

## Geografia Un'introduzione Ai Modelli Del Mondo

This book collects the papers of the conference held in Berlin, Germany, 27-29 August 2012, on 'Space, Geometry and the Imagination from Antiquity to the Modern Age'. The conference was a joint effort by the Max Planck Institute for the History of Science (Berlin) and the Centro die Ricerca Matematica Ennio De Giorgi (Pisa).

This book is about the representations - both visual and linguistic - which people give of their own places of origin. It examines the drawings of interviewees who were asked to draw their own place of origin on a white A3 sheet, using pencil or colour, according to their choice. If they were

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born in a place they did not remember because they moved in when they were very small, they could draw the place they did remember as the scenario of their early childhood. The drawings are examined from three different perspectives: semiotics, cognitive psychology and geography. The semiotic instruments are used to describe how each person reconstructs a complex image of his/her childhood place, and how they translate their own memories from one language to another, e.g. from drawing to verbal story, trying to approach what they want to express in the best possible way. The cognitive-psychological point of view helps clarify the emotional world of the interviewees and their motivations during the process of reconstruction and expression of their childhood

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experiences. The geographical conceptualizations concern a cultural level and provide insight into the cartographic models that inspire the maps people drew. One of the main findings was the influence from cultural codes as demonstrated in the fact that most of the US students interviewed drew their maps showing considerable cartographic expertise in comparison to their European counterparts. This book offers a set of eleven discipline-specific chapters from across the arts, humanities, psychology, and medicine. Each contributor considers the creative potential of error and/or ambiguity, defining these terms in the particular context of that discipline and exploring their values and applications. Themes include error in choreography, poetry, media art, healthcare, psychology,

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critical typography and mixed reality performance. The book emerges from a core question of how dance research and HCI can inform each other through consideration of error, ambiguity and 'messiness' as methodological tools. The digital age had heralded the possibility that error could be eradicated by the logic of computers but several chapters focus on glitch in arts practices that exploit errors in computer programmes, or even create programmes specifically to produce errors. Together, the chapters explore how error can take us somewhere different or somewhere new, to develop a new, more interesting way of working.

This edited volume provides an innovative contribution to the debate on contemporary European geopolitics by tracing some of the new political

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geographies and geographical imaginations emergent within - and made possible by - the EU's actions in the international arena. Drawing on case studies that range from the Arctic to East Africa, the nine empirical chapters provide a critical geopolitical reading of the ways in which particular places, countries, and regions are brought into the EU's orbit and the ways in which they are made to work for 'EU'rope. The analyses look at how the spaces of 'EU'ropean power and actorness are narrated and created, but also at how 'EU'rope's discursive (and material) strategies of incorporation are differently appropriated by local and regional elites, from the southern shores of the Mediterranean to Eastern Europe and the Balkans. The question of EU border management is a particularly

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important concern of several contributions, highlighting some of the ways in which the Union's border-work is actively (re)making the European space.

Geography and the Humanities

Proceedings of the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage

Una cultura per la società dell'informazione

Knowledge-creating Milieus in Europe

Mapping the Middle in Spatial Thought

The Philosophy of GIS

From Sprezzatura to Satire

The Cultures of Italian

Migration allows the

adjective "Italian" to

qualify people's

movements along diverse

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trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a

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multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to



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seek out new and different modes of analyzing the migratory act.

Piechocki calls for an examination of the idea of Europe as a geographical concept, tracing its development in the 15th and 16th centuries. What is "Europe," and when did it come to be? In the Renaissance, the term "Europe" circulated widely. But as Katharina N. Piechocki argues in this compelling book, the continent itself was

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only in the making in the fifteenth and sixteenth centuries.

Cartographic Humanism sheds new light on how humanists negotiated and defined Europe's boundaries at a momentous shift in the continent's formation: when a new imagining of Europe was driven by the rise of cartography. As Piechocki shows, this tool of geography, philosophy, and philology was used not only to represent but, more importantly, also

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to shape and promote an image of Europe quite unparalleled in previous centuries. Engaging with poets, historians, and mapmakers, Piechocki resists an easy categorization of the continent, scrutinizing Europe as an unexamined category that demands a much more careful and nuanced investigation than scholars of early modernity have hitherto undertaken.

