

DAMSELS IN DISTRESS 2: ANOTHER 200 Pulp Magazine And Comic Book Covers Featuring Women In Grave Danger

Star Wars begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its "expanded universe" is based upon its reflection of historical and cultural milieus here on modern-day Earth. This collection of new essays examines various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity.

Damsels in DistressFaber & Faber

First appearing in Marvel Comics in the 1960s, Natasha Romanoff, a.k.a. Black Widow, was introduced to movie audiences in Iron Man 2 (2010). Her character has grown in popularity with subsequent Marvel films, and fans have been vocal about wanting to see Black Widow in a titular role. Romanoff has potent appeal: a strong female character who is not defined by her looks or her romantic relationships, with the skill set of a veteran spy first for the KGB, then for S.H.I.E.L.D. This collection of new essays is the first to examine Black Widow and her development, from Cold War era comics to the Marvel Cinematic Universe.

Read the stunning, psychologically acute new thriller from the Queen of Norwegian crime fiction. ****SHORTLISTED FOR THE PETRONA AWARD 2019**** Ragna Riegel works in a supermarket and still lives in her childhood home. She's alone in the world since her only son moved to Berlin. She longs for a Christmas or birthday card from him. Ragna lives her life within strict self-imposed limits: she sits in the same seat on the bus every day, on her way to her predictable job. On her way home she always visits the same local shop. She feels safe in her routine, until one day she receives a letter with a threatening message scrawled in capital letters. An unknown enemy has entered her world and she must use all her means to defend herself. When the worst happens, Inspector Konrad Sejer is called in to interrogate Ragna. Is this unassuming woman out of her depth, or is she hiding a dark secret? 'The final page will make your jaw drop and your heart stop' Evening Standard 'Exemplary... the suspense is maintained with a sure touch' Guardian

My Life in the Golden Age of Hedge Funds

The Mystery Fancier (Vol. 7 No. 2) March-April 1983

Damsels in Distress

A Damsel in Distress: Jane Austen's Emma Goes Clueless

The Global Influence of the Blind Swordsman

A Damsel NOT in Distress

Educational gaming is becoming more popular at universities, in the military, and in private business. Multidisciplinary research which explores the cognitive and psychological aspects that underpin successful educational video games is therefore necessary to ensure proper curriculum design and positive learning outcomes. Developments in Current Game-Based Learning Design and Deployment highlights the latest research from professionals and researchers working in the fields of educational games development, e-learning, multimedia, educational psychology, and information technology. It promotes an in-depth understanding of the multiple factors and challenges inherent to the design and integration of game-based Learning environments.

A celebration of the most obscure, bizarre, and brain-busting movies ever made, this film guide features 250 in-depth reviews that have escaped the radar of people with taste and the tolerance for Goregasm! I Was a Teenage Serial Killer! Satan Claus! Die Hard Dracula! Curated by the enthusiastic minds behind BleedingSkull.com, this book gets deep into gutter-level, no-budget horror, from shock VHS revelations (Eyes of the Werewolf) to forgotten outsider art hallucinations (Alien Beasts). Jam-packed with rare photographs, advertisements, and VHS sleeves (most of which have never been seen before), Bleeding Skull is an edifying, laugh-out-loud guide to the dusty inventory of the greatest video store that never existed.

The Paths of Zatoichi charts the history and continuing influence of the Japanese film and TV franchise about Zatoichi the blind swordsman, both within the Japanese media industries and within global popular culture.

A Renaissance Fair is coming to the relatively quiet college town of Farberville Arkansas, which is not the sort of news that usually sets local bookseller Claire Malloy's heart racing. But with Claire Caron, being the perpetually petulant teenager that she is, and her fiancé, Police Lieutenant Peter Rosen, away, she finds herself drawn into the strange inner workings of the group putting on the fair. Stranger still: A Ren Fair volunteer has just been found burned in the wreckage of a rented home. Who is this woman, and why haven't any of her associates ever met her in the flesh? When the fair opens, tensions expose the dark secrets and malevolent schemes that lurk beneath the surface. Now, with Claire's dreams of a blissful wedding hanging in the balance, she has no choice but to fling herself into the battle and match wits with the killer . . .

