

Foucault: A Critical Introduction (Key Contemporary Thinkers)

The final major work by one of the most influential thinkers of the twentieth century Foucault's History of Sexuality changed the way we think about power, selfhood and sexuality forever. Arguing that sexuality is profoundly shaped by the power structures applied to it, the series is one of his most important and far-reaching works. In this fourth and final volume, Foucault turns his attention to early Christianity, exploring how ancient ideas of pleasure were modified into the Christian notion of the 'flesh' - a transformation that would define the Western experience of sexuality and subjectivity. Completed at Foucault's death, the manuscript of this volume was locked away in a bank vault for three decades. Now for the first time, the work is available to English-language readers as the author originally conceived it.

French philosopher and historian Michel Foucault is essential reading for students in departments of literature, history, sociology and cultural studies. His work on the institutions of mental health and medicine, the history of systems of knowledge, literature and literary theory, criminality and the prison system, and sexuality, has had a profound and enduring impact across the humanities and social sciences. This introductory book, written for students, offers in-depth critical and contextual perspectives on all of Foucault's major published works. It provides ways in to understanding Foucault's key concepts of subjectivity, discourse, and power and explains the problems of translation encountered in reading Foucault in English. The book also explores the critical reception of Foucault's works and acquaints the reader with the afterlives of some of his

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theories, particularly his influence on feminist and queer studies. This book offers the ideal introduction to a famously complex, controversial and important thinker.

The processes and practices of the dissemination of research findings are exceptionally neglected fields in the research methods literature. Yet disseminating and using our findings are significant reasons why we undertake research. Organised in three parts, this text provides an accessible, critically informed and up-to-date overview of key aspects of dissemination.

The Canadian philosopher Charles Taylor is a key figure in contemporary debates about the self and the problems of modernity. This book provides a comprehensive, critical account of Taylor's work. It succinctly reconstructs the ambitious philosophical project that unifies Taylor's diverse writings. And it examines in detail Taylor's specific claims about the structure of the human sciences; the link between identity, language, and moral values; democracy and multiculturalism; and the conflict between secular and non-secular spirituality. The book also includes the first sustained account of Taylor's career as a social critic and political activist. Clearly written and authoritative, this book will be welcomed by students and researchers in a wide range of disciplines, including philosophy, psychology, politics, sociology, anthropology, cultural studies and theology.

A critical introduction

Habermas

An Anthology of Theorists Writing on Theorists

Modern Critical Thought

A Critical Introduction to the Risk Society

This new edition of a well-regarded book provides a concise and exceptionally clear introduction to Habermas's work, from his

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early writings on the public sphere, through his work on law and the state, to his more recent discussion of science, religion and contemporary Europe. Outhwaite examines all of Habermas's major works and steers a steady course through the many debates to which they have given rise. A major feature of the book is that it provides a detailed critical analysis of Habermas's most important work, *The Theory of Communicative Action*. As well as looking at Habermas's appraisal of figures such as Foucault and Derrida, the book also examines his resolute defence of the Enlightenment project, his work on law and democracy and its implications for the important topic of European integration. This book quickly became established as an authoritative guide to Habermas's work, and this updated new edition will be an invaluable critical introduction for students and scholars across the social sciences and humanities, especially sociology, politics, philosophy and social theory.

This major international text introduces the key themes, issues and theoretical approaches to the study of political communication, and poses key critical questions about power and ideology.

Political Analysis provides an accessible and engaging yet original introduction and distinctive contribution, to the analysis of political structures, institutions, ideas and behaviours, and above all, to the political processes through which they are constantly

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made and remade. Following an innovative introduction to the main approaches and concepts in political analysis, the text focuses thematically on the key issues which currently concern and divide political analysts, including the boundaries of the political; the question of structure, agency and power; the dynamics of political change; the relative significance of ideas and material factors; and the challenge posed by postmodernism which the author argues the discipline can strengthen itself by addressing without allowing it to become a recipe for paralysis.

