

Cool Dawn: My National Velvet

On 17th March, 1977 in Tasmania, Lance and Lynn Scott were the proud parents of their baby daughter, Renae Joy Scott. Renae was born with a congenital disease known as Myotonic Dystrophy, which is a muscle wasting disease. Renae had a sister Danielle, born in 1981. Her Dad and step-mother gave her a brother, James, born in 1997. In 2007, Danielle married Jonathon and they gave Renae 2 gorgeous nephews, Joel and Ryan. When she was 3, Renae had speech therapy because the muscles in her face were affected and so she had trouble with her speech. She also had physio-therapy to help with other muscles in her body. There is no cure for this disease, 1 in 80,000 people are affected. She had a normal childhood, although she needed to attend a special school. 10 years ago, Renae had many falls which caused a spiral breakage each time on the same leg. Her muscles were wasting on her leg, consequently she couldn't walk. She had an electric wheel chair and she was lifted with a machine from the chair onto her bed at night. Because of her demand for high care she lived in a Group Home with 3 other people with various needs. They had 2 support workers each day of the week. Renae wrote this story because she loved babies and couldn't have one of her own. Some of the people in the Family Life' are names of support workers at the Group Home. Renae went to be with the Lord on 29th March 2011. She is sadly missed.

Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

Cool DawnMy National VelvetMainstream Publishing Company Limited

A Career Memoir

A Critical History of Rowan and Martin's Laugh-In, 1968-1973

TV Guide Film & Video Companion

Hollywood Classics Index, Books 1-16: A-Z

My National Velvet

The book aims to give senior executives and communications professionals a guide to the importance of reputation (in terms of how positively or negatively an organisation is perceived by stakeholders such as employees, customers and members of the media), and inspire their thinking in managing reputation.

"Broadway veteran Marie Wallace provides an intimate, informative, often humorous look behind the scenes of such stage classics as Gypsy and Sweet Charity. Her Dark Shadows fans will learn fun new facts about the Gothic soap opera."-Craig Hamrick author Barnabas & Co.."With an engaging writing style and a role-call to match, this delightful memoir never fails to inspire and entertain."-Stuart Manning Dark Shadows Journal"Marie is the first lady of Broadway."-Ruth Buzzi"This is the best show-biz memoir I've ever read. It's a must-have for theatre buffs!"-Michael Karol Lucy: A to Z, the Lucille Ball Encyclopedia

This is a nostalgic look back at the 1940s, a fascinating insight into a unique journey taken by a group of ordinary women, a sympathetic portrait of youth and its hopes and expectations - and a reflection on the challenges of life, and love.

Hollywood Classics Index Books 1-16: M-Z

My Favorite Horse Stories

If Only They Could Talk

The Future of Corporate Communications and Public Relations

Flying Free

The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers.

"There have been many biographies and film studies of John Ford and his motion pictures. There has never been a single volume devoted to the stock company of actors and actresses who worked for him, some continually, many intermittently, from his silent westerns of the 'teens to his final films of the 1960s. This book spotlights 112 members of Ford's fluid repertory company and includes a mini-chapter on each member of the troupe."--Back cover.

This cumulative index to all the films detailed and reviewed in the "Hollywood Classics" series to date, features both original release and alternative titles, together with the year of production. This book is lavishly illustrated with black-and-white reproductions of original movie posters, many from the author's private collection.

Canadiana

Cool Dawn

Lest We Forget: The John Ford Stock Company

The British National Bibliography
Musical compositions

Welcome to Spring Farm, where animals and people come together -- to explore their own natural ability to communicate with each other.... Something magical is happening on a small farm in upstate New York. Animals of all shapes and sizes are living side by side -- talking, listening, learning, and loving -- along with caring people who have come to learn the secrets of interspecies communication. It's a gift that all of us are born with, as long as we're willing to open our hearts and minds to the gentle creatures who share our world. This is what happened at Spring Farm when two very special women gave shelter to animals that were sick or abandoned. As trust and affection grew between them, so did their capacity to exchange feelings and thoughts. Today, the miracle of Spring Farm CARES is shared through communication workshops for visitors, students, and animal lovers. So come discover the magic of Spring Farm. Humans are more than welcome.... You'll meet Ricardo the duck, who explains that he won't leave his warm nest in a nearby chimney even if the house owners disapprove...Chubby the horse, who shares her feelings of despair when her barn catches fire...Elvis the kitten, who wiggles like a rock star...Sugar the Shetland pony, who dedicates a poem to her long-lost herd...and a whole menagerie of mouse-friendly cats, loving llamas, gregarious guinea pigs, delightful dogs, and other amazing critters.

