

Where To Download Caliban La Guerra (Fanucci Editore)

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Obras, ideas, sucesos dentro de la historia cultural en América Latina, este libro se centra en el momento de institucionalización de la crítica literaria en el subcontinente (en los 80), pero atendiendo tanto los orígenes de su tradiciones como el contexto anterior inmediato (de los 60 y los 70), en el que se vivieron diversas discusiones sobre el devenir histórico social. Así, múltiples debates sobre lo que debía ser el intelectual, la naturaleza de la idea de América Latina, la noción de libertad, la dicotomía largamente discutida de lo universal y lo local, lo cosmopolita y lo autóctono, el arte puro y el "impuro", son aspectos abordados aquí, a manera de ensayo, de ir tejiendo vías para la interpretación de nuestro pasado literario y su correlativo crítico.

"Transatlantic Translations refigures Latin American narratives outside of the current paradigm of 'victimization' and 'resistance'. Julio Ortega is more concerned to examine how what was different is constructed in terms of what was already known, and to explore what he terms 'the radical principle of the new intermixing. Tracing Latin American representations from the early modern era to our own in the work of Shakespeare, Inca Garcilaso de la Vega, Guaman Poma de Ayala, Juan Rulfo and Gabriel Garcia Marquez, among others, Ortega reveals that language was not solely a way for colonizers to indoctrinate and 'civilize, but also a means that enabled Latin Americans to argue and negotiate their versions and appropriations, and eventually to tell their own history. The coordinated essays in

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Transatlantic Translations enable the Old World and the New to meet and debate together in a new language."--BOOK JACKET.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Critical study of Cuban novelist and Proust's influence on selected works.

A Critical Survey, 2d ed.

La Guerra de Calibán / Caliban's War

Literature and the Emergence of National Identity

How Gender Shaped Castro's Victory

Ethics, Politics, and Alternative Visions

Women, the Body and Primitive Accumulation

The Myth of José Martí

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of The Mars Room A cult classic since its publication in the early years of this century, Caliban and the Witch is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how

our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

This volume addresses contemporary activist practices that aim to interrupt and reorient politics as well as culture. The specific tactics analyzed here are diverse, ranging from culture jamming, sousveillance, media hoaxing, adbusting, subvertising, street art, to hacktivism, billboard liberation, and urban guerilla, to name but a few. Though indebted to the artistic and political movements of the past, this form of activism brings a novel dimension to public protest with its insistence on humor, playfulness, and confusion. This book attempts to grasp both the old and new aspects of contemporary activist practices, as well as their common characteristics and internal varieties. It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives, and for the reflection on possible modes of struggling with it. It focuses on the possibilities that different activist tactics enable, the ways in which those may be innovative or destructive, as well as on their complications and dilemmas. The encounter between the insights of political, social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing. The essays collected here all explore such a confrontational collaboration, testing its limits and productiveness, in theory as well as in practice. In a mutually beneficial relationship, theoretical concepts are rethought through activist practices, while those activist practices are developed with the help of the

insights of critical theory. This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them. Baroque New Worlds traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transculturated Baroque continues to impel artistic expression in literature, the visual arts, architecture, and popular entertainment worldwide. Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo

Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque. Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irleamar Chiampi, William Childers, Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora

Los quince capítulos de Desde otros Caribes: fronteras, poéticas e identidades ponen en escena a “otros Caribes” en un performance dialógico y transdisciplinario que permite su discusión como actores en un espacio Caribe diverso e interrelacionado. Plantean nuevos diálogos hacia dentro y fuera del área, en un acto consciente de construcción de poéticas dinámicas, transdisciplinarias y transfronterizas. Las discusiones abordadas tienen orígenes en planteamientos arraigados en la historia, la literatura, la geografía, el arte y la cartografía y transitan hacia espacios transdisciplinarios que exploran los nexos, y los diversos planos de conectividad que permiten profundizar en el área Caribe

y su devenir.