'An outstandingly good introduction to Foucault's work: lucid, measured, well organised, and covering this complex and in many ways heterogeneous body of work with remarkable thoroughness and ease.' -

Professor John Frow, University of Melbourne

Michel Foucault is now regarded as one of the most important thinkers of the twentieth century. He is known for his sensibility of critique and his commitment to movements for social change. His analysis of the ways our notions of truth, meaning, knowledge and reason are shaped by historical forces continues to influence thinkers around the world. Understanding Foucault offers a comprehensive introduction to Foucault's work. The authors examine Foucault's thinking in the context of the philosophies he engaged with during his career, and the events he participated in, including the student

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protests of 1968. A unique feature of the book is its consideration of the recently published lectures and minor works, and the authors show how these illuminate and extend our understanding of Foucault's major books. Understanding Foucault provides an accessible entree to the world of this extraordinary and challenging philosopher.

Political Analysis

Disseminating Qualitative Research In Educational Settings

The Cambridge Introduction to Michel Foucault Contemporary Debates and Dialogues

Postcolonialism

An accessible and authoritative introduction to the thinking of the important French philosopher Michel Foucault. This second edition covers his full body of work, including the lectures and other works translated recently.

This book challenges the usual introductions to the study of law. It argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. It considers law as ideology and as politics, and critically assesses its contribution to the creation and maintenance of a globalized and capitalist world. The clarity of the arguments are admirably suited to provoking discussions of the role of law in our contemporary world. This third edition provides contemporary examples to sustain the arguments in their relevance to the twenty-first century. The book includes an analysis of the common sense of law; the use of

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anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women's subordination and finally a critique of the effect of our understanding of law upon the wider world. This book is ideal for undergraduate and postgraduate students reading law.

Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism and one of the most influential philosophers of the twentieth century. In *Foucault*, Deleuze presents one of the most incisive and productive analyses of the work of Michel Foucault. This is a crucial examination of the philosophical foundations and principal themes of Foucault's work, providing a rigorous engagement with Foucault's views on knowledge, punishment, power, and the nature of subjectivity. Translated by Sen Hand. >

Michael Dummett stands out among his generation as the only British philosopher of language to rival in stature the Americans, Davidson and Quine. In conjunction with them he has been responsible for much of the framework within which questions concerning meaning and understanding are raised and answered in the late twentieth-century Anglo-American tradition. Dummett's output has been prolific and highly influential, but not always as

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accessible as it deserves to be. This book sets out to rectify this situation. Karen Green offers the first comprehensive introduction to Dummett's philosophy of language, providing an overview and summary of his most important arguments. She argues that Dummett should not be understood as a determined advocate of anti-realism, but that his greatest contribution to the philosophy of language is to have set out the strengths and weaknesses of the three most influential positions within contemporary theory of meaning - realism, as epitomised by Frege, the holism to be found in Wittgenstein, Quine and Davidson and the constructivism which can be extracted from Brouwer. It demonstrates that analytic philosophy as Dummett practices it, is by no means an outmoded approach to thinking about language, but that it is relevant both to cognitive science and to phenomenology.

Critical Perspectives

Political Ideologies

A Critical Introduction

From Norms to Politics

Zizek and Politics

A Critical Introduction to Queer Theory explores the ways in which sexuality, subjectivity and sociality have been discursively produced in various historical and cultural contexts. The book begins by putting gay and lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged in the

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West in the late twentieth century. Sullivan goes on to provide a detailed overview of the complex ways in which queer theory has been employed, covering a diversity of key topics including: race, sadomasochism, straight sex, fetishism, community, popular culture, transgender, and performativity. Each chapter focuses on a distinct issue or topic, provides a critical analysis of the specific ways in which it has been responded to by critics (including Freud, Foucault, Derrida, Judith Butler, Jean-Luc Nancy, Adrienne Rich and Laura Mulvey), introduces key terms, and uses contemporary cinematic texts as examples.

Now in its fourth edition, Political Ideologies: An Introduction continues to be the best introductory textbook for students of political ideologies. Completely revised and updated throughout, this edition features: A comprehensive introduction to all of the most important ideologies Brand new chapters on multiculturalism, anarchism, and the growing influence of religion on politics More contemporary examples of twenty-first-century iterations of liberalism, socialism, conservatism, fascism, green political theory, nationalism, and feminism Enhanced discussion of the end of ideology debates and emerging theories of ideological formation Six new contributors. Accessible and packed with both historical and contemporary examples, this is the most useful textbooks for scholars and students of political ideologies. The contributors to this volume have all taught or carried out research at the School of Politics,

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International Studies and Philosophy of Queen's University, Belfast, or have close research connections with the School.

