

## Devil In The Grove: Thurgood Marshall, The Groveland Boys, And The Dawn Of A New America

*The definitive, sweeping biography of an American hero who stood against all the forces of Gilded Age America to fight for civil rights and economic freedom: Supreme Court Justice John Marshall Harlan. They say that history is written by the victors. But not in the case of the most famous dissenter on the Supreme Court. Almost a century after his death, it was John Marshall Harlan’s words that helped end segregation, and gave us our civil rights and our modern economic freedom. But his legacy would not have been possible without the courage of Robert Harlan, a slave who John’s father raised like a son in the same household. After the Civil War, Robert emerges as a political leader. With Black people holding power in the Republican Party, it is Robert who helps John land his appointment to the Supreme Court. At first, John is awed by his fellow justices, but the country is changing. Northern whites are prepared to take away Black rights to appease the South. Giant trusts are monopolizing entire industries. Against this onslaught, the Supreme Court seemed all too willing to strip away civil rights and invalidate labor protections. As case after case comes before the court, challenging his core values, John makes a fateful decision: He breaks with the majority in fundamental ways, becoming the nation’s prime defender of the rights of Black people, immigrant laborers, and people in distant lands occupied by the United States. Harlan’s dissents, particularly in Plessy v. Ferguson, were widely read and a source of hope for decades. Thurgood Marshall called Harlan’s Plessy dissent his “Bible”—and his legal roadmap to overturning segregation. In the end, Harlan’s words built the foundations for the legal revolutions of the New Deal and Civil Rights eras. Spanning from the Civil War to the Civil Rights movement and beyond, The Great Dissenter is an epic rendering of the American legal system’s greatest failures and most inspiring successes.*
*This is the definitive story of the case against Jeffrey Epstein and the corrupt system that supported him, told in thrilling detail by the lawyer who has represented Epstein’s victims for more than a decade. In June 2008, Florida-based victims’ rights attorney Bradley J. Edwards was thirty-two years old and had just started his own law firm when a young woman named Courtney Wild came to see him. She told a shocking story of having been sexually coerced at the age of fourteen by a wealthy man in Palm Beach named Jeffrey Epstein. Edwards, who had never heard of Epstein, had no idea that this moment would change the course of his life. Over the next ten years, Edwards devoted himself to bringing Epstein to justice, and came close to losing everything in the process. Edwards tracked down and represented more than twenty of Epstein’s victims, shined a light on his shadowy network of accomplices, and uncovered the scope of his sexually exploitative organization, which reached into the highest levels of American society. Edwards gives his riveting, blow-by-blow account of battling Epstein on behalf of his clients, and provides stunning details never shared before. He explains how he followed Epstein’s criminal enterprise from Florida, to New York, to Europe, to a Caribbean island, and, in the process, became the one person Epstein most feared could take him down. Epstein and his cadre of high-priced lawyers were able to manipulate the FBI and the Justice Department, but despite making threats and attempting schemes straight out of a spy movie, Epstein couldn’t stop Edwards, his small team of committed lawyers, and, most of all, the victims, who were dead-set on seeing their abuser finally put behind bars.*

A brilliant examination of the enigmatic Russian revolutionary about whom Winston Churchill said “few men tried more, gave more, dared more and suffered more for the Russian people,” and who remains a legendary and controversial figure in his homeland today. Although now largely forgotten outside Russia, Boris Savinkov was famous, and notorious, both at home and abroad during his lifetime, which spans the end of the Russian Empire and the establishment of the Soviet Union. A complex and conflicted individual, he was a paradoxically moral revolutionary terrorist, a scandalous novelist, a friend of epoch-defining artists like Modigliani and Diego Rivera, a government minister, a tireless fighter against Lenin and the Bolsheviks, and an advisor to Churchill. At the end of his life, Savinkov conspired to be captured by the Soviet secret police, and as the country’s most prized political prisoner made headlines around the world when he claimed that he accepted the Bolshevik state. But as this book argues, this was Savinkov’s final play as a gambler and he had staked his life on a secret plan to strike one last blow against the tyrannical regime. Neither a “Red” nor a “White,” Savinkov lived an epic life that challenges many popular myths about the Russian Revolution, which was arguably the most important of twentieth-century world history. All of Savinkov’s efforts were directed at transforming his homeland into a uniquely democratic, humane and enlightened state. There are aspects of his violent legacy that will, and should, remain frozen in part of the historical record. But the support he received from many of his countrymen suggests that the paths Russia took during the twentieth and twenty-first centuries—the tyranny of communism, the authoritarianism of Putin’s regime—were not the only ones written in her historical destiny. Savinkov’s goals remain a poignant reminder of how things in Russia could have been, and how, perhaps, they may still become someday. Written with novelistic verve and filled with the triumphs, disasters, dramatic twists and contradictions that defined Savinkov’s life, this book shines a light on an extraordinary man who tried to change Russian and world history.

