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Haze:Mud, Blood Glitter (An
Autobiography Creator Of The
**Dr Haze:Mud,
Blood Glitter (An
Autobiography
Creator Of The
Circus Of Horrors)**

*From Onjali Q. Rauf, the award-winning and best-selling author of **The Boy at the Back of the Class**, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's*

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only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong... Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the

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ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Blindsight is the Hugo Award–nominated

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novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien

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than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Zarathustra" was Nietzsche's masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the "overman" or "superman" and the "will to power." It is also the source of Nietzsche's famous (and much misconstrued) statement that "God is dead." This classic was due for an update and overhaul. A considerable part of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. Aphorist and punster Thomas Wayne puts the play back into this work.

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*Shortlisted for the Man Booker Prize
2015*
Circus Of Horrors)

Takomiad

*Reflections on Sacred Drugs, Mysticism,
and Science*

All that is Solid Melts Into Air

A Little Life

Lady Chatterley's Lover is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book Tenderness at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and

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perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger", a young stonemason who came to carve plinths for her garden statues, also influenced the story.

WITH INTRODUCTIONS BY

JEANETTE WINTERSON AND

GILLIAN BEER *The Waves is an*

astonishingly beautiful and poetic novel.

It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience

*friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves**

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is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

Leo Tolstoy's classic story of doomed love is one of the most admired novels in world literature. Generations of readers have been enthralled by his magnificent heroine, the unhappily married Anna Karenina, and her tragic affair with dashing Count Vronsky.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my

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favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with]

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humanist rage and defiance.' Marlon
Circus 'Beautiful and desperate,

something quite out of the ordinary.'
Stevie Smith *'Beautifully written, tragic
and provocative.'* E. M. Forster *'A
fragment of nightmare.'* New Statesman
*'A post-apocalyptic, dystopian survivor-
fantasy ... [A novel] for all time ... A cult
classic.'* Guardian *'Stands out mightily in
my memory ... Such a strong statement
about the human heart.'* Patricia
Cornwell *'Terrifying and haunting.'*
Kingsley Amis *What readers are saying:
'Every real human being should read this
... This is what we are.'* *'It's brilliant, it's
captivating, it's thought provoking and
brutal and for some, its truly terrifying.'*
*'It can be read and re-read many times,
and every time something new will
appear.'* *'There is a reason why this is
studied at school ... Excellent read.'* *'This
is one of the few books I've read that I*

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*keep on my Kindle to read again.' 'I
revisit this every few years and it's always
fresh and impressive ... One of the best
books I've ever read.'*

A Book for All and None

The Arcades Project

The Deep (Fast Fiction)

A Book of Ghosts

A Dictionary of Haiku

Critiquing the arcades of
nineteenth-century Paris--glass-
roofed rows of shops that served
as early malls--the author, who
wrote the work in the 1920s and
1930s, covers thirty-six still-
trenchant topics, including
fashion, boredom, photography,
advertising, and prostitution,
among others.

CELEBRATING 50 YEARS OF

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PICADOR BOOKS Shortlisted for
the Booker Prize 2015 Shortlisted
for the Baileys Prize for Women's
Fiction 2016 Winner of Fiction of
the Year at the British Book
Awards 2016 Finalist for the
National Book Awards 2015 The
million-copy bestseller, *A Little
Life* by Hanya Yanagihara is an
immensely powerful and
heartbreaking novel of brotherly
love and the limits of human
endurance. When four graduates
from a small Massachusetts
college move to New York to
make their way, they're broke,
adrift, and buoyed only by their
friendship and ambition. There is
kind, handsome Willem, an

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aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not

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only be unable to overcome – but that will define his life for ever.

Part of the Picador Collection, a new series showcasing the best of modern literature.

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Limited and persecuted by racial divides in 1962 Jackson,

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Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

The Children of Men

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The Second Jungle Book

Breaking Dawn

The Age of Innocence

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world

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fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover

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the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

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As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings

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viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-

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Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley,

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Annie Dillard, and Barry Lopez.
Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia. ' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece.