A critical introduction to Jürgen Habermas' political thought and his theory of power Jürgen Habermas has come to be viewed as the unofficial philosopher laureate of the European Union. But why have his contributions to contemporary political theory commanded such attention? This book brings to life the ideas of a unique thinker, an heir to the Enlightenment legacy, a champion of reason and democracy, a social theorist of unusual sophistication and an astute commentator on contemporary politics. Unified by a central focus on the theme of power, the book guides you through the sociological and philosophical perspectives that are essential to Habermas' political theory. It situates the philosopher's political thinking in relation to key Continental theorists such as Carl Schmitt and Michel Foucault as well as current debates in Anglo-American political philosophy.

Global Citizenship Education explores key ideas and issues within local, national and global dimensions. Including examples and case studies from across the world, the authors draw on ideas, experiences and histories within and beyond 'the West' to contribute to multifaceted perspectives on global citizenship education. In concise chapters, the authors set out the key concepts and debates within the field. Global citizenship education is contextualized within key

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educational frameworks, including citizenship education, global education, development education and peace education. Edda Sant, Ian Davies, Karen Pashby and Lynette Shultz explore the different ways in which global citizenship can be taught, learned and assessed in formal and informal contexts. Including examples from a wide range of education institutions, chapters provide overviews of policy making and international practices borne out of different approaches to global citizenship education. With each chapter including a summary of key issues, an annotated list of key resources, an exercise for students and a further reading list, Global Citizenship Education will aid understanding of this complex and debated area of study.

Confessions of the Flesh

An Introduction

Cultural Studies: A Critical Introduction

Photography: A Critical Introduction

A Critical Introduction to Law

Foucault saw the notion of parrhesia (truth-telling) as the most important factor for how governments could and should communicate with their people and vice versa. This important collection compiles and analyses Foucault's views on parrhesia to shed new light on his ideas on the importance of truth-telling in democracies.

Offers a broad introduction to critical psychology and explores the socio-political

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contexts of post-apartheid South Africa. This title expands on the theoretical resources usually referred to in the field of critical psychology by providing substantive discussions on Black Consciousness, Post-colonialism and Africanist forms of critique. Challenging the usual introductions to the study of law, *A Critical Introduction to Law* argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. This fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty-first century. The book includes an analysis of the common sense of law; the use of anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women's subordination and finally a critique of the effect of our understanding of law upon the wider world. Clearly written and admirably suited to provoking discussions on the role of law in our contemporary world, this book is ideal for undergraduate and postgraduate students reading law, and will be of interest

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to those studying legal systems and skills courses, jurisprudence courses, and law and society.

Cultural Studies: A Critical Introduction is a wide-ranging and stimulating introduction to the history and theory of Cultural Studies from Leavisism, through the era of the Centre for Contemporary Cultural Studies, to the global nature of contemporary Cultural Studies. Cultural Studies: A Critical Introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of Cultural Studies, designed to provoke discussion and raise questions. Each thematic section examines and explains a key topic within Cultural Studies. Sections include: * the discipline * time * space * media and the public sphere * identity * sexuality and gender * value

Meaning, Morals and Modernity

A Critical Introduction to Queer Theory

Social Theory, Social Policy And Ageing: A Critical Introduction

Critical Introduction to Law

Michel Foucault

In Zizek and Politics, Geoff Boucher and

Matthew Sharpe go beyond standard

introductions to spell out a new approach

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to reading Zizek, one that can be highly critical as well as deeply appreciative. They show that Zizek has a raft of fundamental positions that enable his theoretical positions to be put to work on practical problems. Explaining these positions with clear examples, they outline why Zizek's confrontation with thinkers such as Derrida, Foucault and Deleuze has so radically changed how we think about society. They then go on to track Zizek's own intellectual development during the last twenty years, as he has grappled with theoretical problems and the political climate of the War on Terror. This book is a major addition to the literature on Zizek and a crucial critical introduction to his thought.

