

Get Free Brass In Pocket: An
Exciting British Crime Thriller
(Inspector Ian Drake Murder
Mystery Series Book 1)
(Exciting British Crime
Mystery Series Book 1))
Thriller (Inspector Ian
Drake Murder Mystery
Series Book 1) (Inspector
Drake Murder Mystery
Series Book 1))

"In 2015, Chrissie Hynde, the singer, songwriter and leader of The Pretenders, produced an oil painting of a ceramic vase. It proved to be the starting point for Chrissie Hynde's first body of work, nearly 200 canvases in all. These

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(Inspector Ian Drake Murder
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Adding The Blue." --Back
cover. (Inspector Drake Murder
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Lois Tyson explains the
basic concepts of six
critical theories in
popular academic use today-
psychoanalytic, Marxist,
feminist, gay/lesbian,
African-American, and post-
colonial-and shows how
they can be employed to
interpret five short
literary works in the
book.

Brass in Pocket
Inspector
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Popular Mechanics
My Life as a Pretender

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Historical and Statistical
Information Respecting the
History, Condition and
Prospects of the Indian
Tribes of the United
States: Information
respecting the history,
condition and prospects of
the Indian tribes of the
United States

Collected and Prepared
Under the Direction of the
Bureau of Indian Affairs
Per Act of Congress of
March 3rd 1847

A Novel

Inspector Drake Mystery

**Now featuring gorgeous new
cover art, this classic,
powerfully emotional,**

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award-winning novel is the
perfect read to
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commemorate the 75th
anniversary of the end of
World War II. London is
poised on the brink of
World War II. Eight-year-
old Willie Beech is
evacuated to the English
countryside and lands on
Thomas Oakley's doorstep,
timid and scarred from
abuse. Mr. Tom, a gruff
but kindly old man, is
deeply moved for the boy,
treating him with a
gentleness he's forgotten
he's even capable of. With
Mr. Tom's help, Willie
leaves behind his hateful

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past and learns to love a
world he never knew
existed, a world of
friendship and affection
and joy. But then a
telegram comes, and Willie
is ordered to return to
London. When weeks pass
without word from him, Mr.
Tom sets out for London to
once again rescue the boy
he's come to love as a
son. This heartwarming and
much-honored classic is an
excellent choice for
independent or shared
reading.

Chrissie Hynde, for nearly
four decades the
singer/songwriter/

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undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that

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millions of men and women
(Inspector Drake Murder
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have related to. A kind of
one-woman secret tunnel
linking punk and new wave
to classic guitar rock,
she is one of the great
luminaries in rock
history. Now, in her no-
holds-barred memoir
Reckless, Chrissie Hynde
tells, with all the
fearless candor, sharp
humor and depth of feeling
we've come to expect,
exactly where she came
from and what her crooked,
winding path to stardom
entailed. Her All-American
upbringing in Akron, Ohio,
a child of postwar power

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and prosperity. Her soul
capture, along with tens
of millions of her
generation, by the gods of
sixties rock who came
through Cleveland—Mitch
Ryder, David Bowie, Jeff
Back, Paul Butterfield and
Iggy Pop among them. Her
shocked witness in 1970 to
the horrific shooting of
student antiwar protestors
at Kent State. Her
weakness for the sorts of
men she calls “the heavy
bikers” and “the get-down
boys.” Her flight from
Ohio to London in 1973
essentially to escape the
former and pursue the

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latter. Her scuffling
years as a brash reviewer
for New Musical Express,
shop girl at the Malcolm
McLaren and Vivienne
Westwood boutique 'Craft
Must Wear Clothes But The
Truth Loves To Go Naked',
first-hand witness to the
birth of the punk
movement, and serial band
aspirant. And then ,at
almost the last possible
moment, her meeting of the
three musicians who
comprised the original
line-up of The Pretenders,
their work on the
indelible first album "The
Pretenders," and the

Get Free Brass In Pocket: An Exciting British Crime Thriller (Inspector Ian Drake Murder Mystery Series Book 1) rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled Reckless, Chrissie Hynde has given us one of the very best we have. Her

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mesmerizing presence
radiates from every line
(Inspector Drake Murder
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and page of this book.