Like the movie Marshall, this book—the only biography of Thurgood Marshall to be endorsed by Marshall’s immediate family—focuses on his early civil rights struggles and successes before Brown v. Board of Education. Thurgood Marshall was the most important American lawyer of the twentieth century. He transformed the nation’s legal landscape by challenging the racial segregation that had relegated millions to second-class citizenship. He won twenty-nine of thirty-three cases before the United States Supreme Court, was a federal appeals court judge, served as the US solicitor general, and, for twenty-four years, sat on the Supreme Court. Marshall is best known for achievements after he relocated to New York in 1936 to work for the NAACP. But Marshall’s personality, attitudes, priorities, and work habits had crystallized during earlier years in Maryland. This work is the first close examination of the formative period in Marshall’s life. As the author shows, Thurgood Marshall was a fascinating man of contrasts. He fought for racial justice without becoming a racist. Simultaneously idealistic and pragmatic, Marshall was a passionate advocate, yet he maintained friendly relationships with his opponents. Young Thurgood reveals how Marshall’s distinctive traits were molded by events, people, and circumstances early in his life. Professor Gibson presents fresh information about Marshall’s family, youth, and education. He describes Marshall’s key mentors, the special impact of his high school and college competitive debating, his struggles to establish a law practice during the Great Depression, and his first civil rights cases. The author sheds new light on the NAACP and its first lawsuits in the campaign that led to the 1954 Brown v. Board of Education school desegregation decision. He also corrects some of the often-repeated stories about Marshall that are inaccurate. The only biography of Thurgood Marshall to be endorsed by Marshall’s immediate family, Young Thurgood is an exhaustively researched and engagingly written work that everyone interested in law, civil rights, American history, and biography will want to read.

**Bitter Brew**  
**Summary and Analysis of Gilbert King’s Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America**  
**Showdown**

**The Extraordinary Tale of Gustav Klimt’s Masterpiece, Bloch-Bauer**

**The Boy in His Winter**

**Glory, revolution, betrayal and the real Count of Monte Cristo**

**Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex**

The year was 1899, as the old people told the story; the place a sweltering tobacco farm in Truevine, Virginia, the heart of the Jim Crow South, where everyone they knew was either a former slave, or a child or grandchild of slaves. The Muse brothers, George and Willie, were just six and nine years old, but they worked the fields from dawn to dark. Until a white man offered them candy and stole them away to become circus freaks. For the next twenty-eight years, their distraught mother struggled to get them back. But were they really kidnapped? And how did their mother, a barely literate black woman in the segregated South, manage to bring them home? And why, after coming home, would they want to go back to the circus? At the height of their fame, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York’s Madison Square Garden. They were global superstars in apre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even “Ambassadors from Mars.” The result of hundreds of interviews and decades of research, Truevine tells the extraordinary story of what really happened to the Muse brothers for the first time. It is an unforgettable story of cruelty and exploitation, but also of loyalty, determination and love.

