

Frankenstein (Norton Critical Editions)

Escape to the ocean with the entrancing, unforgettable winner of the Costa Book of the Year - as read on BBC Radio 4. 'Mesmerising' MAGGIE O'FARRELL 'A unique talent' BERNARDINE EVARISTO 'Wonderful' BRIDGET COLLINS 'Brilliant' CLARE CHAMBERS Near the island of Black Conch, a fisherman sings to himself while waiting for a catch. But David attracts a sea-dweller that he never expected - Aycayia, an innocent young woman cursed by jealous wives to live as a mermaid. When American tourists capture Aycayia, David rescues her and vows to win her trust. Slowly, painfully, she transforms into a woman again. Yet as their love grows, they discover that the world around them is changing - and they cannot escape the curse for ever . . . 'A bittersweet love story . . . A joy to read' BBC News 'A fiercely modern mermaid story' The Times 'Wondrous . . . A striking achievement' Sunday Times 'Not your standard mermaid' MARGARET ATWOOD 'Exquisite' ELIZABETH MACNEAL

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's Paradise Lost are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's Poor Things. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

This Norton Critical Edition includes: * The first edition of the novel (1847), accompanied by a new preface and revised explanatory footnotes. * Key excerpts from Emily Brontë's diary papers and devoirs, along with thirteen of her sister Charlotte Brontë's letters regarding publication of both the 1847 and 1850 editions, and Charlotte's notes of introduction to the posthumous 1850 edition. * Thirteen of Charlotte Brontë's letters regarding the publication of both the 1847 and 1850 editions of Wuthering Heights, along with key excerpts from her diary and devoirs. * Twenty-one of Emily's poems, including the eighteen selected for publication by Charlotte with the 1850 edition and a further three poems new to this Fifth Norton Critical Edition. * Thirteen reviews of both the 1847 and 1850 editions of the novel. * Five major critical assessments of Wuthering Heights, three of them new to the Fifth Edition. * A revised chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Occasional Form

The Cambridge Companion to 'Frankenstein'

Authoritative Texts, Criticism

An Authoritative Text, Historical Backgrounds, Criticism

Complete Texts with Introduction, Historical Contexts, Critical Essays

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley's Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Byron's "A Fragment" and John William Polidori's The Vampyre, works that are engaging in their own right and that offer further insights into the literary context of Frankenstein.

"This Norton Critical Edition of In Memoriam features the profound nineteenth-century poem by Victorian poet Alfred Tennyson, with editorial annotations. Written after the passing of Tennyson's close friend Arthur Henry Hallam, the poem explores themes of grief, death, and loss. The "Background and Contexts" section of this volume provides a better look at the relationship between the two men along with literary inspirations and scientific backgrounds for the poem itself. "Criticism" includes contemporary reviews and modern critical readings, ranging from analysis of the structure and genre of the poem to discussions of Tennyson's sexuality, materiality, and views on scientific challenges to faith. A chronology and selected bibliography are included"--

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its va

contexts.

This eBook features the unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' from the best of 'The Complete Works of Mary Shelley'. Having established their name as the leading publisher of classic literature, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare titles for the first time in digital print. The Delphi Classics edition of Shelley includes original annotations and illustrations relating to the works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook * Beautifully illustrated * Individual contents table, allowing easy navigation around the eBook * Excellent formatting * Excellent text

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The Text of Macbeth, the Actors' Gallery, Sources and Contexts, Criticism, Afterlives, Resources

Making Humans

The Cultural Contexts of Eighteenth-century English Fiction

Before Novels

Norton Critical Edition

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

Mary Shelley's *Frankenstein* is one of the most widely studied works of English literature, and *Frankenstein's* creature is a key figure in the popular imagination. This sourcebook examines Mary Shelley's novel within its literary and cultural contexts, bringing together material on: *the contexts from which *Frankenstein* emerged *the novel's early reception *adaptation and performance of the work (from theatre to pop music) *recent criticism. All documents are discussed and explained. The volume also includes carefully annotated key passages from the novel itself and concludes with a list of recommended editions and further reading, to allow readers to pursue their study in the areas that interest them most. This sourcebook provides an ideal orientation to the novel, its reception history and the critical material that surrounds it. An introduction to literature and also a text for courses in composition, multicultural, or contemporary American literature.

