

Faking Friends: THE SUNDAY TIMES BESTSELLER

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

The national newspaper is famous for it’s insight investigative journalist team. These are the selection of best articles that we team.

The Queen of the Revenge Novel returns with a razor-sharp new novel about friendship and secrets . . . Georgia and Lydia are so close they’re practically sisters. So when Lydia starts an online business that struggles, Georgia wants to help her - but she also understands Lydia’s not the kind to accept a handout. Setting up a fake Twitter account, Georgia hopes to give her friend some anonymous moral support by posing as a potential customer. But then Lydia starts confiding in her new internet buddy and Georgia discovers she doesn’t know her quite as well as she thought. Especially when Lydia reveals a secret that could tear Georgia’s marriage apart. . . . In the present book, How to Win Friends and Influence People, Dale Carnegie says, “You can make someone want to do what you want them to do by seeing the situation from the other person’s point of view and arousing in the other person an eager want.” You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, “let the other person feel that the idea is his or hers” and “talk about your own mistakes before criticizing the other person.” This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Twelve Ways to Win People to Your Way of Thinking 1. The only way to get the best of an argument is to avoid it. 2. Show respect for the other person’s opinions. Never say “You’re wrong.” 3. If you’re wrong, admit it quickly and emphatically. 4. Begin in a friendly way. 5. Start with questions to which the other person will answer yes. 6. Let the other person do a great deal of the talking. 7. Let the other person feel the idea is his or hers. 8. Try honestly to see things from the other person’s point of view. 9. Be sympathetic with the other person’s ideas and desires. 10. Appeal to the nobler motives. 11. Dramatize your ideas. 12.Throw down a challenge.

Just Got Real
Strictly Between Us
Worst Idea Ever
Untitled Jane Fallon 2021
How to Win Friends and Influence People

Trainspotting
THE INSTANT SUNDAY TIMES BESTSELLER Landside outs deeper than any previous book about this president, indeed about any president! The Times ‘First there was Fire and Fury, then there was Siege, now there is Landslide. The third is the best of the three. . . Required reading’ Guardian ‘Michael Wolff concludes his Trump trilogy - with the best book yet. . . Unforgettable’ Telegraph ‘Wolff is the shrewdest chronicler of Trump’ Sunday Times _____ ‘We won. Won in a landslide. This was a landslide.’ President Donald J. Trump, 6 January 2021 Politics has given us some shocking and confounding moments but none have come close to the careening final days of Donald Trump’s presidency: the surreal stage management of his re-election campaign, his audacious election challenge, the harrowing mayhem of the storming of the Capitol and the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Drawing on an exclusive and wide range of sources who took part in or witnessed Trump’s closing moments, Michael Wolff finds the Oval Office more chaotic and bizarre than ever before, at all times of the day, Trump, hunched behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the ‘alternative facts’ he hungers to hear - about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning re-election. In this extraordinary telling of a unique moment in history, Wolff gives us front row seats as Trump’s circle of plotters whittles down to the most enabling and the least qualified - and the president overreaches the bounds of democracy, entertaining the idea of martial law and balking at calling off the insurrectionist mob that threatens the hallowed seat of democracy itself. Michael Wolff pulled back the curtain on the Trump presidency with his globally bestselling blockbuster Fire and Fury. Now, in Landslide, he closes the door on the presidency with a final, astonishingly candid tale.

When news of the budding romance between a beloved English prince and an American aristocrat broke, it captured the world ’ s attention and sparked an international media frenzy.

Can you solve the mystery of Evelyn Hardcastle? WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF THE BOOKS ARE MY BAG NOVEL AWARD A WATERSTONES THRILLER OF THE MONTH SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARDS SHORTLISTED FOR THE BRITISH BOOK AWARDS DEBUT OF THE YEAR LONGLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR Ewan Gosford Park meets Groundhog Day by way of Agatha Christie and Black Mirror – the most inventive story you’ll read Tonight, Evelyn Hardcastle will be killed ... Again it is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath. . . .SELECTED AS A BOOK OF THE YEAR BY THE GUARDIAN, I PAPER, FINANCIAL TIMES AND DAILY TELEGRAPH AND CURRENTLY BEING ADAPTED BY NETFLIX INTO A SEVEN PART SERIES The mind-blowing new murder mystery from Stuart Turton, The Devil and the Dark Water, is OUT NOW

