

Eleanor (Picture Puffin Books)

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Stanley Paste is small. Really small. And he hates it. But when a new girl arrives at school, Stanley learns that perhaps being small is not so bad after all . . .

When Hazel and her beloved doll Eleanor are set upon by bullies, Hazel's mother comes to the rescue in a surprising way.

EleanorPuffin

Island Boy

Polyanna

The Man who Didn't Wash His Dishes

Kildee House

Publishing and Criticism in the 1960s and 1970s

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

Bestselling artist Jane Dyer and author Rose A. Lewis explore adoption through a mother's heartfelt story of finding her daughter in China. Features:Read Aloud functionality [where available] Book Description:How did someone make this perfect match a world away? This story tells how two worlds come together to create a family, from a mother's first day holding her adopted daughter in China, to the baby's first peek at her new home. Based on the author's own experience, this book is a celebration of the love and joy a baby brings into the home.

Based on the life of the author's mother, "the daughter of an immigrant family that was industrious, affectionate, and successful. . . . An idyllic childhood. . . . serves as a glamorous backdrop for Hattie's emerging determination to become an artist" --Bulletin for the Center for Children's Books. Full color.

Incredibly moving and beautifully drawn, *White Dog Fell From the Sky* by Eleanor Morse is an intimate portrait of Africa. Botswana, 1976. Isaac Muthethe thinks that he is dead. Forced to flee his country after witnessing a friend murdered by white members of the South African Defense Force, he finds himself, for the first time, in a country without apartheid. Smuggled across the border from South Africa in a hearse, buried in a coffin, he awakens covered in dust, staring at blue sky and the face of White Dog. Walking along the road into Gaborone, Botswana's capital, White Dog following close behind, a chance encounter with an old school acquaintance changes the course of Isaac's life - as does the job he finds as gardener for a young American woman, Alice Mendelssohn, who has abandoned her Ph.D. studies in order to follow her husband to Africa. But when Isaac goes missing and Alice goes searching for him, what she finds out will change her life and inextricably bind her to this sunburned, beautiful land. Eleanor Morse captures the magic of the African landscape and the terror and degradation of life under apartheid in *White Dog Fell from the Sky* . . . tense and heartfelt' O, The Oprah Magazine 'Magic, friendship, the tragedy of apartheid and the triumph of loyalty are recounted in poetic, powerful prose by this unconventional and intelligent writer. Shattering and uplifting' Kuki Gallmann, author of *I Dreamed of Africa* 'Morse's writing is lyrical and quite beautiful, with searing descriptions of the dusty earth, unforgiving sun, and stark skies' Entertainment Weekly Eleanor Morse has taught in adult education programs, in prisons, and in university systems, both in Maine and in southern Africa. She currently works as an adjunct faculty member with Spalding University's MFA Writing program in Louisville, Kentucky. She lives on Peaks Island, Maine.

Aspects of Writing and the Primary Child 3-11

The Writing Classroom

The Yearling

Chanticleer and the Fox

To Get To Me

When a mother and child pay a visit to their reclusive neighbor Emily, who stays in her house writing poems, there is an exchange of special gifts.

In I Love You Like Crazy Cakes, Rose Lewis and Jane Dyer told the heartfelt story of one woman's adoption a baby girl from China. These sentiments are brought to life again in this touching portrait of birthday celebrations and unforgettable moments between a mother and her little girl: from joyous hugs for a new puppy, to quiet nights gazing at the stars remembering a faraway family. Capturing the richness of both Chinese and American cultures, Every Year on Your Birthday is a poignant tribute to the growing bond of love only a parent and child can know.

Presents the background of Christmas as we know it today, including the story of Jesus' birth, the ancient pagan festivities that have been incorporated into the occasion, and customs of many different countries that have become part of this festival.

A biography describing the childhood, private life, and years of public service of the popular First Lady, Eleanor Roosevelt. Written in graphic-novel format.