Judy Hamen was born in a hospital in South Dakota just before the start of World War II, when gas was eleven cents a gallon and the average life expectancy for a woman was sixty-five. As she grew into an energetic five-year-old, Judy had no idea that just days before her sixth birthday, she would become motherless—an event that would change the course of her life forever. In her poignant memoir, Hamen details what it was like to grow up without a mother during a chaotic time in American history. Originally told her mother died from typhoid fever, Hamen discloses how it would not be until some twenty-five years later that she would learn the truth about her mother's death. As she shares her journey into womanhood, Hamen provides a glimpse into her unique life story—migrating to Minnesota in the 1950s, marrying at eighteen, and embarking on a diverse career that takes her from a secretarial job at a Ford dealership to Northwest Airlines, for which she trained airline mechanics in foreign countries. Included are illustrations and letters that bring her story to life and document important events. Flying Free shares one woman's unique path through life as she overcomes adversity, breaks through barriers, seeks adventure, and finds spiritual inspiration.

The first and only of its kind, this book is a straightforward listing of more than 25,000 trivia facts from 2,498 TV series aired between 1947 and 2019. Organized by topic, trivia facts include everything from home addresses of characters, to names of pets and jobs that characters worked. Featured programs include popular shows like The Big Bang Theory and Friends and more obscure programs like A Date with Judy or My Friend Irma. Included is an alphabetical program index that lists trivia facts grouped by series.

Reputation Management

Swing by Sailor

Catalog of Educational Captioned Films/videos for the Deaf

Catalog of Copyright Entries

'Bold, dramatic and deeply unsettling' Guardian When Velveteen Vargas, an eleven-year-old Fresh Air Fund kid from Brooklyn, comes to stay with a couple in upstate New York, what begins as a two-week visit blossoms into something much more significant. Soon Velvet finds herself torn between her hosts - Ginger, a failed artist and shakily recovered alcoholic and Paul, a college professor - and her own tormented mother. Ginger longs for a child of her own, but Paul continues to refuse. Bemused by her gentle middle-aged hosts, but deeply intuitive in the way of clever children, Velvet quickly senses the longing behind Ginger's rapturous attention. Velvet's one constant becomes her newly discovered passion for horse riding, and her affection for an abused, unruly mare. A profound and stirring novel about how love and family are shaped by place, race and class, The Mare is a stunning exploration of the sometimes unexpected but profound connections made throughout our lives.

The reputation of Clive James as a poet was slow to form, perhaps because he was too famous as a star journalist and television entertainer. There was also the drawback that his poetry was so entertaining it was hard for many critics to take seriously. But after the notoriety achieved by a single self-satirizing poem, 'The Book of My Enemy Has Been Remaindered', one of the most anthologized poems of recent times, James's poetic output became impossible to ignore, and his 1985 collection Other Passports was greeted with praise for its thematic scope and technical accomplishment, even by critics who still doubted his seriousness. Since then, James has emerged unarguably as one of the most prominent poets of his generation – and The Book of My Enemy (which includes Other Passports) shows why.

The French Revolution comes to vivid life as the USA Today – bestselling author's Devereux Trilogy continues. "A joy to read!" (RT Book Reviews). As the newly appointed commissioner, Philippe Duhet has the power of life and death over the local French aristocracy. In return for her family's safe passage out of the country, the breathtakingly lovely Claire Devereux agrees to be his mistress. She is to live in his luxurious quarters, to be seen with him about town, and to accommodate his desires whenever he wishes. Claire surrendered her body to Duhet, but swore he'd never break her spirit. What she didn't know was that the real Duhet had been abducted, and his American twin brother, Adam Dillon, was installed in his place as a spy. And she was devastated to find that her body was not at all immune to the pleasures of Duhet's caress, nor her heart to his intoxicating company. "I consider Elizabeth Thornton a major find." —Mary Balogh, New York Times – bestselling author of the Westcott Novels

My Life and Other Unfinished Business

Collected Verse 1958-2003

World War II Goes to the Movies & Television Guide Volume I A-K

Family Life

The John Ford Encyclopedia

Timeless story of 14-year-old Velvet Brown's race for victory in the Grand National Steeplechase. "One that horse lovers of every age cannot fail to enjoy." — The New York Times.

The winner of four Academy Awards for directing, John Ford is considered by many to be America's greatest native-born director. Ford helmed some of the most memorable films in American cinema, including The Grapes of Wrath, How Green Was My Valley, and The Quiet Man, as well as such iconic westerns as Stagecoach, My Darling Clementine, She Wore a Yellow Ribbon, The Searchers, and The Man Who Shot Liberty Valance. In The John Ford Encyclopedia, Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s. In more than 400 entries, this volume covers not only the films Ford directed and produced but also the studios for which he worked; his preferred shooting sites; his World War II documentaries; and the men and women with whom he collaborated, including actors, screenwriters, technicians, and stuntmen. Eleven newly discovered members of the John Ford Stock Company are also included.