Rebecca, Daniel, Alex and Isabel have been best friends since university. Rebecca married Daniel, Alex married Isabel and, for twenty years, they have been inseparable. But all that is about to change... When Alex walks out on Isabel, Rebecca thinks things can’t get any worse. But then she finds out the reason why and she’s left harbouring a secret she’d rather forget. . . .And there ’ s more upheaval to come in Rebecca ’ s life as her enamored, neurotic, self-obsessed colleague, Lorna – her arch nemesis at work – suddenly becomes a regular feature in her social life. Rebecca ’ s once-happy foursome is now a distant memory and with hearts broken and friendships fractured, it seems that change is never a good thing. Or is it?

Tell Me a Secret
The Record-Breaking Sunday Times Number One Bestseller
Bare-Faced Messiah
Lucid

The Sunday Times Bestseller and Winner of the Costa First Novel Award
My Sweet Revenge

'The book of the summer ... kept me rapt until the final page' THE TIMES 'A sharp, smart, witty modern love story. I loved it' David Nicholls, author of ONE DAY 'More than lives up to the hype ... Likely to fill the Sally-Rooney-shaped hole in many readers' lives' IRISH TIMES 'Droll, shrewd and unafraid - a winning debut' Hilary Mantel, author of WOLF HALL 'I've been pushing Exciting Times on everyone I know. Some of Dolan's pitny observations of her characters are the best I've read since Edward St Aubyn' OBSERVER 'A frankly sensational book' Pandora Sykes on THE HIGH LOW 'In the tradition of Dorothy Parker, Joan Rivers and Nora Ephron ... I found myself purring with pleasure. ... This is comic writing at its highest level!' Craig Brown, DAILY MAIL When you leave Ireland aged 22 to spend your parents' money, it's called a gap year. When Ava leaves Ireland aged 22 to make her own money, she's not sure how to call it, but it involves - a badly-paid job in Hong Kong, teaching English grammar to rich children; - Julian, who likes to spend money on Ava and lets her move into his guest room; - Edith, who Ava meets while Julian is out of town and actually listens to her when she talks; - money, love, cynicism, unspoken feelings and unlikely connections. Exciting times ensue.

'EXTRAORDINARY, SHOCKING, YET SUBTLE, THE MENACE DRIPS OFF EVERY PAGE . . . AN ALMOST UNBEARABLY GOOD READ' Caz Frear, Sunday Times-bestselling author of SWEET LITTLE LIES Every year, on the same night in July, a woman is taken from the streets of London; snatched by a killer who moves through the city like a ghost. Addie has a secret. On the morning of her tenth birthday, four bombs were detonated across the capital. That night her dad came home covered in blood. She thought he was hurt in the attacks - but then her sister Jessie found a missing woman's purse hidden in his room. Jessie says they mustn't tell. She says there's nothing to worry about. But when she takes a job looking after the woman's baby daughter, Addie starts to realise that her big sister doesn't always tell her the whole story. And that the secrets they're keeping may start costing lives. . . . MORE PRAISE FOR THE JULY GIRLS: 'I loved Phoebe Locke's last book, but this one is even better. Stunningly original with a protagonist you'll love' Jane Fallon, Sunday Times-bestselling author of FAKING FRIENDS 'Phoebe Locke has knocked it out of the park once again with THE JULY GIRLS. Atmospheric and beautifully written, it really is stunningly good' Cass Green, Sunday Times-bestselling author of IN A COTTAGE IN A WOOD 'Chilling, gripping and unputdownable, with a wonderful protagonist - a must-read this summer' Karen Hamilton, Sunday Times-bestselling author of THE PERFECT GIRLFRIEND

Number One bestseller Jane Green - author of Life Swap and Mr Maybe - explores ugly ducklings, swans and the meaning of true love with brilliant humour and honesty. Jemima Jones is overweight. About seven stone overweight. Treated like a slave by her thin and bitchy flatmates, lorded over at the Kilburn Herald by the beautiful Geraldine (less talented, but better paid), her only consolation is food. What with that and her passion for her charming, sexy colleague Ben, she knows her life needs changing. But can Jemima reinvent herself? And should she?' Compulsively readable. The ultimate makeover novel' Sunday Times 'The kind of novel you'll gobble up in a single sitting'