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter--a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982*, *Janine*, and *Unlikely Stories, Mostly*.

New Worlds of Literature

Seventeenth-century British Poetry, 1603-1660

A Norton Critical Edition

Authoritative Text, Backgrounds and Contexts, Criticism

Poor Things

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

In pairing these two famous gothic science fiction novels for the first time, this volume provides a rare opportunity to explore numerous topics common to both texts, such as the nature of the human and the limits and promises of the proliferating natural sciences in the 19th century. Additional works include writings by other 19th-century authors (including Darwin, Huxley, and Tennyson) and modern critics.

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading

scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

The New Annotated Frankenstein

A Routledge Literary Sourcebook on Mary Shelley's Frankenstein

Norton Anthology of English Literature 8e Volume 2 + Shelley/ Frankenstein

Metamorphoses (Norton Critical Editions)

Frankenstein (Annotated and Illustrated) Volume

In his award-winning translation, Charles Martin combines fidelity to Ovid's text with verse that catches the speed and energy of the original. Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important works of Western imagination, an inspiration from Dante's time to the present, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. The text is accompanied by a preface, A Note on the Translation, and detailed explanatory annotations. "Sources and Backgrounds" includes Seneca's inspired commentary on Ovid, Charles Martin's reflections on the ways in which pantomimic dancing—an art form popular in Ovid's time—may have been the model for *Metamorphoses*, as well as related works by Virgil, Callimachus, Hesiod, and Lucretius, among others. From the enormous body of scholarship on *Metamorphoses*, Charles Martin has chosen six major interpretations by Bernard Knox, J. R. R. Mackail, Norman O. Brown, Italo Calvino, Frederick Ahl, and Diane Middlebrook. A Glossary of Persons, Places, and Personifications in the *Metamorphoses* and a Chronology and Selected Bibliography are also included.

"By taking a close look at materials no previous twentieth-century critic has seriously investigated in literary terms—novels, journalism, moralistic tracts, questions-and-answer columns, 'wonder' narratives--Paul Hunter discovers a tangled web of influences on the early novel. His provocative argument for a new historicized understanding of the genre and its early readers brilliantly reveals unexpected affinities." --Patricia Meyer Spacks, Edgar F. Shannon Professor of English, University of Virginia

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thoughtful introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions is the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductive, seen as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text in the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result, Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children and editing a magazine and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a novel that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a new world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the evolution of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern monster." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and daguerotypes and photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An afterword by Guillermo del Toro and an afterword by Anne K. Mellor

The Strange Case of Dr. Jekyll and Mr. Hyde

The New Annotated H.P. Lovecraft: Beyond Arkham

The Norton Anthology of English Literature, 10e Volumes D + E + F + Frankenstein: Norton Critical Edition, 2e Frankenstein (1831 version) by Mary Shelley - Delphi Classics (Illustrated)

Contexts for Criticism introduces readers to the essential issues of literary interpretation. The text includes three complete works: Keats's "Ode on a Grecian Urn," Melville's *Benito Cereno*, and Charlotte Perkins Gilman's *The Yellow Wallpaper*. These texts - plus Shakespeare's *The Tempest* - are examined through seven fundamental critical theories: Historical (Author as Context and Culture as Context), Formal, Reader-Response, Mimetic, Intertextual, and Poststructural.

One of the best masterpieces of the written world. More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination.

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of *Iago* to the blind and prideful jealousy of *Othello*, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Twenty-nine poets writing from the 1603 ascension of James I, the first Stuart King, and the Restoration of the monarchy in 1660, are included in this Norton Critical Edition.

Frankenstein, second edition

Frankenstein, based on the novel by Mary Shelley

Jane Eyre

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

Frankenstein (Second International Student Edition) (Norton Critical Editions)

Frankenstein The 1818 Text, Contexts, Criticism W. W. Norton

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

This print pack contains *Frankenstein 2e + Othello* Norton Critical Edition.

