

Ghosts From Our Past: Both Literally And Figuratively: The Study Of The Paranormal

****As seen in the upcoming Sony Pictures film Ghostbusters** Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the ground-breaking study of the paranormal, Ghosts from Our Past - now back in print! Extraordinary claims require extraordinary evidence. Whether you're a believer or a sceptic, you'll find the information you're seeking right here in this extraordinary book, including: ♦ The frightening childhood experiences that inspired Erin and Abby's lifelong passion for the paranormal; ♦ The history and science behind ghosts and other supernatural entities, with an illustrated guide to each class of spook; ♦ Helpful sidebars like Is It a Ghost? A Handy Quiz, Ectoplasm Clean-up Tips, and more. With this official Ghostbusters guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. For the rest, you know who to call.**

At the heart of the on-going armed conflict in southern Thailand is a fundamental disagreement about the history of relations between the Patani Malays and the Thai kingdom. While the Thai royalist-nationalist version of history regards Patani as part of that kingdom "since time immemorial," Patani Malay nationalists look back to a golden age when the Sultanate of Patani was an independent, prosperous trading state and a renowned center for Islamic education and scholarship in Southeast Asia — a time before it was defeated, broken up, and brought under the control of the Thai state. While still influential, in recent years these diametrically opposed views of the past have begun to make way for more nuanced and varied interpretations. Patani scholars, intellectuals and students now explore their history more freely and confidently than in the past, while the once-rigid Thai nationalist narrative is open to more pluralistic interpretations. There is growing interaction and dialogue between historians writing in Thai, Malay and English, and engagement with sources and scholarship in other languages, including Chinese and Arabic. In The Ghosts of the Past in Southern Thailand, 13 scholars who have worked on this sensitive region evaluate the current state of current historical writing about the Patani Malays of southern Thailand. The essays in this book demonstrate that an understanding of the conflict must take into account the historical dimensions of relations between Patani and the Thai kingdom, and the ongoing influence of these perceptions on Thai state officials, militants, and the local population.

This collection of writings by Mark Fisher, author of the acclaimed Capitalist Realism, argues that we are haunted by futures that failed to happen. Fisher searches for the traces of these lost futures in the work of David Peace, John Le Carré, Christopher Nolan, Joy Division, Burial and many others.

This deluxe kit includes a 4" mini replica of the Psychokinetic Energy (P.K.E.) Meter from the 1984 classic film, Ghostbusters! Complete with light and sound features, this cool gadget will help aspiring Ghostbusters to locate and track anything strange in their neighborhood, be it a ghost, paranormal substances, or a cursed artifact. Kit also includes a mini book of full-color stickers.

Ghosts of the Past in Southern Thailand

The True Story of Séances, Mediums, Ghosts, and Ghostbusters

Ghosts of Futures Past

The English Heritage Book of New Ghost Stories

Spiritualism and the Cultural Politics of Nineteenth-Century America

Proud to Be a Ghostbuster

National Trust houses are bursting with ghost stories. The spirits of former owners, staff, even pets haunt their former homes and walk hand-in-hand with those living there today. Simply walking into an historic house can be enough to make you shudder, such is the intensity of the sense of the past. The figure of Elizabeth, Duchess of Lauderdale wanders solemnly through Ham House in Surrey, sometimes haunting the Chapel, sometimes accompanied by the ghost of her beloved spaniel, while Anne Boleyn is reputed to drive up to Blicking Hall in Norfolk in a coach driven by a headless horseman, and carrying her own head in her lap. At Hinton Ampner in Hampshire the Ricketts family who lived there in the mid-eighteenth century spoke of 'something curious, something inexplicable about the house', with the whole staff's sleep interrupted by a cacophony of chilling shrieks, groans, muffled conversations, running footsteps and banging doors. At Lyveden New Bield in Northamptonshire, an isolated ghostly shell of an unfinished building, local people and National Trust staff have both glimpsed a long-faced, bearded gentleman at one of the upper bay windows, yet the building has no floors, so how could he be suspended at that height? The ruins of Corfe Castle in Dorset, Dunstanburgh Castle in Northumberland and Rievaulx Terrace and Temples in Yorkshire are similarly alive with ghoulish tales. This is a very special ghost book. Sian Evans has interviewed the people who work and live in the buildings today and gathered together information on sightings of ghosts that only they could provide, while her research into past ghost stories brings alive the characters of previous owners. Tracing the origins of the myths and legends that have grown up around mysterious old places, and comparing them with the very contemporary accounts of those people who actually spend their waking - and sometimes sleeping - hours there yields some surprising results. Most people love a ghost story, even if they claim not to believe in the supernatural. But for many staff, volunteers and tenants of the National Trust, the job is sometimes a matter of balancing the normal with the paranormal.

