

French Fashion Designers Paper Dolls: 1900 1950 (Dover Paper Dolls)

Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions. This board book version of Coco Chanel--the first title in the critically acclaimed Little People, BIG DREAMS series--introduces the youngest dreamers to this international style icon. Following the death of her mother, Coco spent her early life in an orphanage, where she was taught how to use a needle and thread. From there, she became a cabaret singer, seamstress, hat maker, and, eventually, the world's most famous fashion designer. Babies and toddlers will love to snuggle as you read to them the engaging story of this fascinating icon, and will also enjoy exploring the stylish and quirky illustrations of this sturdy board book on their own. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

10 dolls, 37 costumes recall American fashions at the beginning of the century through WWI. Dresses, sportswear, military attire, wedding fashions, children's styles, more. Introduction. Descriptive Notes.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Charming coloring book chronicles six centuries of Japanese fashion history. Warriors, exquisite court ladies, commoners, entertainers, holy men, and more, all in meticulously rendered authentic costume. 44 black-and-white illustrations.

From Bébé Jumeau to Barbie

Misreading Anita Brookner

Glamorous Movie Stars of the Eighties Paper Dolls

The History of Denim Paper Dolls

Coco Chanel

Great Fashion Designs of the Victorian Era Paper Dolls in Full Color

Stunning collectible features four dolls and more than two dozen richly detailed original outfits inspired by the House of Worth, the preeminent designer of luxury clothing during the 19th century. Young couple -- each with 15 full-color costumes -- model two centuries of American wedding fashions, from Empire look of early 1800s to simple elegance of 1980s.

Three dolls model 32 lavish costumes -- from ostentatious gowns at the turn of the century featuring the hourglass look by Callot Soeurs, to Jacques Fath's feminine evening dresses. French Fashion Designers Paper Dolls, 1900-1950 Courier Corporation

Illustrations portray people from every class of society, from farmers to courtiers.

Tudor and Elizabethan Fashions

French Film Stars Paper Dolls

Ancient Egyptian Costumes Paper Dolls

Paper Dolls in the Style of Mucha

Japanese Fashions

Vivien Leigh Paper Dolls in Full Color

Inspired by the voluptuous style of Art Nouveau master Alfonse Mucha, this collection features two paper dolls and 28 gowns, including costumes from Sarah Bernhardt productions of Salomé and Hamlet.

2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, and others.

Highlights the dress and thoughts of some of the most famous women in history.

Harnessing the romance of the world of fashion and high art, this fascinating story of a collection of miniature mannequins describes the birth of Theatre de la Mode, the Theater of Fashion. Full of stars such as Robert Ricci (Nina Ricci's son), filmmaker Jean Cocteau, and other members of the 1944 haute couture industry, the story follows 237 miniature fashion dolls through their epic tour of Europe and North America, bringing fashion, elegance, and beauty into a war-torn world. Also included are new colour photographs of the mannequins, the reconstructed sets, and close-up details of clothing so sewers, designers, and fashion mavens can appreciate the creativity of Paris designers at the end of World War II.

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in

velvet, an English lord and lady in riding outfits, and more.

Great Fashion Designs of the Eighties Paper Dolls

Exploring the History of Childhood and Play through 50 Historic Treasures

French Fashion Designers Paper Dolls, 1900-1950

The Many Faces of the 1920s Paper Doll Book

Fashionable Selby

Paper Dolls

Sixteen lovely legends, among them Brigitte Bardot, Juliette Binoche, Leslie Caron, Danielle Darrieux, and Catherine Deneuve. Biographical notes; costume descriptions.

A painstakingly researched and meticulous re-creation of the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit; an Adrian cocktail dress in crepe; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown from Henri Bendel; and much more.

A pictorial tribute to American designers! Two dolls with a stunning wardrobe of casual clothes, cocktail dresses, and elegant evening gowns model the creations of 32 designers, among them Mainbocher, Adele Simpson, Oscar de la Renta, Norman Norell, Pauline Trigère, Adolfo, Bill Blass, Geoffrey Beene, Carolina Herrera, Isaac Mizrahi, and Vera Wang.

"See-through" dress, miniskirts, bold bright colors, "kooky" accessories, and more for two dolls. Spectacular apparel by Mary Quant, Paco Rabanne, Oscar de la Renta, and others. Captions. 32 costumes.

Anita Brookner was known for writing boring books about lonely, single women. Misreading Anita Brookner unlocks the mysteries of the Brookner heroine by creating entirely new ways to read six Brookner novels. Drawing on diverse intertextual sources, Peta Mayer illustrates how Brookner's solitary twentieth-century women can also be seen as variations of queer nineteenth-century male artist archetypes.

