

Can You Hear Me?: A Viciously Gripping Holiday Read Set During A Scorching Italian Summer

A Washington Post Bestseller Hello? Are you there? Can you hear me? Communicating virtually is cool, useful, and ubiquitous. But whenever there's a glitch with the technology or a message is unclear, we're reminded that the quality of human connection we experience in many forms of virtual communication is awful. We've all felt disconnected and bored in a video conference, frustrated that we're not getting through on the phone, or upset when our email is badly misinterpreted. The truth is, virtual communication breeds misunderstanding because it deprives us of the emotional knowledge that helps us understand context. How can we fix this? In this powerful, practical book, communication expert Nick Morgan outlines five big problems with communication in the virtual world--lack of feedback, lack of empathy, lack of control, lack of emotion, and lack of connection and commitment--sharply highlighting what is lost in our accelerating shift to a more virtual world. And he provides a clear path forward for helping us connect better with others. Morgan argues that while virtual communication will never be as rich or intuitive as a face-to-face meeting, recent research suggests that what will help--and what we need to learn--is to consciously deliver a whole set of cues, both verbal and nonverbal, that we used to deliver unconsciously in the pre-virtual era. He explains and guides us through this important process, providing rules for virtual feedback, an empathy assessment and virtual temperature check, tips for creating trust in a virtual context, and advice for specific digital channels such as email and text, the conference call, Skype, and more. Whether you're an entrepreneur, an independent professional, or a manager in an organization that has more than one office or customers who aren't nearby, Can You Hear Me? is your essential communications manual for twenty-first-century work.

Put the astounding power of vocal impact to work after reading this guide from a professional voice trainer. Readers will learn how to recognize and create a sound that will immediately make people listen. Discover this poetic riddle that engages all your senses! This book is about the importance of our connection with nature Can you smell the spring wildflowers? How does it feel when you stroke a rough tree bark? What about the sight of fluffy clouds? Nature surrounds us all. But are we really paying attention?

Divorced with four children by the age of twenty-two, Emory imagined a new life for herself, a life that went beyond the traumatic mental and physical abuse she endured as a child under the neglectful watch of an addict mother. Emory was born after only six months in the womb, a survivor of a failed abortion. Raised by her three-year-old brother and nestled in the dresser drawer in which she slept, her earliest moments were those of pain and rejection. Yet despite all the odds stacked against her, she found true love with her partner Marsha. From psychiatric wards to poverty to sexual abuse, Emory survived. Mother, Can You Hear Me Now? is her story.

Considering the range of stars that have claimed Bill Monroe as an influence—Elvis Presley, Bob Dylan, and Jerry Garcia are just a few—it can be said that no single artist has had as broad an impact on American popular music as he did. For sixty years, Monroe was a star at the Grand Ole Opry, and when he died in 1996, he was universally hailed as "the Father of Bluegrass." But the personal life of this taciturn figure remained largely unknown. Delving into everything from Monroe's professional successes to his bitter rivalries, from his isolated childhood to his reckless womanizing, veteran bluegrass journalist Richard D. Smith has created a three-dimensional portrait of this brilliant, complex, and contradictory man. Featuring over 120 interviews, this scrupulously researched work—a Chicago Tribune Choice Selection, New York Times Notable Book, and Los Angeles Times Best Book of 2000—stands as the authoritative biography of a true giant of American music.

The Inspiration, Wisdom, and Insight of Michael Eric Dyson

A Memoir of a Child Who Experienced Spontaneous Hearing Loss

God, Do You Hear Me?

Can You Hear Me Scream?

Fighting for Your Life

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In Holler If You Hear Me, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling Is Bill Cosby Right?, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments – the ups and downs, the triumphs and traumas, the debacles and the dreams – that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others--wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia's father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods . . .

As Christians we believe that God speaks -- that God has spoken to people down through the centuries and still speaks to us today. But just how does God speak to us? Has his speech changed over time? And how do we bhearb the voice of God? In this insightful book Ben Campbell Johnson explores the subject of divine speech, highlighting its importance to faith and leading Christian believers into the practice of listening for God's

voice in daily life. Johnson first explores the biblical foundations of divine communication, tracing the ways that God has spoken to humankind from the calling of Abraham, to the appearance of Jesus, to the continuing work of the Spirit in the early church. He then gleans important lessons about God's language from a wide range of Christian figures throughout history -- Polycarp, Julian of Norwich, Teresa of Avila, Henri Nouwen, and others. As this historical record shows, God communicates with us in a variety of ways. In exploring these different modes of God's speech, Johnson deftly guides readers into the practice of attentive listening, a way of posing issues to God and discerning his response. Numerous anecdotes illuminate Johnson's discussion, and each chapter ends with questions for reflection and discussion as well as suggestions for journaling. Johnson concludes the book by recounting a number of personal experiences that vividly illustrate the value of learning to listen to God's voice. At a time when many Christians hunger for a more personal, meaningful connection with God, this book shows readers how to discern divine language and forge a closer, richer relationship with the God who speaks.

How to Connect with People in a Virtual World

Nalini Malani: *Can You Hear Me?*

Heaven Can You Hear Me?

Discover the Prayer God Always Answers

Holler If You Hear Me (2006)

In the early hours of 28th July 2016, Colette McCulloch was hit by a lorry and killed on the A1. Eighteen hours earlier she had walked out of the specialist care facility for autistic adults where she was being treated. Here, Andy and Amanda McCulloch tell the story of their daughter's life and untimely death: the years in which her autism went undiagnosed, her lifelong battle with eating disorders and the lack of support for her complex needs. The book is interspersed with Colette's own vivid and eloquent writing, her poetry and prose articulating her experiences grappling with a world forever at odds with her. Colette's story is a call to action and ultimately leaves a message of hope for a future in which autistic people will be better understood and able to flourish.

NATIONAL BESTSELLER SHORTLISTED FOR THE 2021 SHAUGHNESSY COHEN PRIZE FOR POLITICAL WRITING AND THE 2021 SPEAKER'S BOOK AWARD
In *Can You Hear Me Now?*, Celina Caesar-Chavannes digs deep into her childhood and her life as a young Black woman entrepreneur and politician, and shows us that effective and humane leaders grow as much from their mistakes and vulnerabilities as from their strengths. Celina Caesar-Chavannes, already a breaker of boundaries as a Black woman in business, got into politics because she wanted to make a bigger difference in the world. But when she became the first Black person elected to represent the federal riding of Whitby, Ontario, she hadn't really thought about the fact that Ottawa wasn't designed for someone like her. Celina soon found herself both making waves and breaking down, confronting at night, alone in her Ottawa apartment, all the painful beauty of her childhood and her troubled early adult life. She paid the price for speaking out about micro-aggressions and speaking up for her community and her riding, but she also felt exhilaration and empowerment. Both memoir and leadership book, *Can You Hear Me Now?* is a funny, self-aware, poignant, confessional, and a fierce look at how failing badly and screwing things up completely are truly more powerful lessons in how to conduct a life than extraordinary success.

God loves children and longs to meet with them through prayer. He reveals Himself to children, speaking to them as a best Friend. This book illustrates how God opens the eyes and ears of each child's heart so that they become aware of His love and friendship. It includes a chapter for parents suggesting exercises that nurture child-like faith.