Unprecedented in its geographic scope, Cartographic Humanism is

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the first book to chart new itineraries across Europe as it brings France, Germany, Italy, Poland, and Portugal into a lively, interdisciplinary dialogue.

Over the last two decades in the West, there has been a significant increase in the arrest, imprisonment and detention of migrants. The racial criminalization and victimization of migrants and Roma people has led judicial

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authorities, local governments, the police, mass media and the general population to perceive migrants and 'gypsies' as responsible for a wide range of offences. Taking into consideration the political and cultural conditions that affect and interconnect societies of emigration and immigration, the contributors examine and compare a range of cases in Europe and the United States. The contributions

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demonstrate how the persecution of the 'current enemy' is the 'total political fact' of the 21st century in that it ensures consensus and business, or what might be termed the 'crime deal' of today. This provocative book has international appeal and will be a valuable resource for academics, researchers and policymakers with an interest in migration and social and ethnic control.

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mondoPutting Tradition  
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Annual EventSpringer  
Ad Hoc Urban Sprawl in  
the Mediterranean City  
Il territorio della  
geografia. Approcci a  
confronto tra Brasile e  
Italia

EU Geopolitics and the  
Making of European Space  
Transgresión, bricolaje,  
postproducción  
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The Philosophy of  
Geography

**This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage (EARTH2018), held in Brixen, Italy in July 2018. The papers focus on interdisciplinary and multi-disciplinary research concerning cutting-edge cultural heritage informatics and engineering; the use of technology for the representation, preservation and communication of cultural heritage knowledge; as well as**



**heritage education in digital environments; innovative experiments in the field of digital representation; and methodological reflections on the use of IT tools in various educational contexts. The scope of the papers ranges from theoretical research to applications, including education, in several fields of science, technology and art. EARTH 2018 addressed a variety of topics and subtopics, including digital representation technologies, virtual museums and virtual exhibitions, virtual and augmented reality, digital**

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**heritage and digital arts, art and heritage education, teaching and technologies for museums, VR and AR technologies in schools, education through digital media, psychology of perception and attention, psychology of arts and communication, as well as serious games and gamification. As such the book provides architects, engineers, computer scientists, social scientists and designers interested in computer applications and cultural heritage with an overview of the latest**

**advances in the field,  
particularly in the context of  
science, arts and education.  
Il Comitato Regionale di  
Coordinamento delle  
Università del Lazio (CRUL) ha  
progettato e organizzato una  
serie di convegni in occasione  
del Giubileo della  
Misericordia, anche per  
«accompagnare  
culturalmente» il  
coinvolgimento degli studenti  
e delle istituzioni  
accademiche nelle attività  
organizzative e comunicative  
del Giubileo. Una scelta che  
rivendica un percorso  
rigorosamente accademico e**

**autonomo, e non sottovaluta però il riconoscimento di importanza di un evento religioso come il Giubileo Straordinario indetto da Papa Francesco. In questo contesto, il 30 marzo 2016 si è svolto presso la Terza università di Roma un evento su “Ambiente, città e territorio”. Ha fatto seguito, il 22 aprile, un convegno nell’Auditorium di “Tor Vergata” su “Scienza e Benessere”. Il 9 maggio, presso l’Università Foro Italico, si è svolto il terzo appuntamento su “Sport e capitale umano”, mentre**

**l'ultimo incontro è ospitato dalla Sapienza e ha come tema "Una cultura per la società dell'informazione". Affrontando i tanti terreni applicativi connessi a quest'ultimo titolo, il convegno punta a ricapitarli dentro una visione critica dell'attuale modello di sviluppo, spingendo a interpretare l'incontro come una vera e propria promozione di una strategia condivisa per un deciso ritorno al dibattito sui contenuti, riconsegnando una cultura alla società dell'informazione e alla**