' Seven Pillars of Wisdom ' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad

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subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

The Waves

Perception and Language in a
More-Than-Human World

Heart of Darkness

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A Book of Verses
I Know Why the Caged Bird

Sings

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them

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in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

*Dr HazeMud, Blood and Glitter: An
AutobiographyThe Night Bus
HeroHachette UK*

*The second book in Suzanne Collins's
phenomenal and worldwide*

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bestselling Hunger Games trilogy.
Circus Of Horrors)
Reproduction of the original: From
Sketch-Book and Diary by Elizabeth
Butler

Broken April

Lady Chatterley's Lover

Lord of the Flies

The Graphic

Anna Karenina

Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary. In the explosive finale to the

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**epic romantic saga, Bella has
one final choice to make.**

**Should she stay mortal and
strengthen her connection to
the werewolves, or leave it all
behind to become a vampire?
When you loved the one who
was killing you, it left you no
options. How could you run,
how could you fight, when
doing so would hurt that
beloved one? If your life was
all you had to give, how could
you not give it? If it was
someone you truly loved? To
be irrevocably in love with a
vampire is both fantasy and
nightmare woven into a
dangerously heightened**

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***reality for Bella Swan. Pulled
in one direction by her intense
passion for Edward Cullen,
and in another by her
profound connection to
werewolf Jacob Black, a
tumultuous year of temptation,
loss, and strife have led her to
the ultimate turning point. Her
imminent choice to either join
the dark but seductive world
of immortals or to pursue a
fully human life has become
the thread from which the
fates of two tribes hangs. This
astonishing, breathlessly
anticipated conclusion to the
Twilight Saga illuminates the
secrets and mysteries of this***

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spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be

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argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

There are crimes for which no punishment is adequate, offences that the written law

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**cannot efface. When
conventional justice fails The
Three Just Men employ their
great intellect and cunning.
They use their own methods,
carry out their own verdicts.
There can be no compromise.
From Sketch-Book and Diary**

War and Peace

Where the Crawdads Sing

The Experience of Modernity

Takomiad of Surazeus - Goddess
of Takoma presents 125,667 lines
of verse in 2,590 poems, lyrics,
ballads, sonnets, dramatic
monologues, eulogies, hymns, and
epigrams written by Surazeus 1984
to 1992.

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This remarkably diverse collection of historical ghost stories includes something for everyone -- true horror tales, psychological suspense, parables with a fable-like quality, and myths specific to particular cultures. It's a satisfyingly broad collection that reaches far beyond the stale, narrow smattering of Victorian ghost stories found in many collections from the same era.

From the moment that Gjorg's brother is killed by a neighbour, his own life is forfeit: for the code of Kanun requires Gjorg to kill his brother's murderer and then in turn be hunted down. After shooting his brother's killer, young Gjorg is entitled to thirty days' grace - not

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enough to see out the month of April. Then a visiting honeymoon couple cross the path of the fugitive. The bride's heart goes out to Gjorg, and even these 'civilised' strangers from the city risk becoming embroiled in the fatal mechanism of vendetta.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Second Edition

A Little History of the World

Life of Pi

Adventures of Sherlock Holmes

Poems by Emily Dickinson

OVER 12 MILLION COPIES SOLD

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WORLDWIDE SOON TO BE A
MAJOR MOTION PICTURE A
NUMBER ONE NEW YORK TIMES
BESTSELLER 'Painfully beautiful'
New York Times 'Unforgettable . . .
as engrossing as it is moving' Daily
Mail 'A rare achievement' The Times
'I can't even express how much I
love this book!' Reese Witherspoon

For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in

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the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

'[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up Where the Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something

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that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours
Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and

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can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist

Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Set in Detroit during the Depression, Doerr tells the affecting story of Tom, meant to die of a weak heart before he is 18, who is cossetted by his mother, but shown a world of possibilities by the flame-haired Ruby.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last

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generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

The Night Bus Hero

Blindsight

The Spell of the Sensuous

Catching Fire (Hunger Games, Book Two)

The Three Just Men

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This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences

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help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines

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in 1894-5, often under different titles. The original book is now worth \$3.4 million. The 1994 film *The Jungle Book* used this book as a source. Each story is followed by a related poem.

'I am invisible, understand, simply because people refuse to see me.'
Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he

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came to be living underground . . .
'An American classic . . . one of the
most original voices of Black
America.' The Times
LSD, My Problem Child
Mud, Blood and Glitter: An
Autobiography
Invisible Man
One of Ours
The Help