A RICHARD AND JUDY BOOK CLUB PICK 'With poignancy, humour and compassion, Jones invites us into "the invigorating chaos of pre-hospital care" . . . a panorama of experiences: the mundane, the ridiculous, the heartbreaking and the tragic' - The Guardian 'This beautifully written book, punctuated with wry humour, is a sobering portrayal of the ailing, the distressed and the lonely... Yet it's also an uplifting read which will make you thankful that should your hour of need arrive, so will someone like Jones' - Daily Express
A memoir of the chaos, intensity and occasional beauty of life as a paramedic. A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an NHS ambulance paramedic. Jake Jones has worked in the UK ambulance service for ten years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. *Can You Hear Me?* - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front-lines of medicine in the UK. As well as a look into dozens of extraordinary scenes - the hoarder who won't move his collection to let his ailing father leave the house, the blood-soaked man who tries to escape from the ambulance, the life saved by a lucky crew who had been called to see someone else entirely - *Can You Hear Me?* is an honest examination of the strains and challenges of one of the most demanding and important jobs anyone can do. "One hell of a ride" - Saga magazine

Peter Roth wants to be a rock star. He's got the talent, a supportive girlfriend, and a fashionable booze problem to boot. He's also got a cold-blooded killer on his trail, willing to follow Peter across the country to make him and everyone he loves suffer, and suffer badly.

Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move

Voices On Youth Incarceration

***Our Autistic Daughter's Struggle to Be Understood
Mother Can You Hear Me?
Can You Hear Me, Grandad?***

In an instant, a life changes forever. After he falls from a scaffold on the construction site where he works, the comatose David is visited daily by his wife, Caroline, and old son Bertrand—but despite their devoted efforts, there's no crossing the ineffable divide between consciousness and the mysterious world David now inhabits. A memoir of grief and mourning, elegantly translated by Lazer Lederhendler, *If You Hear Me* asks what it means to be alive and how we learn to accept the unacceptable.

Share-a-story books have been devised by Pat Thomson for adults who want to encourage children to read, but have difficulty in finding suitable stories. This story is for parent and child to read aloud. Ask grandad about a trip to the zoo and he'll tell you what you might find there: big cats in hats, flying carrots, a bear or two in need, even a giant aunt-eater

If your prayers get no higher than the ceiling and you hunger for spiritual authenticity, this book is ideal. The author, a biblical scholar, discovered a big gap between what the Bible and in his own experience. As he wrestled with how to hear God more clearly, he discovered how to listen more deeply - and where the blocks lay that halted his growth. This profound but accessible book is full of illuminating testimonies. It will help you apply the practice of listening prayer to decision-making in diverse circumstances: parenting, the healing ministry and church leadership.

A teenage boy lies on the pavement, bleeding from a stab wound; a distraught mum watches, in mute shock, as her daughter suffers a terrifying fatal asthma attack; a raped and her stricken boyfriend takes an overdose; a disturbed young man flings himself in front of a speeding train at the stroke of midnight on New Year's Eve. Few can imagine living in a world where such situations are part of everyday life. Yet for veteran paramedic Lysa Walder, these and thousands of other emergency call outs are her work: scenes of tragedy, heroism loss and horror - but also stories of triumph and humour. Lysa has been a paramedic for over twenty years, working for the London Ambulance Service - the world's biggest and busiest free service - for much of that time. Here, she reveals what it's really like to work in a job that brings paramedic teams face-to-face with pain and destiny - every day.

First published as only parts of her life, this book brings together the full life story of the woman known as Annie O'Sullivan. Horribly abused at the hand of her father, a collection of essays that graphically recount memories of her life as a confused child and young adult as she careened through life without compass, to ultimately, and against all odds, culminating in the event that brought a degree of closure to her torture, O'Sullivan brings the reader on an intimate life journey through the eyes of this child's misadventures to persevere and desire to seek goodness despite her circumstances. Terrifying, infuriating and uplifting, this book touches not only survivors; but parents, childcare workers, teachers; reminding us of the true vulnerability of children and our collective responsibility to protect them.