Eleanor Makes Her Mark

Eleanor Roosevelt

Every Year on Your Birthday

Silly's Secret

First Steps in Phonics, Linking Sounds with Letter Shapes

Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that she can't paint without—the Legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure.

Reproduction of the original: Greyfriars Bobby by Eleanor Atkinson

This book brings together a collection of essays on the teaching of writing. It is a companion to Prue Goodwin's The Literate Classroom and The Articulate Classroom and aims to: augment our existing knowledge about the teaching and learning of writing stimulate thought and provoke discussion about writing offer a blend of theory and practice give 'food for thought' and ideas for teaching writing to primary age children. The topic of writing is one which is under the spotlight with increasing regularity as politicians and policy makers move on from reading as an 'issue'. This has already happened in England where the National Literacy Strategy is urging more emphasis on the teaching of writing to remedy weaknesses in this area.

The Story of Christmas

An Inspiring Life

The Year of the Perfect Christmas Tree

Hattie and the Wild Waves

Who Needs It?

Tom has a special pet, a little wild black duck called Squeak Toy. When the family has to move from their farm to a house far away, no pets are allowed, and Squeak Toy is left behind. Tom misses her terribly, and when the emptiness inside him becomes too much to bear, Tom sets out alone, to find her.

Sally discovers a very special place to make a secret house, but her happiness only becomes complete when she shares her secret with Rose.

An inspiring true story about modeling good leadership and being the change you wish to see.

The Puffin Book of Stories for Five-year-olds edited by Wendy Cooling brings together stories perfectly suited for every five-year-old. Seventeen exciting stories, full of adventure and magic, by much-loved writers, including Margaret Mahy, Ted Hughes and Malorie Blackman. From a naughty pirate to a very lonely lion, children will love the amazing characters they meet in this timeless collection Perfect for five-year-olds to share or read aloud. ***With a gorgeous cover illustrated by Nick Sharrott*** Wendy Cooling was educated in Norwich and then spent time travelling the world. On her return to England she trained as a teacher, and taught English in London for many years. She left teaching to work on the promotion of books and reading as Head of the Children's Book Foundation (now Booktrust), and later founded Bookstart, the national programme that helps to bring books to young readers.

Emma

An Appalachian Story

Christmas

Sounds Like this

White Dog Fell From the Sky

A sly fox tries to outwit a proud rooster through the use of flattery.

Suitable for both adults and children to read, this 1938 novel shows five children successfully looking after themselves when their parents go away and fail to return.

When her family gives her a picture of the village in which she grew up, Emma, a grandmother, decides to paint her village the way she remembers it and brings new meaning into her life.

A charming, rhyming picture book with an empowering message that challenges stereotypes from writer Rachael MacFarlane and illustrator Spencer Laudiero I heard someone once say That boys shouldn't cry. But boys feel things too, It's okay, and here's why! Equal parts humor and heart, Harrison Dwight, Ballerina and Knight follows a young boy as he cycles through various feelings he experiences in every day life. Harrison feels happiness, sadness, pride, fear, joy, anger, and courage—all while playing and imagining without limitation! With Harrison Dwight, boys everywhere will feel empowered to play in whatever way they choose and learn that it's always okay to express what you're feeling inside! An Imprint Book

"Buoyant and inclusive... MacFarlane's message is loud and clear." —Publishers Weekly Praise for Eleanor Wyatt, Princess and Pirate "Eleanor Wyatt demonstrates that a girl doesn't have to limit herself to one identity... May resonate with children who don't self-identify according to societal expectations." —Kirkus Reviews "In this playful book that gently breaks down gender expectations, readers will find plenty of empowering messages encouraging creativity, individuality, and freewheeling fun." —Booklist

The Making of Modern Children's Literature in Britain

Eleanor

A Picture Book of Eleanor Roosevelt

The Oxford Companion to Children's Literature

Large Print

A picture book for kids about transport around the world. From planes, trains and automobiles to all things that GO. It's like Dora the Explorer meets Thomas the Tank Engine. Peter is going to the zoo and he wants his friend Ahmed to come, too. To get to Peter, Ahmed just has to ride his camel through the desert.

catch a bus to the airport, hop on a jumbo jet... A picture book about all the different types of transport we can use to get around our big wide world, and the many places, people and customs you can see along the way.

