

## Emma Hamilton: Seduction Celebrity

*An incisive distillation of India’s uniquely diverse history, from the the early Indus Valley to today with India as the world’s largest democracy. The book places emphasis on individuals, ideas and cultures rather than on the rise and fall of kingdoms, political parties and economies. Anyone curious about a great civilization, and its future, will find this an ideal introduction, at times controversial, written by an author who has been intimately engaged with the subcontinent for almost four decades.*

*A dramatic, sparkling tale of sex, glamour, intrigue, romance and heartbreak, England’s Mistress traces the rise and rise of the gorgeous Emma Hamilton. Born into poverty, she clawed her way up through London’s underworlds of sex for sale to become England’s first media superstar. Nothing could stand in the way of her dreams- except her self-destructive desires. Drawing on hundreds of previously undiscovered letters, and told with a novelist’s flair, England’s Mistress captures the relentless drive, innovative style and burning passion of a true heroine. In a world of tabloid fame and three-minute wonders, Emma’s life is truly a tale for our time.*

*The curious history of magic and the powers of the occult, witchcraft, ritual, and the imagination, from their earliest appearances to modern times*

*'On the last day of 1959 my father, the Beau Brummel of morticians, piled us into his green and white Desoto in which we looked like a moving pack of Salem cigarettes. He drove away from Lanesboro, the city in which we all were born, and into a small town on the Kentucky and Tennessee border. It was only a ninety-minute drive, but it might as well have been to Alaska. When our big boat of a car glided into Jubilee we circled the town square and headed toward the residential section of Main Street. My father pulled the car over and our five dark heads turned to face a huge, slightly run down house. My parents were total strangers to this tiny enclave, but it didn’t matter because my father had finally realised his dream in this old house, which was to own his own funeral home.'*

*The Life of Emma, Lady Hamilton*

*Designing Georgian Britain*

*The Constant Soldier*

*The Warm South*

*The Infamous Life of Emma Hamilton*

*William Kent*

*An evocative exploration of the impact of the Mediterranean on British culture, ranging from the mid-eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century, the Mediterranean has had a significant pull for Britons—including many painters and poets—who sought from it the inspiration, beauty, and fulfillment that evaded them at home. Referred to as “Magick Land” by one traveler, dreams about the Mediterranean, and responses to it, went on to shape the culture of a nation. Written by one of the world’s leading historians of the Mediterranean, this book charts how a new sensibility arose from British engagement with the Mediterranean, ancient and modern. Ranging from Byron’s poetry to Damien Hirst’s installations, Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration, the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color, carnival, and sensual self-discovery.*

*First published in 2011 in hardcover in the United States of America as The New Atlas of World History by Thames & Hudson, Inc.*

*This study extends from the Neapolitan Revolution of 1799 to the first unification of Italy in 1861, and presents insights into the work of feminist authors who responded to the Italian Risorgimento in their writings, including novels, poetry and non-fiction political analyses. The narratives of these women form a cohesive view of emerging feminism in the nineteenth century in response to the Italian Risorgimento. A number of American and British women who lived in Italy (Emma Hamilton, Margaret Fuller and Elizabeth Barrett Browning), as well as Italian women (Eleonora Fonesca Pimentel and Cristina Belgiojoso), participated directly in the developing events of the Risorgimento revolutions for Italian independence and unification, while British, French and American authors who travelled to Italy, including Mary Shelley, George Sand, Marie d’Agoult (Daniel Stern) and Edith Wharton joined their cause and rallied support for democracy, civic justice and gender equality. These authors promoted gender equality through their feminist narratives and political analyses of the Italian Risorgimento.*

*Emma Hamilton (1765-1815) epitomized the classic tale of an eighteenth century woman’s rise from poverty to fame and riches using nothing butbeauty and feminine guile*

*Nowherelands*

*The Story of Admiral Nelson and the Most Famous Woman of the Georgian Age*

*The Psychosocial Implications of Disney Movies*

*National Maritime Museum*

*The Art Of Seduction*

*Toto & Coco*

*It’s Moscow, 1936 and Stalin’s Great Terror is beginning. In a deconsecrated Church, a young woman is found dead. Committed to uncovering the truth behind this gruesome murder, Captain Alexei Dimitrevich Korolev, from the CID of the Moscow Militia, enters the realm of the Thieves, who run Moscow’s underworld.*

