

*Greek And Roman Fashions (Dover Fashion Coloring Book)*

***Draping Period Costumes provides you with the skill set you need to break away from two-dimensional patterns to drape three dimensional costumes. The basics of draping are explained in precise detail, followed by step-by-step draping projects from multiple historical periods. Packed with photographs that illustrate every seam, pleat, and tuck, you'll never be lost with this comprehensive guide. -Includes information on measurements, necessary tools, and basic rules of draping -Covers costumes for both men and women - Discusses appropriate period under garments and fabric choices Let expert draper Sharon Sobel teach you all you need to know to perfectly drape any period costume!***

***In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more. Copyright © Libri GmbH. All rights reserved.***

***Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions.***

***Illustrations portray people from every class of society, from farmers to courtiers.***

***Fashions of the Roaring Twenties Coloring Book***

***Renaissance Fashions***

***Gender and the Body in Greek and Roman Sculpture***

***Ancient Egyptian, Mesopotamian & Persian Costume***

***Roman Clothing and Fashion***

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar ' s death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero ' s response to a verbal attack from Antony in the Senate, Philippic

2 is a rhetorical firework that ranges from abusive references to Antony ' s supposedly sordid sex life to a sustained critique of what Cicero saw as Antony ' s tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero ' s own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard ' s volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero ' s politics of verbal (and physical) violence.

All the magnificence of ancient Rome, depicted in 41 captioned, finely detailed illustrations: defeat of Germanic invaders, crushing of a slave revolt, assassination of Julius Caesar, more.

From Ancient Times to the Renaissance

Women's Costume of the Ancient World

Greek and Roman Gods Stained Glass Coloring Book

Cavalier and Puritan Fashions

Draping Period Costumes

Outlines the clothing styles worn by the people of the ancient Mediterranean.

Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Included are elaborate examples of Aegean costume, Doric and Ionic styles of dress for women, Greek and Roman armor, graceful and intricately arranged Roman togas, more. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully described and portrayed as are styles of hairdressing, jewelry, and other decorative elements. 315 black-and-white illustrations.

The adventures of Jason and the Argonauts, with poetic tales of Heracles, Theseus, Perseus, and other legendary characters that enchant audiences of all ages. 40 illustrations.

700 Full-Color Illustrations

Sex and Difference in Ancient Greece and Rome

Historic Costume

Roman Art

***A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and***

**classroom activities."--Publisher website.**

**This work describes how performers were dressed in plays by Aeschylus, Sophocles, and Euripides, and explains how the actors' performances influenced the cut of their costumes. 53 black-and-white illustrations.**

**Two hundred black-and-white illustrations depict ancient Egyptian royalty in diaphanous gowns, Roman senators in traditional attire, Viking and Celtic warriors in simple garb, Tudor monarchs in fur-trimmed robes, plus much more. Includes footwear, headgear, and many other accessories, in addition to background information on historical periods and each outfit.**

**Perhaps the finest record of classical architecture ever made. Detailed illustrations offer unparalleled three-dimensionality and effects of scale. Parthenon, Roman temples, Pantheon, Colosseum, many others. Introductory notes. Preface. 127 plates.**

**Empire Fashions**

**Ancient Greek, Roman & Byzantine Costume**

**Costumes of the Greeks and Romans**

**Ancient Greek Designs**

**Greek and Roman Fashions**

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Provides more than seven hundred illustrations that depict authentic clothing from ancient Greece and Rome.