This anthology of drama,
essays, fiction, and
poetry presents a
thoughtful, classroom-
tested selection of the
best literature for
learning about the long
civil rights movement.
Unique in its focus on
creative writing, the
volume also ranges beyond
a familiar 1954-68
chronology to include
works from the 1890s to
the present. The civil
rights movement was a
complex, ongoing process

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of defining national
values such as freedom,
(Inspector Drake Murder
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justice, and equality. In
ways that historical
documents cannot, these
collected writings show
how Americans negotiated
this process--politically,
philosophically,
emotionally, spiritually,
and creatively. Gathered
here are works by some of
the most influential
writers to engage issues
of race and social justice
in America, including
James Baldwin, Flannery
O'Connor, Amiri Baraka,
and Nikki Giovanni. The
volume begins with works

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from the post-
Reconstruction period when
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racial segregation became
legally sanctioned and
institutionalized. This
section, titled "The Rise
of Jim Crow," spans the
period from Frances E. W.
Harper's Iola Leroy to
Ralph Ellison's Invisible
Man. In the second
section, "The Fall of Jim
Crow," Martin Luther King
Jr.'s "Letter from
Birmingham Jail" and a
chapter from The
Autobiography of Malcolm X
appear alongside poems by
Robert Hayden, June
Jordan, and others who

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responded to these key
figures and to the events
(Inspector Drake Murder
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of the time. "Reflections
and Continuing Struggles,"
the last section, includes
works by such current
authors as Rita Dove,
Anthony Grooms, and
Patricia J. Williams.
These diverse perspectives
on the struggle for civil
rights can promote the
kinds of conversations
that we, as a nation,
still need to initiate.
Containing All the
Original Paper Laid Before
Congress Respecting the
History, Antiquities,
Language, Ethnology,

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(Inspector Drake Murder
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Pictography, Rites,
Superstitions, and
Mythology, of the Indian
Tribes of the United
States

The Life of Guiteau and
the Official History of
the Most Exciting Case of
Record: Being the Trial of
Guiteau, for Assassinating
Pres. Garfield

Using Critical Theory
Hyper-specializing in
Saxophone Using Acoustical
Insight and Deep Listening
Skills

American Literature from
Jim Crow to Reconciliation
Testimony, Memory, and
Fiction

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*Describes all kinds of
sunken treasures from all
over the world, discussing
shipwrecks, the salvaging of
treasure, and unsolved
mysteries.*

A Simon & Schuster eBook.

*Simon & Schuster has a great
book for every reader.*

*Popular Mechanics inspires,
instructs and influences
readers to help them master
the modern world. Whether
it's practical DIY home-
improvement tips, gadgets
and digital technology,
information on the newest
cars or the latest
breakthroughs in science --
PM is the ultimate guide to
our high-tech lifestyle.
Adding the Blue*

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Listen to New Wave Rock!
Exploring a Musical Genre

(Museum of Foreign Murder
Literature, Science and Art

The Wolf's Hour
The Brass Verdict

Out of My Mind

Out of My Mind

Out of My Mind

**It is the middle of the
night ...The road is
deserted ...A killer is
waiting ... Two traffic
officers are killed on
an isolated mountain
pass in North Wales.
Inspector Drake is
called to the scene and
quickly discovers a
message left by the
killer - traffic cones
in the shape of a No 4.**

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The killer starts
sending the Wales Police
Service lyrics from
famous rock songs. Are
they messages or is
there some hidden
meaning in them? Does it
all mean more killings
are likely? When a
politician is killed
Drake has his answer.
And then the killer
sends more song lyrics.
Now Drake has to face
the possibility of more
deaths but with numbers
dominating the case
Drake has to face his
own rituals and

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(Inspector Drake Murder
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obsessions. Finally when
the killer threatens
Drake and his family he
faces his greatest
challenge in finding the
killer before he strikes
again.

The Oxford Book of the
American South resonates
with the words of black
people and white, women
and men, the powerless
as well as the powerful.
The collection presents
the most telling fiction
and nonfiction produced
in the South from the
late eighteenth century
to the present. Renowned

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authors such as James
Agee, Richard Wright,
Maya Angelou, Lee Smith,
Eudora Welty, William
Faulkner, and Flannery
O'Connor appear in these
pages, but so do people
whose writing did not
immediately reach a
large audience. For
example, Harriet A.
Jacobs' book *Incidents
in the Life of a Slave
Girl*, which is now
recognized as one of the
most illuminating
narratives of a former
slave, was neglected for
generations. And Sarah

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Morgan's powerful Civil
War Diary has only
recently come to
widespread attention.

The Oxford Book of the
American South presents
compelling
autobiographies,
diaries, memoirs, and
journalism as well as
stories and selections
from novels, and runs
the spectrum from the
conservative to the
radical, the traditional
to the innovative.