Transcultural Nationalism in Hispano-Filipino Literature

Book 2 of the Expanse (now a Prime Original series)

Representation, Transculturation, Counterconquest

Reinaldo Arenas, Caliban, and Postcolonial Discourse

Dialogues in Latin American Literature

National Identities and Socio-Political Changes in Latin America

Cultural Activism

The cultural Cold War in Latin America was waged as a war of values--artistic freedom versus communitarianism, Western values versus national cultures, the autonomy of art versus a commitment to liberation struggles--and at a time when the prestige of literature had never been higher. The projects of the historic avant-garde were revitalized by an anti-capitalist ethos and envisaged as the opposite of the republican state. The Decline and Fall of the Lettered City charts the conflicting universals of this period, the clash between avant-garde and political vanguard. This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties, a revolution to which the Cold War indirectly contributed. In the eighties, civil war and military rule, together with the rapid development of mass culture and communication empires, changed the political and cultural map. A long-awaited work by an eminent Latin Americanist widely read throughout the world, this book will prove indispensable to anyone hoping to understand Latin American literature and

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society. Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle. Focusing on literary texts by Garcia Marquez, Vargas Llosa, Roa Bastos, and Juan Carlos Onetti, conducting us through this contested history with the authority of an eyewitness, Franco gives us an engaging overview as involving as it is moving.

NOW A PRIME ORIGINAL TV SERIES Caliban's War is the second book in the New York Times bestselling and Hugo-award winning Expanse series. For someone who didn't intend to wreck the solar system's fragile balance of power, Jim Holden did a pretty good job of it. While Earth and Mars have stopped shooting each other, the core alliance is shattered. The outer planets and the Belt are uncertain in their new - possibly temporary - autonomy. Then, on one of Jupiter's moons, a single super-soldier attacks, slaughtering soldiers of Earth and Mars indiscriminately and reigniting the war. The race is on to discover whether this is the vanguard of an alien army, or if the danger lies closer to home. The Expanse is the biggest science fiction series of the last decade and is now a major TV series. Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's

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supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls (coming 2021)

This book examines Latin America's history of engagement with cosmopolitanisms as a manner of asserting a genealogy that links cultural critique in Latin America and the United States. Cosmopolitanism is crucial to any discussion of Latin America, and Latin Americanism as a discipline. Reinaldo Arenas and Diamela Eltit become nodal points to discuss a wide range of issues that include the pedagogical dimensions of the DVD commentary track, the challenges of the Internet to canonization, and links between ethical practices of Benetton and the U.S. academy. These authors, whose rejection of the comfort of regimented constituencies results in their writing being perceived as raw, vindictive, and even alienating, are ripe for critique. What they say about their relation to place with regard to their products' national and international viability is central. The book performs what it theorizes. It travels between methodologies, hence bridging the divide between cosmopolitanism and that alleged common space of Latin American identity as per the colonial experience, illustrating cosmopolitanism as a mediating operation that is crucial to any discussion of Latin America, and of Latin Americanism as a discipline.

Over the past two decades there has been great interest in cosmopolitanism across the human and social sciences. This is the first comprehensive survey in one volume of the

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interdisciplinary field of cosmopolitan studies. With over forty chapters written by leading scholars of cosmopolitanism, this book reflects the broad reception of cosmopolitan thought in a wide variety of disciplines and across international borders. The Handbook is a major work in defining the emerging field of cosmopolitanism studies.

In from the Cold

Colonial Debts

The Discourses of Religious and Racial Difference in the Renaissance Empires

Latin America ' s New Encounter with the Cold War

Planetas sin boca

The Dinner at Gonfarone's

The Case of Puerto Rico

En 1902, l'événement politique majeur de la Caraïbe insulaire avait été l'émergence de la République de Cuba. Résultat des deux célèbres guerres d'indépendance nationales cubaines, la " Guerra Grande" (1868-1878) et la " Guerre de Marti" (1895-1898) - pour parler comme le général en l'armée Mambi de libération, Maximo Gomez- la souveraineté cubaine allait néanmoins être placée sous tutelle nord-américaine et pour longtemps. Le dessein du colloque international organisé pour célébrer l'événement fut d'inventorier non seulement les faits significatifs survenus à Cuba et leur résonance dans le monde environnant, à l'extrême pointe du XIXe siècle, mais encore, chemin faisant, de s'intéresser au panorama à la fois politique, social, économique et culturel que présente le Caraïbe tout entière, îles et Terre Ferme à la veille du XXIe siècle. Celui qui présida avec esprit

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propos, érudition et clairvoyance, la rencontre qui s'ensuivit, le Recteur Bertène Juminer, professeur de médecine, nous a quittés au mois de mars 2003. Les membres du Centre d'études et de recherches caraïbéennes, unanimes, ont voulu que l'ouvrage que l'on va lire, sous le titre La Caraïbe au tournant de deux siècles, soit un hommage ému rendu à sa mémoire.