*Spend a few hours with George Hamilton? Don't Mind If I Do* Don't let that tanned, handsome, charming surface fool you. Beneath the bronzed façade is a mischievous mind with a wicked wit. George Hamilton doesn't miss a thing. With a front row seat for classic Hollywood's biggest secrets and scandals, George has the intelligence, heart, and unflappable spirit to tell his story, and the story of Tinseltown's heyday, with great good humor and delicious candor -- as only he can. From Where the Boys Are to Dancing with the Stars; from Mary Pickford to Elizabeth Taylor; from smalltown Arkansas to the capitals of Europe -- it's all here, and George has lived to tell and to laugh about it. As the child of a Dartmouth-educated bandleader father and a glamorous Southern debutante mother whose marriage crumbled early on, George had a childhood filled with misadventures and challenges that his mother always seemed able to turn from tragedy to comedy. Her idea of changing the family's fortunes involved a trip cross-country with three sons and a poodle in a Lincoln Continental, making stops along the way to search for husband/father number three. And she was quick to recognize that George's potential success lay in Hollywood. George starved nobly for his art in the late 1950s, but was soon starring in major motion pictures directed by the likes of Vincente Minnelli and Louis Malle. He has forgotten more about Hollywood than most movie experts will ever know and shares intimate and hugely entertaining stories of his friendships with Cary Grant; Brigitte Bardot; Robert Mitchum; Merle Oberon; Mae West; Sammy Davis, Jr.; and Judy Garland -- not to mention Lyndon B. Johnson and Elvis's Colonel Tom Parker as well as the King himself -- among others. The world is Hamilton's oyster, and this ultimate insider is ready to share it with us. So fasten your seat belt. We'll tell you when it's safe to move about the cabin again.

*An account of the British naval commander's life and career explores his leadership style, his victory against the Spanish fleet at Cape St. Vincent, and his relationships with women and family members.*

*A comprehensive history of the Georgians, comparing past views of these exciting, turbulent, and controversial times with our attitudes today. The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world’s first industrial revolution, deep transformations in religious and cultural life, and Britain’s role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today? In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life—politics and empire, culture and society, love and violence, religion and science, industry and towns. People’s responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasizes those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.*

*An Illustrated History*

*Nelson*

*The Occult, Witchcraft and Magic*

*The Georgians*

*England’s Mistress*

*Nowherelands*

*William Kent*

**Art history has enriched the study of material culture as a scholarly field. This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity, masculinity, and the spaces in between. Collectively, these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms. The objects under consideration range from the quotidian to the exotic, including beds, guns, fans, needle paintings, prints, drawings, mantillas, almanacs, reticules, silver punch bowls, and collage. These material goods may have been intended to enforce and affirm gendered norms, however as the essays demonstrate, their use by subjects frequently put normative formations of gender into question, revealing the impossibility of permanently fixing gender in relation to material goods, concepts, or bodies. This book will appeal to art historians, museum professionals, women's and gender studies specialists, students, and all those interested in the history of objects in everyday life.**

**Emma, Lady Hamilton, rose from poverty to become a media celebrity, and her relationship with Admiral Nelson, and her renowned beauty, made her the most instantly-recognisable woman of her era, with the press following her every move. She was a friend of Queen Maria Carolina of Naples, longed-after by the Prince of Wales, and was a high society fashion icon. Born in 1765, Emma was the daughter of the village blacksmith in Neston, Cheshire, who died just two months later, leaving the family in difficult circumstances. After failing to find a permanent position locally, Emma took the stagecoach to London and the start of her remarkable journey to international fame. Emma worked for various actresses at Dury Lane theatre, before becoming a dancer, a model and, later, a hostess. Her beauty brought her to the attention of Charles Grenville, the second son of the Earl of Warwick, who took her as his mistress, and became the model for the painter George Romney. These paintings thrust Emma into the social spotlight and she soon became London’s top celebrity. When Grenville needed to find a rich wife, Emma was passed onto Sir William Hamilton, British Envoy to Naples. The couple fell in love and were married in September 1791. When in Naples, Lady Hamilton, as she now was, became a close friend of Queen Maria Carolina, sister of Marie Antoinette. It was also in Naples that she met Admiral Nelson – and the great love affair began. Much has been written about this later period of her life, but with Hugh Tours making full use of the letters Emma wrote as well as those she received throughout her life, the fascinating story of her early years is also revealed. This is history as moving as a great tragic novel; most moving of all, being the return, after Trafalgar, of Emma’s last letter to Nelson, unopened. Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.**