Encompassing the entire range of the director's career—from his start in early cinema to his frequent work with national treasure John Wayne—this is a comprehensive overview of one of the most highly regarded filmmakers in history. The John Ford Encyclopedia will be of interest to professors, students, and the many fans of the director's work.

A complete film guide to motion pictures and television shows that pertain to the war.

The Miracles of Spring Farm

On Stage & in Shadows

Onscreen Details from Sitcoms, Dramas and Other Scripted Series, 1947-2019

Dawn of Change

The Television Treasury

In 1993 Dido Harding borrowed £7000 from her bank to buy an Irish thoroughbred horse, hoping to ride him in ladies' point-to-points. Five years later that risk paid off. This book tells the story of Dido Harding and the horse Cool Dawn, and their success and triumphs against the odds.

Intended to help educators identify materials that offset the influence of sex-biased texts, this bibliography provides an annotated listing of over 550 nonsexist books that have been assessed for bias and reading level. Organized by reading levels for first through twelfth grades, the citations include bibliographic data, annotations, notation of male and female careers portrayed in the stories, and subject descriptors. In addition to briefly describing content, annotations note the gender, ethnicity, or nationality of the major character. Information to aid educators in appropriate book selection is also provided, along with author, title, and subject indexes. Appended are resource bibliographies, analysis procedures, readability information, and subject definitions. (BJD)

Two hundred before-and-after black-and-white photographs and fact-filled profiles trace the lives and careers of one hundred celebrities, including many formerly popular TV stars

Bone of My Bones

Third series

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

The Mare

Stories to Remember

Aimed at the 9+ age group, 'Thunderhead' is the engrossing story of Ken's hopes for the mighty Thunderhead and their mountain adventure. It aims to captivate boys and girls alike.

Rowan and Martin's Laugh-In was one of the most unusual programs on television, defying definition as simply comedy, variety, or burlesque. The show had audiences laughing for six seasons and continues to make appearances in revivals, reunions, and salutes. This critical history of Laugh-In includes background details on the creation and creators, as well as information on lookalike shows. An appendix contains a complete program history with principal production credits and episode guides.

The Velvet Underground and Nico has influenced the sound of more bands than any other album. And remarkably, it still sounds as fresh and challenging today as it did upon its release in 1967. In this book, Joe Harvard covers everything from Lou Reed's lyrical genius to John Cale's groundbreaking instrumentation, and from the creative input of Andy Warhol to the fine details of the recording process. With input from co-producer Norman Dolph and Velvets fan Jonathan Richman, Harvard documents the creation of a record which - in the eyes of many - has never been matched. EXCERPT In 1966, some studios, like Abbey Road, had technicians in white lab coats, and even the less formal studios usually had actual engineering graduates behind the consoles. Studios were still more about science than art. Clients who dared make technical suggestions were treated with bemusement, derision, or hostility. The Velvets were a young band under constant critical attack, and the pressure to conform in order to gain acceptance must have been tremendous. Most bands of that era compromised with their record companies, through wholesale revamping of their image from wardrobe to musical

style, changing or omitting lyrics, creating drastically edited versions for radio airplay, or eliminating songs entirely from their sets and records. With Andy Warhol in the band's corner, such threats were minimized.

Children's Television, the First Thirty-five Years, 1946-1981: Live, film, and tape series

Velvet is the Night

Bibliography of Nonsexist Supplementary Books (K-12)

The Book of My Enemy

Directors and Directions, 1929-1968

More than 600 live-action series from the first 35 years of American television are alphabetically listed in this encyclopedic work.

Susan Sterling wanted nothing more than to escape her life... and her marriage. The family's secluded cabin in Kings Canyon National Park seemed the only place for her to find peace. But it took Shawn Weber coming into her life for her to find the courage to make changes. The budding friendship between the two women strengthens into an intense emotional bond, a bond that soon eclipses friendship. Despite pressure from her family to reconcile with her husband, Susan can't deny the feelings that Shawn stirs in her. Susan finds she's willing to forsake her entire family for a chance at love with Shawn.

National Velvet

Encyclopedia of Play in Today's Society

Catalog of Captioned Films for the Deaf

World War II Goes to the Movies & Television Guide

100 Profiles of the Most Asked about Personalities from Television Series, Documentaries, and Movies