This updated and expanded edition gives critical analyses of 23 Latin American films from the 1960s and 1970s, including the addition of four films from Bolivia. Explored throughout the text are several crucial themes: the indigenous image, sexuality, childhood, female protagonists, crime and corruption, fratricidal wars, and writers as characters. Designed for general and scholarly interest as well as a guide for teachers of Hispanic culture or Latin American film and literature, the book provides a sweeping look at the logistical circumstances of filmmaking in the region along with the criteria involved in interpreting a Latin American film. The book also includes interviews with a number of filmmakers, brief biographies of influential filmmakers, along with film synopses, production details and critical transcripts of selected scenes, and suggestions for discussion and analysis.

Esta obra examina la prevalencia del discurso racial y hegemónico que sigue siendo una barrera para el ejercicio de los derechos fundamentales de ciudadanía y la búsqueda de la justicia social en América Latina, el Caribe y en todo el continente americano. Entre 1840 y 1960, la ideología del mestizaje, o mezcla de razas, fue el elemento constitutivo en estructurar el discurso de la formación de la nación de escritores muy diversos como José Antonio Saco, Gertrudis Gómez de Avellaneda, Martí, Fernando Ortiz y Alejo Carpentier, entre otros. La ideología mantenía –ante la evidencia de una división profundamente arraigada en consideraciones raciales– que el mestizaje, un proceso a la vez biológico y cultural, sentó las bases para la unificación de la nacionalidad cubana frente al primer dominio colonial español y luego al poder imperial de los Estados Unidos. El estudio se

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vertebra de la teoría cultural poscolonial de Frantz Fanon, Homi Bhabha y Edward Said para analizar y cuestionar la perspectiva eurocéntrica de Alejo Carpentier en sus novelas ¡Ecué-Yaracuy (1933) y El reino de este mundo (1949). Aunque estas novelas parecen proponer el reconocimiento y reivindicación de la imaginada y oprimida población afrocaribeña, se observa que Carpentier trata de respaldar las imágenes estereotipadas en el discurso racial y colonial por su formación europea. Esta obra, por lo tanto, resalta los elementos de resistencia que los afrocaribeños han desarrollado a lo largo de la historia. Es un intento por aumentar su visibilidad en el Caribe y crear la conciencia de su aporte a la cultura caribeña híbrida, sincrética y transculturada.

La continuación de El despertar del Leviatán, la saga superventas del New York Times en que se desarrolla la exitosa serie de TV The Expanse, producida por Syfy y emitida por Netflix. En Ganmedes, asomada por la guerra y fuente de recursos de los planetas exteriores, una marine de Marte asiste a la aniquilación de su pelotón a manos de un supersoldado monstruoso. En la Tierra, una política de alto rango hace todo lo posible por evitar que vuelva a estallar una guerra interplanetaria. Y en Venus, una protomolécula alienígena se ha hecho con el planeta y desencadenado una serie de cambios misteriosos que amenazan con extenderse por el Sistema Solar. El futuro de la humanidad depende de que una sola nave evite una invasión alienígena. Detrás del seudónimo James S. A. Corey se esconden el autor de ciencia ficción y fantasía Daniel Abraham y Ty Franck, asistente personal de George R. R. Martin durante el desarrollo de la adaptación televisiva de Juego de Tronos. La serie de space opera iniciada con El despertar del Leviatán, cuyos derechos han sido vendidos en más de doce países, ha conseguido despertar el entusiasmo unánime del público y la crítica. La guerra de Calibán es incluso mejor que El despertar del Leviatán.[...] Hace tiempo que no lea una space opera tan buena. George R. R. Martin ENGLISH DESCRIPTION The second novel in

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James S. A. Corey's SF New York Times bestselling Expanse series. Now a major television series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches a platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun Caliban's War is a breakneck science fiction adventure following the critically acclaimed Leviathan Wakes. - The Expanse Leviathan Wakes - Caliban's War - Abaddon's Gate - Cibola Burn - Nemesis Games - Babylon's Ashes - The Expanse Short Fiction Collection - The Butcher of Anderson Station - Gods of Risk - The Churn - The Vital Abyss

An Expanse Novella

Shifting the Scene

Desde otros Caribes.