Developments in Current Game-Based Learning Design and Deployment

Damsel in Distress for Hire

Desperately Ever After

Waves in Metamaterials

Exodus, A Commentary

The Little Giant Encyclopedia of Logic Puzzles

Tales of women stolen away, locked in towers, traded like goods, and sacrificed to the monster are as old as time. And always they are saved at the last by a daring knight, a noble prince, or a reluctant hero. But women have never needed men to save them, and at the end of the tale it's not always the handsome man that the damsel wants to kiss... Less Than Three Press presents a collection of stories about damsels who save themselves, each other, and find love along the way.

Have fun while you expand your powers of deductive reasoning! Every one of these puzzles calls for conclusions based only on the information provided; the answers don't depend on previous knowledge, memory, wordplay, or deception--just a logical mind. Accept the alternatives that lead to the correct response and discard all faulty assumptions until you've arrived at the only possibility that makes sense.

There are eight kinds of puzzle, and in most cases diagrams help organize your results. Here's one example: A supermarket theft has occurred. Someone took a fully loaded cart without paying for the groceries. One of the three suspects is guilty--but which one? The guilty party's statement is true; the other two are false. Who is guilty? A. B took the cart loaded with groceries B. A's statement is true C. A's statement is false Answer: C is the guilty party.

When faced with the danger of giants, ogres, and witches, other damsels might quake with fear . . . but not LillyBelle! At the School for Damsels, LillyBelle enjoys many damsel-in-training classes, like cake baking and vocal training, but the rule that a damsel must be in distress . . . not so much. When she's captured by one villain after another, LillyBelle will need to use her charm and her wit to save herself and prove once and for all that damsels don't have to be in distress--all in time for tea!

This fascinating and revealing book charts the life of one of the greatest living archaeologists. Stanley South has been a leading figure not only in historical but also in anthropological archaeology. His personal perseverance in field of archaeology has also been an inspiration to new and upcoming archaeologists and anthropologists. This is his memoir, played out among some of the most important debates and movements in archaeology since the 1960s.

Unbridled Speech

Biblical Solutions for Problems Women Face

A Damsel in Distress

Floridoro

A Galaxy Here and Now

Damsel In Distress? (Time-Travel to Regency England, Book 2)

Claire works as a damsel in distress for hire. What began as a way to pay for her studies soon turns into an intense, dangerous journey of sexual awakening and self discovery as the lure of helpless surrender, shackles and chains threaten to take over every facet of her life. How will Claire manage her ever-evolving desires and fantasies while keeping it all a secret for the genuine hero she accidentally meets on the job?

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, Current Trends in Anglophone Studies, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinarias como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han demostrado una enorme capacidad de trabajo y de saber hacer.

This is a trilogy of plays by the most performed playwright in the world, all set in a flat in Docklands. Lynette's teenage daughter comes up with a surprising way to save the family finances. A night of passion takes a mysterious and dangerous turn. An important family occasion is thrown into chaos by the arrival of some uninvited guests.

A chance meeting that could scandalise the ton! 19th century England. Harriet is running for her life, chased by three men on horseback through Hyde Park. Knocked unconscious, everything goes black...

Marveló»s Black Widow from Spy to Superhero

Second City Television

An Archaeological Evolution

Two P.G. WODEHOUSE Classics, Volume 2

A Chivalric Romance

The Chaos Continues

Women are now central to many science fiction films--but that has not always been the case. Female characters, from their token presence (or absence) in the silent pictures of the early 20th century to their roles as assistants, pulp princesses and sexy robots, and eventually as scientists, soldiers and academics, have often struggled to be seen and heard in a genre traditionally regarded as of men, by men and for men. Surveying more than 650 films across 120 years, the author charts the highs and lows of women's visibility in science fiction's cinematic history through the effects of two world wars, social and cultural upheavals and advances in film technology.

Forced to marry for her own protection, Katherine de Montrain agrees to wed but promises never to give in to the sexual desires of her husband, the handsome Lord Damian Montjoy. Original.