Cosmopolitan 'Greer writes with acerbic wit about the law of the dating jungle' Sunday Express
Faking Friends: The July Girls is an extraordinary novel. It's the queen of discovered secrets and the price of keeping them in her stunning novel Skeletons Jen has discovered a secret. It's not hers to share, but it is hers to keep? If she tells her husband Jason, he might get over the shock but will he forgive her for telling the truth? She might drive a wedge through their marriage. If she tells someone else in Jason's family - the family she's come to love more than her own - she'd not only tear them apart but could also find herself on the outside: she's never really been one of them, after all. But if she keeps this dirty little secret to herself, how long can she pretend nothing is wrong? How long can she live a lie? Jen knows the truth - but is she ready for the consequences? Praise for Jane Fallon: 'Intelligent, edgy and witty' Glamour 'Darkly comic and addictive' Daily Express 'Fun and feisty women's fiction at its very best' Heat

Longlisted for the Women’s Prize for Fiction 2021
Landslide
Finding Freedom: Harry and Meghan and the Making of a Modern Royal Family
My Policeman

THE SUNDAY TIMES BESTSELLER
The Powerful, Unsung (And Unlected) People Who Shaped Our Presidents

'A wonderful writer, who will surely inspire a generation the way that Caitlin Moran did before her' Julie Burchill 'If Nora Ephron is the cool aunt you wish you'd had, Dolly Alderton is your favourite cousin. I loved it and I can't imagine anyone who wouldn't; it's a genuine delight' Kristen Roupenian, author of Cat Person 'I can say with absolute certainty that you have to add it to your 2016 book list' The Pool When it comes to the trials and triumphs of becoming a grown up, journalist and former Sunday Times dating columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, wrestling with self-sabotage, saving a job, throwing a socially disastrous Rod-Stewart-themed house party, getting drunk, getting dumped, realising that Ivan from the corner shop is the only man you've ever been able to rely on, and finding that that your mates are always there at the end of every messy night out. It's a book about bad dates, good friends and the things that matter most to all about relationships that you and you alone are enough. 'With courageous honesty, Alderton documents her life up to now, the highs and the lows - the sex, the drugs, the nightmares, the landlords, the heartaches and the humiliations. Deeply funny, sometimes shocking, and admirably open-minded and optimistic. A brilliant debut.' Daily Telegraph 'This is the book we will thrust into our friends' hands, the book that will help heal a broken heart. She feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' Evening Standard 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of darkness!' Amy Liptrot

****PRE-ORDER THE HILARIOUS SHARP NEW NOVEL FROM THE QUEEN OF THE REVENGE NOVEL**** When happily divorced Joni is reluctantly talked into joining a dating app, she is surprised to quickly hit it off with Ant. Phone calls and texts soon evolve into a plan to meet up. Which is a problem, as Joni's profile picture is of someone else. Joni doesn't confess her lie. Yet unable to stop thinking about what might have been, she hatches a plan to 'meet' Ant in real life without revealing who she really is. Once she and Ant are an item, however, it's soon clear that the only thing Ant was honest about was his profile picture. He's still online dating. And intimately texting other women. So Joni contacts them: they need to know. And once they're comparing notes on Ant, upset turns to thoughts of revenge. But how do you get your own back on a truly heartless man?

Best friend. Soulmate. Confidante. Backstabber. Amy thought she knew who Melissa was - then again, Amy also thought she was on the verge of the wedding of her dreams to her long-distance fiancé. When her career suddenly begins to unravel, Amy pays a surprise trip home to London. Her boyfriend Jack is out, but it looks like another woman has been making herself at home. . . . And that Other Woman is Melissa. Amy has lost her job, her fiancé, her best friend and her home in one disastrous weekend - but instead of falling apart she's determined to get her own back. Piecing her life back together won't be half as fun as dismantling theirs, after all.

