

Foster Families (Pebble Books: My Family (Paperback))

Vera McLuckie hates school. Mainly because she struggles with stuff the other kids find easy. Oh, and because she keeps getting into trouble for doing what she is really good at. Daydreaming. So when Vera gets the chance to show just how extraordinary she is, will she dare take on the coolest, smartest girl in the whole of Acorn Bank Primary? This is a children’s story whose main characters happen to have Dyspraxia, Dyslexia and Asperger’s (not made explicit). Will relate to children who feel different and left out at school. The book’s real purpose is one of catalyst to help parent and teacher discuss, with children in a respectful way, what it is like to have a learning difficulty. This book works on several levels. It is a lovely story in itself that most children will relate to, dealing as it does with lack of self-belief, peer pressure and the bullying that goes along with not necessarily being the most popular kid in class. These issues can be readily picked up in school and discussed in circle time and PSHE (citizenship) lessons. But it goes deeper. Whilst not named in the book explicitly, the three main characters exhibit dyspraxic, dyslexic and autistic (Asperger’s Syndrome) tendencies respectively. So the story can be used by parents and teachers as a catalyst for discussing what it is like to have a learning difficulty. In schools, teachers can use the book on a one-to-one, group or class basis to help raise awareness and improve well-being. Both author and illustrator are keen to raise awareness of specific learning difficulties in a way accessible to children. The illustrator is herself autistic. The publisher – Your Stories Matter – is dedicated to publishing books that share experiences, improve understanding and celebrate differences. To this end it provides free cross-curricula teaching resources with all of its books at www.yourstoriesmatter.org

"Simple text and photographs present foster families, including how family members interact with one another" --Provided by publisher.

A personal glimpse of the evolution of Canada's health care system from the 1960s to the 21st Century. The narrative takes you from the Maritimes to British Columbia.

A Bird Like Himself

Conrad Edison Box Set Books 1-3

American Book Publishing Record

A Werewolf Shifter Fantasy

The Old Ways

The Literary World

Gerard's wish is to break out of paranoia and mental illness to re-discover daughter Rosie's love for her father. He takes her to violin lessons and tries to trust Ruth, Rosie's tutor, to help him to know how to bond with his daughter. Is the eerie music tutor Ruth's foul-smelling garden well a place where wishes happen or is Rosie in danger from which her ill father can still rescue her ? Ashamed he cannot relate to his daughter, Rosie, Gerard accompanies and stays with her for violin lessons at the home of tutor, Ruth Stein. Ruth, fascinating him for her musical sensitivity, becomes a confidante. Against his better judgement and his wife's reservations - the paranoid, Gerard, can only cling to believing the tutor can bring him closer to Rosie. Soon, he must wrestle with his suspicions again, for Ruth mothers Rosie, almost smothers... Reaching out to a broken doll, propped in the darkness at the bottom of Ruth's garden well, Gerard wants to believe what he touches and smells is just the decay of sacks enfolding a doll; the closest to a child that the lonely old spinster could cling. Investigating, Gerard's fears for Rosie’s safety begin to mount. Rosie draws closer to her father, notices his new concern but, if she is in real danger, can he save her? If he needs to save her, can Gerard triumph over the emotional void of paranoia; feel, accept, he and Rosie could share the love of which others speak?
REVIEWS : Candace Bowen Early - author of A Knight of Silence : " Growing up in a suburb of Chicago, the first scary movie I remember seeing was the 1965 Bette Davis movie, The Nanny. To this day, that movie has always stuck with me as one of the great psychological thrillers of all time. For me, A Child from the Wishing Well, is reminiscent of that movie. Ruth and Gerard strap you in, and take you on a psychological thrill-ride to the very end. " Raven Clark - author of The Shadowsword Saga : " Raymond Nickford has a writing voice that has to be one of the most unique and intriguing I have come across. The story is both enjoyable and oddly chilling, all the more so for its apparent warmth. The pleasantness of Ruth and her liveliness should seem gentle, grandmotherly and appealing, a sweet old lady one could adore, but reading the pitch, what seems kindly suddenly turns sinister, her upbeat excitability oddly macabre. Each time she says lines like "Our Rosie," and speaks so excitedly, rather than hearing a pleasant old lady, I think of a bird screeching. Fingers down a blackboard. " Stephen Valentine - author of Nobody Rides for Free : " The author gives great voice to his characters, describing well their idiosyncrasies. A good story must either go deep or wide, and with Nickford's background in psychology he goes deep within the human condition. For some adults, the ability to relate to a child does not come naturally, and requires enormous if not awkward effort. This is an often overlooked subject worth exploring. " Tony Brady - author of Scenes from an Examined Life : " A beautifully constructed scenario emerged. The attic scene vividly describes the significance of the doll in the depth of the well. All the mystery and menace of the story coalesces here. I was taken back years to the 1960s when I read a story by Saki entitled The Lumber Room. Mystery and menace are purely distilled in a distinctive writing style and I was thrilled that that there was still another 10 Chapters in a book that engrosses the reader from the opening passage. " Burgio - author of A Grain of Salt : " This is an intriguing story: is Gerald being overly possessive toward his daughter or is Miss Stein really a threat? Every parent is aware today that he or she needs to supervise their child's friends. But a violin teacher? I liked Gerald because of his predicament. This should have a wide appeal because it touches parents so personally. Good read. " A. R. Taylor - author of Sex, Rain, and Cold Fusion : " Full of dark shadings and menace. I like the tenderness of the father's feelings."