La Caraïbe au tournant de deux siècles

The Churn

Shakespeare en la imaginación contemporánea. Revisiones y reescrituras de su obra

Caliban

Los dos versos que cierran el soneto XVIII de William Shakespeare, y que ilustran la portada: «En tanto un ser aliente, o unos ojos miren / Esto estará vivo y te dará a ti vida», expresan poética y rotundamente el misterioso poder de la creación literaria, la suya propia en este caso. Su aspiración a la inmortalidad

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y su ambición universal no se han reducido al efecto y consiguiente enriquecimiento vital que su obra haya podido producir durante siglos en el lector o el espectador de su teatro. Sus textos han rebasado la intimidad del diálogo interpersonal para saltar a la arena del debate ideológico y político.

Reveals the centrality of women rebels to Fidel Castro's Cuban insurrection in the 1950s.

This study frames the social dynamics of Latin American in terms of two types of cultural momentum: foundational momentum and the momentum of global order in contemporary Latin America.

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Caliban's War

Against the Destiny of Place

1984 supplement

CJLACS

Practices, Dilemmas, and Possibilities

Anti-Americanism

The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet, Salomón de la Selva, but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Álvarez.

Su Ganimede, il pianeta granaio dell'intero sistema gioviano e fonte di approvvigionamento per i pianeti più esterni, un marine dell'esercito di Marte assiste inerme allo sterminio del suo

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plotone, massacrato da un mostruoso supersoldato. Nel frattempo, Venere è stato invaso da una protomolecola aliena altamente infettiva che, dopo aver apportato misteriosi e catastrofici cambiamenti all'equilibrio del pianeta, minaccia di espandersi nell'intero sistema solare. Sulla Terra, un politico di alto rango lotta per evitare che si riaccenda la guerra interplanetaria. È in questo scenario che James Holden e l'equipaggio della Rocinante provano a mantenere la pace all'interno dell'Alleanza dei Pianeti Esterni. Quando accettano di aiutare uno scienziato a ritrovare un bambino scomparso in una Ganimede devastata dalla guerra, comprenderanno che in gioco c'è molto più della sorte di un singolo. L'avvenire dell'umanità è nelle loro mani, ma riuscirà una sola navicella a impedire un'invasione aliena che forse è già cominciata? Un'epopea visionaria e avveniristica, un viaggio in un futuro remoto ma al tempo stesso sorprendentemente tangibile.

With the largest municipal debt in US history and a major hurricane that destroyed much of the archipelago's infrastructure, Puerto Rico has emerged as a key site for the exploration of neoliberalism and disaster capitalism. In

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Colonial Debts Rocío Zambrana develops the concept of neoliberal coloniality in light of Puerto Rico's debt crisis. Drawing on decolonial thought and praxis, Zambrana shows how debt functions as an apparatus of predation that transforms how neoliberalism operates. Debt functions as a form of coloniality, intensifying race, gender, and class hierarchies in ways that strengthen the colonial relationship between Puerto Rico and the United States. Zambrana also examines the transformation of protest in Puerto Rico. From La Colectiva Feminista en Construcción's actions, long-standing land rescue/occupation in the territory, to the July 2019 protests that ousted former governor Ricardo "Ricky" Rosselló, protests pursue variations of decolonial praxis that subvert the positions of power that debt installs. As Zambrana demonstrates, debt reinstalls the colonial condition and adapts the racial/gender order essential to it, thereby emerging as a key site for political-economic subversion and social rearticulation.

From the most prominent thinkers in Latin American philosophy, literature, politics, and social science comes a challenge to conventional theories of globalization. The contributors to this

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volume imagine a discourse in which revolution requires no temporalized march of progress or takeovers of state power but instead aims at local control and the material conditions for human dignity.

escritos efímeros sobre arte, cultura y literatura

Caliban. La guerra

Caliban and the Witch

Conflicting Nationalisms in Early Twentieth-century Cuba

Fronteras, poéticas e identidades

Ejes de la Literatura Inglesa Medieval y Renacentista

Salomón de la Selva and His Pan-American Project in Nueva York, 1915-1919

The phrase “The Black Legend” was coined in 1912 by a Spanish journalist in protest of the characterization of Spain by other Europeans as a backward country defined by ignorance, superstition, and religious fanaticism, whose history could never recover from the black mark of its violent conquest of the Americas. Challenging this stereotype, Rereading the Black Legend contextualizes Spain’s uniquely tarnished reputation by exposing the colonial efforts of other nations whose interests

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were served by propagating the “Black Legend.” A distinguished group of contributors here examine early modern imperialisms including the Ottomans in Eastern Europe, the Portuguese in East India, and the cases of Mughal India and China, to historicize the charge of unique Spanish brutality in encounters with indigenous peoples during the Age of Exploration. The geographic reach and linguistic breadth of this ambitious collection will make it a valuable resource for any discussion of race, national identity, and religious belief in the European Renaissance.

