

GWENDOLINE: Victorian Obedience

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. Feminism without Borders opens with Mohanty’s influential critique of western feminism (“Under Western Eyes”) and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women’s Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women’s movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty’s probing and provocative analyses of key concepts in feminist thought—“home,” “sisterhood,” “experience,” “community”—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

US National Book Award Finalist. Set in Wisconsin, just after the Civil War. Slowly events reveal themselves as sinister and bloom gently into a shared nightmare, as one neighbour after another succumbs to a creeping, always fatal disease. Jacob Hansen the sheriff, undertake and pastor must find a humane way to save those he loves as the disease engulfs his town, breeding hysteria. A Prayer for the Dying is a rare and scary book, Steward O’Nan’s most astounding achievement yet.

Pope John Paul II's discussion of family life and sexual morality, first published in 1960, which defends Catholic tradition and draws upon physiological and psychological research regarding the sexual urge, love, chastity, and sexology and ethics.

With Genealogies of the Principal Families of the Name

Caterham Asylum, 1867–1911

Justice of the Peace and Local Government Review

From Dreams to Waking

Israel Mort, Overman

Stalin's Agent

This book explores the understudied history of the so-called ‘incurables’ in the Victorian period, the people identified as idiots, imbeciles and the weak-minded, as opposed to those thought to have curable conditions. It focuses on Caterham, England’s first state imbecile asylum, and analyses its founding, purpose, character, and most importantly, its residents, innovatively recreating the biographies of these people. Created to relieve pressure on London’s overcrowded workhouses, Caterham opened in September 1870. It was originally intended as a long-stay institution for the chronic and incurable insane paupers of the metropolis, more commonly referred to as idiots and imbeciles. This purpose instantly differentiates Caterham from the more familiar, and more researched, lunatic asylums, which were predicated on the notion of cure and restoration of the senses. Indeed Caterham, built following the welfare and sanitary reforms of the late 1860s, was an important feature of the Victorian institutional landscape, and it represented a shift in social, medical and political responsibility towards the care and management of idiot and imbecile paupers.

This open access book explores the history of asylums and their civilian patients during the First World War, focusing on the effects of wartime austerity and deprivation on the provision of care. While a substantial body of literature on ‘shell shock’ exists, this study uncovers the mental wellbeing of civilians during the war. It provides the first comprehensive account of wartime asylums in London, challenging the commonly held view that changes in psychiatric care for civilians post-war were linked mainly to soldiers’ experiences and treatment. Drawing extensively on archival and published sources, this book examines the impact of medical, scientific, political, cultural and social change on civilian asylums. It compares four asylums in London, each distinct in terms of their priorities and the diversity of their patients. Revealing the histories of the 100,000 civilian patients who were institutionalised during the First World War, this book offers new insights into decision-making and prioritisation of healthcare in times of austerity, and the myriad factors which inform this.

"In Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880-1920, Lise Shapiro Sanders examines the cultural significance of the shopgirl - both historical figure and fictional heroine - from the end of Queen Victoria's reign through the First World War. As the author reveals, the shopgirl embodied the fantasies associated with a growing consumer culture: romantic adventure, upward mobility, and the acquisition of material goods. Reading novels such as George Gissing's The Odd Women and W. Somerset Maugham's Of Human Bondage as well as short stories, musical comedies, and films, Sanders argues that the London shopgirl appeared in the midst of controversies over sexual morality and the pleasures and dangers of London itself. Sanders explores the shopgirl's centrality to modern conceptions of fantasy, desire, and everyday life for working women and argues for her as a key figure in cultural and social histories of the period. This study will appeal to scholars, students, and enthusiasts of Victorian and Edwardian life and literature."--BOOK JACKET.

The Home for Unwanted Girls

Who's who in Australia

Consuming Fantasies

The Golem and the Djinni

The London Gazette

The English Catalogue of Books [annual].

"Jaffery" by William John Locke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

Genghis, the great khan, is dead, slain by the hand of one of his trusted inner circle. The great armies and princes have gathered in the city of Karakorum to give their oath to Ogedai, Genghis' son. His enemy, his brother Chagatai, attempts a coup before the oath-giving but fails, and the following day Ogedai is sworn in. The nation has a new khan at last to follow Genghis. But known only to himself, Ogedai's heart is weak. Karakorum is his tomb and he hardly expected to live long enough to become khan. He cannot kill Chagatai, as there must be one strong enough to rule when Ogedai's heart gives out. Instead, he gives him a khanate of the west, gifting the ancestral homelands to his younger brother Tolui. Ogedai then sets out on his one and only campaign: to finish Genghis' task of annihilating the Chin empire. Meanwhile, the great leader Tsubodai sweeps into the west: through Russia, over the Carpathian mountains and into Hungary. He splits his forces into three, so that no reinforcements can come from north or south as he drives on west. Poland is sacked in the north, Serbia in the south. At the moment of Tsubodai's greatest triumph, as his furthest scouts reach the northern mountains of Italy, news from Ogedai reaches them. Against Tsubodai's wishes, the khan's son and heir, who rides with him, decides to return home with the army, where a khan must be chosen once more.