Editors Edward L. Ayers
and Bradley C.
Mittendorf have arranged

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these diverse readings
so that they fit
together into a rich
mosaic of Southern life
and history. The

sections of the book *The
Old South, The Civil War
and Its Consequences,
Hard Times, and The
Turning* unfold a vivid
record of life below the
Mason Dixon line. We see
the antebellum period
both from the
perspective of those who
experienced it first-
hand, such as Thomas
Jefferson and former
slaves Olaudah Equiano

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and Frederick Douglass,
and then from the
perspective of authors
looking back on that
era, including William
Styron and Sherley Anne
Williams. Likewise, we
see the Civil War
through the eyes of
witnesses such as Sam
Watkins, through the
eyes of later writers
trying to make sense of
the conflict, such as
Robert Penn Warren, and
through the eyes of
those using the war's
intense passions to fuel
their fiction, such as

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**Margaret Mitchell and
Barry Hannah. The
classic authors of the
Southern Renaissance in
the 1920s and 1930s
appear here in the
context of the hard
times in which they
wrote. The years since
World War II are
chronicled in the
powerful words of Martin
Luther King, Jr.'s
"Letter from Birmingham
Jail," George Garrett's
"Good bye, Good bye, Be
Always Kind and True,"
and Peter Taylor's "The
Decline and Fall of the**

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Episcopal Church, in the
(Inspector Drake Murder
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Year of Our Lord 1952."
The editors have
selected these readings,
their Preface tells us,
to convey "the passions
that have surfaced time
and again in more than
two hundred years of
Southern writing."
Indeed, the struggles,
defeats, and triumphs
chronicled in The Oxford
Book of the American
South speak not just to
the South, but to all of
the American experience.
They document and evoke
some of the most

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dramatic episodes in the
nation's life
(Inspector Drake Murder
Mystery Series Book 1)
In The Thrilling
Adventures of Lovelace
and Babbage Sydney Padua
transforms one of the
most compelling
scientific
collaborations into a
hilarious set of
adventures The Thrilling
Adventures of Lovelace
and Babbage is a unique
take on the unrealized
invention of the
computer in the 1830s by
the eccentric polymath
Charles Babbage and his
accomplice, the daughter

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of Lord Byron, Ada,
Countess of Lovelace.

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When Ada translated her
friend Babbage's plans
for the "Difference
Engine," her lengthy
footnotes contained the
first appearance of the
general computing theory-
one hundred years before
an actual computer was
built. Sadly, Lovelace
died of cancer a few
years after publishing
the paper, and Babbage
never built any of his
machines. But now Sydney
Padua gives us an
alternate reality in

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which Lovelace and Babbage do build the Difference Engine, and then use it to do battle with the American banking system, the publishing industry and their own fears that their project will lose funding -- all "for the sake of both London and science". Sydney Padua is a graphic artist and animator. Her visual effects work includes both hand-drawn and computer-generated and appears in such films as The Iron Giant, Clash of

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the Titans, and John
Carter. Her webcomic The
(Inspector Drake Murder
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Thrilling Adventures of
Lovelace and Babbage has
been featured on the
BBC's Techlab, and in
The Economist, The
Times, and Wired UK. She
is a Canadian living in
London.

Using Critical Theory to
Read and Write about
Literature

The (Mostly) True Story
of the First Computer
Or, A Dictionary of
Arts, Sciences, and
Miscellaneous Literature

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(Inspector Ian Drake Murder
Mystery Series Book 1)
Popular Science
Reckless

(Inspector Drake Murder
Mystery Series Book 1)
Twelve-year-old Symphony

Strange has had enough. Enough of the 'gruesome twosome' Phyllida and Suzette's mean 'tricks' because they don't see her as being posh enough, enough of St Bartholomew's School for Girls and most of all, enough of having no friends. With headteacher Mrs Grabbit and all the other pupils in the twosome's menacing grip, Symphony can't see things ever changing. So she's mega happy when she gets a new neighbour and best friend in the shape of Annabatya de Vole, who is also joining their year. Okay, she may seem a bit odd and is batty about

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(Inspector Drake Murder Mystery Series Book 1)
bats, but Symphony thinks Annabatya is amazing and she totally is, at absolutely everything, which sends 'the gruesome twosome' into a meltdown.

Promising trouble with a capital T, they threaten to snoop into Annabatya's father's top-secret work. Desperate to protect her new BFF, Symphony decides to play Phyllida and Suzette at their own game, but has she done more harm than good?

Students of pop music and pop culture as well as fans who have loved the music since it came into being will gain valuable insight into this genre of the 1970s and 1980s. • Details 50 must-hear musical examples, including

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artists, songs, and albums • Traces the legacy of new wave rock through film, television, and television commercials from the 1980s to the present • Describes the musical materials of new wave rock that developed out of disco and punk rock • Covers both well-remembered artists (e.g., Blondie) and not so well-remembered artists that all had a major impact on popular culture in the 1970s and 1980s

Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney

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Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

Scraps for the curious; being a

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*Learning for a Diverse World
Boys' Life*

Binding Ties

The Iron Druid Chronicles

Archives of Aboriginal Knowledge

Master spy, Nazi hunter—and
werewolf on the prowl—in occupied
Paris: A classic of dark fantasy from a
Bram Stoker Award—winning author.