**The first study to explore all Britain’s key land and sea campaigns from 179–1815 and the two military geniuses who vanquished France. The art of power consists of getting what one wants. That is never more challenging than when a nation is at war. Britain fought a nearly nonstop war against first revolutionary then Napoleonic France from 1793 to 1815. During those twenty-two years, the government formed, financed, and led seven coalitions against France. The French inflicted humiliating defeats on the first five. Eventually Britain and its allies prevailed, not once but twice, by vanquishing Napoleon temporarily in 1814 and definitively in 1815. French revolutionaries had created a new form of warfare, which Napoleon perfected. Never before had a government mobilized so much of a realm’s manpower, industry, finance, and patriotism, nor, under Napoleon, wielded it more effectively and ruthlessly to pulverize and conquer one’s enemies. Britain struggled up a blood-soaked learning curve to master this new form of warfare. With time the British made the most of their natural strategic and economic advantages. Britons were relatively secure and prosperous in their island realm. British merchants, manufacturers, and financiers dominated global markets. The Royal Navy not only ruled the waves that lapped against the nation’s shores but those plowed by international commerce around the world. Yet even with those assets victory was not inevitable. Two military geniuses are the most vital reasons why Britain and its allies vanquished France when and how they did. General Arthur Wellesley, the Duke of Wellington and Admiral Horatio Nelson respectively mastered warfare on land and at sea. Of the hundreds of books on the era, none before has explored all of Britain’s land and sea campaigns from the first in 1793 to the last in 1815. This vividly written, meticulously researched book lets readers experience each level of war from the debates over grand strategy in London to the horrors of combat engulfing soldiers and sailors in distant lands and seas. Haunting voices of participants echo from two centuries ago, culled from speeches, diaries, and letters. Britain’s Rise to Global Superpower in the Age of Napoleon reveals how decisively or disastrously the British army and navy wielded the art of military power during the Age of Revolution and Napoleon.**

**The Events that Shaped History**

**The Undertaker’s Daughter**

**The Deeds and Misdeeds of 18th-Century Britain**

**The Lydiard Chronicles 1603-1630**

**How Change Happens**

**Beloved Emma**

A fascinating social history of the guitar, reasserting its long-forgotten importance in Romantic England This book is the first to explore the popularity and novelty of the guitar in Georgian England, noting its impact on the social, cultural, and musical history of the period. The instrument possessed an imagery as rich as its uses were varied; it emerged as a potent symbol of Romanticism and was incorporated into poetry, portraiture, and drama. In addition, British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity. Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context, drawing from recently digitized original source material. The Guitar in Georgian England champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked.

The third adventure in the visceral female gladiator trilogy that began with Gladiatrix—Lysandra is back, and she's going to war! In the dirt of the Flavian Amphitheatre, known to history as the Coliseum, lies the bloodied body of Spartan priestess Lysandra—cut down by Rome’s adored Gladiatrix Prima, the beautiful and deadly Illeana, the Midnight Falcon. At the edge of the underworld, the goddess Athene offers Lysandra’s spirit a stark choice: reside eternally amid the fields of Elysium, or return to a life that is full of pain and sorrow—but will secure Lysandra a glorious place in legend for generations to come. Meanwhile, the legions prepare to embark for the Dacian frontier as the Emperor Domitian seeks revenge for Rome’s worst defeat for almost a century. With them is the former tribune Gaius Minervius Valerian, anxious to wipe away the disgrace of being the sole survivor of his own command, annihilated by a swarm of savage warrior horsewomen. And now it seems that Lysandra’s destiny also lies to the east, as well as the prospect of a final and bloody reckoning with an old and hated adversary.

Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

In 1914 Great Britain had the largest and most powerful navy the world had ever seen – a well-known fact, but what of the everyday experience of those who served in her? This fully illustrated book looks at the British sailor’s life during the First World War, from the Falkland Islands to the East African coast to the North Sea. Meals in the stokers’ mess and the admiral’s cabin; the claustrophobic terrors of the engine room or submarine; the long separations from loved ones that were the shared experience of all ranks; the perils faced by Royal Naval Air Service pilots in the air; the possessions but treasured by sailors while at sea – drawing on a wealth of previously unpublished materials from the National Maritime Museum archives, this is an authoritative and vivid account of lives lived in quite extraordinary circumstances.

Fake

Winter is Coming

India

With a Supplement of Interesting Letters

The Holy Thief

Britain’s Rise to Global Superpower in the Age of Napoleon

This volume brings together a diverse selection of the latest academic research in the field of naval history. It is the first publication to capture a new form of naval history that engages with race, sexuality, gender, material culture, popular culture and fine art.