Orphaned eleven-year-old Joe lives in a hospital due to his autoimmune disease, interacting only with his sister, an American boy with the same illness, and medical staff while dreaming of being a superhero.

Phillip Norton obtains summer work as a deckchair attendant in Batcombe. Previously he worked at a bank in the City. Part of Phil’s duties are to deliver dairy coolboxes to The Sea View Hotel via the cliff railway. Soon he is into a heady romance with the receptionist. But with cruise liners anchored off Batcombe Bay the Sea View not only hosts holidaymakers, but also has connections with a more sinister trade...

Case Conference

Urban Fantasy Novels

Lost For Words

A Child from the Wishing Well

Australian Book Review

"Monroe keeps the suspense high, and readers will draw a bated breath with the turn of each page."—Booklist
Dolores Reese spent her childhood in foster care, like Floyd Watson, a local boy who intrigues her from the moment they meet. When one bad decision sends an innocent Floyd to prison for life, Dolores promises to stick by him. But while Floyd's world stands still, Dolores meets a new man who promises her the kind of future she's always wanted—the kind she once imagined having with Floyd. But when Floyd is suddenly freed on new evidence, Dolores is torn and must make a fateful decision. And if she isn't careful, Dolores just might find out what happens when love, dishonesty, and dangerous jealousy collide. "Monroe serves up a tasty dish of murder, deception, lust, and just deserts."—Library Journal
"Full of all the drama and humor that Mary Monroe is known for."—Urban Reviews

*Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a mother'***er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).*

THE LIVING CURSE Conrad Edison is cursed. His foster parents die in horrible ways around his birthday, and he ends up back at the orphanage where he and the other children are treated like indentured servants. Forced to work the farm and other menial chores, Conrad holds no hope for a better life. When a man with the ability to mind-control animals inexplicably tries to kill Conrad, the harrowing scrape with death gives him a new perspective on life. He discovers the man had a flying carpet and a talking phone and that the orphanage is only the front for an insidious slave ring. Determined to elude his cursed fate, Conrad decides to escape the orphanage once and for all. The phone leads him to a magical place called Queens Gate and for the first time in his life, he dares to hope for a better life. But unless he can free himself from the curse, the terrible secret it guards could destroy him.
THE ANCHORED WORLD When Conrad meets a strange girl while practicing for the Arcane University entrance exam, she takes him through a crack in the world and into a mysterious realm called the Glimmer. Conrad's parents are seeking help from the Glimmer Queen so they can once again rule the Overworld.
THE BROKEN RELIC When Conrad learns of an ancient artifact that might be able to reverse death, he dares to hope it might return Cora from the grave. The Broken Relic, however, is highly sought after by collectors though nobody knows exactly what it is. After being kidnapped, chased, and nearly killed, Conrad realized he and his friends will be lucky to survive the preparations for the quest, much less the quest itself.

Someone Else's Fairytale Box Set: Books 1-4

Blended Families

Vera McLuckie and the Daydream Club

Talking Book Topics

The Pebble

Diverse Literature in the Early Childhood Classroom

Foster FamiliesCapstone

Polar bears roam the Arctic tundra searching for food. Find out how these cold weather bears stay warm and survive in their frigid environment. Learn what polar bears eat, how they care for their young, and more in Polar Bears.