Great Fashion Designs of the Fifties

Japanese Fashion Designers

Great Fashion Designs of the Forties Paper Dolls

Givenchy Paper Dolls

The Fashion Doll

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

Tom Tierney, the most published paper doll artist of all time, turns his attention to the most popular fashion fabric of all time, denim. In this fascinating new paper doll book, he traces the history of everybody's favorite fabric, the cotton twill weave named for the French town where it began, Nimes. "De Nimes" (Of Nimes) soon became "Denim." This brand new eight page doll book starts centuries ago when sailors and pirates wore workaday denim. Later it was dyed with indigo and become the blue jean fabric so familiar to us all. Denim went from being utilitarian to high fashion and that fascinating swing from overalls and workwear worn by cowboys, farmers and factory workers to expensive designer blue jeans worn by rock stars and fashionistas. Two dolls, a handsome guy and a pretty gal, are dressed in denim through the ages and the book includes the never-ending tale of fashion's most famous fabric. Collectors of Tom Tierney's artistry and fashion history fans, too, will be delighted with The History of Denim.

16 dazzling costumes for 2 figures, among them colorful sheath dresses, and sarilike cloaks for the lady; kilts, royal robes, and soldier's uniform for the man.

Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women. Yet, for every mother who disapproves of Barbie, there is a young daughter who adores her. Barbie has enjoyed a prosperous and important history in Western culture, but she is simply the most high-profile of a series of iconic dolls produced in the past 150 years. For the first time, this history is explored to reveal how intimately connected dolls have been to fashion and culture, from their early history right up to the present day. The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one. Yet to date this connection has not been adequately interrogated. Peers' original and shrewd analysis fills a major gap in cultural studies by examining the doll's associations with concepts of femininity and fashionability.

A full-color trip through the treasures of American Childhood from 1650 to today. Remember the toys you played with when you were growing up? Each of those objects has a story to tell about the history of American childhood and play. Construction toys like Lincoln Logs and Erector Set offer insight into America's booming urban infrastructure in the early 1910s and 20s, and the important role toys played in preparing children for future careers in engineering and architecture. A stuffed toy monkey from Germany tells the story of young Jewish refugees to the United States during World War II. The board game Candyland has its origins in the dreaded polio epidemic of 1950s. Exploring Childhood and Play Through 50 Historic Treasures brings together a collection of beloved toys and games from the last two centuries to guide readers on a journey through the history of American childhood and play, 1840-2000. Through color photographs and short essays on each object, this book examines childhood against the backdrop of culture, politics, religion, technology, gender, parenting philosophies, and more. The book features ten categories of objects including board and electronic games, dolls, action figures, art toys, optical toys, animal toys, construction sets, and sports. Each essay tells the story of the individual object its historic context, and each passage builds upon one another to create a fascinating survey of how childhood and play changed over the course of two centuries.

Glamorous Fashions of the Gilded Age Paper Dolls

Golden Age of Hollywood Paper Dolls with Glitter!

Great Fashion Designs of the Thirties

Lettie Lane Paper Dolls

Renaissance Fashions

Paris Fashion Paper Dolls and Designer Styles 1919-1939

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

Famed fashion illustrator turned paper doll artist, Jim Howard, continues his series of high fashion paper doll books that define style, decade by decade. His elegant freestyle artwork perfectly captures the essence of each decade. This new eight page volume represents the extreme fashion swings of the turbulent 1920s when style went from post-war romanticism to streamlined Art Deco. Every page is a work of art with the paper fashions depicted in a moody background, a sketch in Jim Howard's instantly recognizable art style. Included in the book are chic creations for daytime and evening by famous designers such as Chanel, Lucile, Doucet, Molyneux, Lanvin and Patou. A trio of mannequin paper dolls reflects the mood swing of the Roaring Twenties, the emergence of the flapper and the lavish luxury of French haute couture. Add this new 1920s book to the collection of COUTURE paper dolls, a body of work by one of the truly great fashion illustrators of the 20th Century. Previously published volumes still available: COUTURE: Alluring Feminine Fashions of the 1930s and COUTURE: Sublime Fashions of the 1950s.

Three paper dolls model 30 of Givenchy's elegant dresses, suits, gowns, and other garments from the 1950s–80s. Movie costumes include Audrey Hepburn's little black dresses from *Sabrina* and *Breakfast at Tiffany's*. "All-around beautiful and worth picking up for anyone interested in fashion, theatre, theatrical costuming, and art." —Looking for a Good Book "This book is an absolute delight for any fan of costume design history, and it is sure to inspire budding theatrical designers. Brilliant and colorful." —bookaddiction A fan-bearing slave girl, a worshipper of Horus, the wife of a Russian boyar, Ceres, a mermaid, and a gypsy dancer are among the 49 theatrical costumes selected for this tribute to the work of the Russian-born, Paris-bred designer Erté (Romain de Tiroff). Spanning the years 1911 to 1975, these extravagant, imaginative designs include costumes for well-known personalities, Folies-Bergère shows, editions of George White's Scandals, and ballets. Many exotic and historical fashions include Egyptian, Chinese, Persian, Japanese, Russian, and French styles. The lavish, flowing costumes are complemented by different colors to create different moods: deep, lustrous purples, reds, and browns for dynamic, vibrant figures; ochre, sienna, orange, and beige for more formal characters; and pale blue, lavenders, greens, grays, and blacks for people of mystery and hidden powers. As dazzling as Erté's color graphics and as witty as his fashion designs, this compilation merits the attention of costume designers, artists, theater people, costume aficionados, and all who appreciate the treatment of costume design as a fine art.