The newest romance from New York Times bestselling, Audie Award winning author Kylie Scott! He walks the red carpet. She’s more familiar with vacuuming one. When a scandal tarnishes the reputation of hot as hell A-lister, Patrick Walsh, he needs a reputation rescue, pronto. Enter waitress Norah Peers–a nobody who’s average with a capital A. She’s available, dependable, and has sworn off men for the rest of her natural born life. In other words: the perfect match for a no-strings fake romance. For the right amount of money, she can avoid waitressing and play the part of his dependable down-to-earth girlfriend. What she can’t avoid-dammit-is the growing steam between them. But being hounded by the paparazzi and having her life dissected on social media is a panic attack in the making. And while Patrick might be a charming rogue on screen, in real life he’s a six-foot-two confusing, gorgeous, brooding grump, who keeps her at a distance . . . but also makes her feel like this bond between them might be more than just an act. Being dumped on cue should be no big deal. Except being fake with Patrick is the realist relationship Norah has ever had. What’s a girl to do, but flip the script, and ask for a re-match made in Hollywood?

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

'Think Wuthering Heights or Jane Eyre, but ten times darker, and you have The Vanishing ... as dark and eerie and gothic as the Yorkshire Moors it is set on. One to curl up by the fire with on a windy night' Stylist On top of the Yorkshire Moors, in an isolated spot carved out of a barren landscape, lies White Windows, a house of shadows and secrets. Here lives Marcus Twentyman, a hard-drinking but sensitive man, and his sister, the brisk widow, Hester. When runaway Annaleigh first meets the Twentymans, their offer of employment and lodgings seems a blessing. Only later does she discover the truth. But by then she is already in the middle of a web of darkness and intrigue, where murder seems the only possible means of escape. Already a Sunday Times bestselling author with her first novel, The Vanishing confirms Sophia Tobin as a major talent. Stunning, twisting historical fiction for all fans of Jessie Burton and Tracy Chevalier. 'Undeniably page-turning' Mail on Sunday 'Entertaining' Times 'Vivid, absorbing and wonderfully gothic, with shades of Sarah Waters and Emily and Charlotte Brontë' Kate Riordan 'Brilliantly Brontë-esque. Perfect reading for a stormy night' Anna Mazzola 'A vivid sense of the period ... which stays with the reader long after the final page' the i 'The plotting is skilful, with a network of lies being woven so that no one, characters or readers, can be sure of the truth' Daily Express 'Atmosphere aplenty and some real surprises' Daily Mail 'Echoes Wuthering Heights with its setting and sense of intrigue' Red 'An atmospheric tale of betrayal and revenge' woman&home 'A thrilling, atmospheric page-turner' Metro 'Playful and menacing, The Vanishing is a pitch perfect evocation of a classic nineteenth century Gothic novel which confirms Sophia Tobin as a writer of the highest calibre' William Ryan, author of The Constant Soldier

A Short History

The British Sailor of the First World War

Ill Will

The Life and Letters of Emma Hamilton

Dracula

Materializing Gender in Eighteenth-Century Europe

A refreshingly original history of the lost countries of the nineteenth and twentieth centuries, examined and illustrated with the countries' postage stamps

The shadow of Napoleon never left the nineteenth-century and continued to haunt the histories and wars that followed in curious and circuitous ways. The empires of Napoleon I and his nephew, Napoleon III, set the stage for the pendulum swing of time from revolution to its aftermath, developed as a reaction to these empires, the widespread devastation caused by power, and the monuments it created. Lord Byron, Percy Bysshe Shelley, Margaret Fuller, Elizabeth Barrett Browning, Harriet Hosmer, William Wetmore Story, Nathaniel Hawthorne, Henry James and others explored themes in Italian Risorgimento politics and culture in the post-Napoleonic era and Second Empire periods. Many of them were ex-patriots, who adopted Italy as their new home. Their unique contribution aligns them with a style that is distinguished by the themes of national independence, slavery and republicanism. They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home, in America and England, and in Italy, their new ideal state. The language of their new nationalism evolved from the chronicles of the Renaissance, and the style of both revolution and empire, neoclassicism, while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III, and an ideal state they envisioned for Italy.

"DLP, Developmental Leadership Program; Australian Aid; Oxfam."

'An astonishing novel' The Independent I am William Lee: brute; liar, and graveside thief. But you will know me by another name.