Ghosts from Our PastBoth Literally and Figuratively - The Study of the ParanormalRandom House

This collection of articles looks at ghost stories ranging from the Middle Ages to contemporary movies from different perspectives, both interdisciplinary and international. Spectral phenomena from Antarctic literature to Haitian Voodoo, Russian poetry to Irish novels are discussed in relation to their places in history and the media.

Erin Gilbert and Abby L. Yates are fictitious characters played in the Ghostbusters film by Kristen Wiig and Melissa McCarthy.

A Tour of Our Fascination with Spirits and the Supernatural

The Girl Who Saved Ghosts

The Ghost

GHOSTS OF FUTURES PAST

Ghosts of My Life

A Memoir

Follow the formation of the Ghostbusters team in this Level 3 Ready-to-Read based on the brand-new Ghostbusters movie! Ghostbusters—starring Melissa McCarthy, Kristen Wiig, Kate McKinnon, Leslie Jones, and Chris Hemsworth—glides into theaters on July 15, 2016 with a hilarious paranormal adventure! Abby and Erin have been friends for years. From their first high school science fair project, “The Durable but Not Impenetrable Barrier,” to their first book, Ghosts from Our Past: Both Literally and Figuratively: The Study of the Paranormal, and now as part of a new Ghostbusters team, they have always worked well together. But with new teammates—Holtzmann and Patty—in the mix, can they work together to form a whole new dream team? They’ll discover that, together, there’s no ghost these buddies can’t bust. Ghostbusters TM & © 2016 Columbia Pictures Industries, Inc. All rights reserved.

When an ancestor’s ghost begs her for help, Kat risks herself-and the friend who’s sworn to protect her-by traveling in time to nineteenth-century Vienna.

Ghosts and spectres, the eerie and the occult. Why is contemporary culture so preoccupied by the supernatural, so captivated by the revenants of an earlier age, so haunted? The concept of Hauntology has evolved since first emerging in the 1990s, and has now entered the cultural mainstream as a shorthand for our new-found obsession with the recent past. But where does this term come from and what exactly does it mean? This book seeks to answer these questions by examining the history of our fascination with the uncanny from the golden age of the Victorian ghost story to the present day. From Dickens to Derrida, MR James to Mark Fisher; from the rise of Spiritualism to the folk horror revival, Hauntology traces our continuing engagement with these esoteric ideas. Moving between the literary and the theoretical, the visual and the political, Hauntology explores our nostalgia for the cultural artefacts of a past from which we seem unable to break free. Praise for Merlin Coverley ‘This little book [Psychogeography] does exactly what an introduction should; it examines, explains, and whets the appetite’ - Telegraph ‘This succinct book is a definite first port ofcall for anyone interested in this most esotericof theories. A portmanteau of information,a pin-pointing of psychogeography’s literaryimpact and standing, and a stimulating read’ - 3:AM Magazine

****As seen in the upcoming Sony Pictures film Ghostbusters** Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the ground-breaking study of the paranormal, Ghosts from Our Past - now back in print! Extraordinary claims require extraordinary evidence. Whether you’re a believer or a sceptic, you’ll find the information you’re seeking right here in this extraordinary book, including: · The frightening childhood experiences that inspired Erin and Abby's lifelong passion for the paranormal; · The history and science behind ghosts and other supernatural entities, with an illustrated guide to each class of spook; · Helpful sidebars like Is It a Ghost? A Handy Quiz, Ectoplasm Clean-up Tips, and more. With this official Ghostbusters guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. For the rest, you know who to call.**