The hedge fund industry is a boys' club, with hardly any female success stories to turn to. Damsel in Distress is one of those rare, humorous, and inspiring stories. In 1998, Dominique Mielle joined Canyon Partners—a small, little-known hedge fund. The job was trading distressed securities and high yield bonds, known back then, respectively, as vulture investing and junk bonds. Over the span of two decades, she rose to the top of the firm as the only female partner and senior portfolio manager—in what became one of the largest hedge funds in the U.S. Damsel in Distress explores the inner workings of hedge funds while exposing what it takes to succeed as a woman investor. “A funny account of the inner workings of the hedge fund industry from a unique female voice, helpful to both asset management practitioners and aspiring investment professionals.” —Simon Lack, author of The Hedge Fund Mirage “Dominique Mielle delivers a witty and inspiring must-read primer on hedge funds. To any woman considering a finance career, and to anyone invested or interested in hedge funds...read this book.” —Mariam Naficy, founder and CEO of Minted, author of The Fast Track: The Insider's Guide to Winning Jobs in Management Consulting, Investment Banking, & Securities Trading

The Mystery Fancier, Volume 7 Number 2, March-April 1983, contains: "Young Detective Kildare," by Evelyn Herzog, "The World of Nero Wolfe," by Asbjorn Skytte, "An Interview with Desmond Bagley," by Jane S. Bakerman and "Deduction in Duplicate," by Alan S. Mosier.

EN Current trends in anglophone studies: cultural, linguistic and literary research

The Paths of Zatoichi

Space Sirens, Scientists and Princesses

Writing Rape, Writing Women in Early Modern England

The Empowered Life + Part 2

A 1990s Trash-Horror Odyssey

"The Cujo Cat Chronicles 2, The Chaos Continues" are the further musings of the world's smallest dictator. In this book, the maniacal housecat shares his thoughts and insights on everything from stray animals to stray politicians. He continues to rule his kingdom with an iron paw while pondering Shakespeare, baseball, and just about everything in between. Once again, Cujo invites his readers into his world and seeks to subjugate them.

Detective Constable - and secretly submissive damsel in distress - Susan MacQuillan achieves promotion to her dream post - Inspector in the Carapine Islands, but on arrival reality proves very far from what she had imagined. The locals treat her with a friendly contempt that quickly leads to a bare bottom spanking over the local matriarch's knee. Nor do the local criminals - a drug cartel - treat her with any more respect, viewing her body as a toy and her determination to bring them to justice as a joke. Only when she destroys one of their boats do they begin to take her seriously, and things take on a much darker complexion.

The first original chivalric poem written by an Italian woman, Floridoro imbues a strong feminist ethos into a hypermasculine genre. Dotted with the usual characteristics—dark forests, illusory palaces, enchanted islands, seductive sorceresses—Floridoro is the story of the two greatest knights of a bygone age: the handsome Floridoro, who risks everything for love, and the beautiful Risamante, who helps women in distress while on a quest for her inheritance. Throughout, Moderata Fonte (1555–92) vehemently defends women's capacity to rival male prowess in traditionally male-dominated spheres. And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men. First published in 1581, Floridoro remains a vivacious and inventive narrative by a singular poet.

"This work offers a complete episode guide and comprehensive history of Second City Television. This book provides a sketch-by-sketch breakdown and review of each of SCTV's 135 episodes, including a vote for the best moments of each. Two appendices provide guides to the program's compilation shows and recently released boxed sets on DVD"--Provided by publisher.