Esta obra ofrece una información bien documentada, pero muy selectiva, de los periodos y movimientos literarios fundamentales desde los comienzos de la literatura inglesa escrita en inglés, aunque la lengua fuera entonces el anglosajón, hasta el final del segundo Renacimiento en los comienzos de la época moderna. Cada tema va precedido de una breve descripción del contexto sociohistórico.

The title of this collection, *Shifting the Scene*, adapts words from one of the Choruses in *Henry V*. Its essays try, without denying authority to the text and the theatre, to widen the scene of inquiry to include other institutions, like education,

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politics, language, and the arts, and to juxtapose the constructions of Shakespeare and his works that have been produced by them. However, as in Henry V, there is also a geographical dimension. The collection goes beyond England and the English-speaking world and focuses on Europe (including Britain). It brings together 17 essays by leading authorities and promising young scholars in the field

The Churn is a novella that expands the world of James S. A. Corey's New York Times bestselling Expanse series - now a Prime Original TV series. Before his trip to the stars, before the Rocinante, Amos Burton was confined to a Baltimore where crime paid you or killed you. Unless the authorities got to you first. The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable

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characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling'
SciFiNow

Women and the Cuban Insurrection

El tiempo nos escribe. Un momento en el sistema de la crítica literaria latinoamericana

Latin American Perspectives on Globalization

The Influence of Marcel Proust on Alejo Carpentier

commémoration du premier centenaire de la guerre hispano-cubano-américaine et de la république de Cuba, 1902

Sevilla 18, 19, 20 diciembre 1997

Del orientalismo a la rehistorización afrocaribeña en Alejo Carpentier

This book studies a selection of works of Philippine literature written in Spanish during the American occupation of the Philippines (1902-1946). It explores the place of Filipino nationalism in a selection of fiction and non-fiction texts by Spanish-speaking Filipino writers Jesús Balmori, Adelina Gurrea Monasterio, Paz Mendoza Guazón, and Antonio Abad. Taking an interdisciplinary approach that draws from Anthropology, History, Literary Studies, Cultural Analysis and World Literature, this book offers a comparative analysis of the position of these

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authors toward the cultural transformations that have taken place as a result of the Philippines' triple history of colonization (by Spain, the US, and Japan) while imagining an independent nation. Engaging with an untapped archive, this book is a relevant and timely contribution to the fields of both Filipino and Hispanic literary studies.

Focusing on a period of history rocked by four armed movements, Lillian Guerra traces the origins of Cubans' struggles to determine the meaning of their identity and the character of the state, from Cuba's last war of independence in 1895 to the consolida

In 1808 Napoleon invaded Spain and deposed the king. Overnight, Hispanics were forced to confront modernity and look beyond monarchy and religion for new sources of authority.

Coronado focuses on how Texas Mexicans used writing to remake the social fabric in the midst of war and how a Latino literary and intellectual life was born in the New World.

DIVReexamines the Cold War in Latin America by shifting the focus away from superpower decision-making and exploring the many ways in which Latin American leaders and ordinary people used, manipulated, shaped, and were victimized by the Cold War./div

Themes in Latin American Cinema

Transatlantic Translations

Baroque New Worlds

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Shakespeare in European Culture

String Music in Print

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A World Not to Come

Seventeen important modern thinkers offer an examination of the causes and effects of the world's animosity for America, including an in-depth look at how different cultures experience and express anti-American sentiment, and the implications these attitudes have for modern foreign policy. Simultaneous.

Routledge Handbook of Cosmopolitanism Studies

Latin America in the Cold War

Actas del XXI congreso internacional de A.E.D.E.A.N., Asociación Española de Estudios Anglo-Norteamericanos

Carpentier's Proustian Fiction

Making Subject(s)

Rereading the Black Legend

The Decline and Fall of the Lettered City