A Cultural History

Ghosts

The First Ghosts

Both Literally and Figuratively - The Study of the Paranormal

The Victorian Book of the Dead

These Ghosts Are Family

As seen in the Sony Pictures 2016 film Ghostbusters, the ultimate guide to identifying, understanding, and engaging with any paranormal activity that plagues you Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the groundbreaking study of the paranormal, Ghosts from Our Past. Once lost to history, this criminally underappreciated book is now updated for the new century. According to Gilbert and Yates, “extraordinary claims require extraordinary evidence,” and whether you’re a believer or a skeptic, you’ll find the information you’re seeking right here in this extraordinary book, including: • The childhood experiences that inspired Erin and Abby’s lifelong passion for the scientific study of the paranormal • The history of ghosts and other supernatural entities, the science that explains their existence, and profiles of the groundbreaking paranormal researchers who have investigated them • An illustrated guide to Class I through Class VII ghosts • Helpful sidebars like “A Ghost by Any Other Name” and “Ectoplasm Cleanup Tips” • Updates including “The Ghostbusters’ Arsenal” by Jillian Holtzmann and “Haunted History” by Patty Tolan • A new Ghostbusting Resources appendix, featuring the “Paranormal Quickstart Guide”, “Is It a Ghost? A Handy Quiz”, “A Supernatural Stakeout Journal”, “The Devil’s Dictionary: Paraterminology You Need to Know” With this helpful—and hilarious—official Ghostbusters guide in hand, you’ll be prepared for almost any spirit, spook, or spectre that comes your way. As for the rest, you know who to call.

A New York Times Bestseller This was one of my most anticipated 2018 books and I was not disappointed. A must read." -Angie Thomas, author of The Hate U Give 'tender, timely ... surprising and hopeful' - Observer A heartbreaking and powerful story about a black boy killed by a white police officer, drawing connections with real-life, from award-winning author Jewell Parker Rhodes. ALIVE Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat. DEAD As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common... Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys. A poignant and gripping story about how children and families face the complexities of race and racism in today's world.

In the spring of 1945, on the eve of the Allied victory in war torn Europe, an unmarked German transport plane crash lands deep in the rugged Swiss Alps, and with it is buried one of the greatest single collections of World War II stolen artwork never recovered. Lying undisturbed in its rocky tomb for over half a century, a family member’s deathbed disclosure and war memorabilia hold the key to the existence and dormant location of this incredible treasure. American advertising executive Matt Ferguson, upon his discovery and pursuit of his great uncle's mysterious legacy, enlists the help of a beautiful art expert, Courtney Lewis, and as their quest is unwittingly exposed, immediately become embroiled in a local murder investigation that draws them together in an effort to save not only a piece of history, but ultimately their lives. Striving to stay ahead of anonymous pursuers, they are stalked by a ruthless South American industrialist bent on forcibly seizing the priceless collection for himself, while simultaneously being hunted by a murderous band of ODESSA henchmen representing the past and present generations of the German Nazi party, seeking an additional relic from the crash more sinister than a mere cache of stolen art. With the dogged persistence of a city homicide detective determined to solve a triple murder, and his ability to knit together a global police effort, the chaotic and thrilling race to recover the find of a lifetime becomes a fast-paced, action packed adventure that weaves together an eclectic cast of characters in an international web of intrigue, murder, mystery and an unexpected conclusion that will keep readers riveted until the last page.

The Ghost' delves into a wealth of literary and artistic sources, including illuminated manuscripts, woodcut engravings, magic-lantern slides, paintings, prints, poems, novels and stories ? providing a fresh take on a subject that has fascinated us for centuries0In this broad cultural history, Susan Owens reveals what these spirits and apparitions can tell us about our culture and about ourselves, and explores how ghosts have inhabited a wide range of roles from medieval times to the present day.0A dazzling range of artists are featured, including William Blake, Henry Fuseli, Dante Gabriel Rossetti, John Everett Millais, Paul Nash and Jeremy Deller, alongside writers such as John Donne, William Shakespeare, Samuel Pepys, Daniel Defoe, Mary Shelley, Emily Brontë, Charles Dickens, Thomas Hardy, Hilary Mantel and Sarah Waters.