**modernità. Nella mattinata saranno affrontate le tematiche entro cui si declina il paradigma della sostenibilità con riguardo ai territori della formazione, dell'Università e della cultura. Dal Cultural Heritage al patrimonio e ai beni culturali; dalla libertà di comunicare al tempo dell'exploit delle reti alle nuove disuguaglianze e periferie sociali della modernità; dalle vertenze stringenti della condizione giovanile a quella della parità di genere; dalla responsabilità sociale d'impresa al nuovo management culturale.**

**The number of cultural parks has been steadily increasing in recent years throughout the world. But what is a cultural park? This book provides a detailed answer to this question and sets out the basis for an academic debate that moves beyond the technical narratives that have prevailed to date. It is important to open up the topic to academic scrutiny given that cultural parks are becoming widespread devices being employed by different institutions and social groups to manage and enhance cultural and natural heritage**

**assets and landscapes. The main problem in dealing with this topic is the predominant lack of theory-grounded, critical reflection in the literature about cultural parks. These remain largely conceived as technical instruments deployed by institutions in order to solve an array of problems they must deal with. As cultural parks are generally regarded as positive and constructive tools whose performance is associated with the preservation of heritage, the overcoming of the nature/culture divide, the**



**reinforcing of identity and memory and the strengthening of social cohesion and economic development, this book critically explores these issues through the analysis of the literature on cultural parks. In addition, it provides a novel theoretical conceptualization of cultural parks that is connected with, and underpins, a tentative methodology developed for their empirical analysis. Since the early 1960s, the internationally acclaimed and highly distinguished Swedish geographer Gunnar Olsson**

**has made substantial contributions to his own discipline. In addition, because of the transgressive nature of his work and writing, which often borders to art and philosophy, his ideas and approaches have reached a wider audience of those interested in the history and geography of ideas, culture and human reasoning.**

**Olsson's recent masterpiece, *Abysmal*, is a minimalist guide to the territory of Western culture. In it, he investigates how cartographical reason enables people to think about and navigate the abstract**

**world of invisible human relations, in much the same way as they are able to study and traverse the physical Earth by using maps and mapping. This book presents a comprehensive introduction to, and overview of, the entire range of Olsson's geography from the early days of spatial science to his contemporary engagement with, and critique of, cartographical reasoning. It includes selected samples of Olsson's own writings, including rarities, together with a consolidated bibliography of his publications. It also contains**

**critical engagements from leading scholars such as Michael Dear, Michael Watts, Chris Philo and Marcus Doel, with Olsson's geography, from a variety of perspectives, which are particularly valuable to those readers who already know his work. It is structured and written in a way that makes Olsson's geography accessible to a wide readership, including those who are not already familiar with Olsson's work.**

**Diffractive Technospaces  
Envisioning Landscapes,  
Making Worlds**

**un'introduzione ai modelli del**

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Mondo  
**mondo**

**The Cultures of Italian  
Migration  
Mathematizing Space  
Landscape Lab  
Error, Ambiguity, and  
Creativity**

This anthology aims to present the fundamental philosophical issues and tools required by the reflection within and upon geography and Geographic Information Systems (GIS) . It is an introduction to the philosophy for GIScience from an analytical perspective, which looks at GIS with a specific focus on its fundamental and most general concepts and

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distinctions. The first part of the book is devoted to explore some of the main philosophical questions arising from GIS and GIScience, which include, among others, investigations in ontology, epistemology, linguistics and geometrical modeling. The second part concerns issues related to spatial and cartographical representations of the geographical world. The third part is focused on the ontology of geography, specifically in terms of geographical entities, objects and boundaries. Finally, in the fourth part, the topic of GIS constitutes a starting point for

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exploring themes such as quantum geography and disorientation, and for defining professional profiles for geographers with competences in GIS environment. This book on a new and unexplored field of research could be a fundamental point of reference for professional philosophers and geographers interested in the theoretical reflection about the foundational concepts of GIScience. It is also interesting reading material for students (both undergraduates, postgraduates and Ph.D. students) in philosophy, geography, applied ontology,

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GIScience, geomatics and computer science.