999 - My Life on the Frontline of the Ambulance Service

Hear Me Talkin' to Ya

A Memoir

The Meaning of Mariah Carey

How to Hear and See God

A foundational book for all adults to help you discover the skill of listening in three different areas of your life—helping your relationships, helping others, and helping yourself. Helping Your Relationships—Here the focus is on freedom from the bondage of legalism as it impacts relationships; as well as communication skills for moving through life with another imperfect person who needs the grace of God as much as you. Helping Others—You learn, in your role as a servant leader, how to shine a flashlight on the path into another's conflict—to help him discover his way back to God and people he cares for. You learn how to lead him to self-discovery and confession at the foot of the cross. You show him how to leave his burden there through the cleansing and forgiveness of the Lord. Helping Yourself—To experience relief from pain, as well as to enjoy the peace, joy, and love that come through a life of faith empowered by the grace of God.

Dan Farnworth brings vividly to life his astonishing experiences as a medic working on the frontline of the UK Ambulance Service. When the 999 call goes out, he has little idea what he will find - and how he will cope with the challenges he faces when he gets there. Having worked in the emergency services for more than fifteen years, Dan Farnworth has seen it all. There was the time he was called to take away a dead body - only for the 'corpse' to jolt back into life and demand to know what he was doing in her house. Earlier in his career, he unwittingly disturbed a crime scene as he shared the sad news of the victim's death with her son. Along with the 18,000 other paramedics in the UK who serve us day and night, Dan constantly finds himself pushed into extraordinary circumstances where he not only has to deal with those he has been sent to help, but also their worried families and friends - and even with irate drivers who object to his ambulance getting in their way as he desperately works to save someone's life. There is a special camaraderie among paramedics, and 999 - Life on the Frontline is packed with stories that are sometimes sad, occasionally hilarious, often moving but always inspirational. However, the work also takes its emotional toll, and Dan won an ITV NHS Heroes Award after setting up the Our Blue Light Campaign

that helps those in his profession suffering from PTSD - something that struck him after a truly shocking event. His story will make you see our ambulance service in a completely new way.

God, do you hear me? If we're honest, that's a sentiment we've all shared. Prayer can be challenging and confusing. Often we feel abandoned, betrayed, and anxious. We don't know what to pray for, we don't know the words to say, and sometimes it just feels like there's no one on the other side. Through the pages of this book, pastor and bestselling author Derwin Gray will journey with you, in learning and living the prayer that God always answers. This prayer is commonly called the Lord's Prayer (Matt 6:9-13). The Lord's Prayer is the firm foundation God uses to build our lives on the Rock. It will help you break through to a completely new and refreshing prayer life. Along this journey, you'll learn several things about prayer: Prayer is the secret place where we find God waiting for us. Prayer is the door we enter to discover God's heart of unending grace. Prayer is the home we have always wanted, where we can crawl into our Father's lap and find our purpose. Prayer is not about getting God to give us stuff. It is about becoming who we were made to be: a reflection of Jesus in the world.

Sunday Times Bestseller 'I can't rewrite history; all I can do is be honest and wear my heart on my sleeve. It's really the only way I know. I want to show people the real me. Or perhaps remind them. Because, somewhere - amongst the nightclubs, the frocks and hairdos, the big chart hits, and the glamour of being a popstar - the other Sarah Harding got utterly lost. She's the one who's been forgotten. And all I want is for you to hear her out.' Sarah Harding is best known as the wild member of Girls Aloud, whose reputation for partying, drinking and dating made her a tabloid favourite. But where does the celebrity Sarah Harding end and the real Sarah begin? Faced with a devastating cancer diagnosis that turned her life upside down, Sarah has decided that now is the time to write her story. Her truth. This is Sarah Harding in her own words.

Can You Hear Me? An NHS Paramedic's Encounters with Life and Death Hachette UK

You Hear Me?: Poems and Writing by Teenage Boys

Can You HEAR Me Now?

When You Hear Me (You Hear Us)

Children, Can You Hear Me?

