reproduction of the original: *Lysbeth* by H. Rider Haggard

She and Allan

H. Rider Haggard, Best Novels

Red Eve (1911), by H. Rider Haggard a Novel

Allan and the Holy Flower

H. Rider Haggard

When The World Shook

Sir Henry Rider Haggard, (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Eric Brighteyes