Critical Security Studies introduces students to the sub-field through a detailed yet accessible survey of evolving approaches and key issues. This new edition contains two new chapters and has been fully revised and updated. Written in an accessible and clear manner, Critical Security Studies: offers a comprehensive and up-to-date introduction to critical security studies locates critical security studies within the broader context of social and political theory evaluates fundamental theoretical positions within

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critical security studies in application to key issues. The book is divided into two main parts. The first part, 'Approaches', surveys the newly extended and contested theoretical terrain of critical security studies: Critical Theory, Feminism and gender theory, Postcolonialism, Poststructuralism and Securitization theory. The second part, 'Issues', then illustrates these various theoretical approaches against the backdrop of a diverse range of issues in contemporary security practices, from environmental, human and homeland security to border security, technology and warfare, and the War against Terrorism. This edition also includes new chapters on Constructivist theories (Part I) and health (Part II). The historical and geographical scope of the book is deliberately broad and readers are introduced to a number of key illustrative case studies. Each of the chapters in Part II concretely illustrate one or more of the approaches discussed in Part I, with clear internal referencing allowing the text to act as a holistic learning tool for students. This book is essential reading for upper-level students of Critical Security Studies, and an important resource for students of

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International/Global Security, Political Theory and International Relations.

"Michel Foucault has been written with students of literature in mind, but its relevance, like that of Foucault's remarkable work, extends far beyond literary studies. For anyone seeking to understand Foucault and the complex debates engendered by his work, this volume is the essential first step."--BOOK JACKET.

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics

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from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Critical Psychology

Political Communication

Philosophy of Language

Foucault and Politics

On Foucault

Foucault A Critical Introduction John Wiley & Sons

This work provides an introduction to the work of Michel Foucault. It offers an assessment of all of Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole. Throughout, McNay is concerned to assess the normative and political implications of Foucault's social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs and reveals the implicit assumptions underlying his social critique. The author also provides an account and assessment of recent literature on Foucault, including that of Habermas and Taylor. She discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence to Enlightenment thought and his place in recent developments in feminist and cultural theory.

This text introduces students to both feminism and other social and political theories via an examination of the inter-relationship between different feminist

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positions and key contemporary debates. The book takes each debate in turn, outlining the main themes and feminist responses.

This work covers theoretical developments and issues influencing the study of adult ageing. It explores contemporary trends in social policy drawing on the experience of ageing in the USA, Europe and an increasingly global environment. Feminist perspectives on ageing are also covered.

Understanding Foucault

Judith Butler

Global Citizenship Education: A Critical Introduction to Key Concepts and Debates

Critical Applied Linguistics

Music and Politics

Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas.

Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of

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Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.

This brief text assists students in understanding Foucault's philosophy and thinking so that they can more fully engage in useful, intelligent class dialogue and improve their understanding of course content. Part

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of the "Wadsworth Philosophers Series," (which will eventually consist of approximately 100 titles, each focusing on a single "thinker" from ancient times to the present), ON FOUCAULT is written by a philosopher deeply versed in the philosophy of this key thinker. Like other books in the series, this concise book offers sufficient insight into the thinking of a notable philosopher better enabling students to engage in the reading and to discuss the material in class and on paper.

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing.

Individual chapters cover: Key debates in photographic theory and history
Documentary photography and photojournalism
Personal and popular

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photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes: New case studies on topics such as: materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre. 98 photographs and images, featuring work from: Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Höch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. Fully updated resource information, including guides to public archives and useful websites. A full glossary of terms and a comprehensive bibliography.

Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy and Liz Wells.

This book is not about music or politics. It is about the 'and' that binds them together. How do these fields intersect, and what theories and approaches can help us understand their

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interactions? How have the relationships between music and politics changed over time and across cultures, and are the familiar tools we use in dealing with them fit for purpose? This book overhauls our understanding of how these fields interact, offering a rigorous reappraisal of key concepts such as power, protest, resistance, subversion, propaganda, and ideology. It explores and evaluates a wide range of perspectives from contemporary political theory, engaging with an array of musical cultures and practices from medieval chant to rap. In addition, it discusses current ways in which the relationships between music and politics are being reconfigured and reconceptualised. Where else can you find Donald Trump, Kendrick Lamar and Beethoven under one cover?