A NEW YORK TIMES NOTABLE BOOK • The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of Eyes on the Prize “Magisterial . . . in Williams’ richly detailed portrait, Marshall emerges as a born rebel. —Jack E. White, Time Thurgood Marshall was the twentieth century’s great architect of American race relations. His victory in the Brown v. Board of Education decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed to the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcolm X, and Robert F. Kennedy. Most surprising was Marshall’s secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, Thurgood Marshall is the sweeping and inspirational story of an enduring figure in American life who rose from the descendants of slaves to become an American hero. Learn About Thurgood Marshall, The NAACP, And Some Of The Most Influential Civil Rights Legal Cases In American History In A Fraction Of The Time It Takes To Read The Actual Book!!! Today only, get this 18 Amazon bestseller for just \$2.99. Regularly priced at \$9.99. Read on your PC, Mac, smart phone, tablet or Kindle device Thurgood Marshall rides the train in the Jim Crow car (the one directly behind the engine) to the American south to defend yet another black citizen in court. Marshall, who was the grandson of a mixed-race slave, is an integral part of the growing civil rights movement in America. His father and uncle worked as porters on the railroad, and he himself worked as a waiter in the dining car during college. This history creates a sense of comfort and belonging for him as he travels by train, crosscissing the county defending equality and civil rights. By now, he has built up an impressive list of legal victories on behalf of, and for, black citizens (often in the extremely racist American south). Although he has been successful, the plight of those whom he was unable to help haunts him as he drifts in and out of sleep on the train. He sees the photos of young black men, lynched by white supremacists, who took matters of justice into their own hands. The most disturbing for him however, is the photo of young white children posing near the corpse of Rubin Stacy as it hangs from a tree, smiling and oblivious to the cruelty of what has just taken place. To Marshall this photo represents the next generation of white children being brought up to actively hate and discriminate against black people, or at least to be indifferent to their suffering. Here Is A Preview Of What You'll Learn When You Download Your Copy Today \* How Civil Rights Lawyers Chose Which Cases To Pursue? The Reason Why Many Law Officials Were Not Punished For Breaking The Law? Learn How Thurgood Marshall And His Team Escaped Attacks From Police And MobsDownload Your Copy Today! The contents of this book are easily worth over \$9.99, but for a limited time you can download the summary of Gilbert King’s “The Devil In The Grove” by for a special discounted price of only \$2.99 While newspapers carry stories about dirty bombs from copy to time few readers know enough about these bombs to be scared. And scared they should be. The threat of a nuclear strike is more real than ever, and the government, while trying to do its best, is playing from way behind. Some experts even wonder if we should be spending less money on trying to prevent it, and more on trying to deal with one after it happens.This is an eye-opening investigation into the world of nuclear arms, radioactive machinery, and Al Qaeda terrorists. This book is filled with shocking revelations regarding huge security gaps, radioactive materials, missing nuclear arsenals, as well as the simplicity of technology needed to detonate what many experts have called “Weapons of Mass Disruption.”Shocking stories include: In 1995 a 17 year-old Boy Scout built a working nuclear core in a shed in his parent’s backyard In 1996 Chechen separatists planted a working Dirty Bomb in a Moscow park International intelligence recently uncovered the fact that the terrorists have a bomb-making school or network, which is easily transmitted via the internet 38 missing Alazan warheads were modified to carry radioactive material by the Russian government, effectively creating the world’s first surface-to-surface ‘dirty bombs’ In 1987 an exposed core of Cesium 137 was left in a trash can in Brazil for three days -- hundreds were treated for ailments related to radiation sickness There are rumored to be 20 missing Russian nuclear suitcase bombs Recent studies show that the affects of a medium sized Dirty Bomb would wreak far worse financial and long-term physical damage than originally assessed Includes:

What Can You Do to Protect You and Your Family Protect Yourself During a Radiation Emergency - What to Do In Case of an Explosive Attack - Information on Potassium Iodide - What You Can Do to Prepare for a Terrorist Event

The Rise and Fall of the Death Penalty

To Break Russia’s Chains

Relentless Pursuit

A True Story of Racism, Indifference, and the Pursuit of Justice for Missing and Murdered Indigenous Women and Girls

A Biography

Thurgood Marshall, the Groveland Boys, and the Dawn of a New America

Devil in the Grove Summary

Originally introduced in 1952, Mr. Potato Head is back in a special 50th anniversary kit containing replicas of the original vintage facial features plus an entertaining hardcover book on the history of one of America’s favorite playthings. Full-color illustrations & photos.

A blueprint for criminal justice reform that lays the foundation for how model public defense programs should work to end mass incarceration. Combining wisdom drawn from over a dozen years as a public defender and cutting-edge research in the fields of organizational and cultural psychology, Jonathan Rapping proposes a radical cultural shift to a “fiercely client-based ethos” driven by values-based recruitment training, awakening defenders to their moral obligations, and a renewed pride in the essential role of moral lawyering in a democratic society. Public defenders represent over 80% of those who interact with the court system, a disproportionate number of whom are poor, non-white citizens who rely on them to navigate the law on their behalf. More often than not, even the most well-meaning of those defenders are over-worked, under-funded, and incentivized to put the interests of judges and politicians above those of their clients in a culture that beats the passion out of talented, driven advocates, and has led to an embarrassingly low standard of justice for those who depend on the promises of Gideon v. Wainwright. However, rather than arguing for a change in rules that govern the actions of lawyers, judges, and other advocates, Rapping proposes a radical cultural shift to a “fiercely client-based ethos” driven by values-based recruitment and training, awakening defenders to their role in upholding an unjust status quo, and a renewed pride in the essential role of moral lawyering in a democratic society. Through the story of founding Gideon’s Promise and anecdotes of his time as a defender and teacher, Rapping reanimates the possibility of public defenders serving as a radical bulwark against government oppression and a megaphone to amplify the voices of those they serve.