A Novel

Cultural Crossings Between Japan and the West

A Romance

Labor, Leisure, and the London Shopgirl, 1880-1920

Civilian Lunatic Asylums During the First World War

Japonisme

For nearly sixty years Somerset Maugham (1874--1965) was one of the most famous writers in the world. An enormously successful playwright and the author of over a hundred short stories and twenty-one novels -- several of which are now established classics

A rural Kentucky teenager comes of age in the summer of 1969 in this novel by the New York Times–bestselling author of The Book Woman of Troublesome Creek. Nameless, Kentucky, in 1969 is a hardscrabble community where jobs are few and poverty is a simple fact—just like the hot Appalachian breeze or the pests that can destroy a tobacco field. RubyLyn Bishop is luckier than some. Her God-fearing uncle, Gunnar, has a short fuse and high expectations, but he’s given her a good home ever since she was orphaned at the age of five. Yet now a month shy of her sixteenth birthday, RubyLyn itches for more. Maybe it’s something to do with the paper fortunetellers RubyLyn has been making for townsfolk, each covered with beautifully wrought, prophetic drawings. Or perhaps it’s because of Rainey Ford, her black neighbor who works alongside her in the tobacco field and with whom she has a kinship—despite the disapproval of others. RubyLyn’s predictions are just wishful thinking, not magic at all, but through them she’s imagining life as it could be, away from the prejudice and hardship that ripple through Nameless... “A voice rich and authentic, steeped in the somber beauty that defines life in the South.”—David Joy, author of When These Mountains Burn “Richardson’s brilliant writing made me feel as though I were transported back in time...and actually there witnessing this poignant heartfelt story.”—Charles Belfoure, New York Times–bestselling author of The Fallen Architect “A reader always recognizes when the author has poured her soul into a body of work. [This] is a tender, beautifully written second novel.”—Ann Hite, author of the Black Mountain series

It is my sincere desire that this simple and elegant practice of the Five Warrior Syllables, which is based on the highest teachings of the Tibetan Bn Buddhist tradition of which I am a lineage holder, will benefit many beings in the West. Please receive it with my blessing, and bring it into your life. Let it support you to become kind and strong and clear and awake. Tenzin Wangyal Rinpoche One of the world's oldest unbroken spiritual traditions is the Bon Buddhist tradition of Tibet. This wisdom path has survived, thanks to the efforts of a handful of dedicated lamas such as Bn lineage holder Tenzin Wangyal Rinpoche. Now, with Tibetan Sound Healing, you can connect to the ancient sacred sounds of the Bn practiceand through them, activate the healing potential of your natural mind. The Bn healing tradition invokes the Five Warrior Sylla blessed sounds that bring us to the essential nature of mind and release the boundless creativity and positive qualities that are fundamental to it. Through the medicine of sound, you can clear obstacles of your body, your energy and emotions, and the subtle sacred dimensions of your being. In this integrated book-and-CD learning program, Tenzin Wangyal Rinpoche gives you the tools to access wisdom and compassion and use the vibration of sacred sound to cultivate the healing power within your body s subtle channels. It is my sincere desire that this simple and elegant practice of the Five Warrior Syllables, which is based on the highest teachings of the Tibetan Bn Buddhist tradition of which I am a lineage holder, will benefit many beings in the West. Please receive it with my blessing, and bring it into your life. Let it support you to become kind and strong and clear and awake. Tenzin Wangyal Rinpoche One of the world's oldest unbroken spiritual traditions is the Bn Buddhist tradition of Tibet.

The Jewish Odyssey of George Eliot

Decolonizing Theory, Practicing Solidarity

The Hand of Ethelberta

Montgomery-shire Collections

Shadow Princess

The Secret Lives of Somerset Maugham

Empire of SilverHarperCollins UK

In 1950s Quebec, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both.

A broad survey of the West’s extraordinary love affair with Japan.

Love and Responsibility

Beggarman, Thief

The Sun-maid

A Terrible Secret

Dora Thorne

GodPretty in the Tobacco Field

A family confronts its dark past in this saga of murder, revenge, and redemption by the New York Times–bestselling author of Rich Man, Poor Man. In Irwin Shaw’s celebrated novel Rich Man, Poor Man, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family’s complicated past. Focused, forceful, and deeply moving, Beggarman, Thief is a stunning novel by a true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author’s estate.

Stalinist henchman, Soviet spy, celebrated 'defector' to the West, and central character in the greatest KGB deception ever, this is the true story behind 'General Alexander Orlov', the man who never was, now uncovered for the first time. Critically acclaimed author Indu Sundaresan picks up where she left off in The Twentieth Wife and The Feast of Roses, returning to seventeenth-century India as two princesses struggle for supremacy of their father's kingdom. Trapped in the shadow of the magnificent tomb their grief-stricken father is building for his beloved deceased wife, the emperor’s daughters compete for everything: control over the imperial harem, their father’s affection, and the future of their country. They are forbidden to marry and instead choose to back different brothers in the fight for ultimate power over the throne. But only one of the sisters will succeed. With an enthusiasm for history and a flair for rich detail, Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world, the Taj Mahal.