Organizational Behaviour

Foucault on the Politics of Parrhesia
Dummett

Edward Said

This book is a lucidly written critical introduction to postcolonialism by way of introducing and discussing the arguments of key thinkers

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of the field like Edward Said and Frantz Fanon.

This book surveys Michel Foucault's thought in the context of his life and times, utilising the latest primary and secondary materials to explain the political implications of each phase of his work and the relationships between each phase. It also illustrates how his thought has been used in the political sphere and examines the importance of his work for politics today.

Organizational behaviour affects all of us, every single day. But do your students struggle to see the subject's relevance? Do they have difficulty going beyond its most commonplace theories? Do they wonder how it will help them in their future career? Then take a step into the lobby of Junction Hotel! We follow the experiences of its managers and employees as a new consortium tries to rebuild the success of a once-great establishment that has fallen on hard times. This fictional running case study helps students see how theory translates into practice in a familiar setting. For example, what kind of leadership styles do the new management team use? Are personality tests any use for hiring new staff for the gym? How do the staff on the receiving end of various management techniques feel and react? Follow the management dilemmas faced, and the techniques employed with varying rates of success, by a wide range of characters. The running case is interwoven throughout the book, encouraging students to make links between the different topic areas and gain a holistic view of organizational behaviour. The book covers all the core topics found on undergraduate modules, while also going a step further to consider alternative approaches and compare them with mainstream theories. Students are encouraged to develop a critical mindset and think about the context of the theories they come across and the values embedded within them. A wealth of real-life case studies, including those drawn from the public and not-for-profit sectors, bring the subject to life. Innovative on-page learning features link study and employability skills to the topics being discussed so students can apply theories from the book directly to their own lives and future careers. Interviews with

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students, employees and business leaders are included online, and show just how relevant organizational behaviour is to people's everyday lives. The real-life examples in the second edition have been augmented with new international and European examples in every chapter, and the book's Online Resource Centre now features seminar and group activities and a lecturer guide to help lecturers make full and effective use of the book and online material in their teaching. A unique, lively package makes this core reading for all business students taking an introductory module in organizational behaviour.

Ulrich Beck has emerged as one of the leading thinkers of the age. His principal claim to fame is as author of the widely acclaimed 'Risk Society', first published in 1986. Since this time, Beck's work has had a profound effect on the trajectory of social theory, leading to him being hailed as a zietgeist sociologist. The risk society thesis has gained credence within the academic community and across the disciplines as a means of explaining the large-scale changes that have enveloped contemporary society. Despite its continued popularity as a touchstone for debate, the risk society perspective is yet to be systematically unravelled. Gabe Mythen provides both an introduction to and a critique of Beck's work that places his contribution within the context of other theorists of risk, such as Giddens, Douglas and Foucault. Key areas of analysis include risk and the environment, lifestyles and risk, public perceptions, media representations of danger and the changing nature of political engagement.

Feminist Social and Political Theory

The Order of Things

The History of Sexuality: 4

Foucault

Critical Security Studies

This anthology presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Presents

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a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Offers an innovative way into understanding modern critical thought. Spans the period from Marx to the present day. A conversation of ideas emerges between one generation and the next. Editorial material defines key terms and maps out contested terrain. Each piece is prefaced by contextualising notes and suggestions for further reading.

This accessible guide and introduction to critical applied linguistics provides a clear overview, highlighting problems, debates, and competing views in language education, literacy, discourse analysis, language in the workplace, translation and other language-related domains. Covering both critical theory and domains of practice, the book is organized around five themes: the politics of knowledge, the politics of language, the politics of texts, the politics of pedagogy, and the politics of difference. It is an important text for anyone involved in applied linguistics, TESOL, language education, or other language-related fields.

With the publication of her highly acclaimed and much-cited book Gender Trouble, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of

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mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butlers core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butlers engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable resource for students and scholars alike.

Charles Taylor

Ulrich Beck

Habermas and Politics