Lo spazio non esiste da sempre ma rappresenta, nella cultura umana, un'invenzione rivoluzionaria: la sua origine risale al mito di Ulisse e Polifemo; la parola si collega, per via etimologica, al concetto di misura. Dall'antichità fino a oggi, nelle molteplici forme che il pensiero filosofico gli ha via via riconosciuto, il concetto di spazio serve a connettere quello che sentiamo (vediamo, tocchiamo) con ciò che pensiamo, e ci consente la costruzione della rappresentazione che è necessaria alla nostra



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sopravvivenza: perché la realtà non è data in natura, ma dipende dal nostro schema concettuale.

The entanglements of information and materiality in our media environment, that new information and communication technologies make increasingly mobile and locative, changes the mediations between space and society. The fluidity and continual reworking of the boundaries of contemporary technospaces - the sociotechnical environments in which humans and machines relate and intersect - is key to the production and consumption of contemporary technologies. Theoretical

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analyses of communication and space have tended to engage in the representation of such changes without interrogating the representational instruments used at a broader methodological level.

Articulating a non-representational perspective on knowledge production and artistic practices, combined with an analysis of space, this book offers a new performative and relational re-turn to representation in contemporary technospaces. The radically materialist, posthumanist and performative position from which this situated aesthetics of technospaces

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is elaborated, aligns this book not only with non-representational theory, but also with the theories of material feminism, feminist geography, situated epistemologies, science and technology studies, actor-network theory, performance studies and new media studies.

Il libro prospetta una pista teorico-metodologica per la costruzione di una cartografia in grado di far emergere la rilevanza del territorio contemporaneo. Mediante le caratteristiche proprie dell'analisi scientifica – coerenza degli enunciati, pertinenza delle proposte, accessibilità del

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discorso – sono esaminati i momenti topici del passaggio da una cartografia istituzionale, creata dallo Stato, a una cartografia aperta, prodotta dai cittadini. L'obiettivo perseguito è contribuire a fare della cartografia un concetto solido, piuttosto che una metafora plastica, come generalmente viene considerata, per accelerare la costituzione di un'età degli studi interdisciplinari all'interno dei quali la carta mostri il proprio potenziale di medium che assiste il cittadino nel pensare e progettare autonomamente il proprio luogo di vita e nel

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comprendere la reticolarità del mondo contemporaneo. Rivolto, in primis, agli studenti, agli insegnanti e ai ricercatori in Geografia, prospetta, ai cultori delle scienze sociali nel loro complesso, la possibilità di prendere seriamente in conto il ruolo della rappresentazione della spazialità elaborata dalle varie società, quale spettro trasversale per avvicinarsi alla nuova configurazione societale del mondo.

Digital Draw Connections  
The Making of Early Modern Europe  
Putting Tradition into Practice: Heritage, Place and Design

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IV Dialogo sulla

sostenibilità

Racial Criminalization of  
Migrants in the 21st Century

A Multidisciplinary Reader

Visual and Linguistic

Representations of Places of  
Origin

This book explores how  
environmental urban  
design can benefit from  
established and emerging  
representation and  
simulation techniques  
that meet the need for a  
multisensory approach.  
Bringing together  
contributions by  
researchers and  
practicing professionals

that approach the topics discussed from both theoretical and practical perspectives and draw on case-study applications, it addresses important themes including digital modeling, physical modeling, mapping, and simulation. The chapters are linked by their relevance to simple but crucial questions: How can representational solutions enhance an urban design approach in which people's well-being is considered the

primary goal? How can one best represent and design the ambiance of places? What kinds of technologies and tools are available to support multisensory urban design? How can current and future environments be optimally represented and simulated, taking into account the way in which we experience places? Shedding new light on these key questions, the book offers both a reference guide for those engaged in applied research, and



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a toolkit for  
professionals and  
students.