Collections Historical & Archaeological Relating to Montgomeryshire and Its Borders

The Montgomeryshire Collections

History of the Mackenzies

The Pillow Book of the Flower Samurai

The English Catalogue of Books

An Island Pearl

Formation of Character is the fifth volume of Charlotte Mason's *Homeschooling series*. The chapters stand alone and are valuable to parents of children of all ages. Part I includes case studies of children (and adults) who cured themselves of bad habits. Part II is a series of reflections on subjects including both schooling and vacations (or "stay-cations" as we now call them). Part III covers various aspects of home schooling, with a special section detailing the things that Charlotte Mason thought were important to teach to girls in particular. Part IV consists of examples of how education affected outcome of character in famous writers of her day. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts. Traditional Charlotte Mason schooling is firmly based on Christianity, although the method is also used successfully by s

New York, 1899. Two strangers, one destiny.

Nzinga, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!"

Idiocy, Imbecility and Insanity in Victorian Society

Nzinga

Jaffery

African Warrior Queen

Feminism without Borders

"Most fathers would refuse to hear all this nonsense, Ronald," he said, gently. "I listen, and try to convince you by reasonable arguments that the step you seem bent upon taking is one that will entail nothing but misery. I have said no angry word to you, nor shall I do so. I tell you lodge keeper's daughter, is no fitting wife for my son, the heir of Earlescourt. Come with me, Ronald; I will show you further what I mean." They went together, the father and son, so like in face yet so dissimilar in mind. They had been walking up and down the broad terrace, on park and pleasure grounds, with flushed summer beauty, lay smiling around them. The song of hundreds of birds trilled through the sweet summer air, the water of many fountains rippled musically, rare flowers charmed the eye and sent forth sweet perfume; but neither song of sunshine nor musicbrought any brightness to the grave faces of the father and son. With slow steps they quitted the broad terrace, and entered the hall. They passed through a long suite of magnificent apartments, up the broad marble staircase, through long corridors, until they came to a room, the finest in England. Nearly every great master was represented there. Murillo, Guido, Raphael, Claude Lorraine, Salvator Rosa, Correggio, and Tintoretto. The lords of Earlescourt had all loved pictures, and each of them ad added to the treasures of that wonderful gallery. One portio

portraits of the family. Grim old warriors and fair ladies hung side by side; faces of marvelous beauty, bearing the signs of noble descent, shone out clearly from their gilded frames. "Look, Ronald," Lord Earle said, laying one hand upon his shoulder, "you stand before your ancestors whom England knows and honors it. Look at these pictured faces of the wives our fathers chose. There is Lady Sybella Earle: when one of Cromwell's soldiers drew his dagger to slay her husband, the truest friend King Charles ever had, she flung herself before him, and received the blow. Noble and beautiful, is she not? Now look at the Lacy Alicia: this fair patrician lady smiling by the side of her grim lord: she, at the risk of her life, helped him to fly from prison, where he lay condemned to death for some great political wrong. She saved him, and for her sake Helena is not beautiful, but look at the intellect, the queenly brow, the soul-lit eyes! She, I need not tell you, was a poetess. Wherever the English language was spoken, her verses were read. Men were nobler and better for reading them. The ladies of our race were such then, so, Ronald?"

Vols. 1898- include a directory of publishers.

I am Kozai: Fifth daughter, Woman-For-Play, teller of stories, lover, wife and Flower Samurai. In the rich, dazzling, brutal world of twelfth century Japan, one young girl begins her epic journey, from the warmth of family to the Village of Outcasts. Marked out by an auspicious warrior arts of the samurai. But it is through the power of storytelling that she learns to fight her fate, twisting her life onto a path even she could not have imagined...

A Prayer for the Dying

The Life and Death of Alexander Orlov

A West Indian Slave Narrative

A Story of the Mine

Empire of Silver

Formation of Character

Adventuress and opportunist, Ethelberta reinvents herself to disguise her humble origins, launching a brilliant career as a society poet in London with her family acting incognito as her servants. Turning the male-dominated literary world to her advantage, she happily exploits the attentions of four very different suitors. Will she bestow her hand upon the richest of them, or on the man she loves? Ethelberta Petherwin, alias Berta Chickerel, moves with easy grace between her multiple identities, cleverly managing a tissue of lies to aid her meteoric rise. In *The Hand of Ethelberta* (1876), Hardy drew on conventions of popular romances, illustrated weeklies, plays, fashion plates and even his wife's diary in this comic story of a woman in control of her destiny.

The History of Mary Prince

People of Today

Black Politics in South Africa Since 1945

A Study of Austerity on London's Fringe

Radio Times