On New Year’s Eve, 1939, a horrific triple murder occurred in rural Oklahoma. Within a matter of days, investigators identified several suspects: convicts who had been at a craps game with one of the victims the night before. Also at the craps game was a young black farmer named W. D. Lyons. As anger at authorities grew, political pressure mounted to find a villain. The governor’s representative settled on Lyons, who was arrested, tortured into signing a confession, and tried for the murder. The NAACP’s new Legal Defense and Education Fund sent its young chief counsel, Thurgood Marshall, to take part in the trial. The NAACP desperately needed money, and Marshall was convinced that the Lyons case could be a fundraising boon for both the state and national organizations. It was. The case went on to the US Supreme Court, and the NAACP raised much-needed money from the publicity. Conviction is the story of Lyons v. Oklahoma, the oft-forgotten case that set Marshall and the NAACP on the path that led ultimately to victory in Brown v. Board of Education and the accompanying social revolution in the United States.

Devil in the GroveThurgood Marshall, the Groveland Boys, and the Dawn of a New AmericaHarper Collins

The Killing Game

The Story of John Marshall Harlan, America’s Judicial Hero

Thurgood

The Lady in Gold

The Most Dangerous Man in the World

The Murder Trial That Powered Thurgood Marshall’s Fight for Civil Rights

Mr. Potato Head

**“These murder cases expose systemic problems... By examining each murder within the context of Indigenous identity and regional hardships, McDiarmid addresses these very issues, finding reasons to look for the deeper roots of each act of violence.”** —The New York Times Book Review In the vein of the bestsellers I’ll Be Gone in the Dark and The Line Becomes a River, a penetrating, deeply moving account of the missing and murdered indigenous women and girls of Highway 16, and a searing indictment of the society that failed them. For decades, Indigenous women and girls have gone missing or been found murdered along an isolated stretch of highway in northwestern British Columbia. The corridor is known as the Highway of Tears, and it has come to symbolize a national crisis. Journalist Jessica McDiarmid meticulously investigates the devastating effect these tragedies have had on the families of the victims and their communities, and how systemic racism and indifference have created a climate in which Indigenous women and girls are overpoliced yet underprotected. McDiarmid interviews those closest to the victims—mothers and fathers, siblings and friends—and provides an intimate firsthand account of their loss and unflagging fight for justice. Examining the historically fraught social and cultural tensions between settlers and Indigenous peoples in the region, McDiarmid links these cases to others across Canada—now estimated to number up to four thousand—contextualizing them within a broader examination of the undervaluing of Indigenous lives in the country. Highway of Tears is a piercing exploration of our ongoing failure to provide justice for the victims and a testament to their families’ and communities’ unwavering determination to find it.

**“... an eye-opening book [on] the freedom struggle that changed the South, the nation, and the world.”** —Washington Post The civil rights movement that looms over the 1950s and 1960s was the tip of an iceberg, the legal and political remnant of a broad, raucous, deeply American movement for social justice that flourished from the 1920s through the 1940s. This rich history of that early movement introduces us to a contentious mix of home-grown radicals, labor activists, newspaper editors, black workers, and intellectuals who employed every strategy imaginable to take Dixie down. In a dramatic narrative Glenda Elizabeth Gilmore deftly shows how the movement unfolded against national and global developments, gaining force and finally arriving at a narrow but effective legal strategy for securing desegregation and political rights.

**Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex** is an account by first mate Owen Chase of the Essex, a whale ship from Nantucket, Massachusetts, that was sunk by a sperm whale in the Pacific Ocean near South America in 1820. Of the twenty-man crew, only eight survived the horrific ordeal; some men were stranded on an island, all remaining crew were forced to eat food tainted by seawater and drink their own urine, and finally, when members of the crew started dying, those still alive resorted to cannibalism until they were rescued. Narrative of the Whale-ship Essex inspired Herman Melville to write his enduring classic Moby-Dick in 1851; it also inspired the 2015 movie In the Heart of the Sea, based on the 2000 best-selling book of the same name.