Placed at the  
intersection among  
philosophy, geography,  
and computer science,  
the domain of  
investigation of applied  
ontology of geography  
ranges from making  
explicit assumptions and  
commitments of geography  
as a discipline, to the  
theoretical and  
technical needs of  
geographical/IT tools,  
such as GIS and geo-  
ontologies. Such a

domain of investigation represents the central topic of discussion of this book, which intends: 1) to provide an overview of the mutual interactions among the disciplines encompassed in the domain; 2) to discuss notions such as spatial representation, boundaries, and geographical entities that constitute the main focus of the (philosophical) ontology of geography; 3) to propose a geographical

classification of geo-ontologies in response to their increasing diffusion within the contemporary debate, as well as to show what ontological categories best systematize their contents. The second edition of the book differs from the first one as it offers a broader analysis of the (philosophical) ontology of geography: an analysis that is no more limited to the theoretical need of geo-ontologies.

The relationship between geography and philosophy is still largely in need of being explored.

Geographers and philosophers share the responsibility for that.

On the one hand, geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation. On the other hand, philosophers have generally been uninterested in a

discipline offering little chance for critical reflection. In light of these considerations, the purpose of this book is to identify some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions. This volume provides an up-to-date,

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authoritative synthesis  
of the discipline of  
human geography.

Unparalleled in scope,  
the companion offers an  
indispensable overview  
to the field,

representing both  
historical and  
contemporary

perspectives. Edited and  
written by the world's  
leading authorities in  
the discipline Divided  
into three major

sections: Foundations  
(the history of human  
geography from Ancient  
Greece to the late

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nineteenth century); The  
Classics (the roots of  
modern human geography);  
Contemporary Approaches  
(current issues and  
themes in human  
geography) Each  
contemporary issue is  
examined by two  
contributors offering  
distinctive perspectives  
on the same theme

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Applied Ontology of  
Geography

Blinding Polyphemus

EARTH 2018

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A Feminist Approach to  
the Mediations of Space  
and Representation  
Proceedings of 5th  
INTBAU International  
Annual Event

Today, we believe that  
the map is a copy of the  
Earth, without realizing  
that the opposite is  
true: in our culture the  
Earth has assumed the  
form of a map. In  
Blinding Polyphemus,  
Franco Farinelli  
elucidates the  
philosophical  
correlation between  
cultural evolution and



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shifting cartographies of modern society, giving readers an interdisciplinary study that attempts to understand and redefine the fundamental structures of cartography, architecture, and the notion of "space." Following the lessons of nineteenth-century critical German geography, this is a manual of geography without any map. To indicate where things are means already

responding, in implicit and unreflective ways, to prior questions about their nature. Blinding Polyphemus not only takes account of the present state of the Earth and of human geography, it redefines the principal models we possess for the description of the world: the map, above all, as well as the landscape, subject, place, city, and space.

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The International  
Encyclopedia of Human

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Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This

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groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over

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the coming decades. The Encyclopedia will be available in both limited edition print and online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit [http:](http://)

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geography: Philosophy,  
Methods, People,  
Social/Cultural,  
Political, Economic,  
Development, Health,  
Cartography, Urban,  
Historical, Regional  
Comprehensive and unique  
- the first of its kind  
in human geography  
This book explains how

cultural heritage can be a tool for enhancing urban agriculture and improving landscape and life quality. It cuts across the existing literature and fills the gaps between urban agriculture, considered as a food, social and environmental opportunity and cultural heritage, considered as resource. It focuses the role of the countryside for urban areas, in the history of the city and today. Its attention is on the quality for all

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areas, both outstanding, ordinary and degraded, as well as large, little or fragmented (European landscape convention 2000). It considers agricultural landscape as a system of tangible and intangible heritage components and relationships, to be retained, enhanced and transmit, in a process of inevitable but appropriate dynamic conservation and management over time (ICOMOS-IFLA Principles 2017). This book can