Allied Intelligence has been warned:
A Nazi strategy designed to thwart
the D-Day invasion is underway. A
Russian émigré turned operative for
the British Secret Service, Michael
Gallatin has been brought out of
retirement as a personal courier. His
mission: Parachute into Nazi-
occupied France, search out the
informant under close watch by the

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(Inspector Drake Murder
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Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he ' s a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it ' s going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich ' s twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy ' s Life*, this is a “ powerful novel [that] fuses WWII espionage thriller and dark fantasy.

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Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

Curriculum Windows: What Curriculum Theorists of the 1950s Can Teach Us about Schools and Society Today is an effort by students of curriculum studies, along with their professor, to interpret and understand curriculum texts and theorists of the 1950s in contemporary terms. The authors explore how key books/authors from the curriculum field of the 1950s illuminate new possibilities forward for us as scholar educators today: How might the theories, practices, and ideas wrapped up in curriculum texts of the 1950s still resonate with us, allow us to see backward in time

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and forward in time – all at the same time? How might these figurative windows of insight, thought, ideas, fantasy, and fancy make us think differently about curriculum, teaching, learning, students, education, leadership, and schools? Further, how might they help us see more clearly, even perhaps put us on a path to correct the mistakes and missteps of intervening decades and of today? The chapter authors and editors revisit and interpret several of the most important works in the curriculum field of the 1950s. The book's Foreword is by renowned curriculum theorist William H. Schubert.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow

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her to speak for the first time.

Using Critical Theory to Read and
(Write About Literature

Afro-American Writing
Mystery Series Book 1))

The Civil Rights Reader

Curriculum Windows

The Oxford Book of American Short
Stories

The Old Curiosity Shop, Vol. II ~

Paperbound

Popular Science gives our
readers the information and
tools to improve their
technology and their world.

The core belief that Popular
Science and our readers share:

The future is going to be
better, and science and
technology are the driving
forces that will help make it
better.

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Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

This book presents a novel method of grafting musical wind instruments by exchanging an instrument's standard mouthpiece with different tone generators. Using the concrete example of the soprano saxophone, it describes how, with six other tone generators, including brass, double reed, and free reed mechanisms, the saxophone can be extended to

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nearly every wind instrument category in the von Hornbostel and Sachs classification system. The book

demonstrates how it is possible to play these instrument variations with high proficiency, and describes the method of hyper-specialization, including acoustical insights, conservatory training methods and the underlying philosophy. The latter is based on the cultural traditions of the different wind instrument prototypes and the Deep Listening philosophy of cultivating internal diversity, and approach that leads to a new level of wind instrument

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virtuosity that offers great
timbral variety combined with
the flexibility of a regular
acoustic wind instrument.

The Thrilling Adventures of
Lovelace and Babbage

Symphony Strange and the
Amazing Annabatya de Vole

The Search for Sunken
Treasure

Encyclopædia Britannica

The History and Antiquities of
the County Palatine of Durham

*****OVER A MILLION COPIES
OF THE IRON DRUID BOOKS
SOLD*** 'American Gods
meets Jim Butcher's Harry
Dresden' SFF World Atticus
O'Sullivan, last of the Druids,**

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doesn't care much for witches.
Still, he's about to make nice
with the local coven by
signing a mutually beneficial
nonaggression treaty - when
suddenly the witch population
in modern-day Tempe,
Arizona, quadruples overnight.
And the new girls are not just
bad, they're bad-asses with a
dark history on the German
side of World War II. With a
fallen angel feasting on local
high school students, a horde
of Bacchants blowing in from
Vegas with their special brand
of deadly decadence and a
dangerously sexy Celtic
goddess of fire vying for his

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**attention, Atticus is having
trouble scheduling the witch
hunt. But aided by his magical
sword, his neighbor's rocket-
propelled grenade launcher,
and his vampire attorney,
Atticus is ready to sweep the
town and show the witchy
women they picked the wrong
Druid to hex. Praise for the
Iron Druid Chronicles: 'Atticus
and his crew are a breath of
fresh air! . . . I love, love, love
this series' My Bookish Ways
'Entertaining, steeped in a ton
of mythology, populated by
awesome characters' Civilian
Reader 'This is one series no
fantasy fan should miss.**

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(Inspector Drake Murder
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**Mystery, suspense, magic and
mayhem' SciFiChick The Iron
Druid Chronicles Hounded
Hexed Hammered Tricked
Trapped Hunted Shattered
Staked Scourged Besieged
(short stories) HAVE YOU
TRIED . . . Kevin Hearne's epic
fantasy novel A PLAGUE OF
GIANTS - described by Delilah
S. Dawson as 'a rare
masterpiece that's both
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