*****New York Times bestseller!*** 'A masterpiece. . . There cannot be a more relevant novel for our moment, certainly not one with such beauty of description, depth of feeling, and, as always, humour.'-Andrew Sean Greer, Pulitzer Prize-winning author of Less It's March 2020 and a calamity is unfolding. A group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, Our Country Friends is the most ambitious book yet by the author of the beloved bestseller Super Sad True Love Story.**

A New York Times Top 10 Book of 2021

Got You Back
Intimacies

The Thursday Murder Club

Queen Bee

My Friend Anna: the True Story of the Fake Heiress of New York City
A white lie never hurt anyone, right? . . . 'Worst Idea Ever is SO GOOD! I read it in one mad gulp' MARIAN KEYES 'Emotionally intelligent and beautifully written' DAILY MAIL 'I loved Worst Idea Ever, possibly my favourite so far. Riveting' RUTH JONES 'I literally could not put this book down' ***** READER REVIEW 'Funny, insightful, sharp, wicked, brilliant - Jane Fallon at her very best' MILLY JOHNSON _____ Georgia is lying to her best friend Lydia. Just a little white lie - a fake Twitter account to support Lydia's struggling business. No harm meant. But maybe this was n't Georgia's best idea ever. Because Lydia wants to confide in her new (fake) Twitter friend. About Georgia and her husband Nick, who always has the hanging

condemned her. . . . Especially when he's left his wife for you . . . What to do if Matthew, your secret lover of the past four years, finally decides to leave his wife Sophie and their two daughters and move into your flat, just when you're thinking that you might not want him anymore . . . PLAN A: Stop shaving your armpits. And your bikini line. Tell him you have a moustache that you wax every six weeks. Stop having sex with him. Pick holes in his wife dresses. Don't brush your teeth. Or your hair. Or pluck out the stray pig-whisker that grows out of your chin. Buy incontinence pads and leave them lying around. PLAN B: Accidentally on purpose bump into his wife Sophie. Give yourself a fake name and identity. Befriend Sophie. Actually begin to really like Sophie. Snog Matthew's son (who's the same age as you by the way. You're not a paedophile). Buy a cat and give it a fake name and identity. Befriend Matthew's children. Unsuccessfully. Watch your whole plan go absolutely horribly wrong. Getting Rid of Matthew is the sharp and hilariously funny novel from bestselling author Jane Fallon. It was also a Richard and Judy pick. Praise for Jane Fallon: 'Intelligent, edgy and witty' Glamour 'A brilliant and original tale' Sun 'Chick lit with an edge' Guardian

AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY "BEST BOOKS OF 2021" PICK! In the bestselling tradition of *The Presidents Club* and *Presidential Courage*, *White House Secrets* as told through the stories of the best friends and closest confidants of American presidents. Here are the riveting histories of myriad presidential friendships, among them: Abraham Lincoln and Joshua Speed; They shared a bed for four years during which Speed saved his friend from a crippling depression. Two decades later the friends worked together to save the Union. Harry Truman and Eddie Jacobson; When Truman wavered on whether to recognize the state of Israel in 1948, his lifelong friend and former business partner intervened at the right moment with just the right words to steer the president's decision. Franklin Delano Roosevelt and Daisy Suckley; Unassuming and overlooked during her lifetime, Daisy Suckley was in reality FDR's most trusted, constant confidant, the respite for a lonely and overworked President navigating the Great Depression and World War II John Kennedy and David Ormsby-Gore; They met as young men in pre-war London and began a conversation over the meaning of leadership. A generation later the Cuban Missile Crisis would put their ideas to test as Ormsby-Gore became the president's unofficial, but most valued foreign policy advisor. These and other friendships—including Thomas Jefferson and James Madison, Franklin Pierce and Nathaniel Hawthorne, and Bill Clinton and Vernon Jordan—populate this fresh and provocative exploration of a series of seminal presidential friendships. Publishing history teens with books by and about Presidents, First Ladies, First Pets, and even First Chels. Now former Clinton aide Gary Ginsberg breaks new literary ground on Pennsylvania Avenue and provides fresh insights into the lives of the men who held the most powerful political office in the world by looking at the friends on whom they relied. *First Friends* is an engaging, serendipitous look into the lives of Commanders-in-Chief and how their presidencies were shaped by those they held most dear.

