

European Weapons And Armour: From The Renaissance To The Industrial Revolution

DIVA superb history of English and European tournaments. Topics include Arthurian and other round tables, body armor, chain mail, plate armor, royal jousts, the tilt, trial by combat, much more. 24 illustrations. Bibliography. Index. /div

Representative examples of swords from 8th-11th century, fully described and illustrated, with general overview.

Hall details the efforts of armorers across Europe as they experimented with a variety of gunpowder recipes and gunsmithing techniques, and he examines the integration of new weapons into the existing structure of European warfare.

Antique and Modern Firearms, European and Oriental Edged Weapons and Armour

European Arms and Armour, Oriental Weapons and Militaria

From the Renaissance to the Industrial Revolution

Hafted Weapons in Medieval and Renaissance Europe

Arms and Armour at Sandringham

European Collections of Arms, Bladed Weapons & Armor

A reprint of Wagner's classic study of the 30 Year's War period The Thirty Years' War, which encompassed the entire European continent, was one of the great watersheds of European history. It was a war which involved religious, political and economic contentions. And it was one which changed the face of Europe irreversibly. European Weapons and Warfare 1618-1648 is a minutely-detailed survey of the armies of this extraordinary period. It discusses the developments in strategy and organization and demonstrates these with full diagrams. The techniques of hand-to-hand combat, together with edged weapons, hand guns, artillery and fortifications, are clearly illustrated with drawings taken from contemporary pictures and engravings or specially drawn from museum collections. New military ideas emerged in Sweden with King Gustavus II, who personally built up a powerful, well trained and well-armed military force, and these developments spread rapidly during the Thirty Years' War, being of great importance too, during England's Civil War. All of the many nations who took part in the Thirty Years' War are examined here – their armor and weapons, their military techniques and the organization of their armies.

This indispensable resource employs an dictionary-style format that makes it easy to locate material on an astonishing variety of weapons. Arquebuses, flintlocks, matchlocks, and other antique guns appear here, as well as German armor, French rapiers, Roman short swords, Turkish crossbows, Japanese bladed weapons, and more. Over 4,500 photographs and drawings, plus 875 figures.

*This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time. * Narrative chapters follow the development of medieval weapons and armor in four periods: early medieval*

*(376–750), Carolingian (750–1050), the Crusades (1050–1300), and late medieval (1300–1550) * The chronological reference section features vivid illustrations of representative swords, bows, cudgels, shields, and increasingly more sophisticated armor*

Castles and Warfare in the Middle Ages

Catalogue of Oriental and European Weapons and Armour, Oriental Metal Work

Warriors and Weapons in Bronze Age Europe

Through Seven Centuries

Palladium Books Presents-- the Compendium of Weapons, Armour & Castles

Reference & Other Works, Oriental & European Edged Weapons & Armour, Firearms

The idea of late medieval arms and armour often conjures up images of lumbering warriors, clad in heavy plate armour, hacking away at with each other with enormous weapons - depictions perpetuated in both bad literature and bad movies. In this book, internationally-renowned edged weapons expert Robert Woosnam-Savage describes the brutal reality of personal protection and attack in the so-called age of chivalry'. From Bannockburn to Bosworth, Poitiers to Pavia, this book is an indispensable introduction to an iconic era. A comprehensive history and typology of the European knightly sword from c.1050 to c.1550, that draws on evidence from literature and art as well as from archaeology.

European Weapons and Armour From the Renaissance to the Industrial Revolution Boydell Press

Arms and Armor from Prehistory to the Age of Chivalry

A Record of European Armour and Arms Through Seven Centuries

European Weapons and Armour

Text with Historical Notes and Illustrations

Ancient European Armour and Weapons

Vente 16 Novembre 1976

This archival source document of the Middle Ages and Renaissance describes the development, manufacture and use of European staff weapons and provides new information using existing objects and archival material. Their effect on the modern map of Europe is discussed.

The story of arms in Western Europe from the Renaissance to the Industrial Revolution.

DIIncludes factual accounts of events from 200 BC to 1824, with illustrated descriptions of swords, helmets, daggers, shields, sabers, matchlock guns, and much more. New Introduction. 350 halftones and line illustrations. /div

Medieval Weapons

Indian and Oriental Arms and Armour

Circa 1066 to Circa 1700

vente 12 Novembre 1919

Catalogue of Weapons and Armour, European and Chinese Ceramics and Works of Art, Oriental Rugs and Carpets *European Armour*

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

A photo essay examining the design, construction, and uses of hand weapons and armor from a Stone Age axe to the revolvers and rifles of the Wild West.