Rough Justice

How To Take Control of Your Life

Lives of Scottish Worthies: James I [pt. 2]. Robert Henryson. William Dunbar. Gavin Douglas. Sir David Lindsay. Antiquarian illustrations
The Portrayal of Women in Science Fiction Cinema
The Cujo Cat Chronicles 2
A DAMSEL IN DISTRESS

The bestselling saga continues! Amazon #1 Women's Fantasy Fiction. Says New York Times bestselling author Stephanie Evanovich: "Laura Kenyon makes happily ever after desperately delicious!" One part Sex and the City. Two parts Desperate Housewives. Three parts Brothers Grimm. Perfect for fans of Once Upon a Time. The Desperately Ever After series takes a whimsical look at our most beloved fairy tale princesses several years after true love's kiss. With laughter, wine, and a new take on old-fashioned chivalry, these friends see each other through life's trials--one secret at a time. Set in a fictional realm based on New York City, the books sprinkle fiction with elements of fantasy and encourage readers to rethink everything they know about happy endings. After watching her fairy tale go up in flames, Belle is finally starting over. With a baby on the way, a business to run, and a new love interest she just can't shake, things are finally looking up. That is, until she learns her independence might revive broken curses the world over. Could "happily ever after" really mean staying with her unfaithful husband? Or will Belle and her steadfast friends find another way? Meanwhile, Dawn still longs for the life she had three centuries earlier--before her sleeping curse ended in two kids, an unfamiliar era, and a husband she barely knows. So when the childhood sweetheart she believed to be dead resurfaces, she must suddenly choose between the past she once wanted and the present she never knew she did. As both women struggle between love and obligation--between what's right for the world and what's right for the heart--they fail to see a great danger brewing in the capital. One that could change everything forever. With the wit of authors like Jennifer Weiner, the vision of ABC's Once Upon a Time and the imagination of Gregory Maguire's Wicked, Damsels in Distress picks up where the original tales left off--and twists them every "witch" way. (Damsels in Distress is the second book in a three-book series.) Reviews "There is still magic in Marestam and long may it flourish." Girls Love to Read "Although these leading ladies are royal fairy tale princesses, Laura Kenyon manages to make them not only easy to relate to, but highly lovable as well. Damsels in Distress feels like catching up with old friends." M's Bookshelf "Damsels in Distress is just the perfect blend of fairy tale and chick lit, making the fairy tale princesses far more modern and far more real life! Definitely a series to read!" Trips Down Imagination Road "After a great debut novel, Laura brings her magic back to continue with her fun, adventure-packed tale that will leave you wanting more for sure. ... If you still haven't started this fabulous series, I don't know what you are waiting for! Bring the magic and get lost in this special version of NY." Lost in Chick Lit

A plain-English guide to the basics of trig Trigonometry deals with the relationship between the sides and angles of triangles... mostly right triangles. In practical use, trigonometry is a friend to astronomers who use triangulation to measure the distance between stars. Trig also has applications in fields as broad as financial analysis, music theory, biology, medical imaging, cryptology, game development, and seismology. From sines and cosines to logarithms, conic sections, and polynomials, this friendly guide takes the torture out of trigonometry, explaining basic concepts in plain English and offering lots of easy-to-grasp example problems. It also explains the "why" of trigonometry, using real-world examples that illustrate the value of trigonometry in a variety of careers. Tracks to a typical Trigonometry course at the high school or college level Packed with example trig problems From the author of Trigonometry Workbook For Dummies Trigonometry For Dummies is for any student who needs an introduction to, or better understanding of, high-school to college-level trigonometry.

The word 'rape' today denotes sexual appropriation; yet it originally signified the theft of a woman from her father or husband by abduction or elopement. In the early modern period, its meaning is in transition between these two senses, while rapes and attempted rapes proliferate in literature. This age also sees the emergence of the woman writer, despite a sexual ideology which equates women's writing with promiscuity. Classical myths, however, associate women's story-telling with resistance to rape. This comprehensive study of rape and representation considers a wide range of texts drawn from prose fiction, poetry and drama by male and female writers, both canonical and non-canonical. Combining close attention to detail with an overview of the period, it demonstrates how the representation of gender-relations has exploited the subject of rape, and uses its understanding of this phenomenon to illuminate the issues of sexual and discursive autonomy which figure largely in women's texts of the period.