Gary Webb had an inborn journalistic tendency to track down corruption and expose it. For over thirty-four years, he wrote stories about corruption from county, state, and federal levels. He had an almost magnetic effect to these kinds of stories, and it was almost as if the stories found him. It was his gift, and, ultimately, it was his downfall. He was best known for his story Dark Alliance, written for the San Jose Mercury News in 1996. In it Webb linked the CIA to the crack-cocaine epidemic in Los Angeles during the Iran Contra scandal. His only published book, Dark Alliance is still a classic of contemporary journalism. But his life consisted of much more than this one story, and The Killing Game is a collection of his best investigative stories from his beginning at the Kentucky Post to his end at the Sacramento News & Review. It includes Webb’s series at the Kentucky Post on organized crime in the coal industry, at the Cleveland Plain Dealer on Ohio State’s negligent medical board, and on the US military’s funding of first-person shooter video games. The Killing Game is a dedication to his life’s work outside of Dark Alliance, and it’s an exhibition of investigative journalism in its truest form.

Gideon’s Promise

Justice for the Groveland Four

The Legend and Life of William O. Douglas

Accidental Activist

In Security

The Forest Unseen

Shadow Country

A biologist reveals the secret world hidden in a single square meter of old-growth forest—a finalist for the Pulitzer Prize and the Pen/E.O. Wilson Literary Science Writing Award Combining elegant writing with scientific expertise, The Forest Unseen “injects much-needed vibrancy into the stuffy world of nature writing” (Outside), “The Outdoor Books That Shaped the Last Decade”) In this wholly original book, biologist David Haskell uses a one- square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature’s path through the seasons, he brings the forest and its inhabitants to vivid life. Each of this book’s short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands—sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home. Written with remarkable grace and empathy, The Forest Unseen is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our ears.

“Huck Finn and Jim float on their raft across a continuum of shifting seasons, feasting on a limitless supply of fish and stolen provisions, propelled by the currents of the mighty Mississippi from one adventure to the next. Launched into existence by Mark Twain in 1835, they have now been transported by Norman Lock through three vital, violent, and transformative centuries of American history. As time unfolds on the river’s banks, they witness decisive battles of the Civil War, the betrayal of Reconstruction’s promises to the freed slaves, the crushing of the Native American nations, and the electrification of a continent. While Jim enters real time when he disembarks the raft in the Jim Crow South, Huck finally comes of age when he’s washed up on shore during Hurricane Katrina. An old man in 2077, Huck takes stock of his life and narrates his own story, revealing our nation’s past, and future as Mark Twain could never have dreamed it!-“The son of an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy.He has his father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest.Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il.Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

**Profiles African American lawyers during the era of segregation and the civil rights movement, with an emphasis on the conflicts they felt between their identities as African Americans and their professional identities as lawyers.**

**A Year’s Watch in Nature**

**A Novel**

**Two Brothers, a Kidnapping and a Mother’s Quest: a True Story of the American South**

**His Speeches, Writings, Arguments, Opinions, and Reminiscences**

**Young Thurgood**

**Remembering Paradise Park**

**The Making of a Supreme Court Justice**

*\* Winner of the 2013 Pulitzer Prize for General Nonfiction \* Nominated for a 2013 Edgar Award \* Book of the Year (Non-fiction, 2012) The Boston Globe, Christian Science Monitor From acclaimed, prize-winning author Gilbert King comes this gripping true story of racism, murder, rape, and the law—a stirring account that brings to light one of the most dramatic court cases in American history, and offers a rare and revealing portrait of Thurgood Marshall that the world has never seen before—now available in a limited Olive Edition. Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida’s orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young blacks who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as “the Groveland Boys.” Associates thought it was suicidal for Marshall to wade into the “Florida Terror,” but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI’s unredacted Groveland case files, as well as unprecedented access to the NAACP’s Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.*

*NEW YORK TIMES EDITORS’ CHOICE • “A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, The New York Times Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In Let the Lord Sort Them, Maurice Chamham charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elisa Alcalá, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danalynn Reecer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and James Earl Raye Tucker—along with their families and the victims of their crimes. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chamham explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, mercy and myth. Written with intimacy and grace, Let the Lord Sort Them is the definitive portrait of a particularly American institution.*

*Looks at the life of Ibrahim Dawood, the founder of the D Company, an international crime organization, and the suspected mastermind of the 1993 serial blasts in Bombay that killed more than three hundred people.*

*Inspired by a near-mythic event of the wild Florida frontier at the turn of the twentieth century, Shadow Country reimagines the legend of the inspired Everglades sugar planter and notorious outlaw E. J. Watson, who drives himself to his own violent end at the hands of his neighbors. His son Lucius investigates the killing which has come to obsess him. In this bold new rendering of the Watson trilogy Matthiessen has deepened the insights and motivations of his characters, consolidating his fictional masterwork into a poetic, compelling novel of a monumental scope and ambition, with breathtaking accomplishment.*