An exquisitely told tragic tale of thwarted love, My Policeman is soon to be adapted into film by Amazon Prime starring Harry Styles and Emma Corrin. It is in 1950s' Brighton that Marion first catches sight of Tom. He teaches her to swim in the shadow of the pier and Marion is smitten - determined her love will be enough for them both. A few years later in Brighton Museum Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two lovers must share him, until one of them breaks and three lives are destroyed. 'I loved it. Devoured it! A wonderful read. Tense, romantic, smart; a beautiful portrait of a seaside town poised at an exact moment in history, with people trapped by laws and mores' Russel T. Davies (on Instagram)

The Seven Deaths of Evelyn Hardcastle

The Sunday Times Bestseller and Richard & Judy Book Club Pick 2020

Meet Me in London (Meet me, Book 1)

All My Friends Are Invisible

The Final Days of the Trump Presidency

Fake Accounts

'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times **THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES** BY TV PRESENTER RICHARD OSMAN -----'In a post retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Roz might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant team crack the case? It's too late for The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Jan and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times 'Mostery fans are going to be enthralled' Harlan Coban. Win 'Pure escapist' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay. This Is Going to Hurt 'An exciting Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena. Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh. The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed out loud' 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... stepped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Joy Jane Fallon, Worst Idea Ever

'A mesmeric, harrowing and uplifting childhood memoir that will open up much-needed conversations about identity and mental health.' It was an ordinary day in 2016. In Gatwick Airport, Jonathan and his wife Anna were having breakfast with their two little children while waiting for their flight to be called. And then it happened, a familiar sensation that Jonathan had before experience that transported him to another place, the safe place he used to escape to in his mind when he was a boy. Because growing up in conservative 1980s Dublin, where there was little tolerance for children who were 'different', Jonathan Joly was, indeed, a different sort of child: creative, expressive, and - on the inside - a girl. The limitations of the peer differences led to years of tyrannical bullying and abuse, forcing him to withdraw within himself to the point of clinical absence. His only chance for survival was the inner world he created for himself, rich with loving and supportive friends and playmates, that only he could see. Jonathan's invisible friends were his lifeline, and on that day at the airport, they came for him with him to this day. This extraordinary childhood memoir is not only an important, thought-provoking and exhilarating read, it gives hope and community for all those who have ever felt 'other', and proves how vital it is to provide children with the safe space to be themselves. In All My Friends are Invisible, Jonathan Joly, known widely as one of social media's most shares the secret he's kept hidden these many years. He shows the beautiful world he retreated to time and time again when life was unbearable for his 'skin machine'. Most importantly, he introduces us to his invisible friends, and in so doing you may be transported back to the friends you had as a child that no one else could see, and who may have saved you, to a world that doesn't understand you, and you lack any connection to anyone or any place, you are faced with few options. You can choose to leave this world and hope whatever lies beyond ends up being better, or you can create your own. It will require grit, hardship, pain and suffering, but the rewards will be great, and the journey will be greater, and the adventures more.

The brilliantly witty novel from the Sunday Times bestselling author of Getting Rid of Matthew and Faking Friends. A husband. A wife. A mistress. And the ultimate plan for revenge. . . The husband James never intended to lead a double life - with a wife in London and a mistress in the country, it's exhausting. But that's all about to change. . . The wife Stephanie isn't just a text message from a strange woman on her husband's mobile. But now she's found it, how can she ignore it? It's time to track the woman down and find out what's going on. . . The mistress Katie has no reason to believe her boyfriend, James, is cheating until someone claiming to be his wife gets in touch. Now she's been cast in the role of mistress. Not one she and Katie know about each other, they must decide what to do. They could both just throw him out or they could join forces to make his life hell first. . . But revenge isn't always sweet. And what happens when one woman thinks enough is enough but the other doesn't know when to stop? Praise for Jane Fallon: 'Intelligent, edgy and witty' Glamour 'A brilliant and original tale' Sun 'Chick lit with an edge' Guardian

'A NEW STATESMAN AND OBSERVER BOOK OF THE YEAR 2021' 'A NEW YORK TIMES NOTABLE BOOK OF 2021' From the author of A Separation, a taut and electrifying story about a woman caught between two men. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she finally comes to a decision. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still engaged in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when her former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. 'An amazing book, beautiful and captivating.' ELIE PHILIPPE, New York Times bestseller

Getting Rid of Matthew

The Ugly Sister

Our Country Friends

Everything I Know About Love

The Most 'Extraordinary' Summer Chiller Of 2019

SHORTLISTED FOR THE BOLLINGER EVERYMAN WOODHOUSE PRIZE A story, provocative and very funny debut novel about identity, authenticity and the self in the age of the internet? I loved it! Zadie Smith 'Brilliant, very funny' Guardian 'Prepare to feel very seen' I D