In 1998, Dominique Mielle joined Canyon Partners—a small, little-known hedge fund. The job was trading distressed securities and high yield bonds, known back then, respectively, as vulture investing and junk bonds. Over the span of two decades, she rose to the top of the firm as the only female partner and senior portfolio manager—in what became one of the largest hedge funds in the U.S. Damsel in Distress explores the inner workings of hedge funds while exposing what it takes to succeed as a woman investor. "A funny account of the inner workings of the hedge fund industry from a unique female voice, helpful to both asset management practitioners and aspiring investment professionals." —Simon Lack, author of The Hedge Fund Mirage "Dominique Mielle delivers a witty and inspiring must-read primer on hedge funds. To any woman considering a finance career, and to anyone invested or interested in hedge funds...read this book." —Mariam Naficy, founder and CEO of Minted, author of The Fast Track: The Insider's Guide to Winning Jobs in Management Consulting, Investment Banking, & Securities Trading

And Autumn Came - Volume 2

Bleeding Skull

The Blackwell Companion to the Bible in English Literature

A History and Episode Guide

Historical and Cultural Readings of Star Wars

Damsel in Distress

This edition features • two complete books • a linked Table of Contents CONTENTS THE MAN UPSTAIRS AND OTHER STORIES THE MAN WITH TWO LEFT FEET AND OTHER STORIES

Covering issues from gossip and slander to PMS and legalism, Martha Peace, best-selling author of The Excellent Wife, offers biblical insight on problems women face. This straightforward, clear-cut book offers practical solutions in an ideal format for personal reading or group study.

Metamaterials is a young subject born in the 21st century. It is concerned with artificial materials which can have electrical and magnetic properties difficult or impossible to find in nature. The building blocks in most cases are resonant elements much smaller than the wavelength of the electromagnetic wave. The book offers a comprehensive treatment of all aspects of research in this field at a level that should appeal to final year undergraduates in physics or in electrical and electronic engineering. The mathematics is kept at a minimum; the aim is to explain the physics in simple terms and enumerate the major advances. It can be profitably read by graduate and post-graduate students in order to find out what has been done in the field outside their speciality, and by experts who may gain new insight about the inter-relationship of the physical phenomena involved.

This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature – as arguably the most powerful work of literature in history – from the medieval period through to the twentieth-century Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it

LillyBelle

Damsels in Distress:

The Whisperer

A Short Erotic Story (Straight)

Essays on an Avenger with a Very Specific Skill Set

A horse ride that ends in passionate sex. A damsel in distress saved. Another (few) item(s) ticked off a bucket list...Caution, contains erotic content. Strictly 18+. Thank you!This is the second story in 'The Bucket List' series, but can also be read as a standalone. o "Okay, now I`m getting scared. Why the hell are we in the middle of nowhere?"Your tone suggests that you disapprove of my way of handling things. You like to be in control, something that you don` t give up easily. But you were wrong in thinking that it would make me change my mind. You started this game, after all. New Year`s Eve has come and gone, and time is running out once more. Not to mention that we have two lists of things to take care of. I glance towards the two gorgeous horses, unable to hold my smile back any longer."Why, we are here to ride, of course."I can only hope that you don` t take it the wrong way. But of course you do, which makes me smile even more. During the past month I have realized a lot of things about you, but myself, too. I must admit that I` m surprised, but intrigued none-the-less. And I` m falling head-over-heals for you. You fold your arms in front of your chest, looking at me incredulously, as if I just asked you to jump out of a plane. But your voice is cautious, almost apologetic."Yeah, I get that. I just don` t understand how could this be on your list. It certainly haven` t seen it."I suppress a chuckle, and you obviously get more and more annoyed by the minute. I know that you still don` t trust me, even though we have spent most of the past weeks in my bed. Well, if I` m honest, we weren` t always in my bed. Sometimes we had sex on the kitchen floor, in the bath tub, on the roof... Anywhere and everywhere we liked. But you still find it hard to get rid of your inhibitions, and I understand that. In fact, that`s why we are here today. But of course you don` t need to know that yet."Oh, it`s not the riding that will make this so amusing. Do you want to know my ultimate fantasy, or you will keep sulking?"I know that I should be nicer, but I hope that my tone betrays my words, and lets you know that I` m just messing with you. Judging by the timid smile playing at your lips, I guess I made a point. God, you are so sexy, I wish I could take you right here and right now. But that`s not how things are going to work, at least not today. You nod, and I motion for you to get on the white horse, which you do reluctantly. I watch intently as you walk over to the creature, gently caressing its neck. You glance back at me, your eyes burning with a now familiar fire. One that`s about to consume me, but I don` t mind. I could watch you all day long. And do other things. I can already feel my cock stiffen, just by looking at your curvy legs and ass in those tight pants. The way you throw your leg over the horse reminds me of one of the dreams I had lately. The idea itself is so arousing that I can hardly contain my erection from bursting through my pants...