Profiles professionals across the whole spectrum of the fashion world, as well as their fascinating and colorful creations.

American Fashion Designers Paper Dolls

Paper Dolls in Full Color : 32 Haute Couture Costumes by Schiaparelli, Molyneux, Mainbocher and Others

32 Haute Couture Costumes by Hattie Carnegie, Adrian, Dior and Others

The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo

Bride and Groom Fashion Paper Dolls

Couture

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

Probably the period of greatest change in 20th century fashion took place between the two world wars. Women finally threw off the tyranny of the corset, heavy skirts and layers of underwear to embrace the freedom of 1920s and 30s styles. And Paris designers enjoyed creating looks inspired by new art movements such as Art Deco and Surrealism. This wonderful book by Brenda Sneathen Mattox offers two dolls and 16 outfits all based on Paris fashions from 1918 to 1939 including designs by Lelong, Lanvin, Callot Soeurs, Fortuny, Poiret, Chanel, Vionnet, Patou, Delaunay, Salvador Dali and Schiaparelli. A real treat for fans of the Downton Abbey era of fashion.

☐ Paper dolls might seem the height of simplicity--quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism--from icons made by priests in ancient China to printable Kim Kardashians on the Internet--to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from

woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel – from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

32 Haute Couture Costumes by Courreges, Balmain, Saint-Laurent and Others

Théâtre de la Mode

Medieval Fashions Coloring Book

British Fashion Designers Paper Dolls

Newport Fashions of the Gilded Age Paper Dolls

Fragile Figures, Enduring Symbols

Eight leading ladies with costumes from 4 different movies each. Includes Cher from Moonstruck; Geena Davis from Beetlejuice; Glenn Close from Dangerous Liaisons; Michelle Pfeiffer from Batman Returns; Dolly Parton from Nine to Five; Daryl Hannah from The Clan of the Cave Bear; Jessica Lange from Frances; and Bette Midler from The Rose.

In this handsome, painstakingly researched book, a noted artist and fashion authority re-creates the exquisite haute couture of the thirties. Two dolls — inspired by such actresses as Gloria Swanson and Joan Crawford — can model 32 seductive creations by Schiaparelli, Lanvin, Vionnet, Molyneux, Chanel, Mainbocher, Worth, Paquin, and others. Includes informative captions and an Introduction.

Vivien Leigh: tough, tender, talented beautiful, irresistible, willful - a dynamic collection of contradictions with a face of angelic perfection. Like Garbo and Dietrich, she became a legend for her beauty in her own lifetime; like Davis and Crawford, she was a consummate actress. Born in Darjeeling, India (Nov. 5, 1913), she was christened Vivian Mary Hartley. After a leading role on the London stage in the 1930s, she was placed under contract by Alexander Korda and cast opposite the young Laurence Olivier in "Fire Over England" (1937). Three years later she became Mrs. Olivier and was awarded both the Best Actress Oscar and the New York Film Critics Award for her portrayal of Scarlett O'hara in "Gone With the Wind" (1939). Now, with Dover's newest paper-doll collection, you can recapture a part of shimmering magic that marked Miss Leigh's entire career. A Vivien Leigh figure and 28 costumes from a dozen films, all in full color on heavy stock, provide an incredibly life-like rendering of the enchanting actress.

These authentic brilliantly colored, ready-to-cut costumes by noted fashion illustrator Tom Tierney recall Vivien in: "Sidewalks of London Fire Over England Ceasar and Cleopatra A Streetcar Named Desire The Deep Blue Sea A Yank at Oxford Gone with the Wind That Hamilton Woman Anna Karenina The Roman Spring of Mrs. Stone Ship of Fools"

Sixteen movie stars, each with a glittering costume, include Marlene Dietrich, Greta Garbo, Jean Harlow, Rita Hayworth, Brigitte Bardot, Audrey Hepburn, Sophia Loren, Grace Kelly, Marilyn Monroe, and Elizabeth Taylor.

2 dolls model 33 outfits that span 50 years of British clothing styles for women. Lavish costumes by Laura Ashley, Edward Molyneux, Mary Quant, Vivienne Westwood, Hardy Amies, and many others.

30 Haute Couture Costumes by Dior, Balenciaga and Others

Fashion Dolls : the Survival of Haute Couture

Erté's Theatrical Costumes in Full Color

Cavalier and Puritan Fashions

Godey's Fashions

Great Women Paper Dolls

Two dolls with 30 costumes model the aristocratic American styles worn by the Vanderbilts, Astors, Belmonts, and other patrician ladies from the 1870s through the early 1900s. Notes.

American Family of 1900-1920 Paper Dolls in Full Color

Aestheticism, Intertextuality and the Queer Nineteenth Century

Great Fashion Designs of the Sixties Paper Dolls

My First Coco Chanel