*Dawood Ibrahim : Billionaire Gangster, Protector of Osama Bin Laden, Nuclear Black Market Entrepreneur, Islamic Extremist, and Global Terrorist*

*Truevine*

*Devil in the Grove*

*A Public Defender Movement to Transform Criminal Justice*

*The Black Count*

*Dirty Bomb*

*An American Novel*

Part airport thriller, part family drama, part love story, In Security explores how those who strive to protect us are often unable to protect themselves. Gary Waldman is a grief-stricken former tennis coach slowly reentering the world after the death of his wife. As he struggles to remain a good father to his six-year-old son, Waldman finds unexpected comfort and stability in the rule-bound confines of the TSA, working as a Transportation Security Officer in upstate New York. But his life is turned upside down again after he uses CPR to bring a passenger back from the dead. Part airport thriller, part family drama, part love story, In Security explores how those who strive to protect us are often unable to protect themselves. Can someone who does security work ever feel truly safe? As the novel races toward its conclusion, Waldman discovers the limits of what he can control, both at the checkpoint and under his own roof. Edward Schwarzschild is the author of Responsible Men and The Family Diamond. His work has appeared in The Guardian, The Believer, Tin House, Virginia Quarterly Review, and The Yale Journal of Criticism, among other publications. At the University at Albany, State University of New York, he is Associate Professor of English, Director of Creative Writing, and Fellow of the New York State Writers Institute.

This book will take you through my incredible four year quest for justice for The Groveland Four and teach you how to pursue your own causes, whatever they may be. It is a primer for positive action, a journey through Florida’s past as well as its future. Some of the things you will learn: everything takes more time than you think, nothing ever goes according to plan, help can come from unexpected places, time is on your side, everyone is connected to everyone else, you can reach your tipping point for success and not even realize it, your goals can change along the way, and flexibility is key. Let’s get started, shall we?\*\*\*Proceeds from the sale of this book will be used to establish “The Charles Greenlee Memorial Scholarship” to benefit a child with an incarcerated parent.

Devil in the Grove, winner of the Pulitzer Prize for general nonfiction, is a gripping true story of racism, murder, rape, and the law. It brings to light one of the most dramatic court cases in American history, and offers a rare and revealing portrait of Thurgood Marshall that the world has never seen before. As Isabel Wilkerson’s The Warmth of Other Suns did for the story of America’s black migration, Gilbert King’s Devil in the Grove does for this great untold story of American legal history, a dangerous and uncertain case from the days immediately before Brown v. Board of Education in which the young civil rights attorney Marshall risked his life to defend a girl slated for the electric chair—saving him, against all odds, from being sentenced to death for a crime he did not commit.

This book provides a detailed examination of the life and legal legacy of Supreme Court Justice Thurgood Marshall, including a discussion of the many legal cases in which he was involved. \* A chronological timeline of the life of Thurgood Marshall \* A bibliography provides useful references

The Rise and Fall of Anheuser-Busch and America’s Kings of Beer

An Equine Journey Through Human History

Wild Bill

Boris Savinkov and His Wars Against the Tsar and the Bolsheviks

Illness, Health and Politics of A1 and A2 Milk

Conviction

Devil in the Milk

*A portrait of the controversial Supreme Court justice details his youth in Yakima, Washington, his dramatic success in the legal profession, his political career, his long sojourn on the Supreme Court, and his sometimes turbulent personal life.*

*First and only comprehensive analysis of the infamous Groveland, Florida rape case based on first-person interviews and extensive research. The true story (finally!) of a tragedy that began when a poor white girl accused four black men of rape.*