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America’s best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers’ companion to everything from wordless board books to the most complex and daring young adult novels.

Polar Bears Are Awesome

A heartwarming novel, perfect for fans of Cecelia Ahern

Ban the Book Report

Choice Readings from the Best New Books, with Critical Revisions

The Salt-Stained Book

Foster Families

One day a large egg is left in a forest. It hatches out a chick who needs care and love. But his mother isn't there So a wonderfully unlikely assortment of foster parents take over the job of trying to bring that chick up.

Amazing rocks, found on a stretch of beach near the author's home, comprise this unique alphabet book. A is for Addition, and there are rocks in the shape of real numbers, too. B is for Bird, and there is a bird rock on a nest with an egg. G is for Ghosts, and there is a host of rocks that look like ghosts! Children and adults alike will pore over these fascinating rocks, and will be inspired collect their own.

Secrets are my specialty. I'm Mai Fairchild --- fox shifter, sister's keeper, and bane of the local werewolf pack. In a world where different is dangerous, my sister and I must pretend to be human at all costs. Too bad I just lost the job that lets me live under the radar while putting food on my sister's plate. Enter an enticing werewolf who offers enough cash to upgrade our diets from ramen noodles to salami if I join him on a magical hunt. But can I afford to accept the opportunity when the risk of working closely with every fox shifter's sworn enemy is so great? This box set includes the full trilogy: Wolf's Bane, Shadow Wolf, and Fox Blood.

El-Hi Textbooks and Serials in Print

A Series of Analogies Between the Natural and the Spiritual World

One Man's Battle to Find Faith and Hope

The King Arthur Trilogy Book One: Dragon's Child

Books as Bridges

The Book Lover's Guide to Children's and Young Adult Literature

Fighting for My Life is the real-life story about one man's struggle to find faith and hope amid physical abuse, torture, and sexual abuse. It is about how discovering that God has always been there for him, even in the darkest episodes of his life, helped him overcome staggering obstacles so that he could step out of a period of total darkness and into God's magnificent light. It is a story of peace and forgiveness that I hope other people dealing with struggles could use to also move toward a healthier relationship with others and with God. It is a story of finding Jesus and developing a faith that helps me serve and love others as they go through times of difficulty.

Joseph Catalano offers an in-depth exploration of Jean-Paul Sartre's four major philosophical writings.

Teachers recognize that frequent independent reading increases student knowledge on a wide range of topics, enhances vocabulary, and improves comprehension. Ban the Book Report inspires teachers to go beyond narrow and analytical book reports by exploring the potential of book talks, alternate book covers, identifying features of informational books, newspaper headlines and articles, talk-show interviews, diary entries for characters and letters to authors. This remarkable resource offers more than twenty specific assignments with its own rubric written in student-friendly language along with student response exemplars from real classrooms. Tips to help teachers launch and manage an independent reading program complement this timely book.

Saturday Review

Dancing on the Beach

She Had It Coming

You Can't Kiss It Better

Where To Download Foster Families (Pebble Books: My Family (Paperback))

Reading Sartre

A Discovered Alphabet

When the story opens, Megan who is a foster mother, has two children in her charge: Anna a 12 year old who is, 'rather given to magical thinking' and Raymond who is 10 and never speaks to anyone. Both children have sad broken backgrounds; Anna (in her fourth foster home) fantasises that her debt-ridden, alcoholic mother is a famous actress and Raymond's totally unreliable mother rarely comes to see him. Sam, a frightened rabbit of a child, rejected by his family because of lameness and pebble specs is the next to join the foster family and then Brent arrives dramatically in the middle of the night - a tearaway teenager totally beyond the control of his unimaginative, intellectual father. All four of Megan's foster children have difficulties to overcome in the house high above the river, where each one of them becomes involved in some way with the mysterious river woman. It is impossible not to be totally drawn into the pattern of Brent, Anna, Raymond and Sam's lives in this imaginative and compassionate novel.

Brief history of Hereford cattle: v. 1, p. 359-375.

"Simple text and photographs present blended families, including how family members interact with one another"--Provided by publisher.

Books as Partners

Bulletin of Selected Books

If Rocks Could Sing

A Journey on Foot

Voices of nature to her foster-child, the soul of man, etc

The East

Thirteen-year-old Donny lives with his deaf mother Skye, but after an accident Donny is taken into care. Soon it seems that his whole life has been built on a lie, and he and his new friends must work to unravel the mystery of his own identity. Suggested level: primary, intermediate.