Timelines

The Vanishing

The Guitar in Georgian England

Emma Hamilton

Imperatrix

Edible Schoolyard

The first publication to focus on the fashionable, ambitious, Emma Hamilton, an influential historical figure in her own right

The most versatile British designer of the 18th century, William Kent (1685–1748) created a style for a new nation and monarchy. The scope of his achievements encompasses architecture, palatial interiors, elaborate gardens, and exquisite furniture. Among his creative innovations are bold combinations of elements from Palladian, rococo, and gothic design, anticipating the intermingling of architectural styles we see today. William Kent:Designing Georgian Britain is the first comprehensive exploration of this important designer and his extraordinary creations. An international team of the foremost experts in the field examines the entire spectrum of Kent's oeuvre, including the interiors at Kensington Palace and Houghton Hall. Essays illuminate issues about the authorship of Kent's furniture and metalwork, situate his contributions in relation to architectural discourse, and classify the characteristics of his designs.

Copiously illustrated, including many stunning new photographs, this handsome volume celebrates the work and career of one of the most influential figures in the history of architecture and design.

Discover the Medieval legends that inspired Game of Thrones - an indispensable book for fans.

The Ancient Roman public's hunger for gladiatorial combat has never been greater. The Emperor Domitian's passion for novelty and variety in the arena has given rise to a very different kind of warrior: the Gladiatrix. Sole survivor of a shipwreck off the coast of Asia Minor, Lysandra finds herself the property of Lucius Balbus, owner of the foremost Ludus for female gladiators in the Eastern Empire. Lysandra, a member of an ancient Spartan sect of warrior priestesses, refuses to accept her new status as a slave. Forced to fight for survival, her deadly combat skills win the adoration of the crowds, the respect of Balbus. But Lysandra's Spartan pride also earns her powerful enemies: Sorina, Gladiatrix Prima and leader of the Barbarian faction, and the sadistic Numidian trainer, Nastasen. When plans are laid for the ultimate combat spectacle to honor the visit of the emperor's powerful new emissary, Lysandra must face her greatest and deadliest trial. This is a thrilling first novel that combines fascinating historical detail with blistering action.

The Legacy of Empire

A New Naval History

The Medieval World of Game of Thrones

Love & Fame

Gladiatrix

The Lady of the Tower

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

'Haunting, passionate, William Ryan's The Constant Soldier is a subtle WW2 thriller of horror and love with an utterly gripping countdown to Gotterdamerung.' - Simon Sebag Montefiore, author of Red Sky at Noon. Shortlisted for the HWA Endeavour Ink Gold Crown, 1944. Paul Brandt, a soldier in the German army, returns wounded and ashamed from the bloody chaos of the Eastern front to find his village home much changed and existing in the dark shadow of an SS rest hut – a luxurious retreat for those who manage the concentration camps, run with the help of a small group of female prisoners who – against all odds – have so far survived the war. When, by chance, Brandt glimpses one of these prisoners, he realizes that he must find a way to access the hut. For inside is the woman to whom his fate has been tied since their arrest five years before, and now he must do all he can to protect her. But as the Russian offensive moves ever closer, the days of this rest hut and its SS inhabitants are numbered. And while hope – for Brandt and the female prisoners – grows tantalizingly close, the danger too is now greater than ever. And, in a forest to the east, a young female Soviet tank driver awaits her orders to advance . . .

Eighteenth-century Emma Hamilton was a woman ahead of her time. Her rise to fame and fortune seemed unstoppable - until she began her famous, doomed love affair with Admiral Lord Nelson. Beloved Emma traces Emma Hamilton's journey from Liverpool to London and life as an artist's model, through glittering success in Naples as the wife of Sir William Hamilton, and that legendary romance with Nelson, to her painful descent from the heights of fame to an early death in Calais. Flora Fraser captures the energy, purpose and sexuality that drove this extraordinary woman through her tumultuous life.

A vivid biography of Emma Hamilton re-creates her dramatic rags-to-riches saga from her birth as the daughter of a blacksmith in a poor English mining town, through her colorful career as a mistress to one aristocrat and wife of another, to her notorious association with British naval hero Admiral Horatio Nelson. 50,000 first printing.

Don't Mind If I Do

Napoleon I and III and the Anglo-Italian Circle during the Risorgimento

The Letters of Lord Nelson to Lady Hamilton

Seduction and Celebrity

How the Mediterranean Shaped the British Imagination

An Atlas of Vanished Countries 1840?1970

Seduction and Celebrity

Revolutionary Feminist Narratives and Perspectives on the Italian Risorgimento

A Social and Musical History