Ghostbusters: P.K.E. Meter

Ghostbusters: Ghost Trap

A Ghost in the Throat

Ghosts of the Past

Ghosts of the Titanic

500 Years of Hunting for Proof

This fascinating book shows how the later years of the British Empire were characterised by accidental oversights, irresponsible opportunism and uncertain pragmatism.

No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic The Turn of the Screw right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would stand outside rumored sites all night waiting to catch sight of a dead face at a window.

“Ghosts of Futures Past is a path-breaking book of vast learning and scrupulous scholarship by a gifted writer. With an impressive command of a variety of cultural domains, Molly McGarry brilliantly rethinks and reframes the relations of gender and intellectual culture, of spiritualism and secularism, and of rationalization and modernity in ways that realign our understanding of the American cultural landscape in the nineteenth century.”—Thomas Bender, author of The Unfinished City: New York and the Metropolitan Idea "In discussing the transfiguration of bodies and genders in American Spiritualism, McGarry provides a fascinating critique of the secularist bias of much of the history of sexuality. This is perhaps the weightiest, the most thoughtful, the most powerfully original, of all the many contributions her book makes."—Henry Abelove, author of The Evangelist of Desire: John Wesley and the Methodists and Deep Gossip “What might American history of the nineteenth century look like if we were not in such a rush to declare religious faith supplanted by science? McGarry's book provides tantalizing answers, inviting us to consider a nineteenth-century America where Spiritualists persisted and where people had good reasons to mourn. She not only shows us the popularity and centrality of connecting the living to the dead, she argues convincingly that this spiritual practice shaped a whole host of other cultural narratives: gender, sexuality, medicine, race, and ethnicity.”—Kathi Kern, author of Mrs. Stanton's Bible

At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

A True Ghost Story

Ghosts of the Air

Essays on the History and Historiography of Patani

Walking With Ghosts

The Book of Dreams and Ghosts

Ghosts of Empire

The Ramsays, India's first family of horror, are synonymous with the supernatural and gore. Through their films and series they introduced India to churails that floated across the screen, ghouls that woke up from eerie graveyards, and houses that buzzed with ghosts. But few knew that behind the production drama, elaborate sets, and haunting showtunes, there was a more sinister story. For the Ramsays, the supernatural wasn't just stuck to the screens and camera - it creeped into their lives, too. Alisha Kirpalani, the granddaughter of FU Ramsay, has grown up on stories that question reality and bring a chill to the bone. In time, she, too, followed her family's footsteps and saw through the veil that separates this world and the Other. From the woman on the highway that Shyam Ramsay met to an eerie and persistent knocking that came from every house that Tanuja Ramsay lived in to Amit Ramsay's unwelcome dead visitor at Lamington House, the original home of the Ramsays, this book has the improbable, bizarre and spine-chilling all parading through its chapters.

What happens when we blur time and allow ourselves to haunt or to become haunted by ghosts of the past? Drawing on archaeological, historical, and ethnographic data, Blurring Timescapes, Subverting Erasure demonstrates the value of conceiving of ghosts not just as metaphors, but as mechanisms for making the past more concrete and allowing the negative specters of enduring historical legacies, such as colonialism and capitalism, to be exorcised.

A thrilling Gothic tale from the author of *Our Castle by the Sea*, shortlisted for the Waterstones Children's Book Prize. 1899. The Earl of Gosswater has died, and twelve-year-old Lady Agatha has been cast out of her ancestral home - the only home she has ever known - by her cruel cousin, Clarence. In a tiny tumbledown cottage, she struggles to adjust to her new life and the stranger who claims to be her real father. And on the shores of Gosswater Lake, the spirit of another young girl will not rest. Could the ghost of Gosswater hold the key to Aggie's true identity?