Angela Bradbury's 'Poor Mother' : delicate, humble, permanently disappointed, has made endless sacrifices for her family, for which they can never quite be grateful enough. 'You can't please your mother', as her father says. Even now, just one phone call from Mother can send Angela spiralling into guilt, self-recrimination and doubts over her own abilities as a mother. Worryingly, Angela's relationship with her own daughter Sadie seems to be going the same way, as Sadie develops into a sullen, unresponsive adolescent. It seems that motherhood is a heritage of disappointments and broken promises. But Angela is determined that, somehow, her relationship with Sadie will be different.

Do you know some misguided, young brother, forced to live a life downplayed by the world's stigmas, and stereotypes? Is this your brother, son, boyfriend, husband, nephew, grandson, or even you? If so, this book is for you. "Father, Can You Hear Me?" is written for young black men, and anyone who knows them. It is a glimpse into who we are, how we think, and how we operate. "Father, Can You Hear Me?" includes suggestions and teachings, through the author's experiences and time with God, about how we can be and do better; and how we can help make a generation stronger and more prosperous. This compelling and informative book also offers a closer look at how you can love yourself, God, your family, as well as a guide on how to live your life with purpose. "Most of us do not realize how strong we really are," states author Diant Ingram. "In today's society, our capabilities are constantly limited, but this book will help you better understand and walk in whom you are purposed to be--DESPITE where you come from, what you may have done, and what you have been through.

Poetry. LGBTQIA Studies. Intimate, nostalgic, and surprising, the poems in I CAN HEAR YOU, CAN YOU HEAR ME? spark connections that alter trajectory and carry lasting resonance. Encounters across phone lines, over drinks, through walkie-talkies, and unspoken recognitions between queer bodies fill this collection with explorations of what it means to be seen. The micro-narratives in I CAN HEAR YOU, CAN YOU HEAR ME? both celebrate and grieve the connections they illuminate. Nolan Natasha's poetry is plainspoken but lyrical, sweet but frank, nostalgic but unromanticized, combining the atmosphere of Eileen Myles with the musical insight of Helen Humphreys. These poems bring an unflinching examination and a keen sense of humour to moments of human connection and self-exploration. "Nolan Natasha's writing is so clear-eyed, funny, tender, and absorbing. I love these poems and this sparkling debut."--Zoe Whittall "Nolan Natasha's collection maps the large cultural shift we're all feeling about identity, about vulnerability, about body, about community with insight and acuity. And in this collection's blood, in its silences, there is indeed 'the howling wonder.' How could there not be?"--Sue Goyette

Angry Alexander refuses to move away if it means having to leave his favorite friends and special places.

When You Hear Me (You Hear Us) is an anthology of poetry and personal stories centering the voices of those directly impacted by the incarceration of young people in the United States. Compiled by Free Minds Book Club & Writing Workshop, this rich collection includes firsthand accounts from both the young people charged and incarcerated in the adult criminal legal system and from the community at large: the mothers, the loved ones, the correctional staff, public defenders, prosecutors, and others harmed and left with unhealed trauma. These critical voices, uniquely combined, illustrate the ecosystem that surrounds youth who are incarcerated--and expose the ripple effects that touch us all. This book challenges us to hear these voices

calling out for accountability, transformative justice, and healing. Together, they demonstrate the collective impact of the prison system, and our collective responsibility to create a society where every one of us can thrive.

Mother, Can You Hear Me Now?

Can't You Hear Me Calling

Mum, Dad Can You Hear Me?

The God who Speaks

Can You Hear Me, Daddy?

"Before I wanted to write the world, I sought to right it," declares Michael Eric Dyson. As one of America's most visible, inspirational, and quotable public intellectuals, Dyson has addressed a vast array of issues. In his books and newspaper articles, over television and radio waves, and from podiums to pulpits, Dyson has brought awareness and insight to race, gender, and politics. Now, twenty years into his illustrious career, Michael Eric Dyson offers his fans and admirers a compendium of new and classic writing.