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benefit the collaboration among local players - such as farmers, citizens, associations, public institutions, stakeholders - in conserving and enhancing agrarian heritage and reinforcing the identity of places and people. It can strengthen collective action and generate positive effects on good large and local -scale management. The first part has a methodological character

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in order to enlighten the integrated approach between cultural heritage and urban agriculture. The second part exemplifies cases where the heritage has been recognised but not yet translated into concrete action. The third Part discloses ongoing process of co-construction, where policies have recognized the cultural, environmental and social meaning of urban agriculture as heritage. This book aims to reach

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scholars, local administrations, professionals, farmers and citizens. It involves many authors, many of whom are directly engaged with action-research in safeguarding and implementing the mutual interaction between urban agriculture activities and agrarian heritage.

Questo Metropolitan  
Architecture

The Philosophy of Geo-  
Ontologies

Between Phenomenology

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and Hermeneutics

AgriCultura

International

Encyclopedia of Human

Geography

An Interdisciplinary

Analysis

Urban Agriculture and  
the Heritage Potential  
of Agrarian Landscape

Este libro recoge algunas  
cuestiones con las que Violeta  
Núñez ha ido tramando sus  
recorridos docentes: teorías  
pedagógicas y experiencias como  
enseñante. El texto postula que  
inventar es transgredir, y recurre al  
bricolaje para que cada cual  
ensamble fragmentos y objetos

culturales y a la postproducción como actividad resultante de esa apropiación de elementos de la cultura plural. Dada la movilidad de los sujetos de la era digital y su atención dispersa en diversas fuentes simultáneas, se trata de incorporar esas modalidades a los espacios de educación, posibilitando que la atención dispersa se transforme en atención flotante. Desde esta perspectiva se plantea visitar, en clave contemporánea, viejas teorías y experiencias pedagógicas: desarchivarlas.

This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is

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connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy ' s Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the

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conditions that influence all life, represents the place 's solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an " area perceived by people " , expresses the search for beauty in a given place, the process of critically interpreting a vision. "In Topoi/Graphein Christian Abrahamsson maps the paradoxical limit of the in-between to reveal that to be human is to know how to live with the difference between the known and the unknown. Using filmic case studies, including Code Inconnu, Lord of the Flies, and Apocalypse Now, and

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focusing on key concerns developed in the works of the philosophers Deleuze, Olsson, and Wittgenstein, Abrahamsson starts within the notion of fixed spatiality, in which human thought and action are anchored in the given of identity. He then moves through a social world in which spatiotemporal transformations are neither fixed nor taken for granted. Finally he edges into the pure temporality that lies beyond the maps of fixed points and social relations. Each chapter is organized into two subjects: *topoi*, or excerpts from the films, and *graphein*, the author's interpretation of presented theories to mirror the displacements, transpositions,



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juxtapositions, fluctuations, and transformations between delimited categories. A landmark work in the study of human geography, Abrahamsson's book proposes that academic and intellectual attention should focus on the spatialization between meaning and its materialization in everyday life." The spirit of this book is explorative. It meets the contemporary challenge posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated. The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be

understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)? The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary understanding of experience and truth. They do so through the perspectives of phenomenology and hermeneutics, while also shedding new light on phenomenological and hermeneutic thought as such – on the distinction between phenomenology and hermeneutics, as well as on the interrelation between such philosophical thought and other fields of thought and culture.

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Writing Fashion in Early Modern  
Italy

GO: On the Geographies of Gunnar  
Olsson

Drawing, Perception and Design for  
the Next Landscape Models

Geography and the Models of the  
World

Cartographic Humanism

The Wiley-Blackwell Companion to  
Human Geography

Topoi/Graphien

This collection reflects the need  
for suitable methods to answer  
emerging questions that result  
from the ever-changing media  
environment. As media  
technologies and infrastructures  
become inseparably interwoven  
with social constellations,

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scholars from varying disciplines increasingly investigate their characteristics, functioning, relevance and impact – facing new methodological challenges as well as opportunities.