An Entertainment Weekly, Millions, and LitHub Most-Anticipated Book of 2020 pick *A Rumpus and Electric Literature Most-Anticipated Debut of 2020 pick* *A Ms. Magazine Top Feminist Book Coming Out in 2020* *A BookRiot Best Book Club Pick of 2020* *A Celadon Books Most-Anticipated Novel of 2020* *A Lily Top Book to Read by Women in 2020 Selection* *A Buzz Magazine Top New Book of the New Decade* *A She Reads Most-Anticipated Historical Fiction Pick of 2020* A transporting debut novel that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of *Homegoing* by Yaa Gyasi. Stanford Solomon has a shocking, thirty-year-old secret. And it's about to change the lives of everyone around him. Stanford Solomon is actually Abel Paisley, a man who faked his own death and stole the identity of his best friend. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. These Ghosts Are Family revolves around the consequences of Abel's decision and tells the story of the Paisley family from colonial Jamaica to present day Harlem. There is Vera, whose widowhood forced her into the role of single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the house boy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. *These Ghosts Are Family* explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is an engrossing portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret. This electric and luminous family saga announces the arrival of a new American talent.

Britain's Legacies in the Modern World

The Ghost of Gosswater

Blurring Timescapes, Subverting Erasure

Ghosts in Our Backyard

True Stories of Aerial Hauntings

Remembering Ghosts on the Margins of History

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Macabre tales of death and mourning in Victorian America.

'Destined to be a classic' Sunday Independent 'Gabriel Byrne tells his story brilliantly' - Edna O'Brien 'Dazzles with unflinching honesty' Washington Post 'An absolutely marvellous book' - Colm Tóibín Born to working-class parents and the eldest of six children, Gabriel Byrne harboured a childhood desire to become a priest. Four years later, Byrne had been expelled from an English seminary and he quickly returned to his native Dublin. There he took odd jobs as a messenger boy and a factory labourer to get by. In his spare time he visited the cinema, where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of '60s Ireland. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and on Broadway, often through the lens of addiction. Hilarious and heartbreaking *Walking With Ghosts* is a lyrical homage to the people and landscapes that ultimately shape our destinies.

Scottish Renaissance man Andrew Lang made important contributions in a staggering array of academic and creative disciplines. In addition to publishing many works of poetry, fiction, and non-fiction, he also was instrumental in the formation of the field of study now known as anthropology and was an important collector of folk tales in Europe and the UK. This volume of collected tales and scholarly analysis offers fascinating insight into the role that dreams and supernatural elements play in folklore and myth.

Ghosts -- Or the (Nearly) Invisible

Chasing Ghosts

Both Literally and Figuratively: The Study of the Paranormal

A Natural History of Ghosts

Ghost Hawk

Alternates between the tales of Angus Seaton, the youngest crew member on a boat recovering bodies from the Titanic wreckage in 1912, and Kevin Messenger, a modern-day class clown in Victoria, British Columbia, who helps lay a victim's spirit to rest.

There are events witnessed in that half-way region between heaven and earth that defy all rational explanation. For years, author and pilot Martin Caidin collected these strange but true stories of aerial hauntings from experienced pilots and astronauts. His startling conclusion: Something is out there!

The father of "Ghostbusters" star Dan Aykroyd shares the blockbuster movie's real-life inspiration: his own family's colorful history and experiences with the paranormal. color photo insert.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educations using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Both Literally and Figuratively: the Study of the Paranormal

Ghost Boys

A History of Ghosts

A Christmas Carol

Surrounded by Ghosts

A Rich History of Ancient Ghosts and Ghost Stories from the British Museum Curator

The extraordinary story of a 1930s ghost hunt, and the woman who confounded the world, from the bestselling, award-winning author of *The Suspicions of Mr Whicher*.