The bestselling author of Getting Rid of Matthew and My Sweet Revenge tells the story of a woman living in her sister's shadow. When it comes to genes, life is a lottery. . . . Abi knows that all too well, having spent her life in the shadow of her beautiful, glamorous older sister Cleo. Headhunted as a model at sixteen, Cleo has been all but lost to Abi for twenty years. So when Abi is invited to spend the summer with her sister's perfect family, she says yes. Maybe Cleo is finally as close to Abi to regain their childhood closeness? But Abi is in for a shock. Soon she's left in charge of her two spoil nieces and her handsome, unhappy brother-in-law. As she moves into her sister's life, a cuckoo in the nest, Abi wrestles with uncomfortable feelings. Could having beauty, wealth and fame lead to more unhappiness than not having them? Who in the family really is the ugly sister? Praise for Jane Fallon: 'Intelligent, edgy and witty' Glamour 'Smart, sassy and dark' Heat 'Compulsively readable' Daily Mail

'Brilliant, with completely unexpected twists' Gill Sims, bestselling author of Why Murder Drinks Is she your best friend, or your worst enemy? _____ Best friends Holly and Roz tell each other everything. So when Holly gets a shot at her dream job she assumes Roz will be waiting to pop the champagne. But is she just imagining things or is Roz not quite as happy as she should be? And now she thinks about it, a few things don't quite add up... Perhaps it was a mistake to tell Roz all her secrets. Because it takes two to tango. But only one to start a war. _____ FROM THE MILLION COPY BESTSELLING AUTHOR OF FAKING FRIENDS AND MY SWEET REVENGE 'She's the queen of the revenge novel and Jane Fallon's done it again' Heist 'Another winner from Jane Fallon' Hello! 'Compelling, edgy, beautifully written . . . always a joy.' Daily Mail 'It's FABALISS. I was SO GRIPPED' Marian Keyes on Faking Friends

Rumours, secrets and lies. It's all in a day's work. Tamsin and her best friend Michelle have been inseparable since they were teenagers. Even now they spend all their time together, along with Patrick, Michelle's handsome husband. So when Tamsin hears a rumour that Patrick is having an affair, she is furious. Unwilling to ignore it, Tamsin plots a scheme to catch Patrick in the act, using her assistant Bea as live-bait. But she will be fool proof. After all, Tamsin can trust Bea with anything. From her daily coffee order to fetching her dry-cleaning, writing reports and doing all the filing - Bea does everything with a smile on her face. Except Tamsin never considered Bea might have her own agenda. And if she does, then Tamsin really needs to watch her back. . . . Praise for Strictly Between Us

'I read through this beautifully written, thoughtful and exciting story, alternately cringing and cheering as things veer further off-piste after nail-biting moments! I defy anyone to predict. I didn't like it, I loved it' Daily Mail 'A smart, edgy and cautionary tale of friendship and loyalty' Sunday Mirror 'A deliciously edgy read full of double-dealings and divided loyalties' Good Housekeeping 'A fast-moving, gripping and genuinely funny story filled with twists and turns' Closer 'Sassy, sharply observed' Woman & Home 'Fallon's characterisation is always spot-on and this book is no different, with well-drawn out characters and a tight plot that barrels along towards a brilliant climax' Press Association 'Sparkling and unpredictable' Elle 'Chick lit with an edge' Guardian 'A hilarious read' Bella 'Absorbing, entertaining and spiky tale full of twists, turns and ruthless double crossing' Daily Express 'A clever book that makes you laugh, makes you angry - and makes you wonder whose side you would take if it happened to you. . . . Woman 'I love Fallon, she's in a category all of her own - her books are great fun and her characters are fabulous, believable women who take no nonsense. The plot is so juicy; it's about trapping a cheating man and it's told from the points of view of two women who were friends, but one of them has developed an agenda all of her own. It's fun, clever, warm and utterly un-putdownable' Marian Keyes, Daily Mail 'A fast-moving, clever and genuinely funny story filled with twists and turns' Closer 'Queen of chick lit' Jane Fallon brings us another gripping novel of friendship, deceit and drama. She is at her edgy and entertaining best - definitely one to be passed around your girl squad!' OK Magazine