Innovative Methods in Media and Communication Research

engages with the substantial need to rethink established methods to research acute changes in the media environment. The book gathers chapters dedicated to the multifacetedness and liveliness of emerging methods – from lifelogging and ethnography to digital methods and visualization – while embedding them in the rich history of interdisciplinary

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empirical research. Innovation here is a call for widening and rethinking research methods to stimulate a sophisticated debate on and exploration of contemporary methodological approaches for scholars at various levels of academic life. Accompanied by introductory sections of prominent scholars, the majority of empirical studies gathered in this volume are accomplished through early-career scholars who strive to advance cutting-edge and in parts even provocative approaches for the study of media and communication. The book's four sections on Materiality, Technology,

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Experience and Visualization are introduced by Saskia Sassen, Noortje Marres, Sarah Pink and Lev Manovich.

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has

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been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo

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Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

This book introduces a radically



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spatialised approach to knowledge creation and innovation. Reflecting on an array of European urban and regional developments, it offers an updated notion of milieu as the conceptual and material space of knowledge and innovation in line with the interpretative turn in social sciences and humanities. In view of the unwillingness of mainstream economics to accommodate such a trend, the authors pursue a broadly understood hermeneutic approach that expands on the triad of knowledge-space-innovation. The book's main findings are that space is an

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essential intermediary in the connection between knowledge and innovation, and that a renewed notion of milieu provides the knowledge-space-innovation triad with both an analytical basis and operational power. It also offers fresh insights into the significance and potential of the knowledge economy. A number of empirical European case studies on various scales (organisations, cities and territories) support the findings and suggest new policy directions.

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy,

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in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With

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contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Truth and Experience

Spazio

Representing Complexity and

Contradiction in Landscape

Urban Religion in Late Antiquity

Assembling Cultural Heritage,

Development and Spatial

Planning

A Multidisciplinary and

Multisensory Approach

Urban Design and  
Representation

***The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles. The metaphors and concepts of geography now permeate literature, philosophy and the arts. Concepts such as space, place, landscape, mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well-known writers. Envisioning Landscapes, Making Worlds contains over twenty-five***

***contributions from leading scholars who have engaged this vital intellectual project from various perspectives, both inside and outside of the field of geography. The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps, attached to landscapes, and embedded in the spaces and places of modern life. The topics covered range widely and include interpretations of space, place, and landscape in literature and the visual arts, philosophical reflections on geographical knowledge, cultural imagination in scientific exploration and***

***travel accounts, and expanded geographical understanding through digital and participatory methodologies. The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors. This book is essential reading for students, scholars, and interested general readers seeking to understand the new synergies and creative interplay emerging from this***

***broad intellectual engagement with meaning and geographic experience. Urban Religion is an emerging research field cutting across various social science disciplines, all of them dealing with “lived religion” in contemporary and (mainly) global cities. It describes the reciprocal formation and mutual influence of religion and urbanity in both their material and ideational dimensions. However, this approach, if duly historicized, can be also fruitfully applied to antiquity. Aim of the volume is the analysis of the entanglement of religious communication and city life during an arc of time that is***



***characterised by dramatic and even contradicting developments. Bringing together textual analyses and archaeological case studies in a comparative perspective, the volume zooms in on the historical context of the advanced imperial and late antique Mediterranean space (2nd-8th centuries CE). This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary***

***approach to the theme, aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicolescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world***

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***applications, although there  
is never a total split between  
criticism and operational  
experimentation of research.***

***La Città Altra. Storia E  
Immagine Della Diversità  
Urbana: Luoghi E Paesaggi  
Dei Privilegi E Del Benessere,  
Dell'isolamento, Del Disagio,  
Della Multiculturalità. Ediz.  
Italiana E Inglese***

***Europe in the World***

***Cartografia critica. Dal topos  
alla chora***

***After the European landscape  
convention***

***Innovative Methods in Media  
and Communication Research***

***Cultural Parks and National  
Heritage Areas***

***TILOPA: A Buddhist Yogin of  
the Tenth Century***