Take a spirited tour through the supernatural history of America, from its haunted sites to its famous ghosts to its ghost-obsessed pop culture. Ghosts are everywhere—whether you believe in them or not. Every town has its local legends, and countless books, movies, and TV shows are haunted by their presence. But our obsession with ghosts runs deeper than we know—and is embedded in the very fabric of American history. Writer and historian Marc Hartzman dons the mantle of tour guide, taking readers on a fascinating journey through supernatural history, including: • The Fox Sisters and the rise of Spiritualism • The supernatural obsessions of famous figures like Sir Arthur Conan Doyle • Famous haunted sites like the Eastern State Penitentiary in Philadelphia and the LaLaurie House in New Orleans • Famous ghosts like the Bell Witch of Tennessee and the Greenbrier Ghost of West Virginia • Paranormal investigators like Ed and Lorraine Warren Deeply researched and highly entertaining, with archival images and black and white illustrations, *Chasing Ghosts* will satisfy believers and skeptics alike.

As a newborn, Janet Larkin died and came back to life. Then her sister drove over her skull with a tractor. And when she was eight years old, she had a conversation with her grandmother who had died before Janet was born. So began a life full of ghostly encounters. When she was still a girl, Janet received foreknowledge of a double homicide next door, and then she saw the ghost of one of the victims. In a Memphis hotel room, she experienced a terrifying demon posing as her husband. She even telepathically communicated with the soul of her unborn daughter. Janet has seen more than her fair share of spirits and spooks throughout her life, and especially in her haunted house on Pogeys Point. In *Surrounded by Ghosts*, Janet recalls her creepiest stories and grapples to make sense of a life overflowing with unexplained phenomena.

Peter Aykroyd spent his childhood watching his family's parlor séances through the crack of a basement door. Here, for the first time, Aykroyd tells the strange and delightful story that inspired his son, Dan, to make the mega-hit, *Ghostbusters*. Part history, part family legend, *A History of Ghosts* starts in 1848 in upstate New York, where the spiritualist craze first began. Aykroyd introduces the reader to notable mediums while telling the story of the development of spiritualism, interweaving a personal history marked by a fascination with ghosts and spirits with the larger narrative about the role the paranormal has played in our culture. Such legendary figures as Sir Arthur Conan Doyle and Harry Houdini appear and vanish. Everyone loves a good ghost story. Successful TV shows such as *Medium* and *Ghost Hunters* are proof that our national obsession with ghosts is here to stay. Millions of Americans believe in the paranormal—and even skeptics have heard a bump in the night and suspected it might be something supernatural.

A Natural History: 500 Years of Searching for Proof

The Ramsays' real-life encounters with the supernatural

A Novel

Eight Ghosts

Tales of Pogeys Point and Places from My Past

Writings on Depression, Hauntology and Lost Futures

A forgotten African war. A missing treasure worth killing for. German South West Africa 1906, Australian horse trader Cyril Blake is executed in cold blood by the Kaiser's soldiers. Sydney, the present day. Blake's great-great nephew, recently widowed Nick Eatwell, is approached by South African journalist Susan Vidler who is investigating his ancestor's mysterious demise. Intrigued and looking for distraction, Nick discovers a long-lost manuscript which tells how Blake stayed in South Africa after serving in the Anglo Boer War and joined the Nama people in their rebellion against the Germans in South West Africa, modern-day Namibia. In Munich, historian Anja Berghoff, researching the origin of the wild 'ghost' horses of Namibia, stumbles across intriguing letters from Irish-German spy Claire Martin, with whom Blake had an affair. As Nick and Anja's paths cross, they find themselves racing through southern Africa and time on the trail of a legend. But they're not alone. Someone else is chasing these ghosts of the past, looking for clues to a hidden treasure worth killing for. *Ghosts of the Past* is based on a true story.

A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories 'Is there anybody out there?' No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of the ghost in the west, examining as every good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

This officially-licensed kit includes a 4" mini replica of the Ghost Trap from the *Ghostbusters* films. Complete with light and sound features, this cool gadget will help aspiring *Ghostbusters* capture those pesky ghosts on their next ghost hunt. Kit also includes a mini book of full-color stickers.

Hauntology

Ghosts from Our Past

Spectral Phenomena in Literature and the Media

The Haunting of Alma Fielding