Widely considered the pioneer of video art in India, Nalini Malani (b.1946, Karachi) has a fifty-year multimedia practice that includes film, photography, painting, wall drawing, performance, theatre and animation. Embodying the role of artist as social activist, Malani gives voice to the marginalised through her visual stories. She draws inspiration from her direct experience of the Partition of India to look at themes of violence, feminism, politics, racial tension and social inequality, exploring in particular the representation of women. Her signature works take the form of monumental multi-layered immersive installations called 'video shadow plays', consisting of rotating painted transparent cylinders. *Can You Hear Me?* is an immersive installation or 'animation chamber', a projection of hand-drawn images, and fragments of text from the artist's digital notebooks which create a sense of graffiti on the brick walls of the gallery space. This comprehensively-illustrated catalogue includes brand new photography of the commission, plus essays by the curator and Malani herself on the theme of subversion.

Renee keeps a diary after she finds out her daddy is sick with cancer. She even starts praying and asking God to make him better. But, what if he doesn't get any better? She won't be able to talk to her daddy after he has gone, but her daddy encourages her to keep talking to him, no matter what. "But how will I know if you can hear me?" her daddy answers. Even as he becomes sicker and weaker, she learns about the meaning of faith and sees how we can still have peace and joy during such a difficult time. This is a great book for your kids about the difficult and uncomfortable topics of death, loss and grief. Hopefully, with this book, readers can be uplifted and learn about how faith in Christ can bring comfort, knowing that death is not the end, but the beginning of an eternity with our Father in Heaven.

Join award-winning author Joy Ross Davis in this personal and heartfelt true story. Joy's mother suffered from dementia, as well as acute hearing loss. Seeking release from the never-ending demands of being a full-time caregiver, Joy began to write about her experiences. She had no idea so many people could identify with what she was going through. She had no idea how many people were comforted by her words—and that humor and laughter could help in the most trying circumstances. It was at that time and those words, which provided much-needed help to so many others.

Determined to help their school board candidate beat his hateful opponent, Kate Bennett and Drew Meyer have the campaign threatened by Drew's kidnapping and a series of lethal plans for both of them. Original.

Father, Can You Hear Me?

The Life Of Bill Monroe, Father Of Bluegrass

A Paramedic's Story

Learning the Language of God

Momma, Can You Hear Me?

Demii shares her own personal story through her hearing loss. Demii's journey initially was just going to the doctor due to her frequent ear infections. The ear infections would not subside with treatment, so Demii was referred to a specialist- ENT doctor. The ENT doctor decided to put tubes in her ears. Demii continues to share her journey with hopes of being an inspiration to other children who suffer from hearing loss. She didn't have a friend to share in her experience so she wanted to be a friend to others.

"Eye opening, riveting...I couldn't put it down! After reading *Heaven Can You Hear Me?* " I wasn't afraid of the dark anymore." - Chuck Williams, Filmmaker www.chuckwilliamsfanclub.com *Heaven Can You Hear Me?* is a wonderful glimpse into the mind and methodology of Peter James' unique way of looking at, and dealing with, the spirit world. This book is an important contribution to the field of parapsychology; as it teaches us not to fear the spirit world; but, to treat the dead as they are, long lost friends. This book is a must read, from the casual armchair reader, to the seasoned paranormal investigator. - Robert J. Davis, CEO Planet Paranormal Broadcast Network *My father knew Peter James was a valid medium who also was in search of the truth about ghosts, demons and partridges in a pair tree. *Heaven Can You Hear Me?* is exactly why I wrote my memoir, in using the same tones of humor and straight forwardness. One can choose to be very serious and dull, pointing out the facts; or, one can do what Peter did and shoot straight from the paranormal hip. Peter said to be "Mindful regarding the manner in which a ghost replies with audible words. When able to do so, an entity isn't able to speak with the same kind of fluidity as physical beings." This is precisely what my father has said from the very beginning. If we do not understand, and put the cart before the horse, then surely we will miss the whole ride that lay ahead of us. In this read, Peter gives us his interpretations of many methods used, questions asked, types of techniques and paranormal realms, including: mediumship, reincarnation, possession, and connecting with the other side. I highly recommend this book, from one of the great mediums and researchers of modern times. As I progress in my own research, I cannot say it enough on how simple it can be when we slow down and intuitively feel what we are experiencing; rather than worry about which herb we will need to ward off the evil spirits. Thanks Peter, and you are sorely missed.*