*“A strange and unsettling glimpse of the land of sun and surf in the waning moments of segregation in the South.”—Gilbert King, author of Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America “A testament to the efforts of a black community determined to provide wholesome recreation for their families in a segregated society. This masterpiece of local history changes the way we think about the history of tourism and civil rights.”—Susan Sessions Rugh, author of Are We There Yet?: The Golden Age of American Family Vacations “The story of Florida tourism has been told in many ways, but this book gives a perspective that has been missing from most of them. Vickers and Wilson-Graham finally open the gates to Paradise Park so that all are welcome to sample its wonders.”—Tim Hollis, author of Selling the Sunshine State: A Celebration of Florida Tourism Advertising “An invaluable time capsule. This bittersweet book vividly describes the joys of Paradise Park, while acceptance and endurance of racist practices are also remembered and voiced.”—Marion Dean Phelms, author of An American Beach for African Americans Paradise Park was the “colored only” counterpart to Silver Springs, a central Florida tourist attraction famous for its crystal-clear water and glass bottom boats. Together the two parks comprised one of the biggest recreational facilities in the country before Disney World. From 1948 to 1969, boats passed each other on the Silver River—blacks on one side, whites on the other. Though the patrons of both parks shared the same river, they seldom crossed the invisible line in the water. Full of vivid photographs, vintage advertisements, and interviews with employees and patrons, Remembering Paradise Park portrays a place of delight and leisure during the painful era of Jim Crow. Racial violence was at its height in Florida—the famous Groveland rape case happened right as Paradise Park opened—and many African Americans saw the park as a safe place for families. It was a popular vacation spot for the area’s black community, one of the most cohesive and prosperous in the South. Tracing the color line through Florida’s most famous spring, this*

*book compares the park to other tourist destinations set aside for African Americans in the state and across the country. Though Silver Springs was Florida's only attraction to operate a parallel facility for African Americans, Paradise Park has been just a whisper in the story of Florida tourism until now.*

*"Bitter Brew deftly chronicles the contentious succession of kings in a uniquely American dynasty. You'll never crack open a six again without thinking of this book." --John Sayles, Director of Eight Men Out and author of A Moment in the Sun The creators of Budweiser and Michelob beers, the Anheuser-Busch company is one of the wealthiest, most colorful and enduring family dynasties in the history of American commerce. In Bitter Brew, critically acclaimed journalist William Knoedelseder tells the riveting, often scandalous saga of the rise and fall of the dysfunctional Busch family—an epic tale of prosperity, profligacy, hubris, and the dark consequences of success that spans three centuries, from the open salvos of the Civil War to the present day.*

*The Great Dissenter*

*Celebrating 50 Years of One Sweet Potato!*

*The Age of the Horse*

*Thurgood Marshall and the Supreme Court Nomination that Changed America*

*The Orphan Master's Son*

*Carry Me Home*

*Highway of Tears*

A collection of the first African American Supreme Court justice includes his arguments for school desegregation cases, reports on racism and race riots in the Army, notes on the history of civil rights, and opinions on several issues.

"The author of *The Butler* presents a revelatory biography of the first African-American Supreme Court justice--one of the giants of the civil rights movement, and one of the most transforming Supreme Court justices of the 20th century. "-Novelist.

A "superb" account of the enduring connection between humans and horses—Full of the sort of details that get edited out of more traditional histories" (The Economist). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous "Mazepa"), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart." —The Times (London)

WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY 2013 'Completely absorbing' Amanda Foreman 'Enthralling' Guardian 'The Three Musketeers! The Count of Monte Cristo! The stories of course are fiction. But here a prize-winning author shows us that the inspiration for the swashbuckling stories was, in fact, Dumas's own father, Alex - the son of a marquis and a black slave... He achieved a giddy ascent from private in the Dragoons to the rank of general: an outsider who had grown up among slaves, he was all for Liberty and Equality. Alex Dumas was the stuff of legend' Daily Mail So how did such this extraordinary man get erased by history? Why are there no statues of 'Monsieur Humanity' as his troops called him? The Black Count uncovers what happened and the role Napoleon played in Dumas's downfall. By walking the same ground as Dumas - from Haiti to the Pyramids, Paris to the prison cell at Taranto -

Reiss, like the novelist before him, triumphantly resurrects this forgotten hero. 'Entrances from first to last. Dumas the novelist would be proud' Independent 'Brilliant' Glasgow Herald Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution

Thurgood Marshall

American Revolutionary

Legal Lynching: the Sad Saga of the Groveland Four

Let the Lord Sort Them

Tourism and Segregation at Silver Springs

Thurgood Marshall—the first black justice on the Supreme Court and a giant of the civil rights movement—jumps to life in this inspiring picture-book biography from an award-winning author and six-time Coretta Scott King, four-time Caldecott Honor-winning illustrator. Thurgood Marshall was a born lawyer—the loudest talker, funniest joke teller, and best arguer from the time he was a kid growing up in Baltimore in the early 1900s. He would go on to become the star of his high school and college debate teams, a stellar law student at Howard University, and, as a lawyer, a one-man weapon against the discriminatory laws against black Americans. After only two years at the NAACP, he was their top lawyer and had earned himself the nickname Mr. Civil Rights. He argued—and won—cases before the Supreme Court, including one of the most important cases in American history: Brown v Board of Education. And he became the first black U.S. Supreme Court Justice in history. Like its subject, here is a biography that crackles with energy and intensity—a great introduction to a great man. A Washington Post Best Book of the Year A Bank Street Best Book of the Year A Booklist Youth Editor’s Choice Selection A Center for the Study of Multicultural Children’s Literature’s Best Book