The Yearling is a young adults novel written by Marjorie Kinman Rawlings. It was published in March 1938. It won the Pulitzer Prize to the author in 1939.

Miss Polly Harrington entered her kitchen a little hurriedly this June morning. Miss Polly did not usually make hurried movements: she specially prided herself on her repose of manner. But to-day she was hurrying-actually hurrying.Nancy, washing dishes at the sink, looked up in surprise. Nancy had been working in Miss Polly's kitchen only two months, but already she knew that her mistress did not usually say"Nancy!"“Yes, ma'am." Nancy answered cheerfully, but she still continued wiping the pitcher in her hand."Nancy."Miss Polly's voice was very stern now-"when I'm talking to you, I wish you to stop your work and listen to what I have to say."Nancy flushed miserably. She set the pitcher down at once, with the cloth still about it, thereby nearly tipping it over-which did not add to her composure."Yes, ma'am I will, ma'am," she stammered, righting the pitcher, and turning hastily. "I was only keepin' on with my work 'cause you specially told me this mornin' ter hurry with my dishes, ye know."Her mistress frowned."That will do, Nancy. I did not ask for explanations. I asked for your attention."“Yes, ma'am." Nancy stifled a sigh.

What a campout! Gus brings a granola bar. Mickey brings a TV! But who brought the tent? Both boys learn a lot about wants versus needs in one unforgettable day in the woods.

Greyfriars Bobby

First Lady of the World

The Black Duck

Elsie Piddock Skips in Her Sleep

Hazel's Amazing Mother

* A worthwhile and significant addition to any elementary collection." - School Library Journal

Ruthie and her mother wonder how they will fulfill their obligation of getting the perfect Christmas tree to the town for the holiday celebration, since Papa has left the Appalachian area to go to war.

Drawing on "an Old French legend"—a poem with roots stretching back seven hundred years--Barbara Cooney, a two-time recipient of the Caldecott Medal, made a story of beauty and simplicity to entertain and edify young audiences. Her protagonist Barnaby the juggler helps readers appreciate how they can offer their services, no matter how humble.

Matthias grows from a little boy to a grandfather on a small island off the coast of New England.

Stanley Paste

The Puffin Book of Stories for Five-year-olds

Emily

I Love You Like Crazy Cakes

Harrison Dwight, Ballerina and Knight

Beginning reader.

When Jerome Kildee, a solitary man, builds a home in a redwood forest in California, he takes in some skunks and raccoons, but as they begin to multiply, Kildee looks to two human neighbors for help.

Describes the strange and splendid things that can happen on a bimulous night when the sky is like lace.

David, the protagonist is a most unusually happy, contented, naive, talented and loving boy. Almost everyone tries to change him however he remains 'Just David'. He has a rare gift of playing the violin and of expressing the wonder of life to the people he encounters. He changes everyone around him for better and makes the world a sweeter place.An impressive read!

The Children who Lived in a Barn

Miss Rumphius

Just David

When the Sky Is Like Lace

Presents the childhood of Eleanor Roosevelt, who married a man who became president of the United States and became known as a great humanitarian.

Skip for joy! The exuberant classic returns in a compact hardcover edition that makes a perfect gift. Little Elsie Piddock is a born skipper. When she is scarcely five, she can outskip anyone in her village. By the time she s six, her name and fame have spread to all the villages in the county. And by the time she s seven, the fairies have heard of her. When Master Skipper Andy-Spandy summons the sleeping little girl to Mount Caburn for a contest, the tireless Elsie outskips even the fairies and is rewarded with a gift of rare and lasting value. Can she use it later to save the fabled skipping grounds of Caburn? Or will a greedy lord build a factory where children have played for centuries?"

Mieko and the Fifth Treasure

Story and Pictures

The Little Juggler