Ready to change your life? There are very few people who escape this physical life without having the experience of feeling like giving up. Life can get so hectic and out of control at times that we feel like we don't have any control at all. What we believe about ourselves

becomes our reality; and in so many ways, what we believe about ourselves forms our future. I'm not speaking in airy-fairy, New Age terms here. I am talking about the real deal. Our paradigms drive us, one way or the other. You have to willfully choose how you want to be steered. If you are the captain of your boat called life, then your hands need to firmly remain on the wheel that moves the rudder. You can't be the captain of your boat called life if you allow other people to form your paradigms, your beliefs about Self. Don't allow others to shape your beliefs about yourself. Read *The Empowered Life*. Success coach Cassandra Blizzard offers an intensive look at how we inadvertently give away our personal power and how we can regroup and bring ourselves back into balance. This book is the culmination of years of working with people and teaching clients how to trust in their Soul, live a more balanced life, and find fulfillment and happiness in the world. Build a bridge of trust with your own Soul, become self-actualized, and take charge of your life like never before. Learn how to get rid of old baggage and break up old belief systems that hold you back, and be bold about moving forward in positive ways. You can have the good life, a balanced life, and an emotionally healthy life. Cassandra shows readers how to appreciate, respect, and value Self, how to lay down positive boundary lines in relationships, and how to transform your life overall. Break through wrong-thinking, overcome obstacles, restore hope, and create personal success. Using this book, together with *The Empowered Life: The Workbook*, you can transform yourself and your life, reconnect with your Soul, and develop inner peace. Wouldn't you like to feel better about your life? Empowerment is just a choice away. Sometimes we make major changes in life just by taking one, small step, or making one, simple decision. But those decisions are not always easy to make. We tend to cater to other people's whim, or we are afraid of hurting someone's feelings. Afraid to take a risk, to step out of that dead-end job and aim for something higher. Afraid to make a decision to get out of a bad relationship. Afraid, fearful, anxious. Too often, these are the emotions that rule our lives and make our decisions for us. But it doesn't have to be that way. You can empower yourself to be more in control of your life, to be more centered, to make more positive decisions for self, and to understand how the soul works in your life to bring you to a better place, always. Whether in business, relationship, or just within yourself, you can learn how to take control and be a much more balanced, much happier person. Relationship, Self Esteem, Depression, Empowerment, Healing, Confidence, Personal Power, Intuition

Golf-loving American composer George Bevan falls in love with a mysterious young lady who takes refuge in his taxicab one day; when he tracks her down to a romantic rural manor, mistaken identity leads to all manner of brouhaha.

Simply mad about the girl... In spring a young man's fancy will turn to love and the Honourable Phillip Petrie is no exception. Daisy's chum is totally smitten with Miss Gloria Arbuckle, daughter of a millionaire Yank. But before the enthusiastic suitor can pop the question, his beloved is abducted by kidnappers. As a distraught Mr Arbuckle begins assembling the ransom, Phillip enlists Daisy to help him recover his missing sweetheart. Strictly forbidden to contact Scotland Yard, Daisy must resist the temptation to bring dashing Detective Inspector Alec Fletcher onto the case. But as she closes in on the abductors' rural hideaway, she begins to suspect that Gloria isn't the only fair damsel whose life hangs in the balance... Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.'

Booklist 'For fans of Dorothy L. Sayers' novels' Library Journal

Trigonometry For Dummies

Damsel in Distress

The Bucket List 2 - Damsel in Distress

The Man Upstairs and Other Stories, PLUS, The Man with Two Left Feet and Other Stories