Author and Paranormalist Alexandra Holzer "The pioneering work of the great Peter James has inspired people all around the world. He is revered by all who knew him and respected by all who knew his work. Heaven Can You Hear Me is by far THE definitive collection of Peter's cases, theologies and understanding of the paranormal, and an amazing look into the man himself." Thomas Durant, Host, Producer, Altered States Paranormal Radio

Families are our greatest source of refuge, even though we sometimes need to seek refuge from them. Bud was certain that if the leaves fell in the fall, his Bulldogs would valiantly take the gridiron and make him proud. He was equally as certain that his maternal family meant him harm, physically and emotionally. Even though he had learned at an early age that family was not a team sport, this last series of events threatened Bud's relationships with the people he cared about the most-his own family.

This book is about communication between parents and kids during the divorce period. Irene, the protagonist of the story, offers insight that can help children and divorcing parents work together so the children can experience comfort and healing through this emotional time of their lives. The list of 11 things that Irene asks from mum and dad is the message that all parents should keep in their hearts as they proceed in their separation."Irene, we'd like to tell you something" Dad said and Irene hugged her Teddy Bear the tightest she could...., "Mum and I decided it would be best for all of us to stay apart for a while" he said and Irene bugged her little eyes. She was trying to figure out what that should mean to her. Thousands of thoughts flashed through her mind at that very moment.... That moment she wanted so bad to scream. She couldn't say a word though.... As Irene was struggling to avoid her parents fights she wrote to her diary "Maybe I have to choose between them so as to put an end to the whole situation. I don't wanna do such thing though; I love them just the way they are." But one day she found a solution....and she also created a list to remind to her parents what is more important for her. The first thing in her list was ".... stop saying bad things to each other. Both of you are my parents; I love you both to the moon and back and both of you are hurting ME when saying all these bad things to each other."Below a review from Readers' FavoriteMum, Dad, Can You Hear Me? by Despina Mavridou calls to all warring parents to pay attention. This book is written like one for kids, but I strongly recommend it for adults who have or plan to have kids. It sheds a light on what children go through in many homes. When the home front is in disarray, the kids suffer the most. While we battle with each other as parents, we must remember our little jewels who didn't beg to be born. A chaotic home is damaging to them, causing a breed of broken adults in society. Despina conveys her message using eye-friendly and colorful illustrations. The plot was well structured, her writing style was playful, and her tone was relaxed. This story is short and powerful, hitting the target with its message. I loved it!

Poems, stories and essays by teenage boys from around the country on a variety of subjects. Contains mature material.

If You Hear Me

An NHS Paramedic's Encounters with Life and Death

Can You Hear Me?

I Can Hear You, Can You Hear Me?

Hear Me Out

When Alexander feels mad or dad he wants to move to Australia. But most of the time he likes it right where he is. So when his mom and dad say that they're moving a thousand miles away, Alexander decides that he's not going. Never, Not ever. No way. Uh uh. N.O. For how can he leave his best friend or his favorite sitter or Seymour the cleaners? he'd rather stay and live in a tree house or cave. And even though Nick calls him puke-face and Anthony says he's immature, he's not (Do you hear me? I mean it!) going to move.

Mother, Can You Hear Me?

How I Found My Voice and Learned to Live with Passion and Purpose

Can't You Hear Me Knocking

Tuning in to the God who Speaks

Can You Hear Me Now?