From the author of The Merlin Prophecy, a trilogy that Kirkus Reviews proclaimed, will "appeal to those who thrill to Game of Thrones," the first installment in the action-packed trilogy of battles, romance, and bravery during the Dark Ages is the tale of the boy destined to become King Arthur. The Dark Ages: a time of chaos and bloodshed. The Roman legions have long deserted the isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death. As the tyrant falters, his kingdom is being torn apart by the minor kings who jostle for his throne. But only one man can bring the Celts together as a nation and restore peace – King Arthur. We meet Arthur first as a shy, subservient twelve-year-old living in the home of Lord Ector, who took in the boy when he was a babe to protect him from murderous kin. One day, three influential men arrive at Ector's villa and arrange for Arthur to be taught the skills of the warrior: blade and shield, horse and fire, pain and bravery. When they return years later, the country is in desperate straits, for the great cities of the east are falling to the menace of the Saxon hordes. In spite of Uther, Arthur becomes a war chieftain and wins many battles to earn him the trust of his Celtic warriors and prove that he alone can unite the tribes. But if he is to fulfill his destiny and become the High King, Arthur must find Uther's crown and sword. The future of Britain is at stake.

How can diverse literature be woven throughout the early childhood curriculum? What kind of learning opportunities do high quality diverse books offer young children? Diverse books in the early childhood classroom can facilitate dialogue and understanding about differences, diversity, and respect. Books as Partners incorporates research from literacy, early childhood education, and multicultural education to support educators in their daily work with K-3 students. This professional resource provides research-based evidence for incorporating diverse literature in the early childhood classroom and features annotated bibliographies with a critical analysis based on knowledge of child development and best practices in literacy education. With the increased instructional demands within the early childhood setting, teachers can incorporate diverse text sets to meet national standards, ensure that selections are authentic and developmentally appropriate, and provide engaging literature responses across the curriculum. Teachers will be able to transform their classroom practices based on suggestions from the supporting research, classroom vignettes, multimodal text sets, and author/illustrator spotlights embedded throughout the book.

American Hereford Record and Hereford Herd Book

Moon Marked Trilogy

Voices of Nature to Her Foster-child, the Soul of Man

East

A Monthly List of All New Books Published in Great Britain

Fighting for My Life

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2012 THE SUNDAY TIMES #3 BESTSELLER *The genre-defining book by acclaimed nature writer Robert Macfarlane: travel Britain's ancient paths and discover the secrets of this beautiful, underappreciated landscape Following the tracks, holloways, drove-roads and sea paths that form part of a vast ancient network of routes criss-crossing the British Isles and beyond, Robert Macfarlane discovers a lost world - a landscape of the feet and the mind, of pilgrimage and ritual, of stories and ghosts; above all of the places and journeys which inspire and inhabit our imaginations. 'Really do love it. He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley 'A marvellous marriage of scholarship, imagination and evocation of place. I always feel exhilarated after reading Macfarlane' Penelope Lively 'Macfarlane immerses himself in regions we may have thought familiar, resurrecting them newly potent and sometimes beautifully strange. In a moving achievement, he returns our heritage to us' Colin Thubron 'Every Robert MacFarlane book offers beautiful writing, bold journeys . . . With its global reach and mysterious Sebaldian structure, this is MacFarlane's most important book yet' David Rothenberg, author of Survival of the Beautiful and Thousand Mile Song 'Luminous, possessing a seemingly paradoxical combination of the dream-like and the hyper-vigilant, The Old Ways is, as with all of Macfarlane's work, a magnificent read. Each sentence can carry astonishing discovery' Rick Bass, US novelist and nature writer 'The Old Ways confirms Robert Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature' Scotland on Sunday 'Sublime writing . . . sets the imagination tingling . . . Macfarlane's way of writing [is] free, exploratory, rambling and haphazard but resourceful, individual, following his own whims, and laying an irresistible trail for readers to follow' Sunday Times 'Macfarlane relishes wild, as well as old, places. He writes about both beautifully . . . I love to read Macfarlane' John Sutherland, Financial Times 'Read this and it will be impossible to take an unremarkable walk again' Metro*

The Capuchin Annual

Bubble

A Family of Readers

Promoting Frequent and Enthusiastic Reading