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Goddesses Coloring Book

Byzantine Fashions

Foucault and Classical Antiquity

Medieval Fashions Coloring Book

Greek and Roman Architecture in Classic Drawings

**Fashion took a dramatic turn during the Jazz Age, and this coloring book recaptures the bobbed hairdos, cloche hats, and other daring and distinctive style hallmarks of the era. Thirty pages of fashion feature sporty and casual outfits as well as glamorous evening gowns and dresses trimmed with fringe, beading, and sequins.**

**Carefully copied from ancient vases and statuary, these early-19th-century classic line renderings combine unusual clarity of style with unquestioned authenticity.**

**Over 700 illustrations depict all classes and occupations.**

**Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd**

in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

**Costume in Greek Classic Drama**

**Abstract Design and How to Create It**

**Life in Ancient Rome**

**Ancient Egyptian Fashions**

**Greek and Roman Dress from A to Z**

This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

Previously published: Cambridge, Mass.: Harvard University Press, 1989. 2nd edition. Updated with new forewords and postscript.

**Greek and Roman Fashions** Courier Corporation

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

**Classical Greek to Victorian**

**Latin Text, Study Aids with Vocabulary, and Commentary**

**The Story of the Golden Fleece**

**Tudor and Elizabethan Fashions**

With Forewords by Stephen Halliwell, Mark Masterson and James Robson  
Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

2 figures (male and female) and 16 elaborately embroidered and artfully draped costumes from major historical periods:

Archaic (c. 750–500 BC), Classical (c. 500–232 BC), and Hellenistic (323–30 BC). Descriptive notes included. Over 250 illustrations, drawn in the artistic style of the period, depict apparel worn by Egyptian royalty, manual workers, and military, as well as by ancient Sumerians, Babylonians, and Assyrians. Flat patterns show cut of the garments.

World-famous series of neoclassical illustrations depicts everything from headdresses and sandals to a warrior's armor and a priestess' robes. Clothing styles as well as helmets, chariots, musical instruments, and other objects are shown. Ideal for craftwork, this rich collection will also be valued by artists, designers, students, and enthusiasts of antiquity. 380 black-and-white illustrations.

Greek Homosexuality

Greek Gods and Goddesses

Rethinking Sexuality

Celtic Fashions

The Fashion Coloring Book

***History comes alive in the tales of bloody battles and the ingenious inventions that continue to influence our lives today. This eye-opening book will serve as an unbeatable guide to Ancient Rome -- from its legendary origins to the eventual decline of the empire. Outlines the clothing styles worn by the people of ancient Egypt. Profusely illustrated guide covers geometric basis of design, implements and their use, borders, textile patterns, nature study, and treatment. Over 380 illustrations include historical examples from many cultures and periods.***

***What fashion-conscious ladies were wearing 2,000 years ago — from transparent gowns and pointy-toed sandals favored by the ancient Egyptians to the graceful robes and tunics preferred by the Greeks and Romans.***

***Cicero, Philippic 2, 44-50, 78-92, 100-119***

***Ancient Greek Costumes Paper Dolls***

***Hope's Greek and Roman Designs***

***A Resource for Educators***

The ancient Greeks worshipped a host of gods and goddesses. Preserved today in poetry, art, and mythology, these divine beings were part of a religious pantheon from which worshippers sought health, good crops, and deliverance from enemies. This collection of mythical figures introduces youngsters to Greek mythology in an appealing way to fans of all ages.

Artists and illustrators in search of motifs brimming with classical

## Read Online Greek And Roman Fashions (Dover Fashion Coloring Book)

elegance and panache will welcome this convenient, royalty-free collection of 110 designs. Adapted from ancient Greek vases, red-figure plates, votive reliefs, clay figures, statuary, and other authentic sources, the meticulously rendered images depict graceful Grecian women, handsome gods and goddesses, sturdy warriors, an array of weapons, mythical figures, bacchantes, musical instruments, floral and foliated designs, and much more. Perfect for adding decorative grace and style to a wide range of graphic assignments, classroom projects, and assorted arts and crafts, these splendid illustrations also serve as an enduring source of design inspiration. Original Dover (2000) publication.

A sparkling way to color powerful gods of popular mythology, these 16 stained glass designs include Poseidon, the king of the sea; Zeus, the ruler of the sky whose weapon was a thunderbo