A New York Times Book Review Editors' Choice Selection "The most exciting and definitive collection of Lovecraft's work out there." —Danielle Trussoni, New York Times Book Review No lover of gothic literature will want to be without this literary keepsake, the final volume of Leslie Klinger's tour-de-force chronicle of Lovecraft's canon. In 2014, *The New Annotated H. P. Lovecraft* was published to widespread acclaim—vaunted as a "treasure trove" (Joyce Carol Oates) for Lovecraft aficionados and general readers, alike. Hailed by Harlan Ellison as an "Olympian landmark of modern gothic literature," the volume included twenty-two of Lovecraft's original stories. Now, in this final volume, best-selling author Leslie S. Klinger reanimates twenty-five additional stories, the balance of Lovecraft's significant fiction, including "Rats in the Wall," a post-World War I story about the terrors of the past, and the newly contextualized "The Horror at Red Hook," which recently has been adapted by best-selling novelist Victor LaValle. In following Lovecraft's own literary trajectory, readers can witness his evolution from Rhode Island critic to prescient literary genius whose titanic influence would only be appreciated decades after his death. Including hundreds of eye-opening annotations and dozens of rare images, *Beyond Arkham* finally provides the complete picture of Lovecraft's unparalleled achievements in fiction.

The 1818 Text, Contexts, Nineteenth-century Responses, Modern Criticism
Annotated for Scientists, Engineers, and Creators of All Kinds

The Scarlet Letter and Other Writings

The spellbinding winner of the Costa Book of the Year as read on BBC Radio 4

Henry Fielding and the Chains of Circumstance

"*Jane Eyre* follows the titular character as she makes her way through Thornfield Hall as the governess and love interest of Mr. Rochester. The text reprinted in this new edition is that of the 1848 third edition text—the last text corrected by Charlotte Brontë. The text is accompanied by explanatory footnotes and an introduction that explores the influences of the novel and its journey to publication. "Contexts" includes excerpts from Charlotte's early writings and diaries from her time as a governess and beyond. There are many letters to Emily Brontë, Ellen Nussey, W. S.

Williams, and Sonstantin Heger, all of which are supported by excerpts from Elizabeth Gaskell's autobiography of Charlotte Bronte. "Criticism" examines the many themes woven into the novel with work by Virginia Woolf, Sandra Gilbert, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and updated Selected Bibliography are also included" --

Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion.

Macdonald and Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of Frankenstein by Percy Shelley).

Mary Shelley's Frankenstein is one of the most influential and controversial novels of the nineteenth century; it is also one of the most misunderstood and misinterpreted. It has been vivisected critically by latter-day Victor Frankensteins who have transformed the meanings emergent from the novel into monsters of post-modern misconception. Meanwhile Franken-feminists have turned the novel into a monster of misanthropy. Seldom has a work of fiction suffered so scandalously from the slings and arrows of outrageous criticism. This critical edition, containing tradition-oriented essays by literary scholars, refutes the errors and serves as an antidote to the poison that has contaminated the critical understanding of this classic gothic novel. The Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series will concentrate on tradition-oriented criticism of these great works. Edited by acclaimed literary biographer, Joseph Pearce, the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence, instead of the feminist, or deconstructionist readings that often proliferate in other series of 'critical editions'. As such, they represent a genuine extension of consumer-choice, enabling educators, students and lovers of good literature to buy editions of classic literary works without having to 'buy into' the ideologies of secular fundamentalism. The series is ideal for anyone wishing to understand great works of western civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today. Edited by Joseph Pearce Contributors to this volume: Jo Bath Philip Nielsen Joseph Pearce Thomas W. Stanford III Aaron Urbanczyk

A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition.

Ignatius Critical Editions

Writings from America's Many Cultures

Frankenstein

Wuthering Heights

In Memoriam

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

The Norton Critical Edition of Pride and Prejudice has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (Becoming Jane Austen) and Paula Byrne (The Real Jane Austen: A Life in Small Things). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Presents the novel with annotations, related writings, and nineteenth- and twentieth-century criticism

Oroonoko

Frankenstein - Third Edition

Othello

The 1818 Text, Contexts, Criticism

Macbeth