Thurgood Marshall changed American history by challenging it. In the first half of the twentieth century, African Americans were often treated as second-class citizens and subject to Jim Crow laws, which promoted both racism and segregation. This is the world that Marshall grew up in, and he became a lawyer to change it. As the head counsel for the National Association for the Advancement of Colored People (NAACP), he helped take the famous Brown v. Board of Education all the way to the U.S. Supreme Court. And in an outcome surprising even to him, the court unanimously ruled to end segregation in schools. Thurgood Marshall had become a hero.

The spellbinding story, part fairy tale, part suspense, of Gustav Klimt's Portrait of Adele Bloch-Bauer, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it; the now vanished turn-of-the-century Vienna that shaped it; and the strange twisted fate that befell it. The Lady in Gold, considered an unforgettable masterpiece, one of the twentieth century's most recognizable paintings, made headlines all over the world when Ronald Lauder bought it for \$135 million a century after Klimt, the most famous Austrian painter of his time, completed the society portrait. Anne-Marie O'Connor, writer for The Washington Post, formerly of the Los Angeles Times, tells the galvanizing story of the Lady in Gold, Adele Bloch-Bauer, a dazzling Viennese Jewish society figure; daughter of the head of one of the largest banks in the Hapsburg Empire, head of the Oriental Railway, whose Orient Express went from Berlin to Constantinople; wife of Ferdinand Bauer, sugar-beet baron. The Bloch-Bauers were art patrons, and Adele herself was considered a rebel of fin de siècle Vienna (she wanted to be educated, a notion considered "degenerate" in a society that believed women being out in the world went against their feminine "nature"). The author describes how Adele inspired the portrait and how Klimt made more than a hundred sketches of her—simple pencil drawings on thin manila paper. And O'Connor writes of Klimt himself, son of a failed gold engraver, shunned by arts bureaucrats, called an artistic heretic in his time, a genius in ours. She writes of the Nazis confiscating the portrait of Adele from the Bloch-Bauers' grand palais; of the Austrian government putting the painting on display, stripping Adele's Jewish surname from it so that no clues to her identity (nor any hint of her Jewish origins) would be revealed. Nazi officials called the painting, The Lady in Gold and proudly exhibited it in Vienna's Baroque Belvedere Palace, consecrated in the 1930s as a Nazi institution. The author writes of the painting, inspired by the Byzantine mosaics Klimt had studied in Italy, with their exotic symbols and swirls, the subject an idol in a golden shrine. We see how, sixty years after it was stolen by the Nazis, the Portrait of Adele Bloch-Bauer became the subject of a decade-long litigation between the Austrian government and the Bloch-Bauer heirs, how and why the U.S. Supreme Court became involved in the case, and how the Court's decision had profound ramifications in the art world. A riveting social history; an illuminating and haunting look at turn-of-the-century Vienna; a brilliant portrait of the evolution of a painter; a masterfully told tale of suspense. And at the heart of it, the Lady in Gold—the shimmering painting, and its equally irresistible subject, the fate of each forever intertwined.

Now with a new afterword, the Pulitzer Prize-winning dramatic account of the civil rights era's climactic battle in Birmingham as the movement, led by Martin Luther King, Jr., brought down the institutions of segregation. "The Year of Birmingham," 1963, was a cataclysmic turning point in America's long civil rights struggle. Child demonstrators faced down police dogs and fire hoses in huge nonviolent marches against segregation. Ku Klux Klansmen retaliated by bombing the Sixteenth Street Baptist Church, killing four young black girls. Diane McWhorter, daughter of a prominent Birmingham family, weaves together police and FBI records, archival documents, interviews with black activists and Klansmen, and personal memories into an extraordinary narrative of the personalities and events that brought about America's second emancipation. In a new afterword—reporting last encounters with hero Reverend Fred Shuttlesworth and describing the current drastic anti-immigration laws in Alabama—the author demonstrates that Alabama remains a civil rights crucible.

My Fight for the Victims of Jeffrey Epstein

Weapon of Mass Disruption

Representing the Race

Defying Dixie: The Radical Roots of Civil Rights, 1919-1950