Excerpt from *A Record of European Armour and Arms, Vol. 1: Through Seven Centuries This book does not pretend to open up a new road to the student of arms and armour, but it is a faithful record of my observations and notes since boyhood. My evidence confirms the accepted theories of the great scholars who preceded me. Herein I trust lies its interest and value for the reader. I feel, therefore, that my homage is first due to the memory of Sir Samuel Rush Meyrick, that pioneer of all who have been learned in the study of the harness of war, and after him I think gratefully of those who followed in his footsteps. My book owes much to their research, although of necessity it covers a wider field, in view of the work of archaeologists during the last forty years. At least I may claim for my pictures that they are all drawings or photographs of genuine pieces. I say frankly that my long experience in handling the work of the old armourers has made me bold to speak with some authority on what my eyes and fingers have learned about the technical aspect of ancient armour and weapons, the subject of this book. I can warrant the genuine antiquity of every piece of armour of which I have given an illustration, and the student may trust himself in this gallery where all are accredited examples. I have not dealt with firearms, but the history of that weapon, which introduced the new strategy and ruined the armourer's craft, requires a volume of its own. If I owe much of my knowledge of this subject to the pioneers of armour learning, I must confess a still greater obligation to present-day authorities: again and again I have availed myself of the fruits of their research, but never, I trust, without full acknowledgement. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more*

at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Medieval Costume, Armour and Weapons

Fashion and Armour in Renaissance Europe

Swords of the Viking Age

The Indian Collection ... Also Some Asiatic, African and European Weapons and War-relics

The Archaeology of Weapons

This volume looks at armour as clothing and weapons as accessories - important symbols of heroism, wealth and taste of the European nobleman.

Reproduction of the original: *Armour and Weapons* by Charles Ffoulkes

Profusely illustrated, detailed descriptions of dungeons, keeps, battlements, and drawbridges, plus artillery, trenches, battering rams, more. "Will enthrall anyone interested in architecture, military, or medieval history." — History in Review.

Armour and Weapons

Antique and Modern Firearms... Weapons and Armours

The Medieval Tournament

Arms and Armour of Late Medieval Europe

An Illustrated History of Their Impact

Glossary of the Construction, Decoration and Use of Arms and Armor in All Countries and in All Times

British authority on medieval weapons surveys European arms and armor from the Bronze Age to the time of triumph of gunpowder.

The Bronze Age of Europe was a time of major changes in society, economy and technology. One of these was the emergence of a warrior class, equipped with a new set of artefacts that can for the first time be called weapons. This book discusses the evidence for the existence of these warriors, and the stages by which they emerged from the Neolithic and Copper Ages, when farming was the main means of subsistence but hunting was also a

prestige activity. From beginnings when dagger graves were the norm, in the Early Bronze Age, to the appearance of lavishly equipped sword graves, complete with armour and items for personal adornment, in the Late Bronze Age, the book charts the rise of warrior elites in Europe over the period ca 2500 to 700 BC, drawing on the specific evidence of weapon distributions and deposition contexts. It considers the rise of fortified hilltop sites, and the evidence for territorial organisation based on them. The emergence of warrior bands, with a fighting mode based on inter-group raiding, is seen as a major component of aggression in the later stages of the Bronze Age. This is coupled with a consideration of what such aggression should be called (whether warfare or something else), and how to identify it from the evidence of prehistoric archaeology.

A spectacular visual guide to the epic 4,000-year history of weaponry, created in association with the Smithsonian Institution. *Weapon: A Visual History of Arms and Armor* tells this epic story of the entire spectrum of weaponry through stunning photography and authoritative coverage, from the stone axes of the earliest warfare to the heavy artillery of today's armies. Take a journey through the centuries, from the Viking sword to the Baker rifle to the AK-47, as you explore the forms and functions of the greatest arms of all time, the warrior types that changed history, and the weapons that changed the face of warfare. Richly detailed catalogs showcase many weapons at their actual size, outlining the timeframe, weight, size, and country of origin to create a comprehensive profile of each. Now revised and updated to include brand-new content and expanded sections on cannons and modern guns, *Weapon: A Visual History of Arms and Armor* provides a stunning overview of the tools that have been at the cutting edge of history, determining the rise of kingdoms and the fall of empires.

Medieval Costume, Armour and Weapons, 1350-1450

A Visual History of Arms and Armor

Armes orientales et Europennes

European Arms and Armour

Weapon

European Arms and Armour from the Early Times to the 17th Century